

Piccolo

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

March tempo

A

13

B

30

TRIO

49

C

65

D

90

ff

mf

ff

p

ff

p

ff

p

f

p

f

p

f

ff

3

Flute 1

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

Musical Score: Flute 1 part for the 12th Regiment March. The score consists of ten staves of music, each with a dynamic marking and a letter (A, B, C, or D) indicating a section. The music is in 6/8 time, key signature is B-flat major (two flats). The tempo is marked "March tempo". The score includes various dynamics such as *ff*, *mf*, *p*, *ff*, *f*, *p*, and *ff*. The sections are labeled A, B, C, and D, with some sections further divided into numbered parts (e.g., 1, 2, 3, 4). The score ends at measure 90.

Measure 1: *ff*

Measure 13: *mf*

Measure 30: *ff*

Measure 49: *p*

Measure 65: *ff*

Measure 73: *4*

Measure 90: *p f*, *p f*, *ff*, *3*

Flute 2

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

Oboe

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The sheet music for Oboe consists of ten staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2, labeled 'A', begins with ***mf***. Staff 3 starts at measure 13. Staff 4, labeled 'B', begins with ***ff***. Staff 5 is a **TRIO** section. Staff 6 starts at measure 49. Staff 7, labeled 'C', begins with ***ff***. Staff 8 starts at measure 65. Staff 9 starts at measure 73. Staff 10, labeled 'D', begins with dynamics ***p f p f p f ff*** and ends with a dynamic of ***3***.

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Bassoon

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The musical score consists of four systems of music for Bassoon. System A starts with a dynamic of ***ff***. System B follows with dynamics ***mf***, ***ff***, and ***p***. System C begins with a dynamic of ***ff***. System D concludes the piece with dynamics ***p***, ***f***, ***p***, ***f***, and ***ff***. The score includes measures numbered 13, 30, 49, 65, and 73. Measure 49 is labeled "TRIO". Measures 13, 30, 49, and 65 each have two endings, indicated by boxes labeled 1. and 2.

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E♭ Clarinet

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The sheet music consists of four staves, each representing a section of the march:

- Staff A:** Starts with dynamic ***ff***. Measures 1-12 show eighth-note patterns. Measure 13 begins with a forte dynamic ***mf***, followed by a piano dynamic ***p*** in measure 30.
- Staff B:** Starts with dynamic ***ff***. Measures 1-12 show eighth-note patterns. Measure 13 begins with a forte dynamic ***ff***, followed by a piano dynamic ***p*** in measure 30.
- Staff C:** Starts with a forte dynamic ***ff***. Measures 1-12 show eighth-note patterns. Measure 13 begins with a dynamic ***f***.
- Staff D:** Starts with a dynamic ***p***. Measures 1-12 show eighth-note patterns. Measure 13 begins with a forte dynamic ***ff***.

Performance instructions include:
- Measure 13: Dynamics ***mf*** and ***p***.
- Measure 30: Dynamics ***ff*** and ***p***.
- Measure 49: Dynamics ***f***.
- Measure 65: Dynamics ***ff***.
- Measure 73: Dynamics ***p*** and ***f***.
- Measure 90: Dynamics ***p*** and ***f***.

1st Clarinet

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The sheet music consists of ten staves of musical notation for the 1st Clarinet. The key signature is one flat, and the time signature is 6/8 throughout. The music is divided into sections A, B, TRIO, C, and D, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics: ***ff***. Measure 13: Dynamics: ***mf***.
- Staff 2 (Section A):** Measure 13: Dynamics: ***mf***. Measure 20: Dynamics: ***p***.
- Staff 3 (Section B):** Measure 30: Dynamics: ***ff***. Measure 49: Dynamics: ***f***.
- Staff 4 (TRIO):** Measure 49: Dynamics: ***p***.
- Staff 5 (Section C):** Measure 65: Dynamics: ***ff***.
- Staff 6 (Section D):** Measures 73-90: Dynamics: ***p f p f p f ff***.

2nd Clarinet

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The sheet music consists of ten staves of musical notation for the 2nd Clarinet. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music is divided into sections A, B, C, and D, each with specific dynamics and performance instructions.

- Staff A:** Starts with a dynamic of ***ff***. Measures 1-12 are shown, followed by a repeat sign and measures 13-17. Measure 13 starts with ***mf***. Measure 17 ends with a double bar line, followed by section B.
- Staff B:** Measures 18-29. Measure 18 starts with ***ff***. Measure 29 ends with a double bar line, followed by section C.
- Staff C:** Measures 30-48. Measure 30 starts with ***ff***, followed by ***p***. Measure 48 ends with a double bar line, followed by section D.
- Staff D:** Measures 49-90. Measure 49 starts with ***p***, followed by ***f***. Measure 90 starts with ***p***, followed by ***f***, and ends with ***ff***.

Performance markings include measure numbers (e.g., 2, 3, 4, 1., 2.), dynamic changes (e.g., *ff*, *mf*, *p*, *f*, *ff*), and first/second endings (e.g., 1., 2.). The music concludes with a final dynamic of ***f***.

3rd Clarinet

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The sheet music for the 3rd Clarinet part of the 12th Regiment March consists of ten staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions.

- Staff A:** Starts with a dynamic of ***ff***. Measures 1-12 show various rhythmic patterns. Measure 13 begins with a dynamic of ***mf***, followed by a section ending with a repeat sign and two endings (1. and 2.).
- Staff B:** Starts with a dynamic of ***ff***, followed by a section ending with a repeat sign and two endings (1. and 2.).
- Staff C:** Starts with a dynamic of ***ff***, followed by a section ending with a repeat sign and two endings (1. and 2.).
- Staff D:** Starts with a dynamic of ***p***, followed by a section ending with a repeat sign and two endings (1. and 2.).

Other markings include **TRIO** at measure 30, **2** above measures, and a dynamic of ***f*** at measure 55. The music concludes with a final section starting at measure 90, featuring a dynamic of ***ff***.

Alto Clarinet

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The sheet music for Alto Clarinet consists of eight staves of musical notation. Staff A starts with dynamic ***ff***. Staff B starts with ***ff*** and includes markings ***p*** and **TRIO**. Staff C starts with ***ff***. Staff D starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, and ends with ***ff***.

A

B

TRIO

C

D

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Bass Clarinet

12th Regiment March

Jos. H. Feehrer
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March tempo

The sheet music consists of ten staves of musical notation for Bass Clarinet. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions.

- Staff A:** Starts with ***ff***. Measures 1-12.
- Staff B:** Starts with ***mf***. Measure 13: ***2***. Measures 14-15: **1.** **2.**
- Staff C:** Starts with ***ff***. Measure 30: ***p***. Measures 31-32: **1.** **2.**
- Staff D:** Starts with ***ff***. Measure 49: ***p***. Measures 50-51: **1.** **2.**
- Staff E:** Starts with ***f***. Measures 62-63: ***f***.
- Staff F:** Starts with ***ff***. Measures 65-66: ***f***.
- Staff G:** Measures 73-74: ***f***.
- Staff H:** Starts with ***p***. Measures 87-88: ***f***.
- Staff I:** Starts with ***p***. Measures 90-91: ***f***.
- Staff J:** Starts with ***ff***.

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Alto Sax 1

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The musical score for Alto Sax 1 consists of ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins with ***mf*** and includes sections labeled A and B. Staff 3 starts with ***ff*** and ***p***, followed by a section labeled TRIO. Staff 4 starts with ***p*** and ***f***. Staff 5 starts with ***f***. Staff 6 starts with ***ff***. Staff 7 starts with ***f***. Staff 8 starts with ***f***. Staff 9 starts with ***p*** and ***f***, followed by ***ff*** at measure 90.

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Alto Sax 2

12th Regiment March

Jos. H. Fehrer

ed. by AJ Diller

March tempo

The musical score consists of ten staves of music for Alto Sax 2. The key signature varies between G major (staves 1-4), F major (staves 5-8), and E major (staves 9-10). The time signature is mostly common time (6/8 for staff 1). Dynamics include **ff**, **mf**, **p**, **ff**, **f**, **3**, **4**, and **2**. Articulation marks like accents and slurs are present throughout. Measure numbers 1, 13, 30, 49, 65, and 73 are indicated above the staves. Measure 13 starts with a dynamic of **mf**. Measures 30 and 49 begin with **ff**. Measure 65 starts with a dynamic of **f**. Measures 73 and 90 begin with a dynamic of **ff**. Measure 90 ends with a dynamic of **p**.

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Tenor Sax

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is 6/8. The music is divided into four sections labeled A, B, C, and D, indicated by boxes in the first two measures of each section. Measure numbers are provided at the beginning of each section and throughout the piece. Dynamics such as **ff**, **mf**, **p**, **ff**, **f**, and **p** are used. The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and features several endings (1. and 2.) indicated by brackets.

A

B

C

D

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Baritone Sax

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The sheet music consists of eight staves of musical notation for Baritone Saxophone. Staff A starts with dynamic ***ff***. Staff B starts with ***mf*** at measure 13. Staff C starts with ***ff*** at measure 30 and includes a section labeled **TRIO**. Staff D starts with ***p*** at measure 65. The music is in 6/8 time throughout. Measures 13-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 30-35 show sixteenth-note patterns. Measures 65-70 show eighth-note patterns. Measures 73-78 show sixteenth-note patterns. Measures 90-95 show eighth-note patterns.

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Trumpet 1

12th Regiment March

Jos. H. Fehrer
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March tempo

The musical score consists of eight staves of music for trumpet. Staff A starts with a dynamic of ***ff***. Staff B begins at measure 13 with a dynamic of ***mf***. Staff C starts at measure 49 with a dynamic of ***p***. Staff D starts at measure 73 with a dynamic of ***p***, followed by ***f***. The score includes sections labeled A, B, C, and D, with measures numbered 13, 30, 49, 65, and 73. Various dynamics such as ***ff***, ***p***, ***f***, and ***ff*** are indicated throughout the piece.

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Trumpet 2

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The musical score consists of ten staves of music for Trumpet 2. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **ff**, **mf**, **p**, **f**, and **ff**. Measure numbers 1 through 90 are indicated at the beginning of each staff. The score is divided into sections labeled A, B, C, and D, with section A starting at measure 1, section B at measure 30, section C at measure 65, and section D at measure 90. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

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Trumpet 3

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

The musical score consists of ten staves of music for Trumpet 3. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. Measure numbers 1 through 90 are indicated at the beginning of each staff. The score is divided into sections labeled A, B, C, and D, with section A further divided into 1. and 2. endings. Measures 13 and 30 begin with *ff*. Measure 49 begins with *p* and ends with *f*. Measure 65 begins with a long rest. Measure 73 features sixteenth-note patterns. Measures 90 and 91 end with *ff*.

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Horn 1

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

Musical tempo

A

B

TRIO

C

D

Horn 2

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

Musical tempo

A

13 2 1. 2.

B

30 1. 2.

TRIO

49 1. 2.

C 3 4

65

73 2

D 3 4

90 ff

Horn 3

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The musical score for Horn 3 consists of ten staves of music. Staff A starts with a dynamic of ***ff***. Staff B follows with a dynamic of ***mf***, leading into a section marked **TRIO** with a dynamic of ***ff***. Staff C begins with a dynamic of ***p***. Staff D starts with a dynamic of ***p***, followed by ***f***, ***p***, and ***f***. The score includes various dynamics such as ***ff***, ***p***, ***f***, and ***ff***, along with performance instructions like **3**, **4**, **2**, and **1.** and **2.** The music is in 6/8 time throughout.

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Horn 4

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

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Trombone 1

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The musical score for Trombone 1 consists of eight staves of music. Staff A starts with a dynamic of ***ff***. Staff B follows with dynamics ***ff***, ***p***, and ***ff***. Staff C features dynamics ***ff*** and ***f***. Staff D concludes the piece with dynamics ***p***, ***f***, ***p***, ***f***, and ***ff***. The score includes measures numbered 13, 30, 49, 65, and 73. Measure 13 begins with staff A. Measure 30 begins with staff B. Measure 49 begins with staff C. Measure 65 begins with staff C. Measure 73 begins with staff D. The score is in 6/8 time and uses bass clef.

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Trombone 2

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

Trombone 3

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

13 2 1. 2.

30 ff p 1. 2.

49 f 1. 2.

65 ff

73

90 p f p f ff

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Baritone TC

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The musical score consists of eight staves of music for Baritone TC. The key signature is one flat, and the time signature is 6/8 throughout. The score includes dynamic markings such as **ff**, **mf**, **p**, **ff**, **f**, and **ff**. The music is divided into sections labeled A, B, C, and D, each with its own unique melodic line and harmonic progression. Measure numbers 13, 29, 49, and 65 are indicated at the beginning of certain sections. The score concludes with a final dynamic marking of **ff**.

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Euphonium

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

The sheet music consists of four staves, each with a bass clef and a key signature of one flat. The time signature is 6/8 throughout.

- Staff A:** Starts with a dynamic of ***ff***. Measures 13-15 show a transition with ***mf***, followed by a section labeled **2** with endings 1. and 2. Measure 30 begins with ***ff***.
- Staff B:** Contains measure 30 continuing from Staff A, followed by a section labeled **4** with endings 1. and 2. Measure 49 starts with ***p***.
- Staff C:** Contains measures 65-67, starting with ***ff***.
- Staff D:** Contains measures 73-90, starting with ***p f***, followed by ***p f***, ***p f***, and ***ff***.

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Tuba TC

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

A

B

TRIO **ff**

C

D

Tuba

12th Regiment March

Jos. H. Fehrer
ed. by AJ Diller

March tempo

A

B

TRIO

C

D

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Drums

12th Regiment March

Jos. H. Feehrer
ed. by AJ Diller

March tempo

6/8

A

B

C

D

13

30

TRIO

65

90

ff

mf

3

4

2

1.

2.

f

ff

2

1.

2.

ff

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