Dedicated to the 2nd Maine Reg't, Patriarchs Militant.

Solo B♭ Cornet.

MARCH - 2nd REG'T P. M.

R. B. Hall.

ff *f* *p* *ff* Solo. *ff* Solo. *ff* *fff* Pistol Shot.

TRIO.

p Tromb. *cresc.* *f* *p* Tromb.

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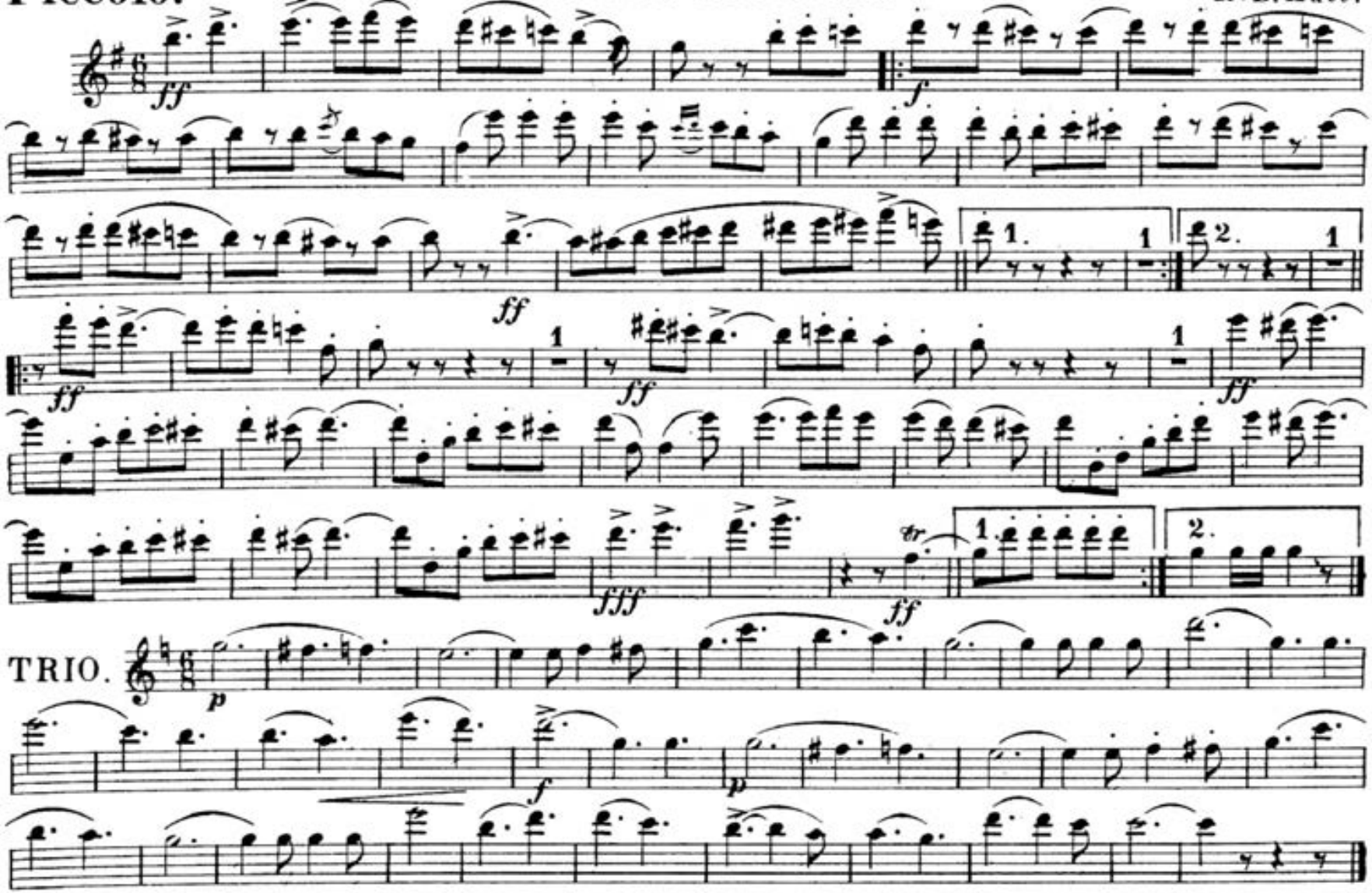
Piccolo.

MARCH- 2nd REG'T P. M.

R. B. Hall.

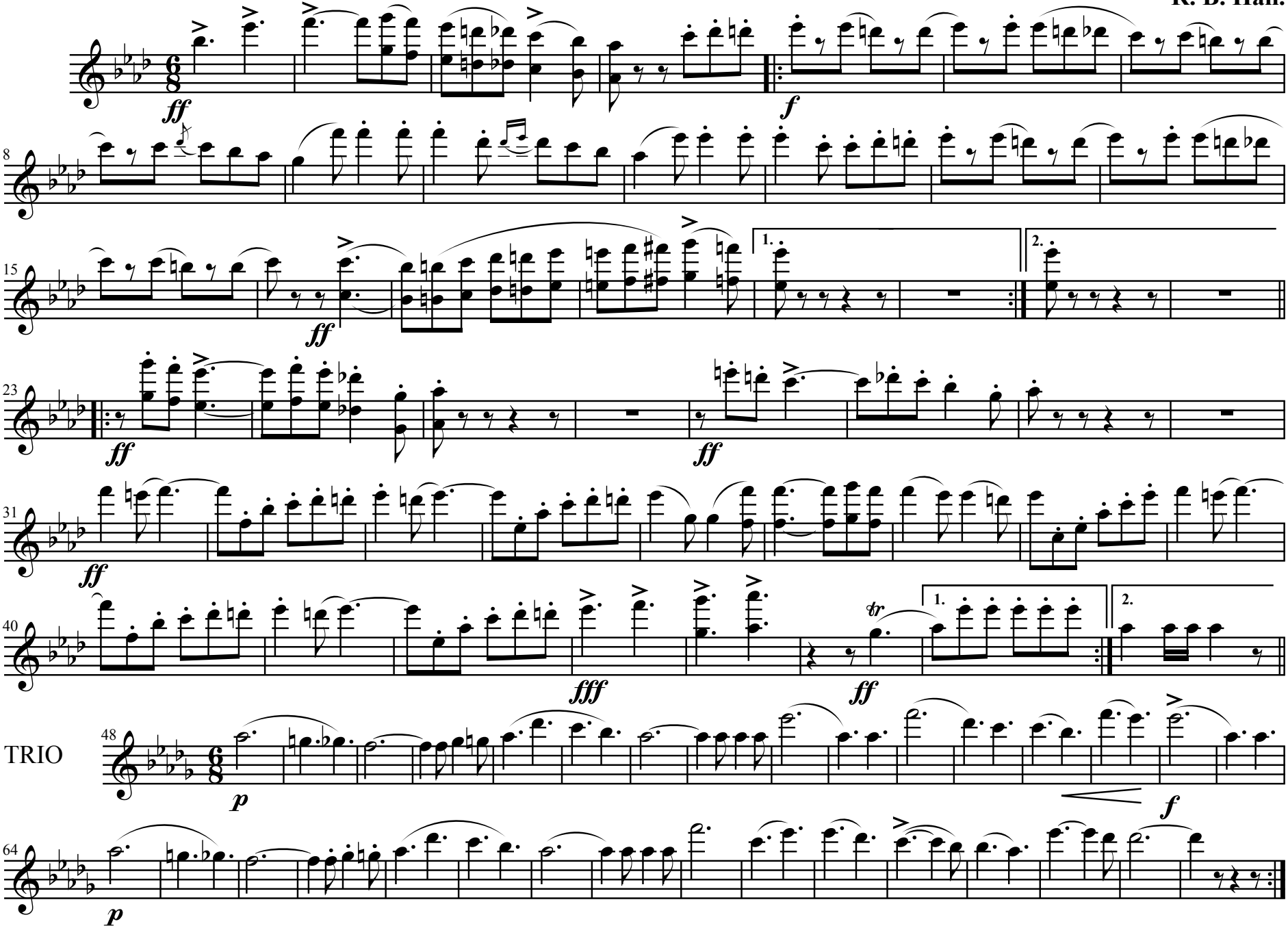


Harry Coleman, Philadelphia, Pa.

Piccolo

MARCH - 2nd REG'T P. M.

R. B. Hall.

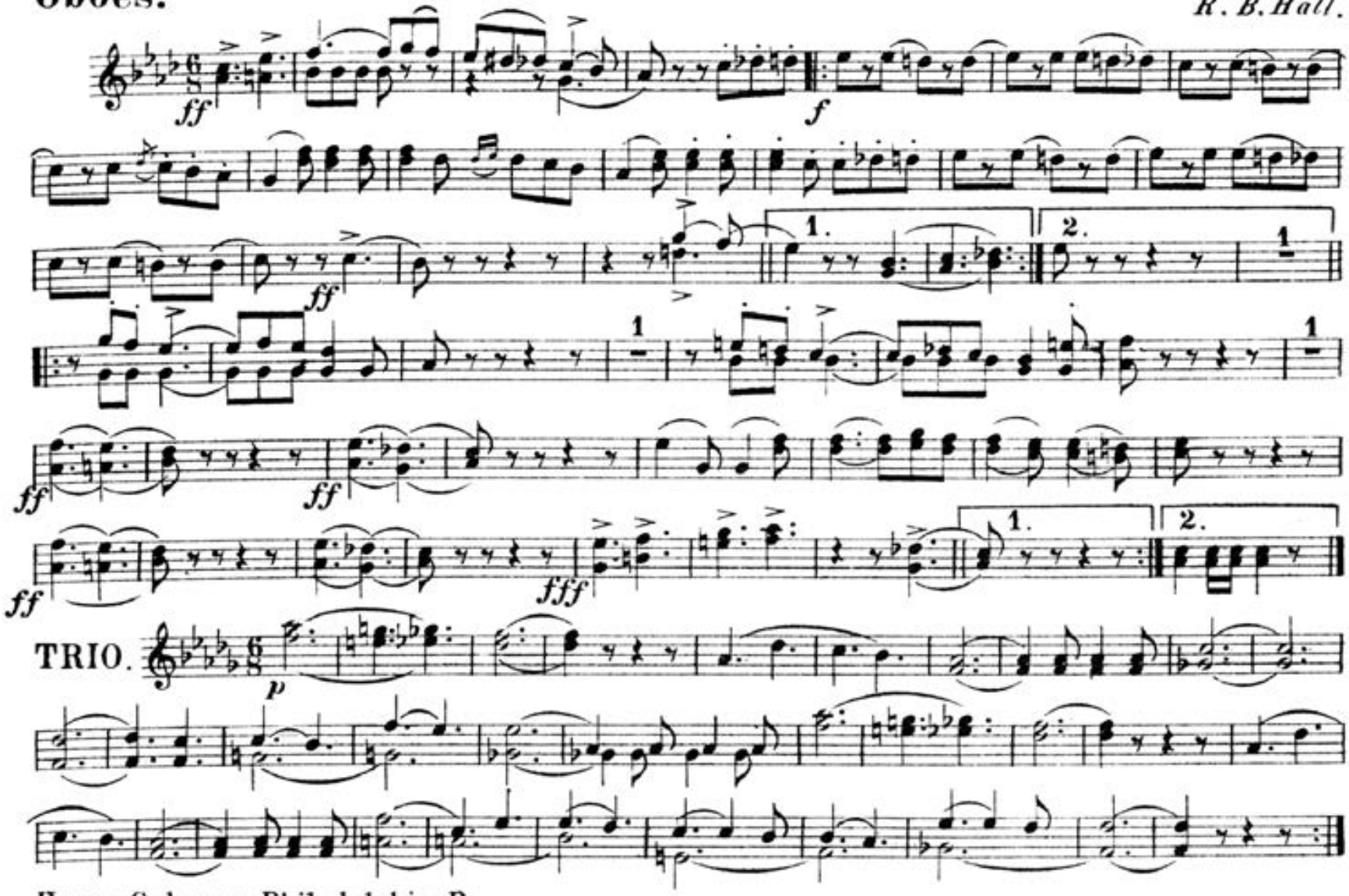


Harry Coleman, Philadelphia, Pa.

MARCH- 2nd REG'T P.M.

Oboes.

R. B. Hall.

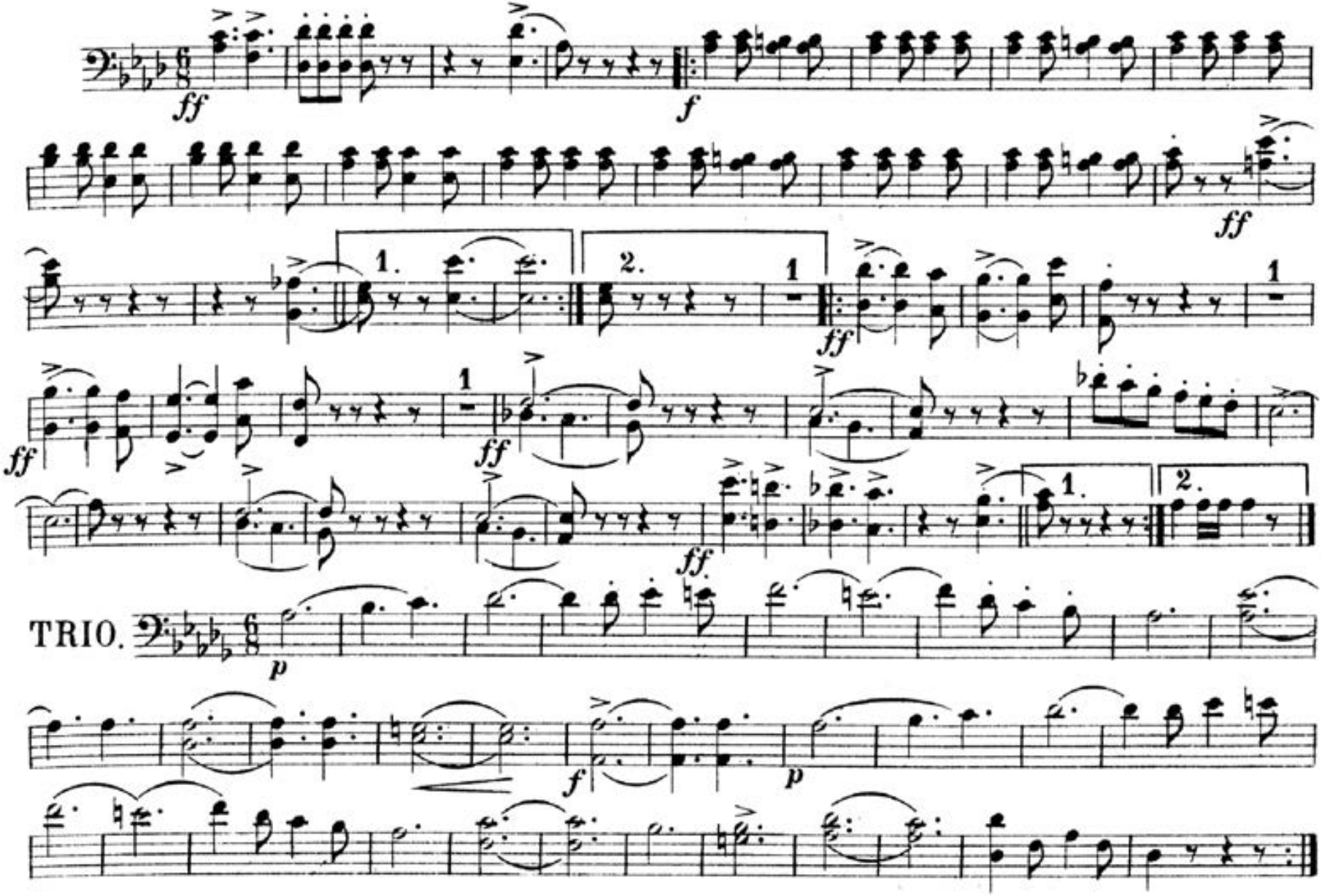


Harry Coleman, Philadelphia, Pa.

MARCH- 2nd REG'T P.M.

Bassoons.

R.B.Hall.

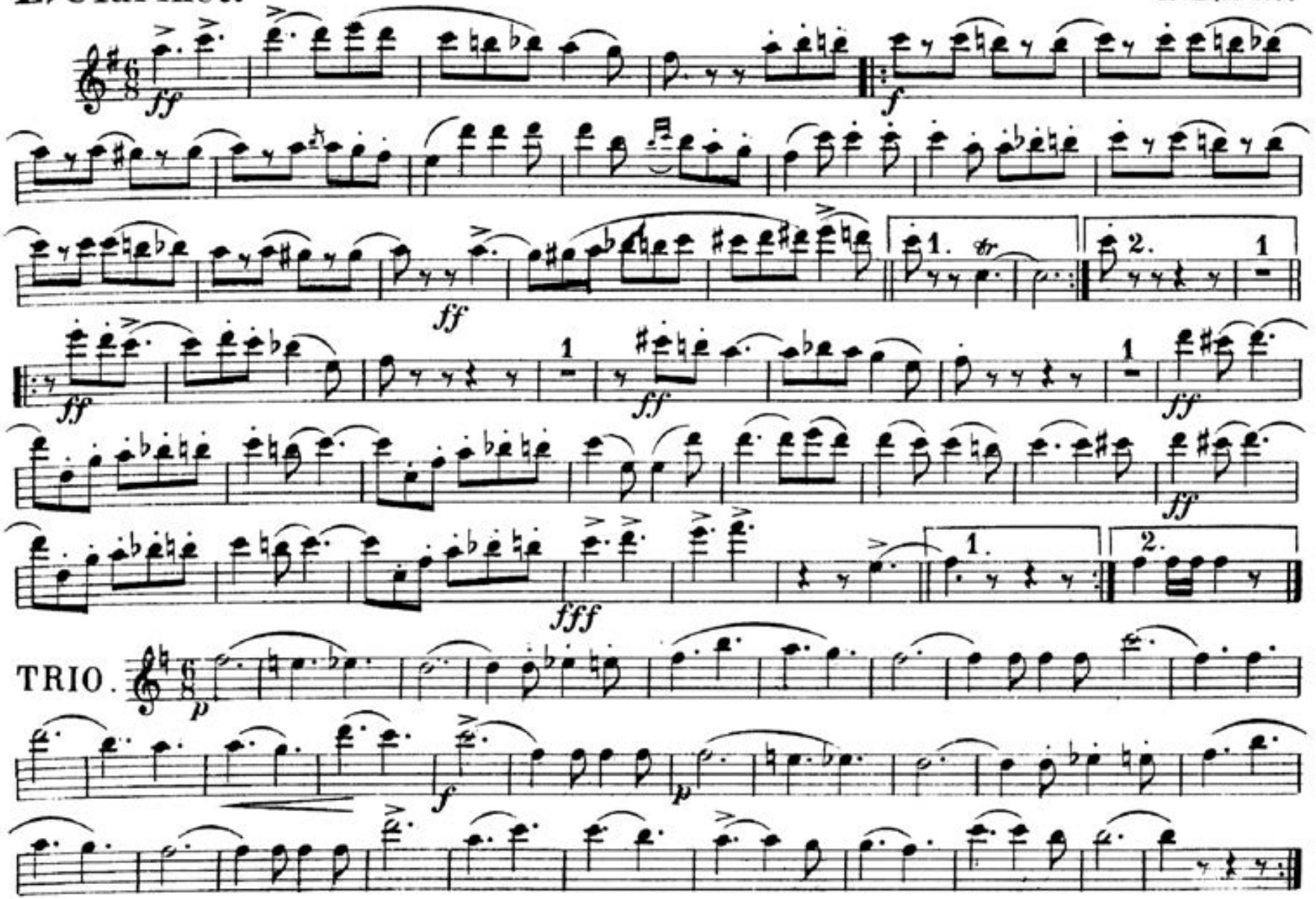


Harry Coleman, Philadelphia. Pa.

E♭ Clarinet.

MARCH- 2nd REG'T P.M.

R. B. Hall.

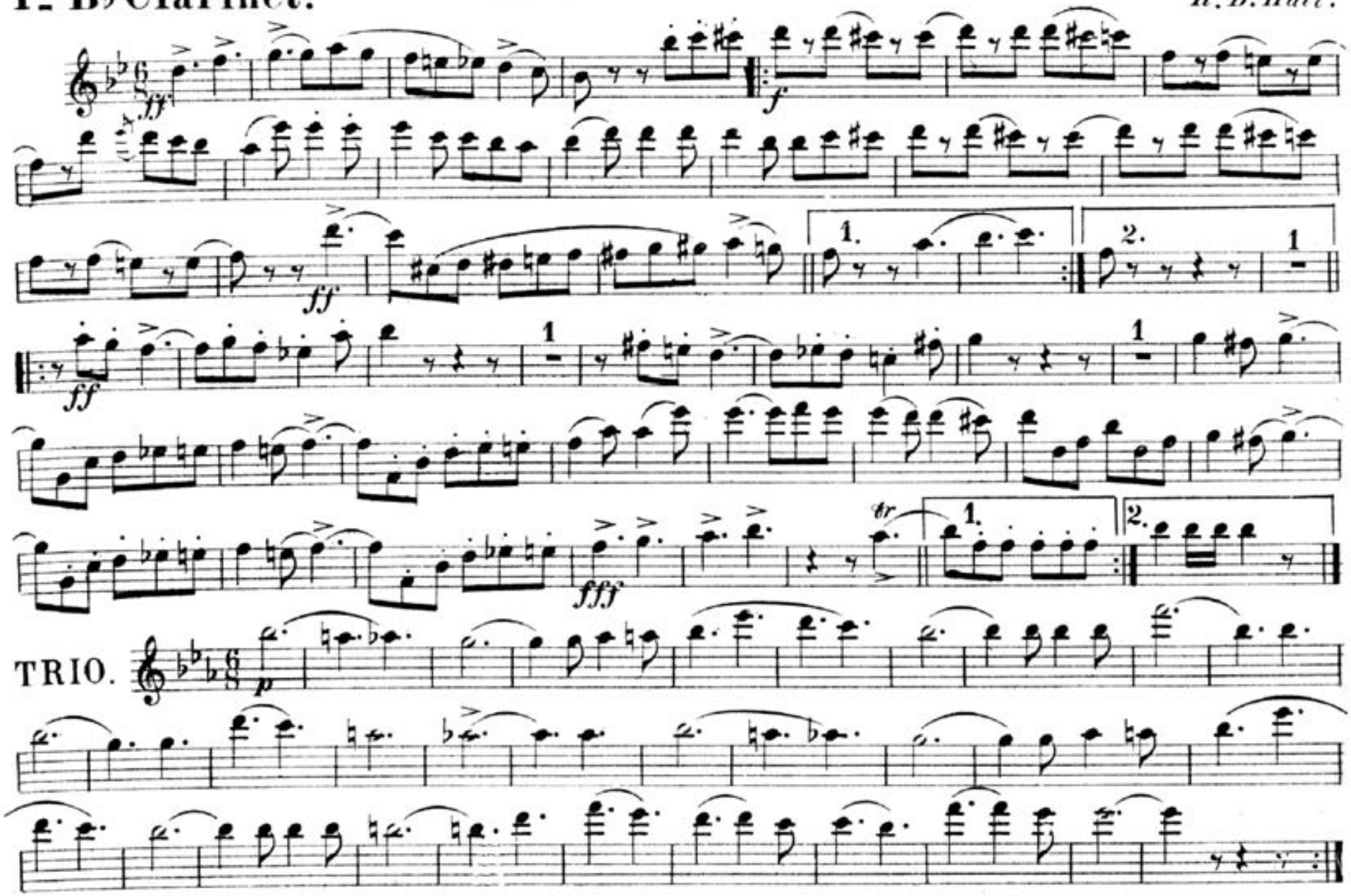


Harry Coleman, Philadelphia, Pa.

1st B♭ Clarinet.

MARCH - 2nd REG'T P. M.

R. B. Hall.

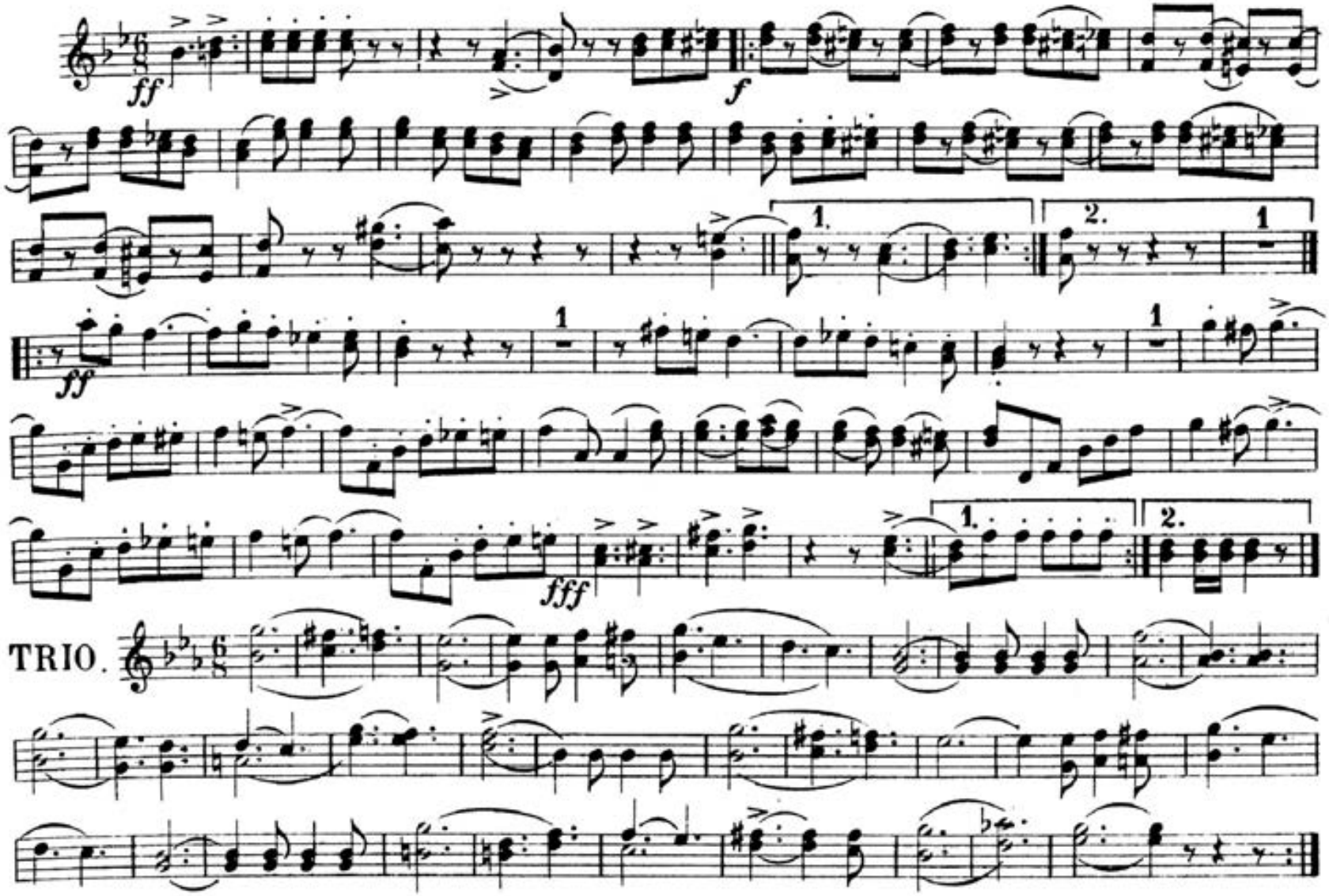


Harry Coleman, Philadelphia, Pa.

MARCH-2nd REG'T P.M.

2nd & 3rd B♭ Clarinets.

R.B.Hall.



Harry Coleman, Philadelphia, Pa.

• Bass Clarinet

B♭ Bass

MARCH-2nd REG'T P.M.

R.B.Hall.

1905

ff *f* *ff* 1. 2. 1 *ff* 1 *ff* 1 *ff* *fff* 1. 2.

TRIO.

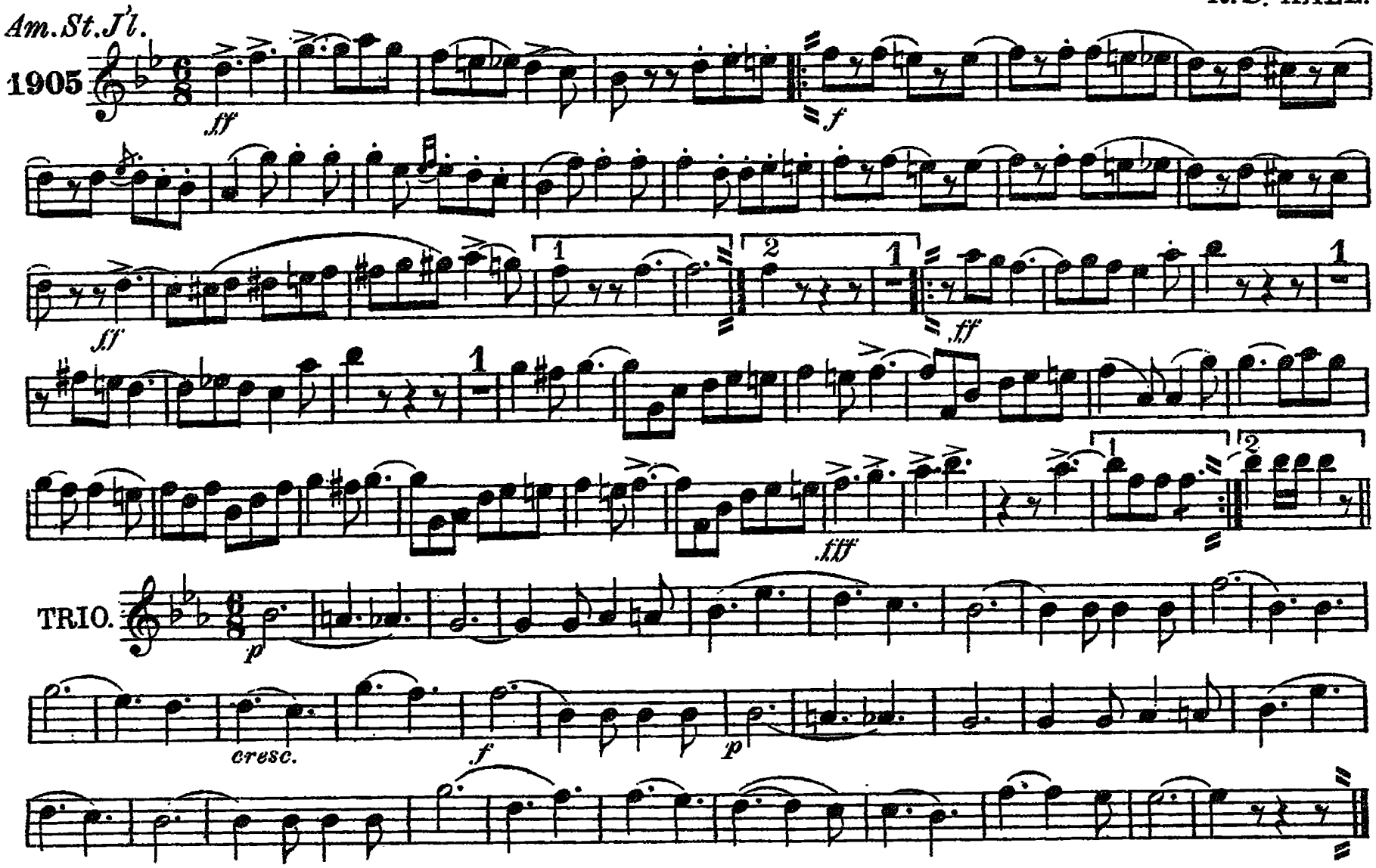
p 2 3 *f* *p* 2 3

Carl Fischer, New York

March – 2nd Reg't P. M.

Soprano Saxophone.

R. B. HALL.



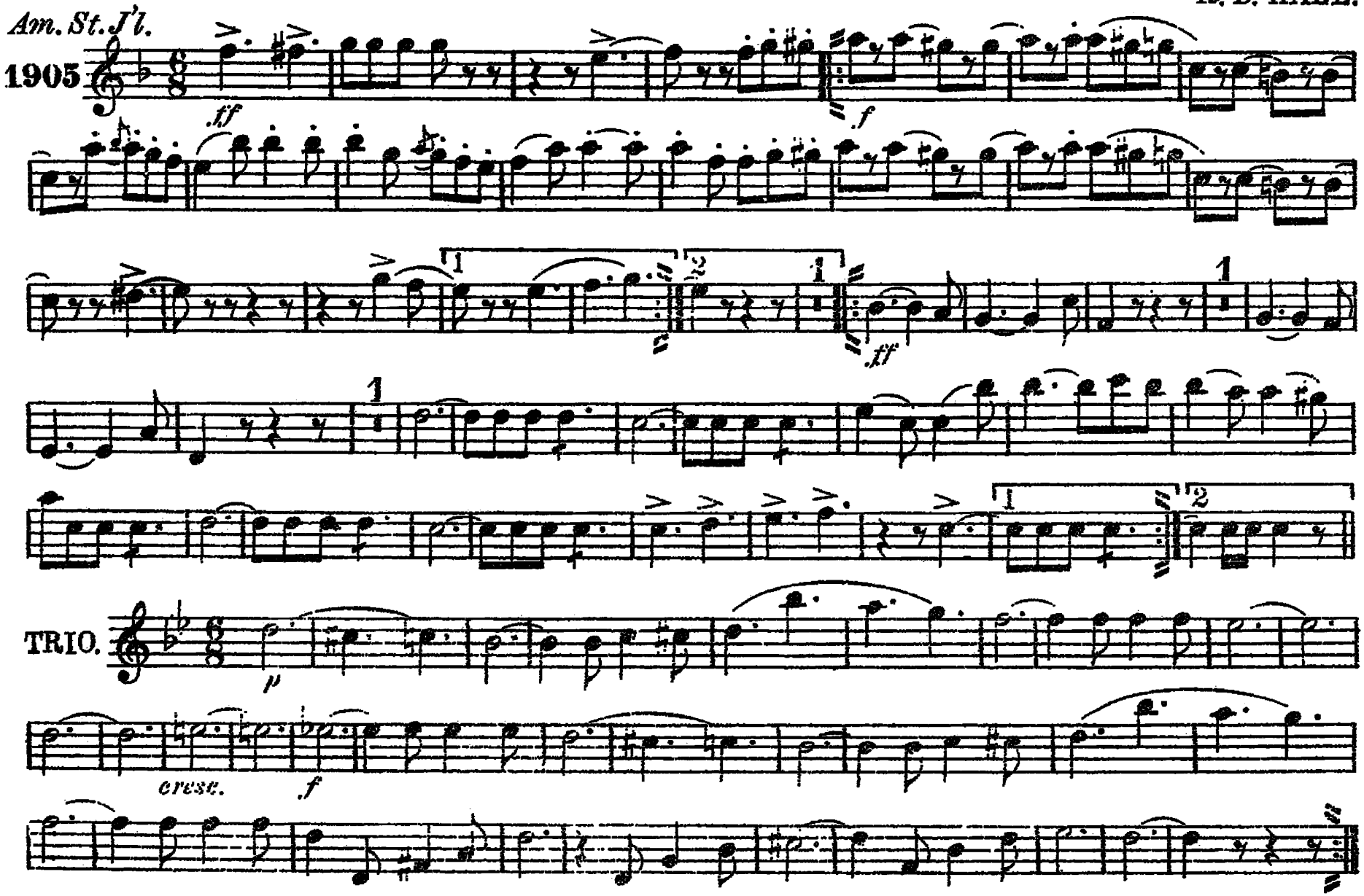
Carl Fischer, New York

15907-6

March - 2nd Reg't P. M.

Alto Saxophone.

R. B. HALL.

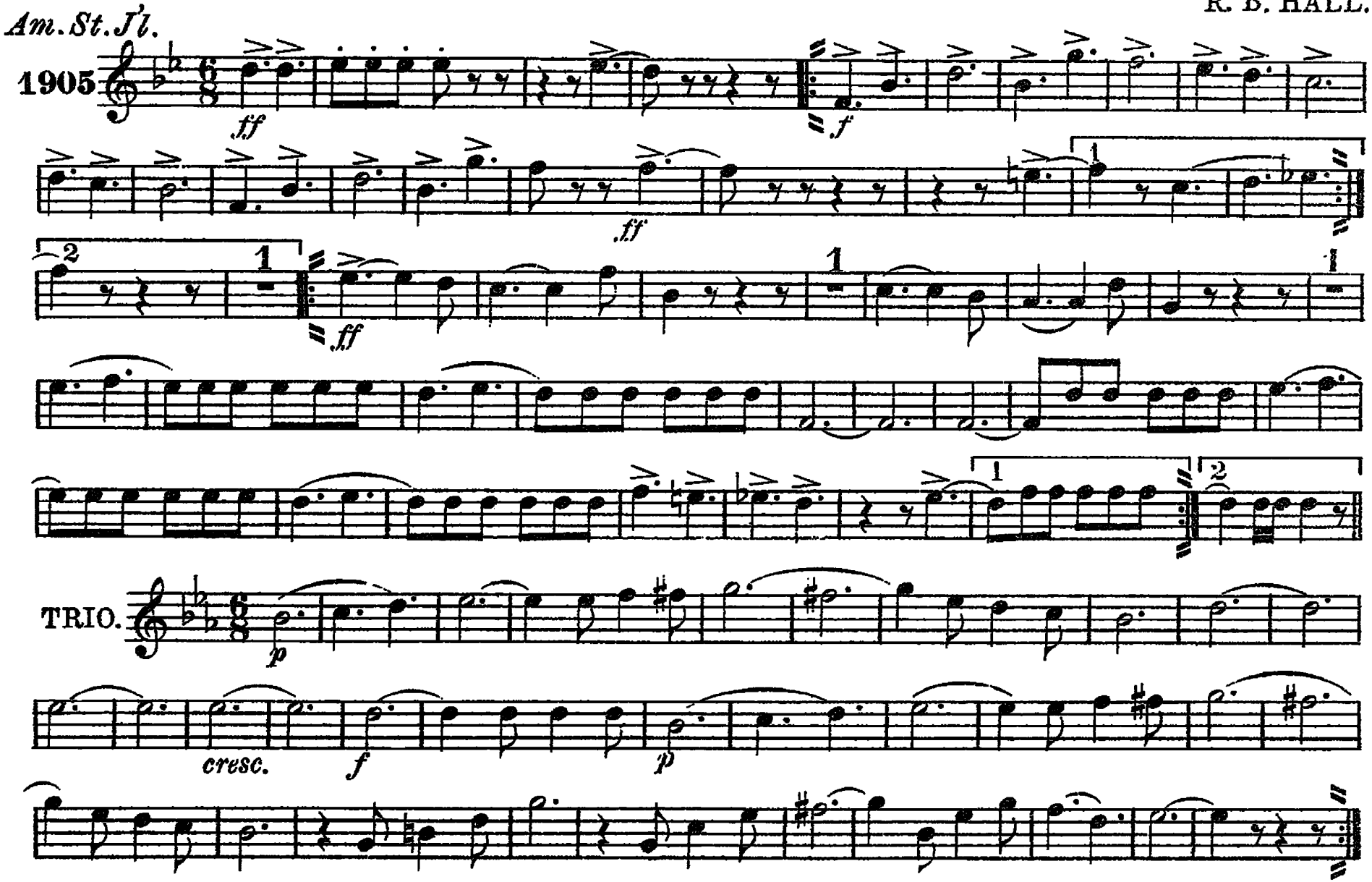


15907-6

March–2nd Reg't P. M.

Tenor Saxophone.

R. B. HALL.



Carl Fischer, New York

March – 2nd Reg't P. M.

Baritone Saxophone.

R. B. HALL.

Am. St. J'l.

1905

ff *f* *ff* *ff*

TRIO.

p *cresc.* *f* *p*

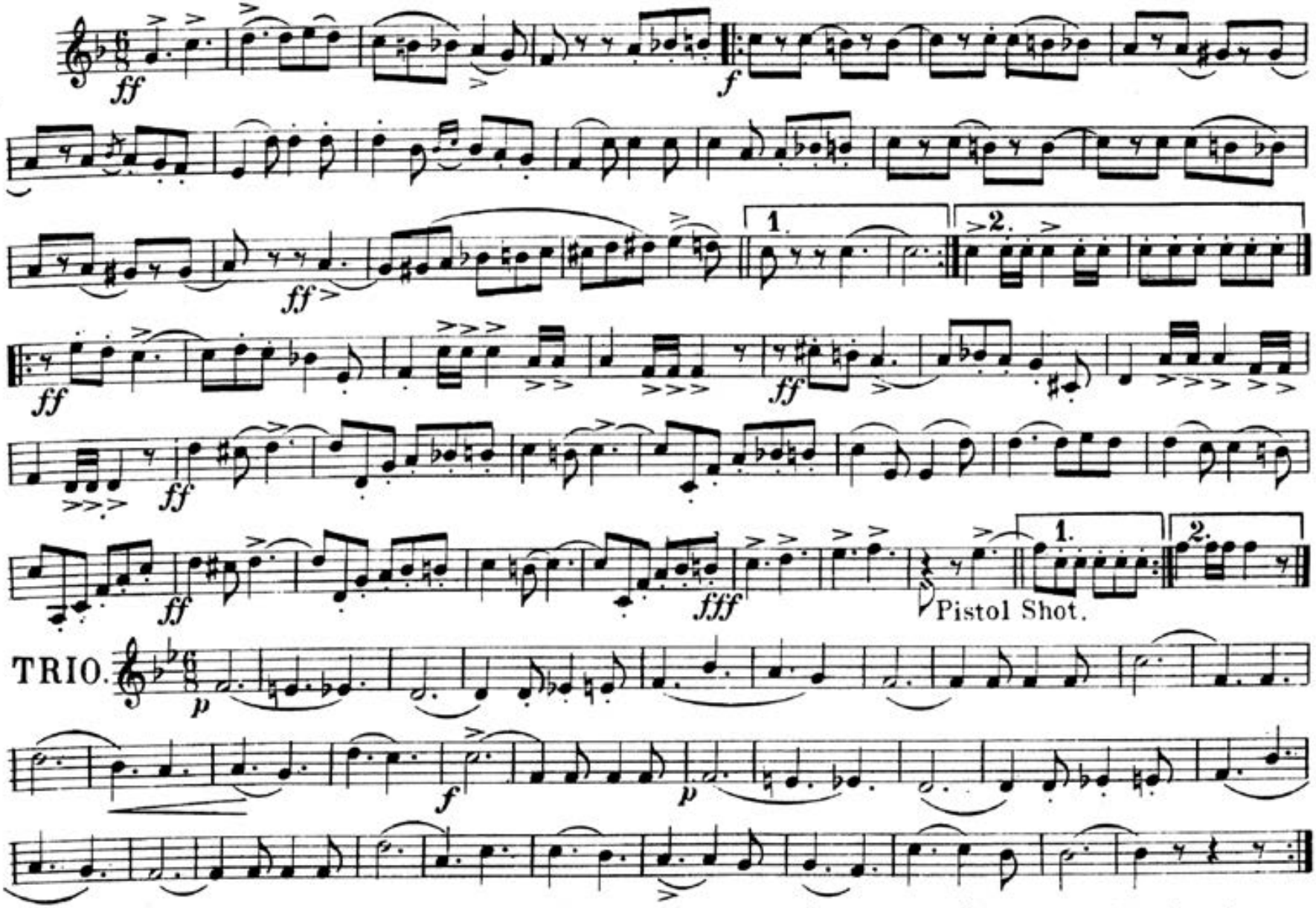
Carl Fischer, New York

MARCH-2nd REG'T P.M.

E♭ Cornet.

Dedicated to the 2nd Maine Reg't, Patriarchs Militant.

R. B. Hall.



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Dedicated to the 2nd Maine Reg't, Patriarchs Militant.

Solo B♭ Cornet.

MARCH - 2nd REG'T P. M.

R. B. Hall.

ff *f* *p* *ff* Solo. *ff* Solo. *ff* *fff* Pistol Shot.

TRIO.

p Tromb. *cresc.* *f* *p* Tromb.

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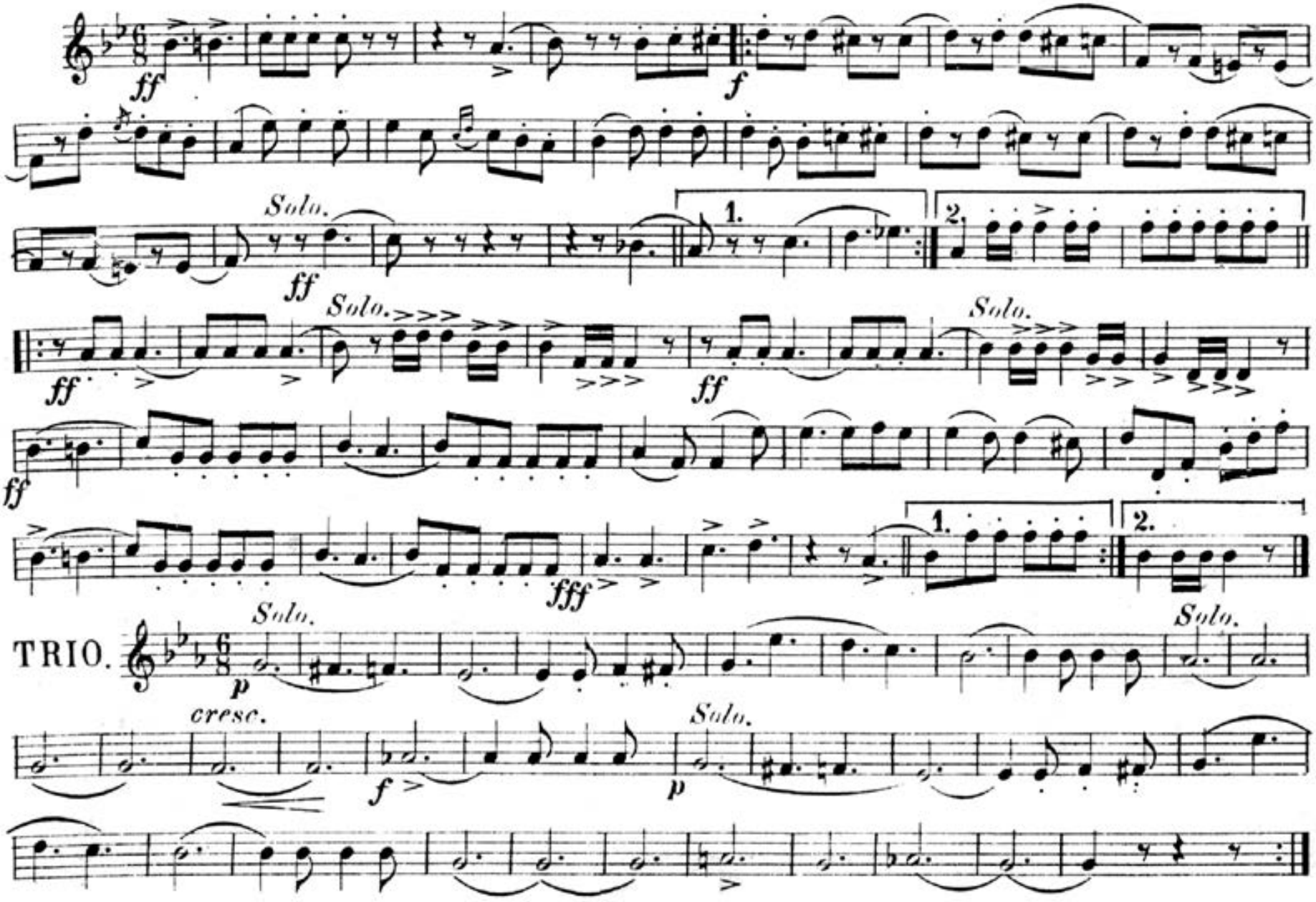
MARCH- 2nd REG'T P.M.

1st B♭ Cornet.

R. B. Hall.

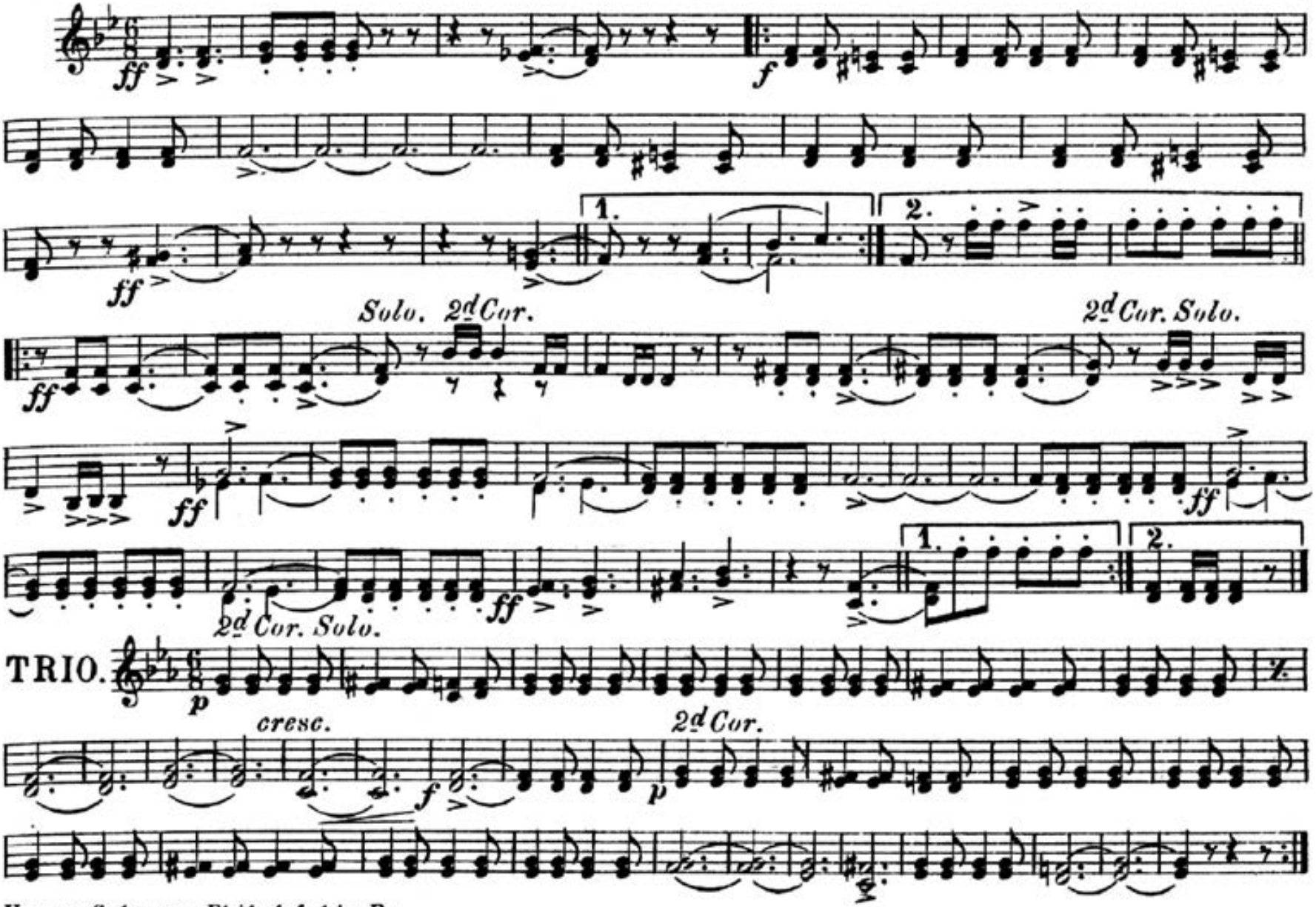


Harry Coleman, Philadelphia, Pa.

2nd & 3rd B♭ Cornets.

MARCH - 2nd REG'T P. M.

R. B. Hall.

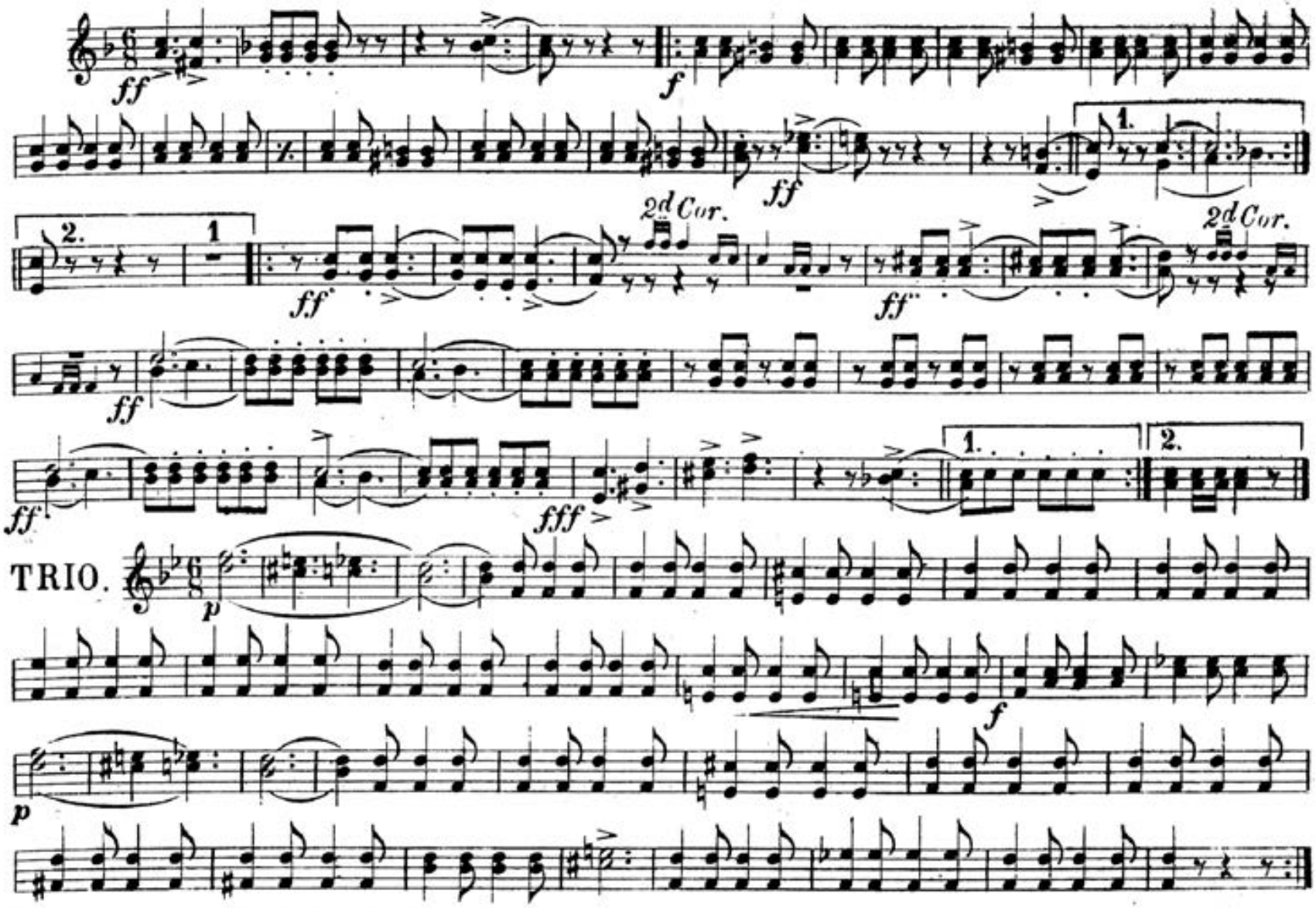


Harry Coleman, Philadelphia, Pa.

1st & 2nd Altos.

MARCH- 2nd REG'T P.M.

R. B. Hall.

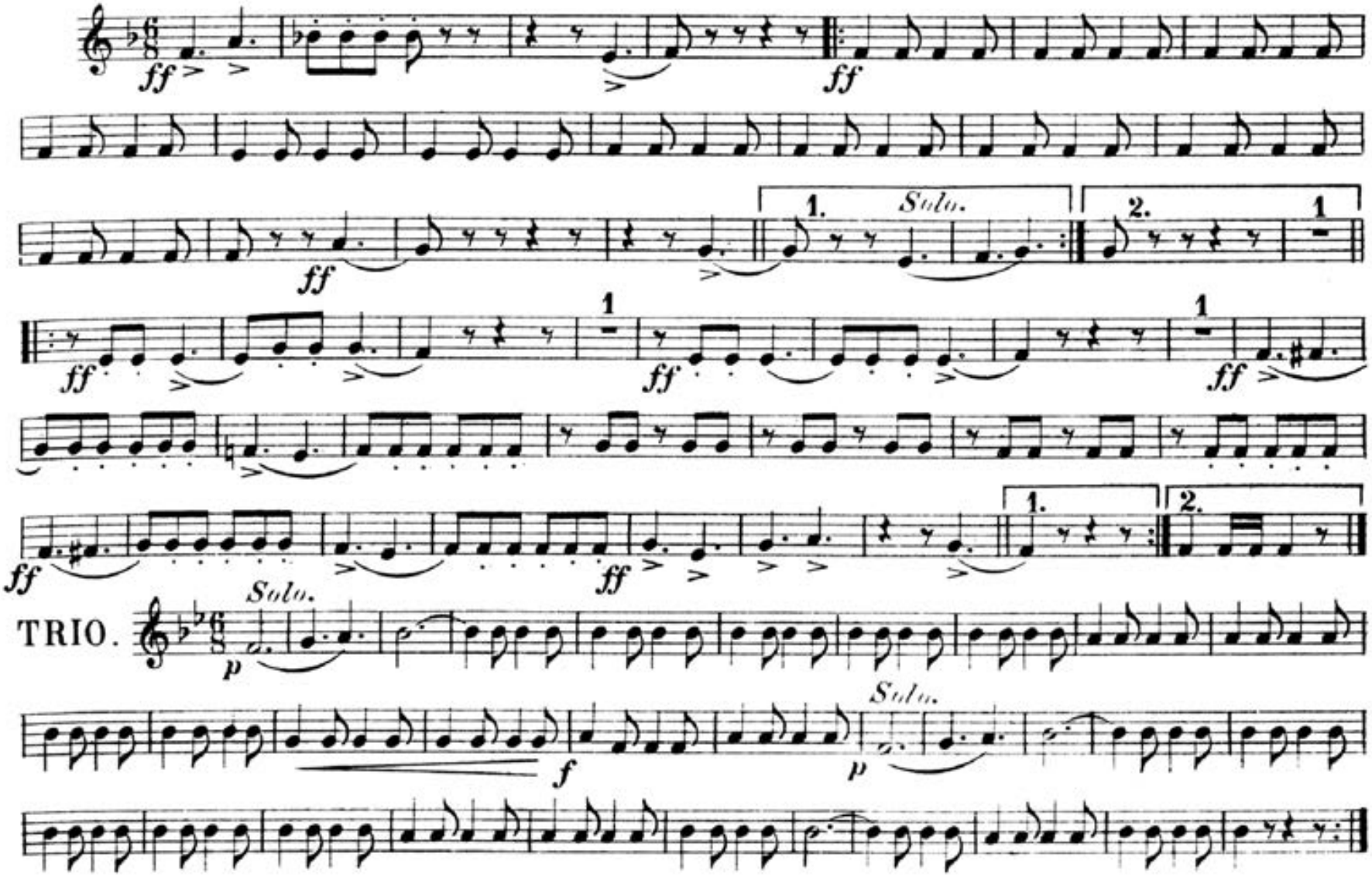


Harry Coleman, Philadelphia, Pa.

MARCH-2nd REG'T P.M.

3rd Alto.

R. B. Hall.

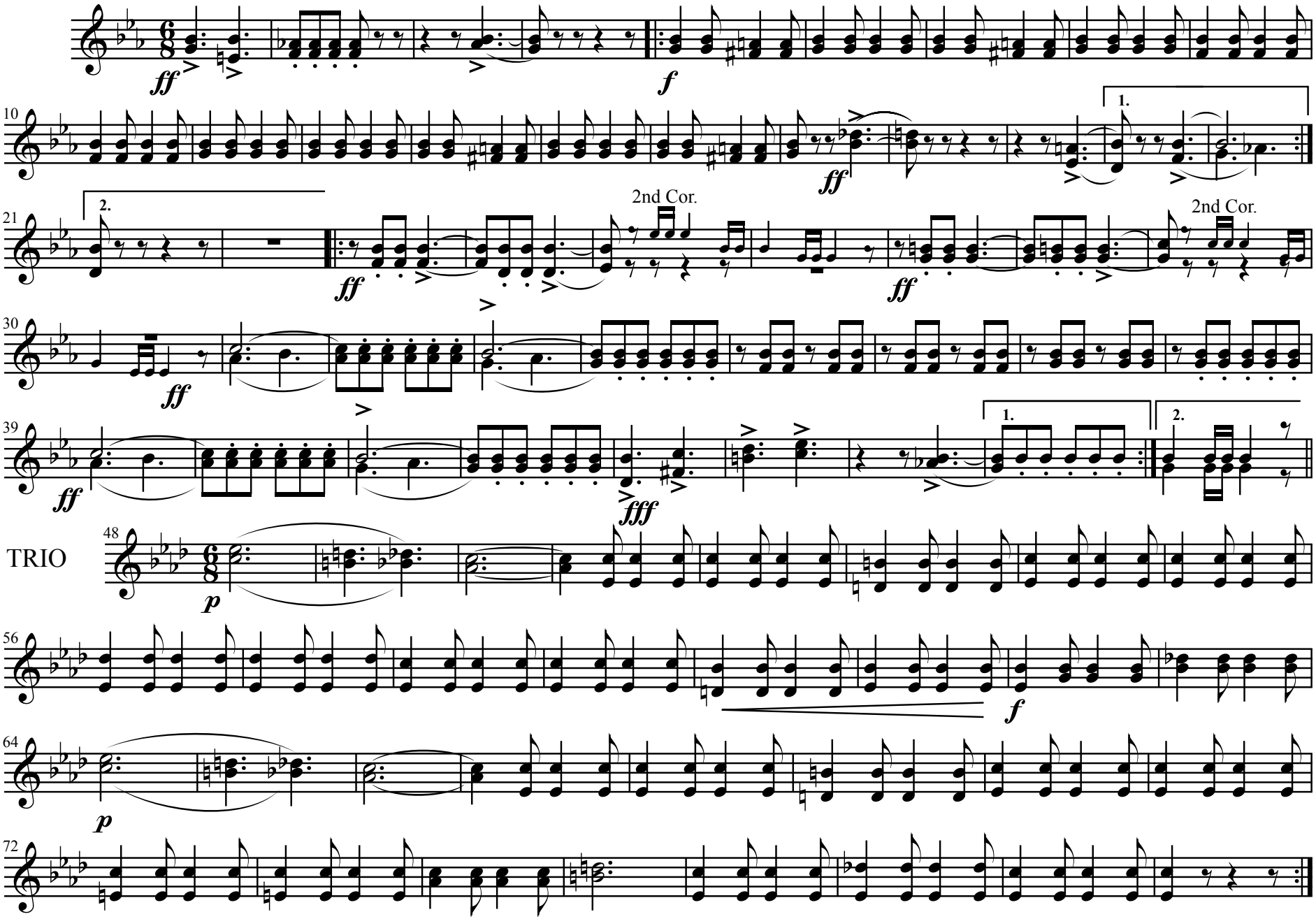


Harry Coleman, Philadelphia, Pa.

1st & 2nd Horns in F

MARCH - 2nd REG'T P. M.

R. B. Hall.

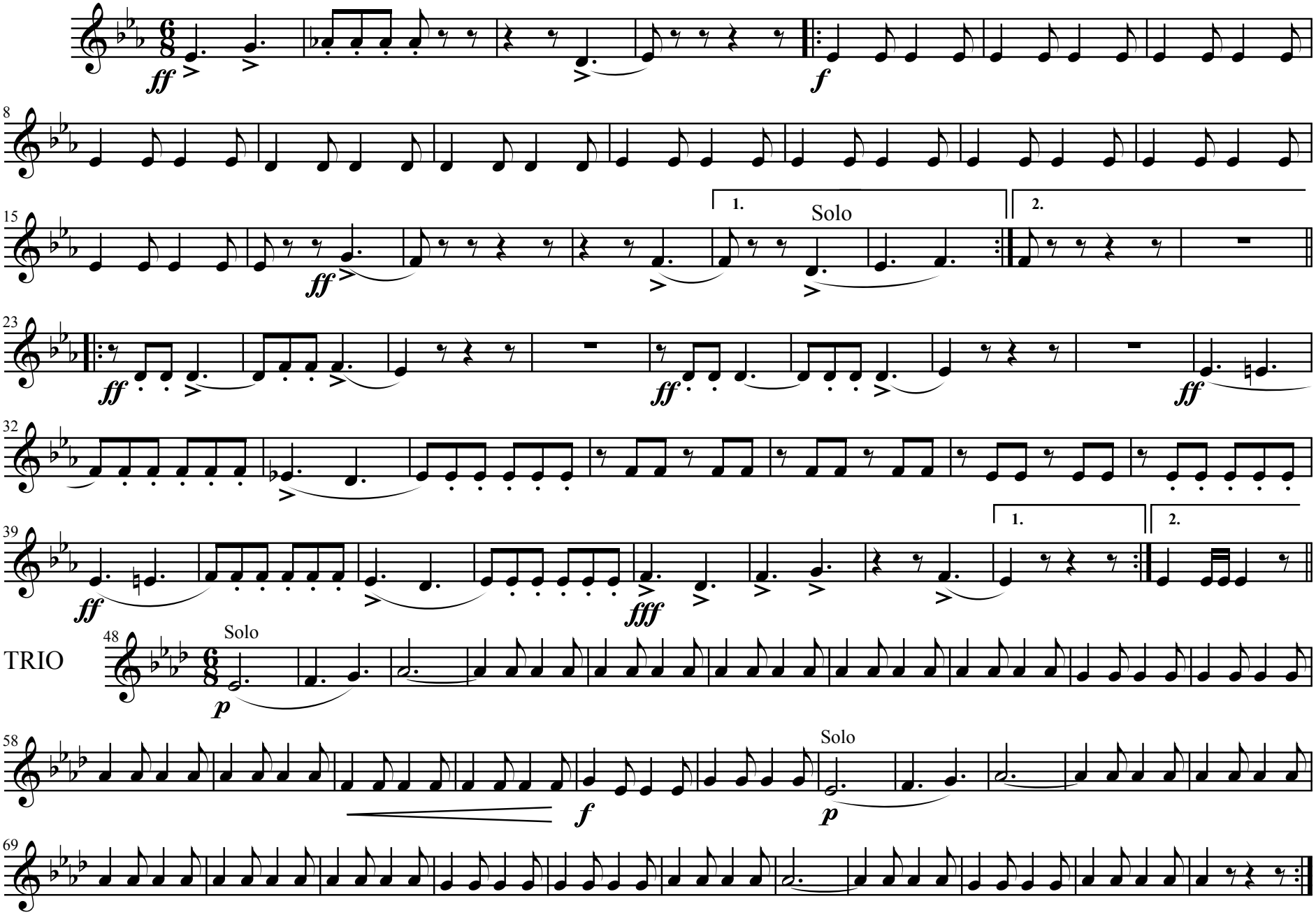


Harry Coleman, Philadelphia, Pa.

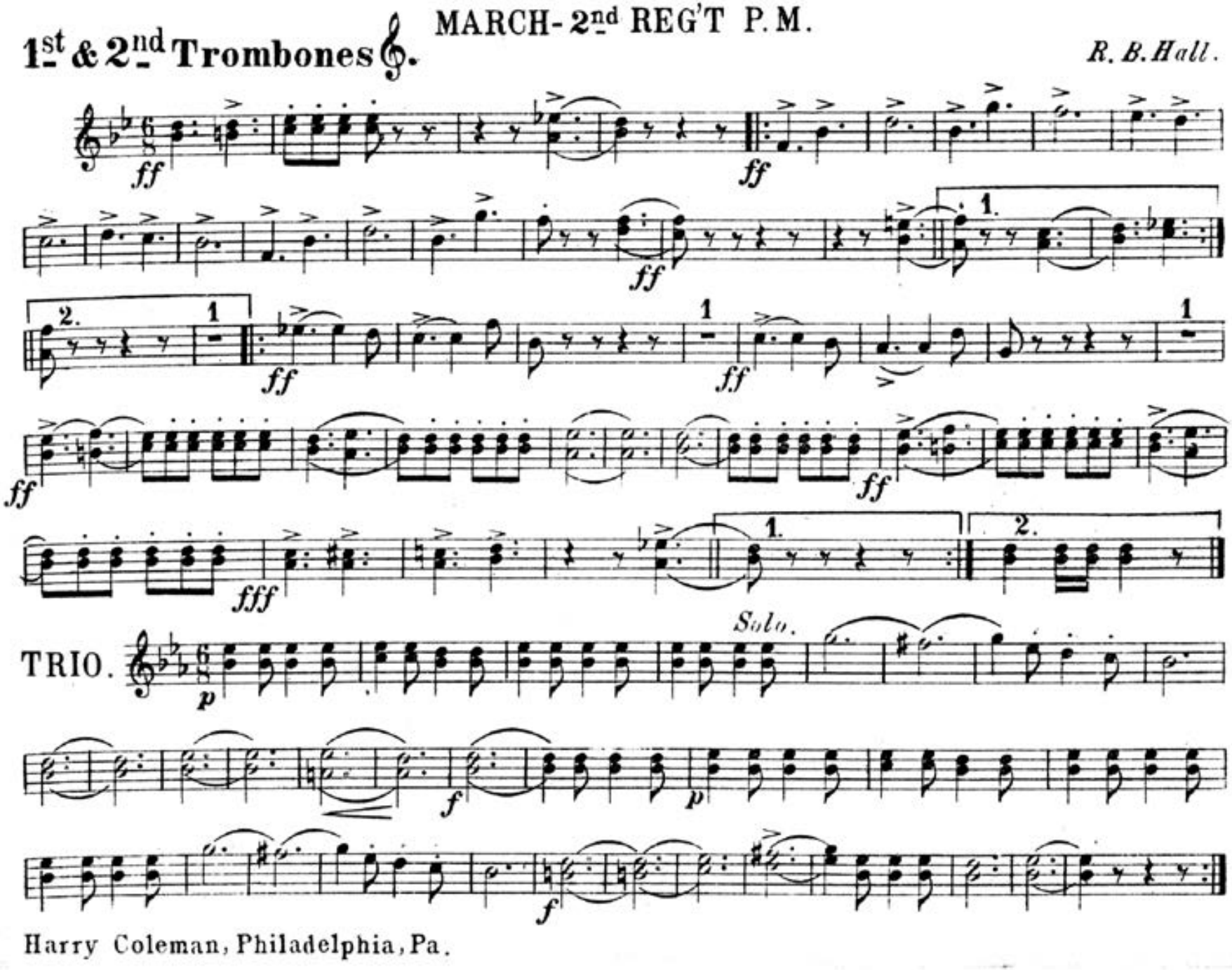
3rd Horn in F

MARCH - 2nd REG'T P. M.

R. B. Hall.



Harry Coleman, Philadelphia, Pa.


1st & 2nd Trombones
MARCH- 2nd REG'T P.M.
R. B. Hall.
ff
1.
2.
fff
TRIO.
p
Solo.
f
Harry Coleman, Philadelphia, Pa.

MARCH-2nd REG'T P.M.

B♭ Bass

R.B.Hall.

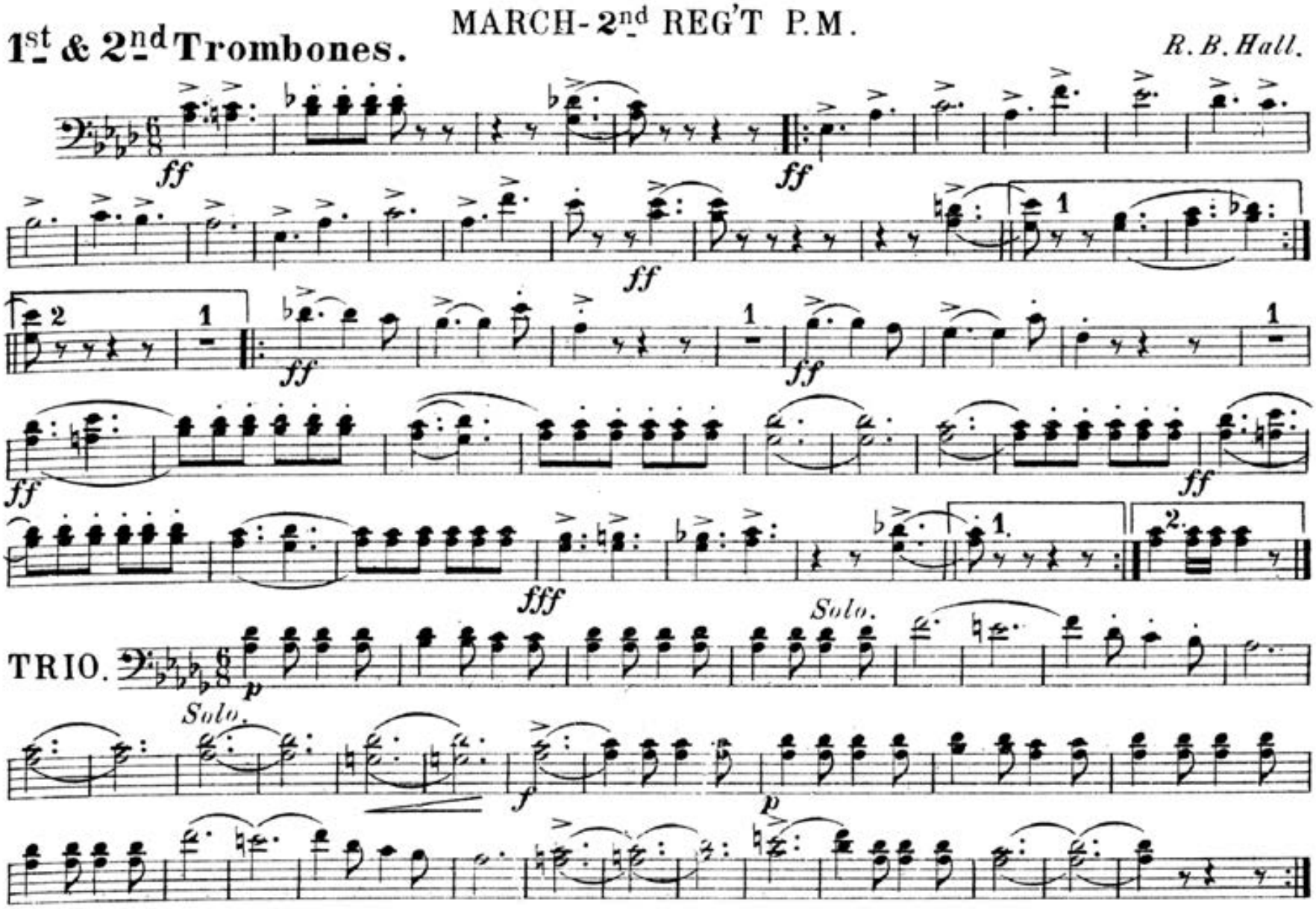
1905

ff *f* *ff* *ff* *ff* *ff* *fff*

TRIO.

p *f* *p*

Carl Fischer, New York

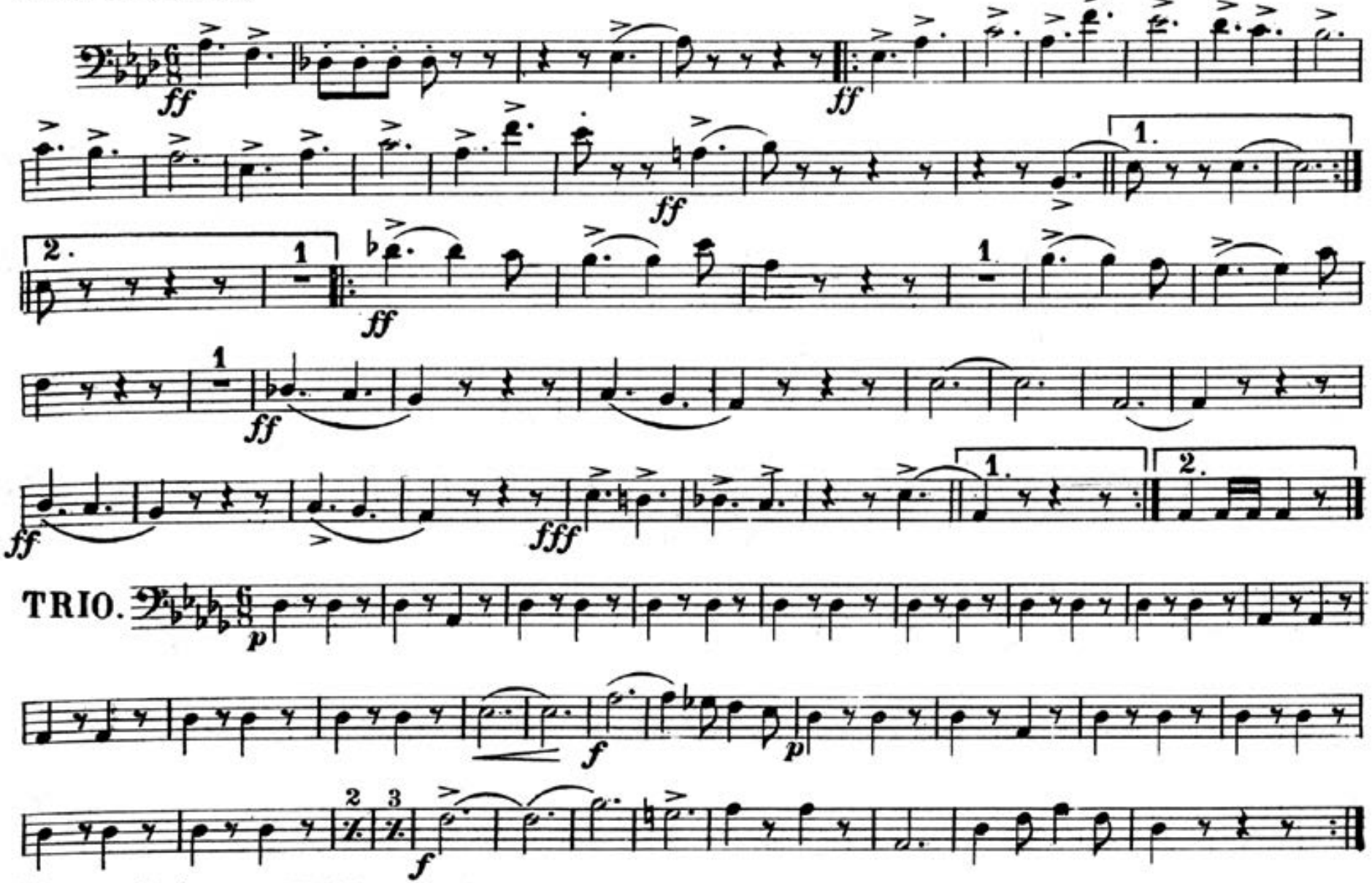


Harry Coleman, Philadelphia. Pa.

3rd Trombone or B♭ Bass.

MARCH-2nd REG'T P.M.

R. B. Hall.

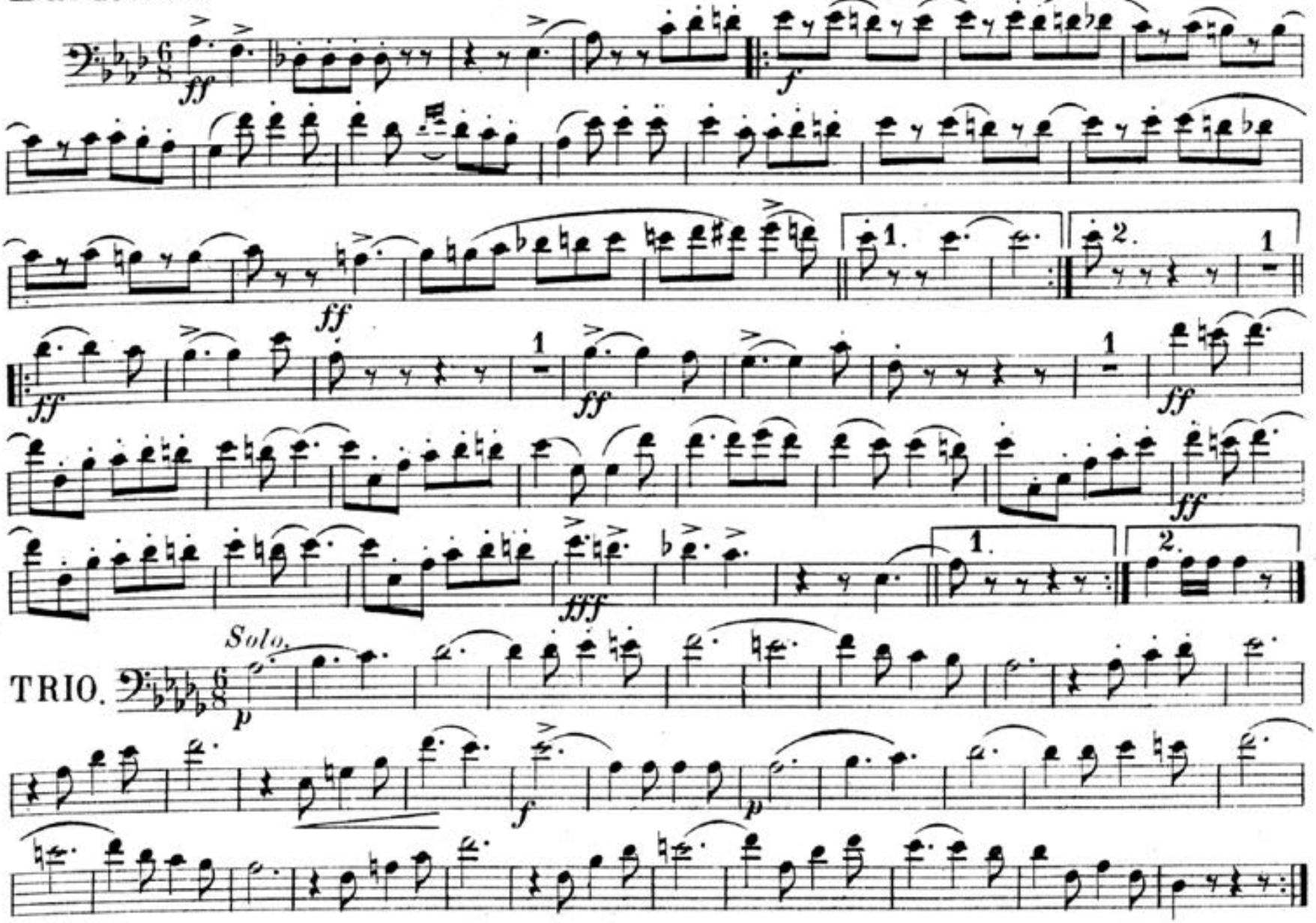


Harry Coleman, Philadelphia, Pa.

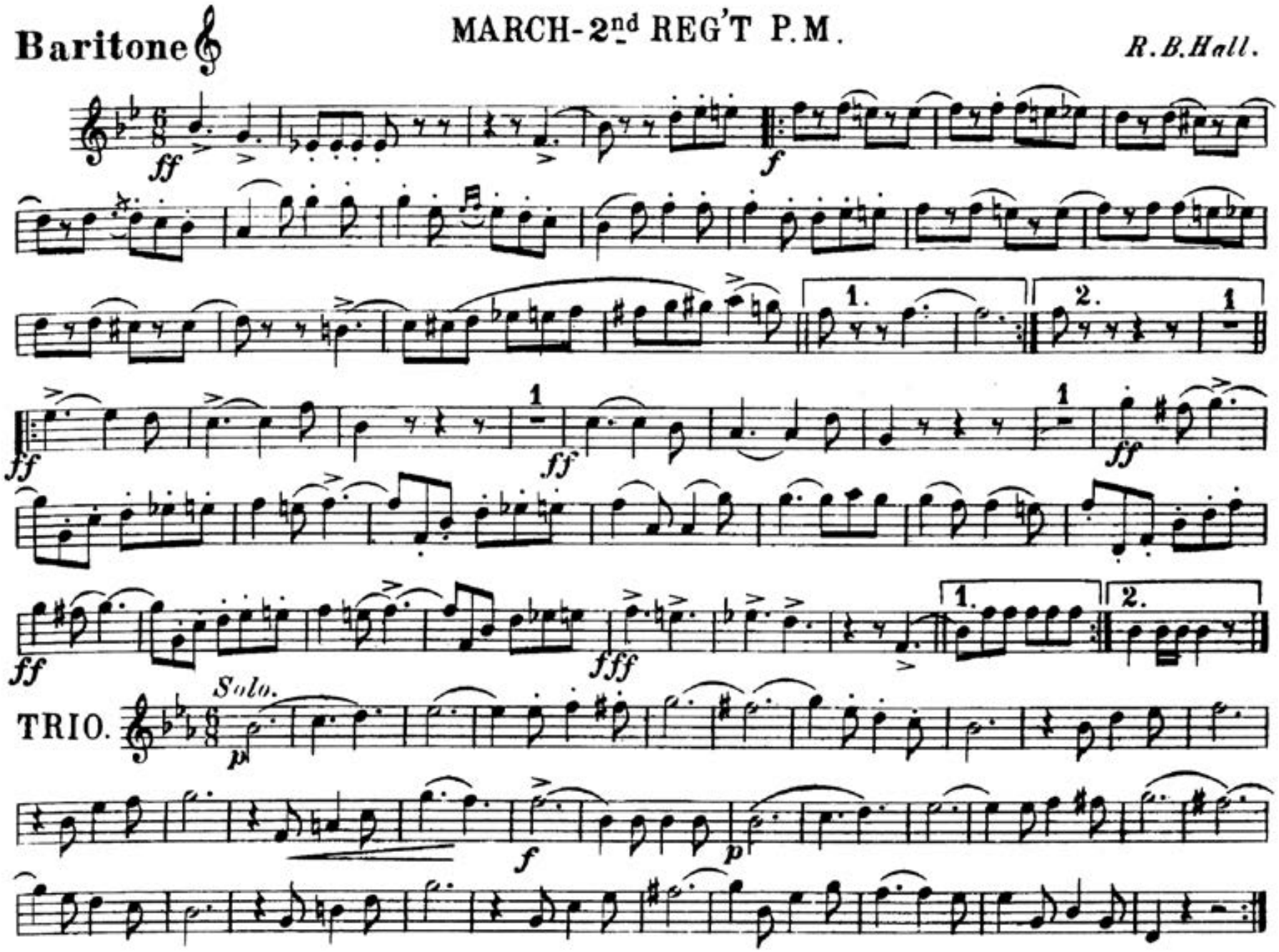
Baritone.

MARCH-2nd REG'T P. M.

R. B. Hall



Harry Coleman, Philadelphia. Pa.

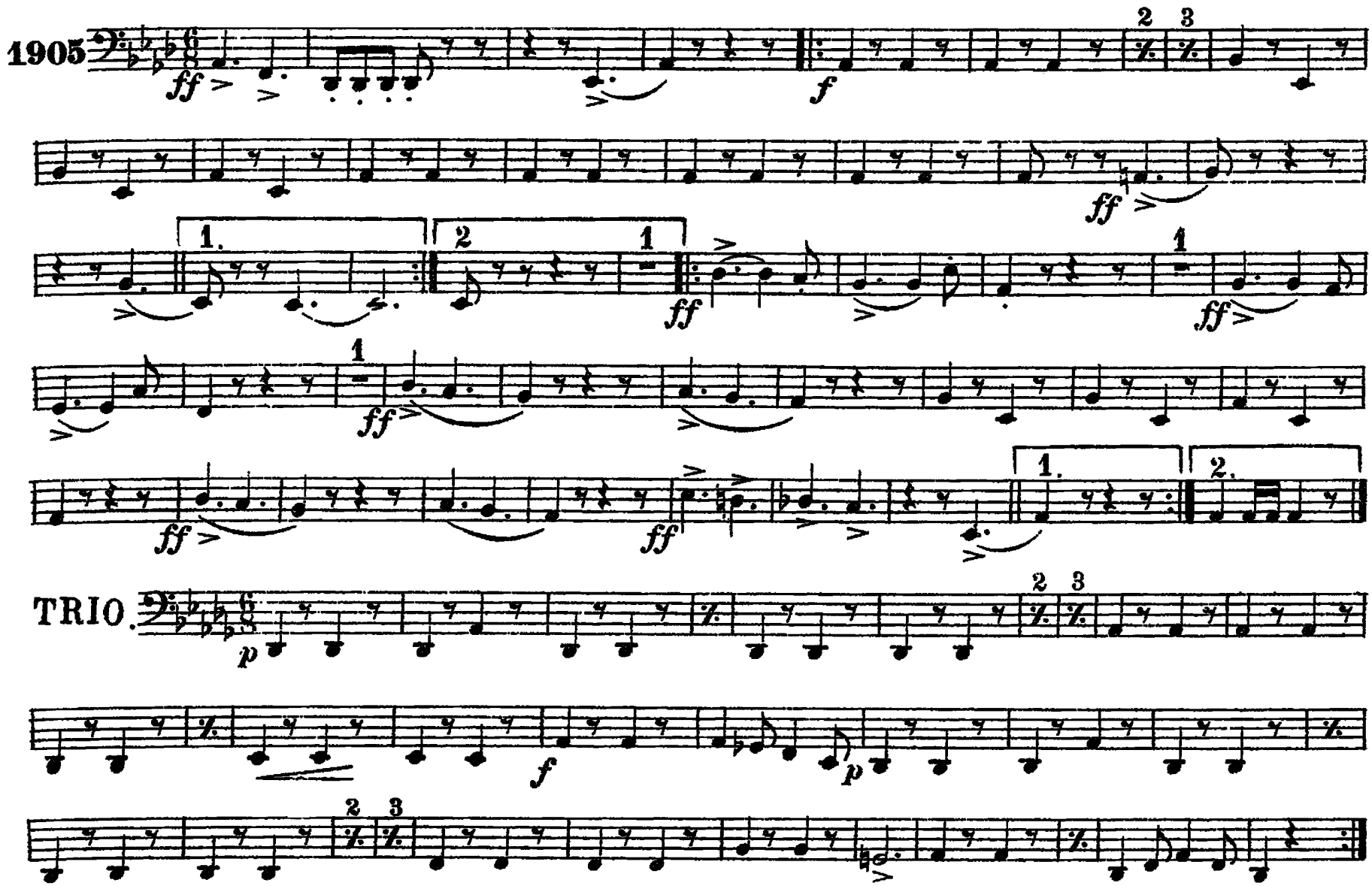


Harry Coleman, Philadelphia, Pa.

MARCH-2nd REG'T P.M.

Basses.

R.B.Hall.

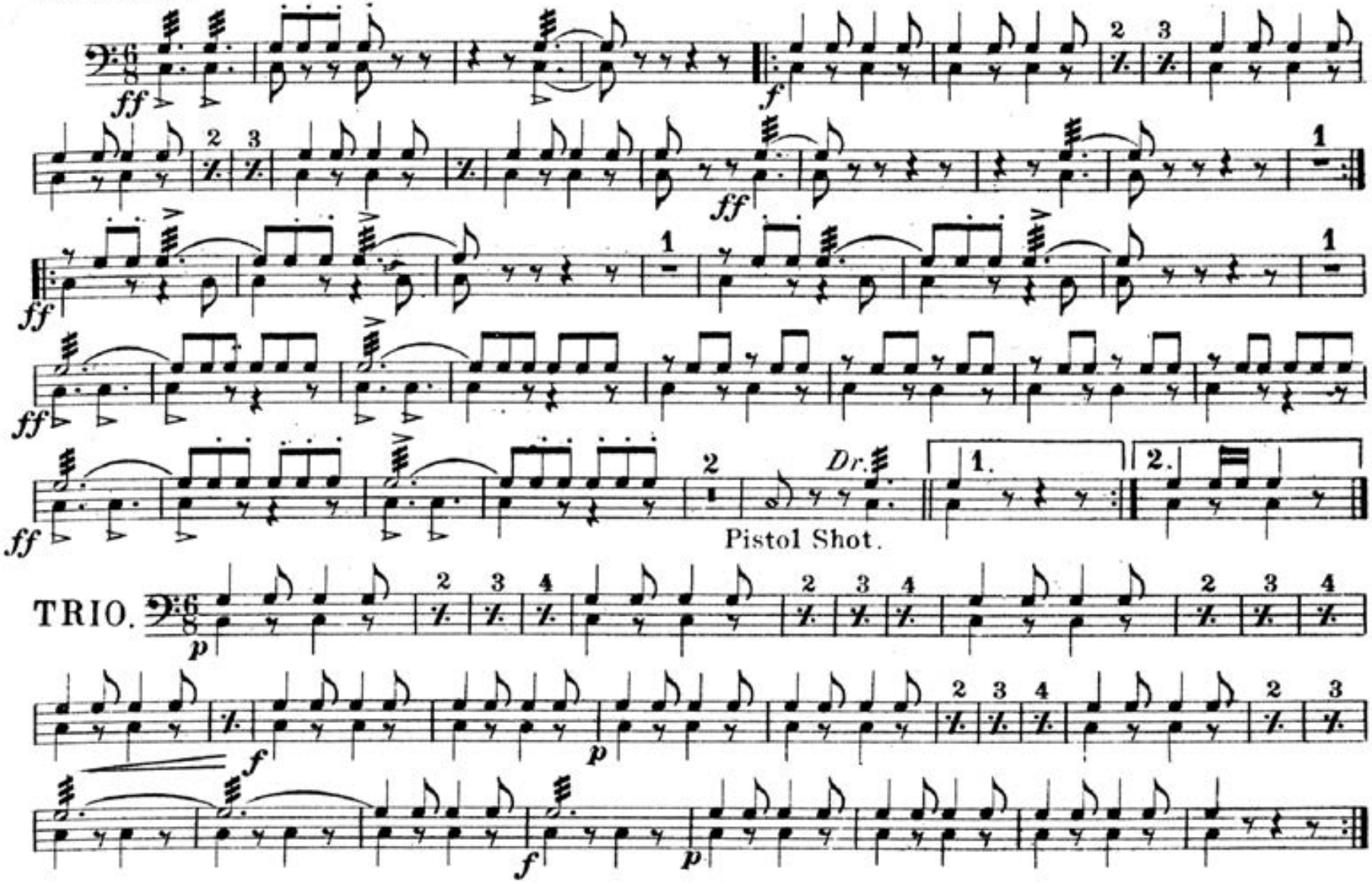


Carl Fischer, New York

MARCH- 2nd REG'T P.M.

Drums.

R.B.Hall.



Harry Coleman, Philadelphia, Pa.