

20th. CENTURY BAND MARCH

(Chillicothe, Ohio)

J. H. GILL

Composer of the famous march "Anthes"

SOLO B $\flat$ CORNET

63

Trom. & Basses

Cor.

Trom.

TRIO

mf

ff

mf

fz

fz

fz

fz

1913

Alvin Willis, Berrien Springs, Mich.

Piccolo

20th Century Band March

J.H. Gill

Handwritten musical score for Piccolo, 20th Century Band March by J.H. Gill. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'tr' and 'mf'. The score is written on a single page with a vertical margin on the left.

20th. CENTURY BAND MARCH

OBOE

J. H. GILL

63

The musical score is written for Oboe and Trio. The Oboe part consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff continues the melody with a fortissimo (*ff*) dynamic. The sixth staff concludes the Oboe part with a fortissimo (*ff*) dynamic. The Trio part consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the Trio part with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Alvin Willis, Berrien Springs, Mich.

BASSOON

J. H. CILL

63

[illegible]

20th. CENTURY BAND MARCH

J.H. GILL

E♭ CLARINET

63

ff *f* *ff* *f* *mf* *f* *ff*

TRIO

Alvin Willis, Berrien Springs, Mich.

20th CENTURY BAND MARCH

SOLO B $\flat$ CLARINET

J.H. GILL

63

ff

mf

TRIO

f

ff

mf

fz fz fz fz

Alvin Willis, Berrien Springs, Mich.

20th CENTURY BAND MARCH

1st. & 2d. CLARINETS

J.H.GILL

63

This musical score is for the 1st and 2nd Clarinets, covering measures 63 through 72. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The score begins with a forte (*f*) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A first ending bracket is present in measure 66, leading to a second ending in measure 67. A 'TRIO' section begins in measure 68, marked with a mezzo-forte (*mf*) dynamic. The score includes several accents and dynamic markings such as *fz* (forzando) and *tr.* (trill). The piece concludes with a double bar line in measure 72.

Alvin Willis, Berrien Springs, Mich.

B♭ BASS CLARINET 20th. CENTURY BAND MARCH

3d. TROMBONE or B $\flat$ BASS

J. H. GILL

63

ff

f

ff

ff

TRIO

mf

fz

mf

ff

fz fz fz fz

Alvin Willis, Berrien Springs, Mich.

B $\flat$ BASS CLARINET 20th. CENTURY BAND MARCH

3d. TROMBONE or B $\flat$ BASS

J. H. GILL

63

ff

f

ff

ff

ff

TRIO

mf

fz

mf

ff

fz fz fz fz

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

SOPRANO SAXOPHONE

J.H.CILL

63

The musical score for the Soprano Saxophone part consists of eight staves. The first staff begins with measure 63, marked with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The first four staves contain measures 63 through 68. The fifth staff begins with a 'TRIO' section, marked with a mezzo-forte (mf) dynamic. The last three staves contain measures 70 through 72. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed numbers 1 and 2.

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

TENOR SAXOPHONE

J. H. CILL

63

ff

f

ff

ffz

TRIO

mf

f

mf

f

fz fz fz fz

1 **2**

1 **2**

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

ALTO SAXOPHONE

J. H. CILL

63

ff *f* *ff* *mf* *f* *mf* *f* *ff* *fz* *fz* *fz* *fz*

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

BARITONE SAXOPHONE

J. H. GILL

63

ff

f

ff

f

ff

mf

f

mf

f

fz

fz

fz

fz

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

E♭ CORNET

J.H.GILL

63

ff f

1 2

ff

ffz

TRIO

mf

mf

fz fz

1 2

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

(Chillicothe, Ohio)

J. H. GILL

Composer of the famous march "Anthes"

SOLO Bb CORNET

63

Trom. & Basses

Cor.

Trom.

TRIO

mf

ffz

Clar.

fz

mf

fz

fz

fz

1913

This musical score is for the Solo Bb Cornet part of the '20th. Century Band March'. It begins at measure 63 and is written in 6/8 time with a key signature of one flat (Bb). The score is divided into several systems. The first system includes parts for Trombones and Basses, and the Solo Cornet. The second system continues the melody with various dynamics like *f* and *ff*. The third system introduces a 'TRIO' section starting at measure 100, marked *mf*. The fourth system features a Clarinet part with *ffz* dynamics. The fifth system continues the Trio melody. The sixth system shows the Solo Cornet part with *fz* dynamics. The seventh system concludes the piece with *fz* dynamics and first/second endings. The copyright year 1913 is noted at the bottom left.

Alvin Willis, Berrien Springs, Mich.

1st B $\flat$ CORNET

J. H. CILL

63

Alvin Willis, Berrien Springs, Mich.

Alvin Willis, Berrien Springs, Mich.

20th.CENTURY BAND MARCH

2d & 3d Bb CORNETS

J. H. GILL

63

ff **f** **ff** **ff** **mf** **fz** **fz** **fz** **fz**

1 2

TRIO

1 2

Alvin Willis, Berrien Springs, Mich.

1st F Horn

20th Century Band March

J. H. Gill

Arranged by Loren D. Geiger



Handwritten musical score for 1st F Horn. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like '2.' and '4.' indicating measures or phrases. The score ends with a double bar line.

BROCK'S BAND of the 11th New York Cavalry Reg't.



2nd Flute

20th Century Band March

J. H. Gill

Arranged by Loren D. Geiger



Musical score for 2nd Flute, consisting of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *trio*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



BROCK'S BAND of the 11th New York Cavalry Reg't.



3rd & 4th, Eb ALTOS

20th. CENTURY BAND MARCH

J. H. GILL

63

ff

f

ff

TRIO

mf

fz

mf

fz

ff

fz fz fz fz

1 2

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

1st & 2d. TROMBONES

J. H. GILL

63

The musical score for the 1st and 2nd Trombones is written on a single staff in 6/8 time. The key signature has two flats (B-flat and E-flat). The score begins with a forte (**f**) dynamic and includes various articulations such as accents, slurs, and staccato marks. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The fourth system contains two measures, the fifth system contains two measures, and the sixth system contains two measures. The seventh system contains two measures, the eighth system contains two measures, and the ninth system contains two measures. The score concludes with a final double bar line. The dynamics range from **f** (forte) to **mf** (mezzo-forte). The score is marked with various articulations including accents, slurs, and staccato marks.

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

3d. TROMBONE or B♭ BASS

J. H. GILL

63

ff

f

ff

ff

ff

TRIO

mf

mf

ff

fz fz fz fz

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

BARITONE

J.H.CILL

63

ff

f

ff

1 2

ff

TRIO

mf

f

mf

ff

fz

fz

fz

fz

f

1 2

Alvin Willis, Berrien Springs, Mich.

20th.CENTURY BAND MARCH

BARITONE

J. H. GILL

63

ff *f* *ff* *fz* *mf* *mf* *mf*

1 2

TRIO

1 2

1 2

Alvin Willis, Berrien Springs, Mich.

20th. CENTURY BAND MARCH

BASSES

J. H. GILL

63

ff *f* *ff* *mf* *fz*

1 2

1 2

TRIO

Alvin Willis, Berrien Springs, Mich.

