

ACROSS THE SANDS

MARCH

SOLO B $\flat$ CORNET

Conductor

Dedicated to El Jebel Shrine Band.
Denver, Colo. Lewis B. Skinner, Director.

J. DeFOREST CLINE

835

The musical score for the Solo B $\flat$ Cornet part, measures 835-907, is written on ten staves. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *fz*. There are also markings for *trio* and *ff*. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final double bar line and repeat signs.

ACROSS THE SANDS

PICCOLO

MARCH

J. DeFOREST CLINE

[illegible]

C. L. Barnhouse. Oskaloosa, Iowa

C Piccolo

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

835

ff fz fz mf

17

fz fz ff

28

pp ff

35

fz fz fz

Trio

45

16

ff pp ff pp ff

71

fz ff

79

1. 2.

ACROSS THE SANDS

MARCH

OBOE

J. D^eFOREST CLINE

835

The musical score for the Oboe part of 'Across the Sands' march is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features repeat signs with first and second endings. A 'Trio' section is indicated by a double bar line and the word 'Trio' written below the staff. The piece concludes with a final double bar line and repeat sign.

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

BASSOON

835

The musical score for the Bassoon part of 'Across the Sands' march is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including *ff*, *fz*, *mf*, *pp*, and *ff*. The score includes several measures with accents, slurs, and ties. A first and second ending bracket is present in the fourth staff. The word 'Trio' is written above the sixth staff, which begins with a new key signature of two flats (B-flat and E-flat) and a common time signature. The music continues with various dynamics and articulations, including accents and slurs, and concludes with a first and second ending bracket in the tenth staff.

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

E♭ CLARINET

MARCH

J. D^eFOREST CLINE

835

ff *f* *mf* *f* *pp* *ff*

Trio

1 2

C. L. Barnhouse, Oskaloosa, Iowa

1st B $\flat$ CLARINET

MARCH

J. DeFOREST CLINE

835

Trio

C. L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

2nd & 3rd B $\flat$ CLARINETS

J. D $\acute{e}$ FOREST CLINE

835

ff *mf* *fz* *ff* *pp* *ff* *pp* *pp* *ff* *fz* *ff*

Trio

ACROSS THE SANDS

**SOPRANO
SAXOPHONE**

MARCH

J. D^eFOREST CLINE

835

The musical score consists of eight staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains various musical notations including eighth notes, sixteenth notes, and rests, along with dynamic markings such as *fz*, *mf*, and *pp*. A first ending bracket labeled "1" spans several measures near the beginning. The fifth staff introduces a new section labeled "Trio" at its start. This section continues across the remaining three staves, featuring similar rhythmic patterns and dynamics like *ff*, *fz*, and *pp*. A second ending bracket labeled "2" appears towards the end of the piece.

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

ALTO SAXOPHONE

MARCH

J. DeFOREST CLINE

835

The musical score is written for Alto Saxophone and consists of eight staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff features a fortissimo (*ff*) dynamic, a fortissimo (*fz*) dynamic, and a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff is marked 'Trio' and begins with a piano (*pp*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*pp*) dynamic. The sixth staff includes a piano (*pp*) dynamic, a fortissimo (*ff*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*pp*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*pp*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*pp*) dynamic. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

TENOR
SAXOPHONE

J. D^EFOREST CLINE

835

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a measure number of 835. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also accents and slurs throughout. The score includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

BARITONE
SAXOPHONE

MARCH

J. D^eFOREST CLINE

835

ff *fz* *fz* *mf* *fz* *pp* *ff* *fz* *fz* *ff* *pp* *ff*

Trio

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

E♭ CORNET

MARCH

J. D^eFOREST CLINE

835

ff *fz* *fz* *mf* *pp* *fz* *ff* *fz* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *fz* *ff*

Trio

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

SOLO B $\flat$ CORNET

Conductor

Dedicated to El Jebel Shrine Band.
Denver, Colo. Lewis B. Skinner, Director.

J. DeFOREST CLINE

835

The musical score for the Solo B $\flat$ Cornet part, measures 835-907, is written on ten staves. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *fz*. There are also markings for *ff* and *pp* with a colon. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final double bar line and repeat sign.

ACROSS THE SANDS

1st B $\flat$ CORNET

MARCH

J. D c FOREST CLINE

835

The musical score for the 1st B $\flat$ Cornet part of the march "Across the Sands" is written on ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fz* (forzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into sections, with first and second endings indicated by bracketed numbers 1 and 2. A "Trio" section is marked on the sixth staff. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

2nd & 3rd B $\flat$ CORNETS

MARCH

J. DeFOREST CLINE

835

ff *fz* *mf* *ff* *pp* *ff* *fz* *fz* *pp* *pp* *ff* *pp* *ff* *fz* *ff*

Trio

1 2 1 2

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

1st & 2nd E $\flat$ ALTOS

MARCH

J. D $^{\circ}$ FOREST CLINE

835

ff *fz* *fz* *mf* *fz* *ff* *pp* *pp* *ff* *fz* *ff* *pp* *ff* *pp* *ff* *fz* *ff*

Trio

1 2

1 2

1 2

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

3rd & 4th E $\flat$ ALTOS

MARCH

J. D c FOREST CLINE

835

The musical score is written for 3rd and 4th E-flat Altos. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music. The first staff starts with a measure number of 835. Dynamics include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (>) and slurs. There are first and second endings marked with '1' and '2' in boxes. A 'Trio' section is indicated by the word 'Trio' and a key signature change to two flats (B-flat and E-flat). The score ends with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa

Horn 1

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

835 *ff* *fz* *fz* *mf*

11 *fz*

21 *fz* *fz* *ff* *pp*

32 *ff* *fz* *fz*

45 **Trio** *pp*

57 *ff* *pp* *ff* *pp*

69 *ff* *fz* *ff*

79 1. 2.

Horn 2

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

835 *ff* *fz* *fz* *mf*

11 *fz*

21 *fz* *fz* *ff* *pp*

32 *ff* *fz* *fz*

45 **Trio** *pp*

57 *ff* *pp* *ff* *pp*

69 *ff* *fz* *ff*

79 1. 2.

Horn 3

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

835 *ff* *fz* *fz* *mf*

11 *fz*

21 1. 2. *fz* *fz* *ff* *pp*

32 *ff* *fz* *fz* 1. 2.

45 **Trio** *pp*

57 *ff* *pp* *ff* *pp*

69 *ff* *fz* *ff*

79 1. 2.

Horn 4

ACROSS THE SANDS

MARCH

J. DeFOREST CLINE

835 *ff* *fz* *fz* *mf*

11 *fz*

21 1. 2. *fz* *fz* *ff* *pp*

32 *ff* *fz* *fz* 1. 2.

45 **Trio** *pp*

57 *ff* *pp* *ff* *pp*

69 *ff* *fz* *ff*

79 1. 2.

ACROSS THE SANDS

1st & 2nd TROMBONES

MARCH

J. D^eFOREST CLINE

835

ff *fz* *fz* *mf* *fz* *fz* *pp* *ff* *fz* *fz* *ff* *fz* *pp* *ff* *ff* *ff* *ff*

Trio

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

3rd TROMBONE

J D^eFOREST CLINE

835

ff *fz* *fz* *mf* *fz* *fz* *pp* *ff* *fz* *fz* *pp* *ff* *ff* *ff* *ff*

Trio

C. L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

MARCH

1st & 2nd TROMBONES ♭:

J. DeFOREST CLINE

835

ff *fz* *fz* *mf* *fz* *fz*

ff *pp* *fz* *fz* *ff* *fz*

Trio

pp *ff* *pp* *ff* *ff*

C. L. Barnhouse, Oskaloosa Iowa

ACROSS THE SANDS

MARCH

J. D^oFOREST CLINE

3rd TROMBONE ♭:

835

The musical score is written for the 3rd Trombone part in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music. The first staff starts with a measure number of 835. Dynamics include *ff*, *fz*, and *mf*. The second staff features first and second endings. The third staff includes *pp* and *ff* dynamics. The fourth staff also has first and second endings. The fifth staff is labeled 'Trio' and begins with a *pp* dynamic. The sixth staff includes a double bar line with a repeat sign and first/second endings. The seventh and eighth staves continue the melody with various dynamics and articulations.

ff *fz* *fz* *mf* *fz* *fz* *pp* *ff* *fz* *fz* *fz* *fz* *pp* *ff* *ff* *ff* *ff*

Trio

C. L. Barnhouse. Oskaloosa, Iowa

ACROSS THE SANDS

BARITONE 

MARCH

J. DeFOREST CLINE

835



The musical score is written on a single staff with a treble clef. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of 8 measures. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a forte (fz) dynamic. The third measure is marked with a forte (fz) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a piano (pp) dynamic. The sixth measure is marked with a piano (pp) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The score includes a Trio section starting at measure 5. The Trio section is marked with a piano (pp) dynamic. The score includes a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The score includes a variety of dynamics including ff, fz, mf, pp, and f. The score includes a variety of musical notation including eighth notes, sixteenth notes, and rests.

C.L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

BARITONE 9:

MARCH

J. D^eFOREST CLINE

835

1 2

Trio

C. L. Barnhouse, Oskaloosa, Iowa

ACROSS THE SANDS

BASSES

MARCH

J. DeFOREST CLINE

835

ff *fz* *fz* *mf*

fz *fz* *fz* *fz*

ff *pp* *ff*

fz *fz* *fz*

Trio *pp*

ff *ff*

fz *ff*

1 2

C. L. Barnhouse. Oskaloosa, Iowa

DRUMS

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa