

Solo B \flat Cornet

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

TRIO

Tromb. *p-f*

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D \flat Piccolo

40 and 8
MARCH

RALPH H. WOODS
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1498

Musical score for D-flat Piccolo, page 1498, measures 1 through 12. The score consists of eight staves of music. Measure 1 starts with a dynamic $f-fz$. Measures 2-3 show a continuation of the melody. Measure 4 begins with mf . Measures 5-6 continue the pattern. Measure 7 starts with fz . Measure 8 includes dynamics *trill* and $p-ff$. Measure 9 starts with *trill*. Measure 10 starts with *trill*. Measure 11 starts with *trill*. Measure 12 ends with fz .

TRIO 4

Bassoons

40 and 8
MARCH

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1498

TRIO 4

E♭ Clarinet

40 and 8
MARCH

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1498

f-fz

ff

fz

TRIO 4

p-ff

fz

fz

fz

fz

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Solo or 1st B♭ Clarinet

40 and 8

MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

The musical score consists of eight staves of music for Solo or 1st B♭ Clarinet. The key signature changes frequently, including B♭ major, A major, G major, F major, E major, D major, C major, and B♭ major again. The time signature is common time throughout. Measure 1498 begins with a dynamic of *fz* followed by *mf*. The first staff contains six measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns. The seventh staff contains four measures of eighth-note patterns. The eighth staff contains four measures of eighth-note patterns. The score includes various performance instructions such as *fz*, *mf*, *p-ff*, and *trumpet*.

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2d B \flat Clarinet

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

1498

f = fz

fz mf

1

2

fz = fz

1

2

TRIO 4

p-ff

tr

1

2

fz

3d B♭ Clarinet

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

The musical score consists of six staves of music for 3d B♭ Clarinet. Staff 1 starts with dynamic $f = f_3$ and changes to mf . Staff 2 begins with a forte dynamic. Staff 3 features two endings, 1 and 2, with dynamics $f = f_3$ and f_3 respectively. Staff 4 continues with a forte dynamic. Staff 5 starts with dynamic $p - ff$ and includes markings for *trum* and *trum*. Staff 6 concludes with dynamic f_3 .

Fillmore Music House, Cin., O.

B♭ Soprano Saxophone
and 4th B♭ Clarinet

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

TRIO 4

f

p-ff

fz

fz

fz

fz

fz

fz

fz

E♭ Alto Saxophone

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498



TRIO 4



B♭ Tenor Saxophone

40 and 8
MARCH

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Arr. by Alford-Ruhl

1498

1498

E♭ Baritone Saxophone

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

TRIO 4

FILLMORE MUSIC HOUSE, CINCINNATI, OHIO

1st B \flat Cornet

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

The musical score consists of four staves of music for the 1st B-flat Cornet. Staff 1 starts with a dynamic of $f-fz$. Staff 2 starts with fz and mf . Staff 3 starts with $f-fz$. Staff 4 starts with f . The music includes various performance markings such as accents, slurs, and grace notes. A section labeled "TRIO" begins on staff 4, marked with $p-ff$. The score concludes with a dynamic of fz .

2d & 3d B \flat Cornets

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

1498

f = *f*₃

*f*₃ *mf*

f = *f*₃

*f*₃

p-ff

f

*f*₃

1st & 2d E_b Horns
or Altos

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498

fz fz fz f

>>> >>> >>> >>>

1 2

1 2

TRIO 4

p-ff

> >>

1 2

fz

3d & 4th E♭ Horns
or Altos

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498

TRIO 4

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1st & 2d Trombone

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

TRIO SOLO

p ff

3d Trombone &
and Bass Saxophone

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

The musical score consists of eight staves of music. The first staff starts with a dynamic $f \sim f_2$. The second staff begins with f_2 , followed by mf . The third staff has measure numbers 1 and 2 above it. The fourth staff starts with $f \sim f_2$. The fifth staff is labeled "TRIO 4" and starts with f , followed by $p-ff$. The sixth staff starts with a dynamic p . The seventh staff starts with p . The eighth staff ends with f_2 .

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1st & 2d Trombones

40 and 8

MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498

1498

f = fz

mf

f = fz

ff

pff

f = fz

fz

3d Trombone 9:

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford - Ruhl

1498

The musical score consists of eight staves of music for the 3d Trombone. The key signature is one flat, and the time signature varies between common time and 4/4. The score includes dynamic markings such as *f*, *fz*, *mf*, *p-ff*, and *TRIO*. Performance instructions like '> > > > > > > ^' and '>>>' are placed above specific notes. Measure numbers 1 and 2 are indicated in brackets above certain measures. The score concludes with a final dynamic marking of *fz*.

Fillmore Music House, Cin., O.

Baritone

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498

The musical score consists of ten staves of music for Baritone. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, B major, G major, and E major. The time signature is common time throughout. The score includes dynamic markings such as *f*, *fz*, *mf*, *p-ff*, and *p*. Performance instructions like '>>>>>>>>>' and 'TRIO 4' are present. Measure numbers 1498 through 1518 are indicated at the top of each staff.

Baritone 9:

40 and 8
MARCH

RALPH H. WOODS
Arr. by Alford-Ruhl

1498

The musical score consists of six staves of music for Baritone 9. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of $f-fz$. The second staff starts with a dynamic of f . The third staff begins with a dynamic of fz . The fourth staff is labeled "TRIO 4". The fifth staff begins with a dynamic of f . The sixth staff ends with a dynamic of fz . The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamics such as f , fz , p , and mf . Measure numbers 1 and 2 are indicated above certain measures.

Basses

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f-fz f mf

TRIO

f p-ff

Drums

40 and 8
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RALPH H. WOODS
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1498

The musical score consists of eight staves of music for drums. The first staff is for the bass drum, indicated by a bass clef and a 'BASS' symbol. The second staff is for the snare drum, indicated by a common clef. The third staff is for the tom-tom, indicated by a common clef. The fourth staff is for the cymbals, indicated by a common clef. The fifth staff is for the high-hat, indicated by a common clef. The sixth staff is for the ride cymbal, indicated by a common clef. The seventh staff is for the cowbell, indicated by a common clef. The eighth staff is for the tambourine, indicated by a common clef. The music is in common time. Measure 1498 begins with a dynamic of *f*. The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Articulation marks such as accents and grace notes are present. Measure 1499 starts with a dynamic of *p-ff*. Measures 1500 and 1501 continue the rhythmic patterns. Measure 1502 concludes with a dynamic of *fz*.

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