

CONDUCTOR

19/506

# FILLMORE BAND EDITION

## ACTIVITY

March

by

HAROLD BENNETT

1401

FULL BAND

- |                            |  |
|----------------------------|--|
| Piano Conductor            | 2nd & 3rd Bb Cornets (2)                 |
| Db Piccolo                 | 1st Horn in F                            |
| C Flute or Piccolo (2)     | 2nd Horn in F                            |
| Oboe                       | 3rd Horn in F                            |
| Eb Clarinet                | 4th Horn in F                            |
| 1st Bb Clarinet (2)        | 1st & 2nd Eb Horns (2)                   |
| 2nd & 3rd Bb Clarinets (4) | 3rd & 4th Eb Horns (2)                   |
| Eb Alto Clarinet           | 1st & 2nd Bb Trombones $\frac{1}{2}$ (2) |
| Bb Bass Clarinet           | 3rd Bb Trombone $\frac{1}{2}$            |
| Bassoon                    | 1st & 2nd Trombones $\frac{1}{2}$ (2)    |
| 1st Eb Alto Saxophone      | 3rd Trombone $\frac{1}{2}$               |
| 2nd Eb Alto Saxophone      | Baritone $\frac{1}{2}$                   |
| Bb Tenor Saxophone         | Baritone $\frac{1}{2}$                   |
| Eb Baritone Saxophone      | Eb Basses (Tuba) (2)                     |
| Solo Bb Cornet (2)         | Drums (2)                                |
| 1st Bb Cornet              | Bells                                    |

### PRICE

Full Band.....	2.00
Parts, each.....	.25
Conductor.....	.40

## FILLMORE MUSIC HOUSE

### CARL FISCHER, Inc.

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62 Cooper Square, New York 3

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# ACTIVITY

Piano-Conductor

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The musical score is written for piano and conductor. It begins with a treble clef and a 2/4 time signature. The piano part starts with a dynamic marking of *ff* (fortissimo) and includes markings for *f* Trombs. and *Cyb.* (Cymbals). The conductor part includes dynamic markings of *ff*, *mf*, and *ff*. The score is divided into sections, with a **TRIO** section starting at the bottom. The Trio section begins with a dynamic marking of *p-ff* and features a complex rhythmic pattern. The score concludes with first and second endings, marked with '1' and '2' above the staff.

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