

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Conductor

Moderately

Tutti
W.W.

Hns.
f

Cors.
Sax's.
f

Trbn's-Bar.
f

Basses
f

Tempo

A

W.W.

mf
Hns. - Sax's.
Corns.

mf
Trbn's-Bar.

cors. & Sax's

marc.

marc.
Basses

Tempo

The musical score is written for a large ensemble. It begins with a tempo marking of 'Moderately' and a 'Tutti' dynamic. The first system includes staves for Woodwinds (W.W.), Horns (Hns.), Corsos and Saxophones (Corns. Sax's.), Trumpets and Baritone (Trbn's-Bar.), and Basses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into sections by a double bar line. Section A is marked with a circled 'A' and includes a 'Tempo' marking. The score continues with various dynamics and articulations throughout the piece.

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Sheet music for a jazz ensemble, featuring multiple staves with various instruments and their parts. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (Sax's. 8va lower)*
- W.H. Soli*
- Timp.*
- Bar. - Ten Sax. - Alto Cl. - Bss'n. (Cued in Trbns)*
- add Trbns.*
- Cors. - Sax's.*
- Timp.*
- (B)**

Fl.-Ob. Cls.

1-3 Hns. 2-4 Hns.

Trbns. Bar. Ten. Sax. Soli

Add Picc.

Cors. Sax's.

Gm $\times 4$

Timp.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinet), brass (Trumpets, Baritone, Tenor Saxophone, Trombones, Cornets, Saxophones), and percussion (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Add Picc.' and 'Gm x 4' are present. The time signature is 4/4.

2.

2nd. 4th Hns.

Soli

cym.

*Trbns. Bar. Bsn.
B. Cl. Alto Cl. Ten. Sax*

Soli

Timp.

*Fl. Ob.
Ols.*

mf

Cors.-Saxs.

mf

Hns.

mf

Timp.

add Picc.

Cors. Saxs.

mf

Picc.-Fls. Eb Cl. Bra. Lighter

3

3

Cl. Ob.

mf

Cors.

Timp.

mf

Tutti W.W.

Cors. Saxs.

Timp.

W.W. soli

Timp.

This musical score is for a band and is divided into four systems, each with three staves. The key signature is B-flat major (two flats). The first system includes a woodwind part (labeled *Tutti W.W.*) and a cornet/saxophone part (labeled *Cors. Saxs.*). The second system includes a woodwind part (labeled *W.W. soli*) and a timpani part (labeled *Timp.*). The third system includes a woodwind part (labeled *W.W. soli*) and a timpani part (labeled *Timp.*). The fourth system includes a woodwind part (labeled *W.W. soli*) and a timpani part (labeled *Timp.*). The score features various musical notations, including notes, rests, and dynamic markings.

First system of musical notation for three staves. The top staff contains a melodic line with various notes and rests. The middle staff is labeled "Cors. stacc." and "mf", featuring a series of chords. The bottom staff is labeled "Trbs" and "stacc.", also featuring a series of chords. Dynamic markings include "ff" and "Hns." in the top staff, and "Cors. Saxs." and "ff" in the middle staff. A marking "add Bar." is present in the bottom staff.

Cors.
stacc.
mf

ff
Hns.

Cors. Saxs.
ff

add Bar.

Trbs
stacc.

Second system of musical notation for three staves. The top staff continues the melodic line. The middle and bottom staves continue the chordal accompaniment. Dynamic markings include "cresc." in both the middle and bottom staves. A marking "Temp." is present in the bottom staff.

cresc.

cresc.

Temp.

Third system of musical notation for three staves. The top staff continues the melodic line. The middle and bottom staves continue the chordal accompaniment. A marking "cym." is present in the middle staff.

cym.

1st Bb Cornet (Solo)

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for a 1st Bb Cornet (Solo) and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *esf.* (espressivo). There are also markings for *trist.* (tristezza) and *ffz* (fortissimo crescendo). The score is divided into sections marked with circled letters A, B, and C. Section A starts at the beginning and ends at the first repeat sign. Section B starts at the second ending and ends at the second repeat sign. Section C starts at the third ending and ends at the final double bar line. The score includes a first ending (1.) and a second ending (2.) for the first repeat. The final ending (3.) leads to the end of the piece. The score is arranged by William C. Schoenfeld and is from the M-G-M Picture "Two Weeks with Love".

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D $\flat$ Piccolo

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Moderately

ARTHUR FIELDS
WALTER DONOVAN

(A)

(B)

(C)

(D)

mf

Soli

f

Soli

ff

cresc.

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C Piccolo

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

① *mf* *Soli*

② *mf*

③ *mf*

④ *ff* *Soli* *cresc.*

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Flutes

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for two flutes on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into several measures, with some measures containing dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also markings for 'Solo' and 'Div.' (divisi). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. There are also some markings that appear to be '1', '2', '3' and '4', '5', '6' which might be measure numbers or fingerings. The score ends with a double bar line and a final note.

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Oboes

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a circled 'A' and a forte (*f*) dynamic.
- Staff 2: Features a mezzo-forte (*mf*) dynamic and a 'Soli' marking.
- Staff 3: Contains a circled 'B' and continues the melodic line.
- Staff 4: Includes first and second endings, marked with '1.' and '2.'.
- Staff 5: Starts with a circled 'C' and a mezzo-forte (*mf*) dynamic.
- Staff 6: Features a first ending marked with '1.' and various dynamics including *f*, *mf*, and *fz*.
- Staff 7: Starts with a circled 'D' and includes a 'Soli' marking and a fortissimo (*ff*) dynamic.
- Staff 8: Continues the piece with various dynamics and a final crescendo (*cresc.*) marking.

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Bassoons

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD
Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for Bassoons and consists of nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, sf, cresc.), articulation (accents), and performance directions (Marc., Soli). Rehearsal marks A, B, C, and D are placed at the beginning of specific measures. The piece begins with a forte (f) dynamic and a marcato (Marc.) tempo indication. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a crescendo (cresc.) marking.

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E♭ Clarinet

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score is divided into sections by circled letters A, B, and C. Section A starts with a forte (f) dynamic. Section B begins with a mezzo-forte (mf) dynamic and includes a 'Solo' marking. Section C starts with a mezzo-forte (mf) dynamic and includes a 'Solo' marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as f, mf, and cresc. The piece concludes with a final cadence.

cresc.
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1st Bb Clarinet

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for the 1st Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a forte (f) dynamic and includes a 'Soli' marking. Section B begins with a mezzo-forte (mf) dynamic. Section C starts with a mezzo-forte (mf) dynamic and includes a 'Soli' marking. Section D begins with a forte (f) dynamic and includes a 'Soli' marking. The score concludes with a 'cresc.' (crescendo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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2nd Bb Clarinet

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score is divided into several measures, with some measures containing dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Soli* and *ff*. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. There are also some markings like '1' and '2' above certain notes, possibly indicating first and second endings or measures. The score ends with a double bar line.

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3rd Bb Clarinet

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WALTER DONOVAN

Moderately

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score is divided into several measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Solo' and 'Cresc.' (crescendo). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. There are also some markings like '1.' and '2.' indicating first and second endings. The score is marked with circled letters A, B, C, and D, likely indicating different sections or measures. The score ends with a double bar line and a 'Cresc.' marking.

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E♭ Alto Clarinet

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'Moderately'. The score is divided into sections labeled A, B, C, and D. Section A starts with a forte (f) dynamic. Section B is marked with a mezzo-forte (mf) dynamic. Section C includes first and second endings, with a 'Soli' section marked with a mezzo-forte (mf) dynamic. Section D is marked with a forte (f) dynamic. The score concludes with a 'cresc.' (crescendo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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B♭ Bass Clarinet

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for Bass Clarinet and consists of nine staves. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into sections marked with circled letters A, B, C, and D. Section A (measures 1-10) begins with a treble clef, a key signature change to two flats (B♭, E♭), and a tempo marking of *Moderately*. It includes dynamic markings of *f*, *marc.*, and *mf*. Section B (measures 11-24) continues in the same key and time signature. Section C (measures 25-38) includes first and second endings, marked with '1.' and '2.', and a *Soli* instruction. It features dynamic markings of *ff*, *sfz*, and *mf*. Section D (measures 39-50) includes a *ff* marking and a *cresc.* (crescendo) instruction. The score concludes with a final measure.

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1st Eb Alto Saxophone

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into sections labeled A, B, and C. Section A starts with a forte (f) dynamic and includes a 'Soli' section. Section B follows with a mezzo-forte (mf) dynamic. Section C also begins with a mezzo-forte (mf) dynamic and includes another 'Soli' section. The score concludes with a final flourish. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

2nd Eb Alto Saxophone From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into several measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Solo' and 'cresc.' (crescendo). The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is marked with circled letters A, B, C, and D, indicating specific sections or measures. The score ends with a double bar line and a repeat sign.

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Bb Tenor Saxophone

From the M-G-M Picture "TWO WEEKS WITH LOVE"

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Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for Bb Tenor Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Moderately' and the initial dynamic is 'f' (forte). The score is divided into four sections labeled A, B, C, and D. Section A (staves 1-2) features a melodic line with eighth and quarter notes. Section B (staves 3-4) contains a more rhythmic, eighth-note pattern. Section C (staves 5-6) includes a first ending (1.) and a second ending (2.) marked 'Soli'. Section D (staves 7-8) continues the melodic development. The final staff (9) concludes the piece with a final cadence. Various musical notations such as slurs, ties, and dynamic markings (f, sfz) are present throughout the score.

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E♭ Baritone Saxophone

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

PERFORMED BY
ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff contains the main melody, marked with a forte (f) dynamic and a 'marc.' (marcato) articulation. The second staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled (A). The third staff continues the melody and includes a section labeled (B). The fourth staff features a first ending (1.) and a second ending (2.) marked 'Soli'. The fifth staff is marked with a mezzo-forte (mf) dynamic and contains a section labeled (C). The sixth staff is marked with a forte (f) dynamic and contains a section labeled (D). The seventh staff concludes the piece with a fortissimo (ff) dynamic and a 'cresc.' (crescendo) marking.

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2nd Bb Cornet

From the M-G-M Picture "TWO WEEKS WITH LOVE"

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Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for a 2nd Bb Cornet. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *1st Sax*. The score is divided into sections marked with circled letters A, B, C, and D. Section A starts with a *f* dynamic. Section B includes a triplet of eighth notes. Section C starts with a *mf* dynamic and includes first and second endings. Section D starts with a *f* dynamic. The score concludes with a *ff* dynamic and a *cresc.* marking.

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3rd Bb Cornet

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Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for a 3rd Bb Cornet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cr.* (crescendo) and *dec.* (decrescendo). The score is divided into sections labeled A, B, C, and D. Section A is the first staff, starting with a treble clef and a key signature of one sharp. Section B is the second staff, starting with a treble clef and a key signature of one sharp. Section C is the third staff, starting with a treble clef and a key signature of one sharp. Section D is the fourth staff, starting with a treble clef and a key signature of one sharp. The score ends with a double bar line and a key signature change to one sharp.

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1st Eb Horn

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for the 1st Eb Horn. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into sections by circled letters A, B, C, and D. Section A starts with a forte (f) dynamic. Section B begins with a mezzo-forte (mf) dynamic. Section C starts with a mezzo-forte (mf) dynamic and includes first and second endings. Section D begins with a forte (f) dynamic and includes a crescendo (cresc.) marking. The score features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings.

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2nd Eb Horn

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THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

①

f

mf

②

Soli

1. *2. Soli*

③

2

mf

④

f

cresc.

The musical score is written for a 2nd Eb Horn. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score is divided into four sections: Section 1 (marked with a circled 1) starts with a forte (f) dynamic and includes a first ending bracket. Section 2 (marked with a circled 2) begins with a mezzo-forte (mf) dynamic and features a 'Soli' instruction. Section 3 (marked with a circled 3) also starts with mf and includes a second ending bracket. Section 4 (marked with a circled 4) begins with a forte (f) dynamic and includes a crescendo (cresc.) marking. The score contains various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

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3rd & 4th Eb Horns

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ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for 3rd and 4th Eb Horns. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a section marked with a circled 'A'. The second staff continues the melody. The third staff introduces a '3rd Horn Solo' section. The fourth staff features a '4th Horn Solo' section. The fifth staff has a circled 'C' and a '2' marking. The sixth staff has a circled 'D' and a '3' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'.

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1st Trombone (Bass Clef) From the M-G-M Picture "TWO WEEKS WITH LOVE"

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Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for the 1st Trombone in Bass Clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into sections labeled A, B, C, and D. Section A starts with a forte (f) dynamic. Section B includes a 'Soli - marcata' marking. Section C includes a 'Soli' marking. Section D includes a 'Soli' marking. The score concludes with a fortissimo (ff) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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2nd Trombone (Bass Clef) From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

The musical score is written for a 2nd Trombone in Bass Clef. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *Soli marc.*, *Ten. Sax.*, *Soli*, and *sfz*. The score is divided into sections marked with circled letters A, B, C, and D. Section A starts on the first staff. Section B begins on the third staff. Section C starts on the fifth staff. Section D begins on the seventh staff. The score concludes with a double bar line on the tenth staff.

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3rd Trombone (Bass Clef) From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

① *f* *Soli marc.* 3

mf ③

Soli 1. 2. *Soli* *Soli* *sfz marc.*

④ *f* *cresc.*

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Baritone (Treble Clef)

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for Baritone (Treble Clef) and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, and C. Section A is marked 'mod.' and 'mf'. Section B is marked 'Soli'. Section C is marked 'ff' and 'cresc.'. The score also includes a '2. Soli' section and a '3' section. The piece concludes with a double bar line.

mod. marc. mf

(A)

(B)

Soli

1. 2. Soli

(C)

(D)

ff cresc.

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Baritone (Bass Clef)

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for Baritone (Bass Clef) and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a 'more.' marking. The third staff has a 'mf' marking. The fourth staff has a 'Soli' marking. The fifth staff has a '1.' marking. The sixth staff has a '2. Soli' marking. The seventh staff has a 'C' marking. The eighth staff has a 'D' marking. The ninth staff has a '3' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'cresc.' marking. The score also includes various musical symbols such as slurs, ties, and accidentals.

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Basses (Tubas)

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

Moderately

ARTHUR FIELDS
WALTER DONOVAN

Solo-Marc.

(A)

f

mf

(B)

1.

2.

(C)

mf

(D)

f

ff

cr. esc.

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String Bass

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

arco

Soli-mars.

String Bass notation for "The ABA DABA HONEYMOON". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderately". The notation includes various dynamics and articulations:

- First measure: *f* (forte)
- Second measure: *mf* (mezzo-forte)
- Third measure: *mf* (mezzo-forte)
- Fourth measure: *f* (forte)
- Seventh measure: *mf* (mezzo-forte)
- Eighth measure: *f* (forte)
- Ninth measure: *mf* (mezzo-forte)
- Tenth measure: *f* (forte)
- Eleventh measure: *mf* (mezzo-forte)
- Twelfth measure: *f* (forte)
- Thirteenth measure: *mf* (mezzo-forte)
- Fourteenth measure: *f* (forte)
- Fifteenth measure: *mf* (mezzo-forte)
- Sixteenth measure: *f* (forte)
- Seventeenth measure: *mf* (mezzo-forte)
- Eighteenth measure: *f* (forte)
- Nineteenth measure: *mf* (mezzo-forte)
- Twentieth measure: *f* (forte)
- Twenty-first measure: *mf* (mezzo-forte)
- Twenty-second measure: *f* (forte)
- Twenty-third measure: *mf* (mezzo-forte)
- Twenty-fourth measure: *f* (forte)
- Twenty-fifth measure: *mf* (mezzo-forte)
- Twenty-sixth measure: *f* (forte)
- Twenty-seventh measure: *mf* (mezzo-forte)
- Twenty-eighth measure: *f* (forte)
- Twenty-ninth measure: *mf* (mezzo-forte)
- Thirtieth measure: *f* (forte)
- Thirty-first measure: *mf* (mezzo-forte)
- Thirty-second measure: *f* (forte)
- Thirty-third measure: *mf* (mezzo-forte)
- Thirty-fourth measure: *f* (forte)
- Thirty-fifth measure: *mf* (mezzo-forte)
- Thirty-sixth measure: *f* (forte)
- Thirty-seventh measure: *mf* (mezzo-forte)
- Thirty-eighth measure: *f* (forte)
- Thirty-ninth measure: *mf* (mezzo-forte)
- Fortieth measure: *f* (forte)
- Forty-first measure: *mf* (mezzo-forte)
- Forty-second measure: *f* (forte)
- Forty-third measure: *mf* (mezzo-forte)
- Forty-fourth measure: *f* (forte)
- Forty-fifth measure: *mf* (mezzo-forte)
- Forty-sixth measure: *f* (forte)
- Forty-seventh measure: *mf* (mezzo-forte)
- Forty-eighth measure: *f* (forte)
- Forty-ninth measure: *mf* (mezzo-forte)
- Fiftieth measure: *f* (forte)
- Fifty-first measure: *mf* (mezzo-forte)
- Fifty-second measure: *f* (forte)
- Fifty-third measure: *mf* (mezzo-forte)
- Fifty-fourth measure: *f* (forte)
- Fifty-fifth measure: *mf* (mezzo-forte)
- Fifty-sixth measure: *f* (forte)
- Fifty-seventh measure: *mf* (mezzo-forte)
- Fifty-eighth measure: *f* (forte)
- Fifty-ninth measure: *mf* (mezzo-forte)
- Sixtieth measure: *f* (forte)
- Sixty-first measure: *mf* (mezzo-forte)
- Sixty-second measure: *f* (forte)
- Sixty-third measure: *mf* (mezzo-forte)
- Sixty-fourth measure: *f* (forte)
- Sixty-fifth measure: *mf* (mezzo-forte)
- Sixty-sixth measure: *f* (forte)
- Sixty-seventh measure: *mf* (mezzo-forte)
- Sixty-eighth measure: *f* (forte)
- Sixty-ninth measure: *mf* (mezzo-forte)
- Seventieth measure: *f* (forte)
- Seventy-first measure: *mf* (mezzo-forte)
- Seventy-second measure: *f* (forte)
- Seventy-third measure: *mf* (mezzo-forte)
- Seventy-fourth measure: *f* (forte)
- Seventy-fifth measure: *mf* (mezzo-forte)
- Seventy-sixth measure: *f* (forte)
- Seventy-seventh measure: *mf* (mezzo-forte)
- Seventy-eighth measure: *f* (forte)
- Seventy-ninth measure: *mf* (mezzo-forte)
- Eightieth measure: *f* (forte)
- Eighty-first measure: *mf* (mezzo-forte)
- Eighty-second measure: *f* (forte)
- Eighty-third measure: *mf* (mezzo-forte)
- Eighty-fourth measure: *f* (forte)
- Eighty-fifth measure: *mf* (mezzo-forte)
- Eighty-sixth measure: *f* (forte)
- Eighty-seventh measure: *mf* (mezzo-forte)
- Eighty-eighth measure: *f* (forte)
- Eighty-ninth measure: *mf* (mezzo-forte)
- Ninetieth measure: *f* (forte)
- Ninety-first measure: *mf* (mezzo-forte)
- Ninety-second measure: *f* (forte)
- Ninety-third measure: *mf* (mezzo-forte)
- Ninety-fourth measure: *f* (forte)
- Ninety-fifth measure: *mf* (mezzo-forte)
- Ninety-sixth measure: *f* (forte)
- Ninety-seventh measure: *mf* (mezzo-forte)
- Ninety-eighth measure: *f* (forte)
- Ninety-ninth measure: *mf* (mezzo-forte)
- One hundred measure: *f* (forte)

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Drums

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

PROPERTY OF
PRESSING PIANO
ARTHUR FIELDS
WALTER DONOVAN

Moderately

The musical score is written for drums on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into four main sections labeled A, B, C, and D. Section A begins with a forte (f) dynamic. Section B includes a 4-measure rest and a 'cym.' (cymbal) marking. Section C starts with a mezzo-forte (mf) dynamic and includes a 4-measure rest. Section D concludes with a 'cresc.' (crescendo) marking and a final 'cym.' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as f, mf, and cresc. The notation includes standard drum symbols like snare (s), bass (b), and cymbal (cym).

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Timpani

From the M-G-M Picture "TWO WEEKS WITH LOVE"

THE ABA DABA HONEYMOON

Arranged by WILLIAM C. SCHOENFELD

ARTHUR FIELDS
WALTER DONOVAN

Moderately

2 $A^b - E^b$

E^b to D^b 2 D^b to E^b 6

mf

(B) E^b to D^b 2 9

1. *tr* 2. A^b to B^b 2 *tr* (C) D^b to E^b 2 *mf*

E^b to F 2 6 *tr*

(D) *Change to G $\sharp$ C* 6 *Change to B $\flat$ & E $\flat$* 5 *tr*

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