

Solo B♭ Trumpet
(Cornet)

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The main musical score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melody with various dynamics including *sf* and *f*. The fourth staff concludes with first and second endings, marked with '1' and '2' above the notes, and ends with the word 'Fine'.

The TRIO section begins on the fifth staff, marked 'TRIO.' and starting with a fortissimo (*ffz*) dynamic. The key signature changes to two flats (B♭ and E♭). The music is characterized by long, flowing melodic lines with many slurs. The dynamics vary, including *p* (piano) and *ff* (fortissimo). The section concludes on the eighth staff with the initials 'D.C.' (Da Capo).

Piccolo.

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201

The first system of the musical score for Piccolo, consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs with first and second endings indicated by '1' and '2'. The system concludes with a *ff* (fortissimo) dynamic marking.

Fine.

The TRIO section of the musical score, consisting of four staves. It begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#). The section ends with a *ff* dynamic marking.

22nd Regiment

C Flute

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Tempo di Marcia

Q 2201

The musical score is written for C Flute and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Tempo di Marcia". The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). Performance instructions include "trump" (trumpet) and "trump" (trumpet) with curved lines above the notes. A section labeled "TRIO" begins with a new key signature of one flat (B-flat) and a common time signature (C). The word "Fine" is written below the staff. The score concludes with a double bar line and a repeat sign.

22nd Regiment

Oboes.

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

First system of musical notation for Oboes. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. The second and third staves continue the melodic and harmonic lines. The fourth staff features a repeat sign with first and second endings, marked with a fortissimo dynamic (*ff*).

Second system of musical notation, labeled "TRIO". It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with fortissimo (*ff*) and includes dynamics like *p* (piano) and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with slurs and accents. The second and third staves continue the melodic and harmonic lines. The fourth staff concludes with a double bar line and a repeat sign, marked with a fortissimo dynamic (*ff*).

Fine.

D.C.

Bassoons.

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201

à2

The first system of the musical score consists of four staves. The first staff is in bass clef and contains the main melodic line, starting with a forte (*f*) dynamic. The second and third staves are in alto clef and provide harmonic accompaniment. The fourth staff is in tenor clef and contains a melodic line with first and second endings. Dynamics include *f*, *sf*, and *ff*. The tempo is marked *Tempo di Marcia*.

The second system of the musical score consists of four staves. The first staff is in bass clef and is labeled "TRIO." It begins with a fortissimo (*ff*) dynamic. The second and third staves are in alto clef. The fourth staff is in tenor clef. Dynamics include *ff*, *p*, and *fff*. The system concludes with the word "Fine." written above the final notes.

E♭ Clarinet.

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201

The musical score is written for E♭ Clarinet and consists of two main sections: a main section and a Trio section. The main section begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The Trio section starts with the word "TRIO" and a treble clef, featuring a more melodic line with dynamics like *ff* and *p*. The score concludes with the word "Fine" at the end of the main section.

Solo or 1st B♭ Clarinet

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.
arr. by Julius S. Seredy

Q 2201

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. The second and third staves continue the melodic line with similar dynamics and articulations. The fourth staff features a more complex rhythmic pattern with repeated notes and is marked with a fortissimo dynamic (*ff*). The section concludes with a double bar line and a repeat sign.

Fine.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music is marked with a fortissimo dynamic (*ff*) and includes various articulations such as accents and slurs. The first staff features a melodic line with a forte dynamic (*f*) and a piano dynamic (*p*). The second and third staves continue the melodic line with similar dynamics and articulations. The fourth and fifth staves feature a more complex rhythmic pattern with repeated notes and are marked with a fortissimo dynamic (*ff*). The section concludes with a double bar line and a repeat sign.

3rd Bb Clarinet.

22nd Regiment

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201. Tempo di Marcia.

The main musical score consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains measures 1 through 16, with dynamic markings of *f* and *sf*. The second staff continues the melody. The third staff includes first and second endings for measures 11 and 12. The fourth staff concludes the main section with first and second endings for measures 15 and 16. The word *Fine.* is written at the end of the fifth staff.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains measures 17 through 24, with dynamic markings of *ff* and *p*. The second staff continues the melody. The third staff includes first and second endings for measures 21 and 22. The fourth and fifth staves conclude the Trio section with dynamic markings of *fff*.

Soprano Saxophone

22nd Regiment

Tempo di Marcia

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sedy

Q 2201 



Fine

TRIO 



D.C.

Alto Saxophone

22nd Regiment

Tempo di Marcia

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201

The main musical score for the Alto Saxophone part, measures 1 through 24. It is written in 4/4 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *f* (forte) and includes several accents and dynamic changes to *sf* (sforzando). The melody features eighth and sixteenth notes with various articulations. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 21-22. The piece concludes with a *Fine.* marking.

TRIO

The Trio section of the musical score, measures 25 through 36. It begins with a dynamic marking of *sfz* (sforzando) and a first ending bracket over measures 25-26. The dynamics shift to *p* (piano) in measure 27, then to *ff* (fortissimo) in measure 28, and finally to *fff* (fortississimo) in measure 30. The melody is characterized by long, flowing lines with many slurs and ties. The section ends with a double bar line.

22nd Regiment

Tenor Saxophone

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Tempo di Marcia

Q 2201

The first part of the Tenor Saxophone part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some measures containing rests. A first ending bracket is shown above the first staff, with a second ending bracket below it. The second staff continues the melodic line. The third staff includes a dynamic marking of *ff* (fortissimo) and features a series of eighth notes with accents. The fourth staff concludes with a dynamic marking of *f* and includes first and second endings. The word "Fine" is written at the end of the fourth staff.

The TRIO section consists of four staves of music. The first staff is labeled "TRIO" and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *sfz* (sforzando). The music features a series of eighth and sixteenth notes, with some measures containing rests. A first ending bracket is shown above the first staff, with a second ending bracket below it. The second staff continues the melodic line. The third staff includes a dynamic marking of *p* (piano) and features a series of eighth notes with accents. The fourth staff concludes with a dynamic marking of *ff* and includes first and second endings. The word "D.C." (Da Capo) is written at the end of the fourth staff.

1st B \flat Trumpet
(Cornet)

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

♩ 2201 Tempo di Marcia.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *sf* (sforzando). The third staff features first and second endings, with a dynamic marking of *ff* (fortissimo) and accents. The fourth staff concludes the system with a dynamic marking of *sf* and first and second endings, ending with the word "Fine."

The TRIO section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo), followed by a *p* (piano) marking. The second staff continues with a *ff* marking. The third staff features a *fff* (fortississimo) marking. The fourth and fifth staves continue the melodic line with various dynamics and phrasing.

2nd & 3rd B \flat Trumpets
(Cornets)

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The musical score is written for two staves (2nd and 3rd B \flat Trumpets/Cornets) in 2/4 time. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: the main march and a Trio. The main march begins with a dynamic of *f* and includes markings for *sf* and *sfz*. It features first and second endings. The Trio section starts with a dynamic of *sfz* and includes markings for *p* and *fff*. The score concludes with a 'Fine' marking.

1st & 2nd E \flat Altos

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The musical score is written for 1st and 2nd Eb Altos. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Marcia'. The score consists of two main sections: a main march and a Trio. The main march starts with a treble clef and a key signature of one flat. It features various dynamics including *f*, *sf*, and *ff*, and includes first and second endings. The Trio section begins with a treble clef and a key signature of two flats, marked with *sf* and *p*. The score concludes with a double bar line and the word 'Fine.'

24045-6 $\frac{1}{4}$

Carl Fischer Inc., New York.

D.C.

22nd Regiment

3rd & 4th E \flat Altos

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The main musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) and *f* (forte). The second and third staves continue the melody and accompaniment, including first and second endings and a section marked *ff* (fortissimo) with a *a2* (allegretto) tempo change. The piece concludes with the word *Fine.*

The TRIO section begins on a new staff with a treble clef and a key signature of one flat. It starts with a *sf* dynamic and a *a2* tempo change. The music features a mix of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The section concludes with a *fff* (fortississimo) dynamic marking. The final staff of the page shows the continuation of the rhythmic accompaniment.

1st & 2nd Trombones

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with dynamic markings of *f* and *sf*. The second and third staves provide harmonic accompaniment, with the third staff including first and second endings. The fourth staff continues the accompaniment and concludes with a first and second ending. The piece ends with the word *Fine.*

The TRIO section begins on a new staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *sfz* and a *p* marking. The section consists of four staves of music, featuring a melody with various dynamic markings including *sf* and *ff*, and a bass line with *à2* markings. The section concludes with a *D.C.* (Da Capo) instruction.

3rd Trombone tr

(B \flat Bass tr)

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Tempo di Marcia

Q 2201

The main musical score for the 3rd Trombone part is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff contains the initial melody with dynamic markings of *f*, *sf* (sforzando), and *sf*. The second and third staves continue the melody with *sf* markings. The fourth staff features a first ending (marked '1') and a second ending (marked '2') with a *ff* (fortissimo) dynamic. The fifth staff concludes the piece with a *Fine* marking.

The TRIO section of the musical score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo). The score consists of four staves of music. The first staff starts with *ff* and *p* (piano) markings. The second and third staves continue with *ff* and *fff* (fortississimo) markings. The fourth staff concludes the section with a *D.C.* (Da Capo) marking.

1st & 2nd Trombones

22nd Regiment

Tempo di Marcia.

MARCH

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201

The first system of the musical score consists of four staves. The first staff is the bass clef line, starting with a dynamic marking of *f*. The second and third staves are treble clef lines, with the second staff containing first and second endings. The fourth staff is a treble clef line with a *ff* dynamic marking. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

The second system of the musical score consists of four staves. The first staff is the bass clef line, starting with a dynamic marking of *sfz*. The second and third staves are treble clef lines, with the second staff containing first and second endings. The fourth staff is a treble clef line with a *fff* dynamic marking. The music continues with complex rhythmic patterns and articulations, including a *à2* marking. The system concludes with a *Fine.* marking.

Bass Trombone.

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201

f *sf* *sf* *ff* *Fine.*

TRIO.

ff *p* *fff*

Baritone

22nd Regiment

MARCH.

VICTOR HERBERT.

arr. by Julius S. Sereby

Q 2201 Tempo di Marcia.

The main musical score for the Baritone part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with the word 'Fine.' written below the final staff.

TRIO.

The Trio section begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo remains 'Tempo di Marcia'. The music is characterized by a more melodic and lyrical style, featuring long, sweeping phrases with many slurs. Dynamic markings include *ffz* (fortissimo z), *p* (piano), *espress.* (espressivo), and *ff* (fortissimo). The section ends with a double bar line.

Baritone

22nd Regiment

Tempo di Marcia.

MARCH.

VICTOR HERBERT.
arr. by Julius S. Seredu

Q 2201

The first section of the march is written for Baritone and piano. It begins with a Baritone line in the bass clef, followed by piano accompaniment on two staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *sf*, and *ff*. There are first and second endings marked with '1' and '2'.

TRIO.

The Trio section is written for Baritone and piano. It begins with a Baritone line in the bass clef, followed by piano accompaniment on two staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz*, *p*, *espress*, and *ff*. The section concludes with the word *Fine.*

24045-6 $\frac{1}{4}$

Carl Fischer Inc., New York.

D.C.

Basses.

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Sereby

Q 2201

Tempo di Marcia.

The musical score is written for Basses and Trio. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: the main body and a 'TRIO' section. The main body consists of six staves of music. The first staff is marked with a forte dynamic (*f*) and includes a 'à 2' marking above the staff. The second staff is marked with a fortissimo dynamic (*ff*). The third staff concludes with two endings: '1' and '2 Fine.'. The 'TRIO' section begins on the fourth staff, marked with a forte dynamic (*f*) and a 'à 2' marking. It continues through six staves, featuring various dynamics including piano (*p*), fortissimo (*ff*), and fortississimo (*fff*). The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings.

24045-6 $\frac{1}{4}$

Carl Fischer Inc., New York.

D.C.

Drums.

22nd Regiment

MARCH.

VICTOR HERBERT.
arr. by Julius S. Seredy

Q 2201 Tempo di Marcia.

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *ff*. The second and third staves continue the melodic and rhythmic patterns, with the third staff including first and second endings. The fourth staff concludes the main section with a *Fine.* marking and the instruction *Cym. Dr.*

The TRIO section begins with the instruction *TRIO.* and a treble clef. It features a 14-measure rhythmic pattern, with measures 1 through 14 indicated by numbers above the staff. The pattern consists of a sequence of notes followed by a series of vertical lines representing a drum roll. Specific drum instructions are placed below the staff: *sfz*, *Cym.*, *p*, *Dr.*, *Cym.*, *Dr.*, *Dr. & Cym.*, *Cym.*, and *Dr. & Cym.*. The section concludes with a *fff* dynamic and the instruction *D.C.*