

Solo B♭ Cornet

American Conductor
Star Jⁿ.

A Bit of Syncopation

Full Band 60¢

Edwin Franko Goldman

2153

ff

B. Dr. *mf*

ff

div. *Solo ad lib.*

TRIO

Solo *mp*

cresc.

ff

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D $\flat$ Piccolo

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Star J'.

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ff *mf*

f *ff*

TRIO *mp*

cresc.

Carl Fischer, New York.

C Flute

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ff mf f cresc.

TRIO

mp ff cresc.

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Oboe

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ff *mf* *mf* *ff* *ff* *mp* *f* *cresc.* *ff*

Bassoon

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ff *mf* *ff* *ff* *mp* *f* *cresc.* *ff*

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E♭ Clarinet

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Star Pl.*

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First system of music for E♭ Clarinet, measures 1-12. The key signature has one flat (B♭) and the time signature is 2/4. The music features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in measure 6, and *ff* again in measure 10. There are trills in measures 10 and 11, and fingerings (1, 2, 3) are indicated throughout.

Second system of music for E♭ Clarinet, measures 13-24. The key signature changes to two flats (B♭, E♭) and the time signature is 2/4. The section is marked **TRIO** and begins with a *mp* (mezzo-piano) dynamic. The melody continues with syncopation and includes trills, accents (^), and fingerings. Dynamics range from *mp* to *ff* (fortissimo). The section concludes with a *cresc.* (crescendo) marking in measure 23.

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4

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Solo or 1st B $\flat$ Clarinet A Bit of Syncopation

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ff *mf* *mf* *ff*

TRIO *mp* *cresc.* *f*

2nd B $\flat$ Clarinet

American
Star J $\sharp$.

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ff *mf* *mf* *ff* *mp* *cresc.* *f*

TRIO

1 2 1 2

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3rd B♭ Clarinet

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ff *mf* *mf* *ff* *mp* *cresc.* *ff*

TRIO

mp *ff* *tr* *ff*

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Soprano Saxophone A Bit of Syncopation

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ff *mf* *ff* *1* *2* *1* *2* *TRIO* *mp* *cresc.* *ff*

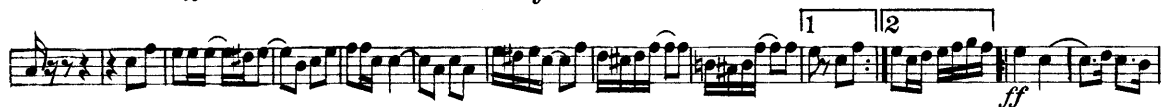
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Alto Saxophone

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A Bit of Syncopation

Tenor Saxophone

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Star J.*

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ff *mf* *ff* *ff* *mp* *f* *cresc.* *ff*

TRIO

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Baritone Saxophone A Bit of Syncopation

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ff *mf* *ff*

TRIO *mp* *f* *cresc.* *ff*

1st B $\flat$ Cornet

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ff *mf* *mp* *f* *cresc.* *ff*

TRIO

mp *Solo* *f*

2nd & 3rd B♭ Cornets A Bit of Syncopation

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Edwin Franko Goldman

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ff *mf*

3 3 3 3

1 2

ff 3 3

Solo 1 2

TRIO *mp* 4 5 *Solo* *f*

cresc. *ff*

3

1st & 2nd Eb Horns A Bit of Syncopation

American
Star N.

Edwin Franko Goldman

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ff *mf* *mf* *ff*

TRIO *mp* *cresc.* *ff*

2nd Cor. 1 2

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1st Trombone A Bit of Syncopation

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TRIO 

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1st Trombone $\text{B}\flat$

A Bit of Syncopation

Edwin Franko Goldman

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ff *gliss.* *mf* *gliss.* *gliss.*

gliss. *gliss.* *gliss.* *gliss.*

gliss. gliss. *mf* *ff* *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *Solo*

TRIO 16 *Solo* *f*

gliss. *gliss.* *ff*

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2nd Trombone

American
Star M.

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Edwin Franko Goldman

2153  ff *gliss.* mf *gliss.* *gliss.*

gliss. *gliss.* *gliss.* *gliss.*

1 *gliss. gliss.* mf 2 ff *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *Solo* 1 2 *gliss.*

TRIO f 16 *Solo*

gliss. *gliss.* ff

ff

2nd Trombone ♭

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2453

ff gliss. mf gliss. gliss.

gliss. gliss. gliss. gliss.

1 2

gliss. gliss. mf ff gliss. Solo gliss. gliss.

gliss. gliss.

TRIO 16 Solo f

gliss. gliss. ff

Sra Trombone ♩

A Bit of Syncopation

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Star J.

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ff *mf* *mf* *ff* *Solo* *gliss.* *f* *cresc.*

TRIO

16 2 2 2

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3rd Trombone ♮

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Baritone

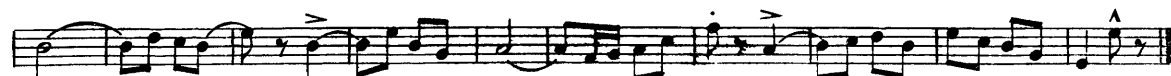
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B $\flat$ Clar., Bssn., Ten. Sax.



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Baritone ♭:

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ff mf

1 2

mf ff Solo

1 2

Detailed description: This block contains the first 12 measures of the Baritone part. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and a solo section. First and second endings are indicated with bracketed numbers 1 and 2.

B♭ Clar., Bssn., Ten. Sax.

TRIO

mp ff cresc. ff

Detailed description: This block contains the first 12 measures of the Trio part, which includes B♭ Clarinet, Bassoon, and Tenor Saxophone. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns with many beamed notes. Dynamic markings include mezzo-piano (mp), fortissimo (ff), and crescendo (cresc.). First and second endings are indicated with bracketed numbers 1 and 2.

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Basses

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ff *mf* *ff* *Solo* *TRIO* *mp* *f* *cresc.* *ff*

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Cymb.

ff

mf

ff

Bells

TRIO

mp

Wood Block

Cymb

Wood Block

B. Dr.

ff

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