

Full Score

40 and 8
MARCH

RALPH H. WOODS

Arr. Alford - Ruhl

Piccolo in C

Oboe

Bassoons

E♭ Clarinet

Solo or 1st
B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Soprano Sax
& 4th B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

Solo Cornet

1st Cornet

2nd & 3rd
Cornets

1st & 2nd
F Horns

3rd & 4th
F Horns

1st & 2nd
Trombones

3rd Trombone
Bass Saxophone

Baritone (B.C.)

Bases

Drums

f *fz* *mf*

2 3 4 5 6 7 8

March The Spotlight

Picc.

Ob.

Bsns.

E♭ Cl.

Solo Cl.

2 B♭ Cl.

3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

1 Cnt.

2,3 Cnt.

1, 2 Hns.

3, 4Hns.

1 & 2 Tbn.

3 Tbn.
Bass

Bar.

Basses

Dms.

9 10 11 12 13 14 15 16

March The Spotlight

3

1. 2.

Picc.

Ob.

Bsns.

E♭ Cl.

Solo Cl.

2 B♭ Cl.

3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

1 Cnt.

2,3 Cnt.

1, 2 Hns.

3, 4Hns.

1 & 2 Tbn.

3 Tbn.

Bass

Bar.

Basses

Dms.

17 19 20 21 22 23 24

March The Spotlight

Score for "March The Spotlight" (March 4). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "March". The score is divided into measures 26 through 32, with a final measure 33. The instruments listed on the left are: Picc., Ob., Bsns., E♭ Cl., Solo Cl., 2 B♭ Cl., 3 B♭ Cl., S. Sx., A. Sx., T. Sx., B. Sx., Solo Cnt., 1 Cnt., 2,3 Cnt., 1, 2 Hns., 3, 4Hns., 1 & 2 Tbn., 3 Tbn., Bass, Bar., Basses, and Dms. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, fz, fz). The percussion part (Dms.) is written on a single line with a double bar line and a key signature of two flats.

Measures 26, 27, 28, 29, 30, 31, 32, 33.

March The Spotlight

5

Picc.
 Ob.
 Bsns.
 E♭ Cl.
 Solo Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Solo Cnt.
 1 Cnt.
 2,3 Cnt.
 1, 2 Hns.
 3, 4Hns.
 1 & 2 Tbn.
 3 Tbn.
 Bass
 Bar.
 Basses
 Dms.

34 36 37 38 39 40 41 42

TRIO

Picc.

Ob.

Bsns.

E♭ Cl.

Solo Cl.

2 B♭ Cl.

3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

1 Cnt.

2,3 Cnt.

1, 2 Hns.

3, 4Hns.

SOLO

1 & 2 Tbn.

3 Tbn.

Bass

Bar.

Basses

Dms.

43 44 45 46 47 48 49 50

March The Spotlight

7

This musical score is for a march titled "March The Spotlight". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "p ff" (piano fortissimo). The score is divided into measures, with measure numbers 51, 52, 53, 54, 56, and 58 indicated at the bottom. The instruments listed on the left are: Picc., Ob., Bsns., Eb Cl., Solo Cl., 2 Bb Cl., 3 Bb Cl., S. Sx., A. Sx., T. Sx., B. Sx., Solo Cnt., 1 Cnt., 2,3 Cnt., 1, 2 Hns., 3, 4Hns., 1 & 2 Tbn., 3 Tbn. Bass, Bar., Basses, and Dms. The score includes various musical notations such as notes, rests, slurs, and trills. The woodwinds and brass sections play a melodic line, while the strings and percussion provide a rhythmic foundation. The solo woodwinds and solo woodwinds play a more complex, melodic line. The solo woodwinds and solo woodwinds play a more complex, melodic line. The solo woodwinds and solo woodwinds play a more complex, melodic line.

51 52 53 54 56 58

Picc.

Ob.

Bsns.

E♭ Cl.

Solo Cl.

2 B♭ Cl.

3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

1 Cnt.

2,3 Cnt.

1, 2 Hns.

3, 4Hns.

1 & 2 Tbn.

3 Tbn.

Bass

Bar.

Basses

Dms.

59 60 61 63 64 65 66

March The Spotlight

9

Picc.

Ob.

Bsns.

E♭ Cl.

Solo Cl.

2 B♭ Cl.

3 B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Cnt.

1 Cnt.

2,3 Cnt.

1, 2 Hns.

3, 4Hns.

1 & 2 Tbn.

3 Tbn.

Bass

Bar.

Basses

Dms.

67 68 69 70 71 72 73 74 75

This musical score is for a march titled "March The Spotlight". It is arranged for a large band. The instrumentation includes Piccolo, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, 2 B♭ Clarinets, 3 B♭ Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Contrabass, 1 Contrabass, 2 and 3 Contrabasses, 1 and 2 Horns, 3 and 4 Horns, 1 and 2 Trombones, 3 Trombones, Bass, Baritone, Basses, and Drums. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is one flat (B♭). The score includes measures 67 through 75, with measure numbers indicated at the bottom of the page.

This musical score is for a march titled "March The Spotlight". It is arranged for a large ensemble, including woodwinds, brass, strings, and vocals. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Solo Clarinet, 2 B-flat Clarinets, 3 B-flat Clarinets, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Contralto, 1 Contralto, 2,3 Contraltos, 1, 2 Horns, 3, 4 Horns, 1 & 2 Trombones, 3 Trombones, Bass, Baritone, Basses, and Drums.

The score is divided into measures, with measure numbers 76, 77, 78, 80, 81, 82, and 83 indicated at the bottom. The music features various musical notations, including notes, rests, and dynamic markings such as *fz* (forzando). The score is written for a large ensemble, including woodwinds, brass, strings, and vocals.

76 77 78 80 81 82 83