

PICCOLO.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Allegro moderato.

Arr. by M.C. Meyrelles.

200.

f *Andantino.* 6 *p* *f* *mf* *Allo. modto* *ff* *POLKA.* *p* *ff* *p*

[illegible]

OBOE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

200. *Allegro moderato.*
ff

Andantino.
p

f *p*

Allegro moderato.
ff

POLKA. *p* *f* *p*

ff

f *p*



2nd BARITONE,
BASSOON or
SAXOPHONE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.

200.



Andantino.



Allegro moderato.



POLKA.



ff

ff *p*

ff

ff

p

ff

ff

ff

ff *p*

ff

ff

ff

CODA. *ff* *p*

E♭ CLARINET.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.

200.



Andantino.



Allegro moderato.



POLKA.



This page contains 14 staves of musical notation. The first 13 staves are part of the main body of the piece, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *p* (piano). The 14th staff is labeled 'CODA' and begins with a double bar line and a 'C' symbol, indicating the end of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano).

1st B♭ CLARINET.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato. *ff*

Andantino. *p* *rit.* *f* *mf* *ff*

Allegro moderato. *ff*

POLKA. *p*

The musical score is written for a 1st B♭ Clarinet. It begins with the tempo 'Allegro moderato' and a forte dynamic 'ff'. The first staff contains a series of eighth and sixteenth notes. The second staff introduces a change in tempo to 'Andantino' and a piano dynamic 'p', with first and second endings marked. The third staff continues the 'Andantino' section with a 'rit.' (ritardando) marking, followed by a crescendo to 'f' and 'mf'. The fourth staff returns to 'Allegro moderato' with 'ff'. The fifth staff is the start of the 'POLKA' section, marked with a piano 'p' dynamic. The 'POLKA' section consists of several staves of music, including triplets and a final flourish. The score concludes with a double bar line.

ff

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

ff

f

CODA.

ff

p

ff

f

2nd B $\flat$ CLARINET.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Allegro moderato.

Arr. by M.C. Meyrelles.

200. *ff*

Andantino.

ff *p* *rit.* *p* *f* *mf* *ff*

Allegro moderato.

ff

This section of the score begins with a treble clef and a 2/4 time signature. It contains five staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff introduces a change in tempo to Andantino and includes first, second, and third endings. Dynamics range from piano (p) to forte (f). The third staff includes a ritardando (rit.) marking. The fourth staff returns to the Allegro moderato tempo and ends with a double bar line. The fifth staff continues the Allegro moderato tempo with a forte (ff) dynamic.

POLKA *p*

ff *p*

This section is labeled 'POLKA' and begins with a treble clef and a 2/4 time signature. It contains six staves of music. The first staff starts with a piano (p) dynamic. The second staff features a forte (ff) dynamic and includes triplet markings. The third and fourth staves continue with triplet markings and a piano (p) dynamic. The fifth and sixth staves conclude the section with a piano (p) dynamic and a double bar line.

This section contains the main body of the musical score, consisting of 10 staves. The key signature is B-flat major (two flats). The music is written in a single melodic line. Dynamics include *ff* (fortissimo) at the beginning and middle, and *p* (piano) in the fourth and eighth staves. Articulations include accents, slurs, and fingerings (1, 2, 3). The notation includes eighth and sixteenth notes, often beamed together, and rests.

CODA.

The Coda section begins on the 11th staff, marked with a double bar line and the word "CODA." in a bold, serif font. The time signature changes to 4/4. The first staff of the Coda is marked *ff* and the second *p*. The music consists of a few measures of chords and single notes, ending with a double bar line.

This section contains the final three staves of the musical score. The key signature remains B-flat major. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff has a *f* (forte) dynamic. The second and third staves continue the melodic line with various articulations and a final *f* dynamic. The section ends with a double bar line.

SOP. SAXOPHONE
or repieno
B $\flat$ CORNET.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.



Andantino.



Allegro moderato.



ff

f

p

ff

p

ff

f

CODA. *ff*

15

6

6

f

f

E♭ CORNET.

ADAM AND EVE.

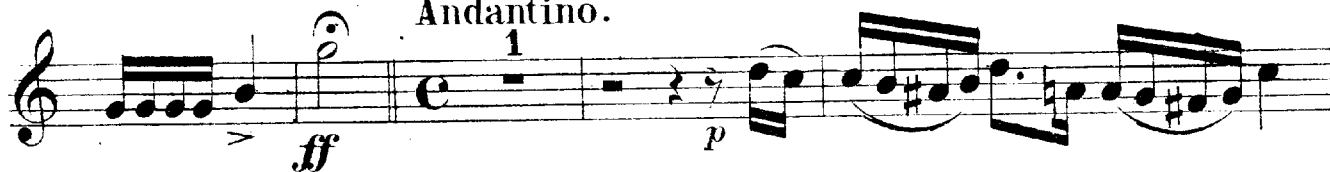
POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.



Andantino.



Allegro moderato.



[illegible]

2nd and 3rd
B♭ CORNET.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

200. *Allegro moderato.*
1 1
f *f* *ff*

The first system of music is for two B♭ cornets. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' There are two first endings, each marked with a '1' above the staff. The first ending leads back to the beginning, and the second ending leads to the final measure. The dynamics are marked *f* (forte) and *ff* (fortissimo).

Andantino.
p

The second system of music continues the piece. It is marked 'Andantino.' and begins with a piano (*p*) dynamic. The tempo is slower than the first system.

f

The third system of music continues the piece. It begins with a forte (*f*) dynamic.

p

The fourth system of music continues the piece. It begins with a piano (*p*) dynamic.

ff *ff* *ff* *ff*
Allegro moderato.

The fifth system of music continues the piece. It begins with a fortissimo (*ff*) dynamic. The tempo is marked 'Allegro moderato.' There are four fortissimo (*ff*) markings throughout the system.

POLKA. *p* *f*

The sixth system of music is marked 'POLKA.' and begins with a piano (*p*) dynamic. It ends with a forte (*f*) dynamic.

p *ff*

The seventh system of music continues the piece. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

ff

The eighth system of music continues the piece. It begins with a fortissimo (*ff*) dynamic.

ff

The ninth system of music continues the piece. It begins with a fortissimo (*ff*) dynamic.

p *f*

The tenth system of music continues the piece. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

p

The eleventh system of music continues the piece. It begins with a piano (*p*) dynamic.



SOLO E^b ALTO or
SAXOPHONE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B^b CORNETS.

Arr. by M.C. Meyrelles.

200. *Allegro moderato.* *ff*

Andantino. *ff* *p*

rit. *f* *p*

ff

Allegro moderato. *ff*

POLKA. *p* *f* *ff* *p*

This musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a CODA section, marked with a double bar line and a 'C' in a circle. The final staff ends with a repeat sign.

ff

p

ff

p

f

ff

p

ff

CODA.

ff

p

f

ff

1st Eb ALTO.

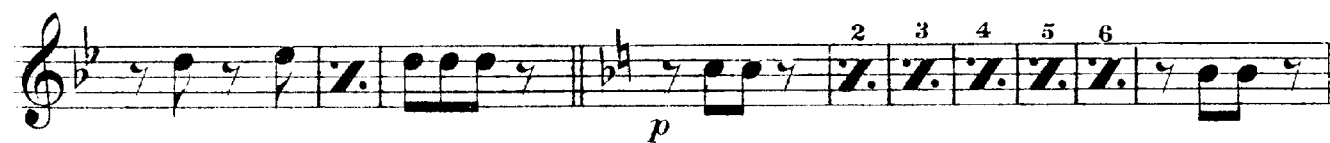
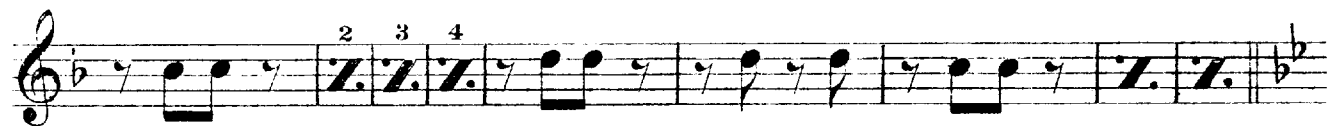
ADAM AND EVE.

POLKA CAPRICE FOR TWO Bb CORNETS.

Allegro moderato.

Arr. by M.C. Meyrelles.





2nd E♭ ALTO.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

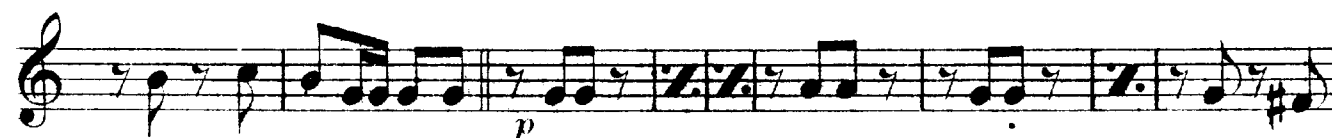
Allegro moderato.

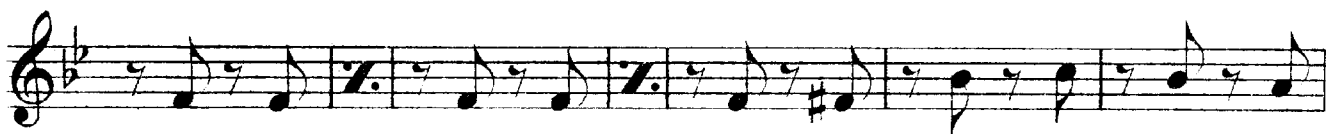
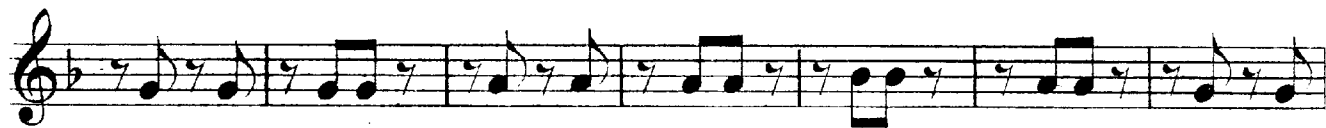


Andantino.



Allegro moderato.





3rd Eb ALTO.

ADAM AND EVE.

POLKA CAPRICE FOR TWO Bb CORNETS.

Arr. by M.C. Meyrelles.

200. *Allegro moderato.* *f* *f* *ff*

Andantino. *p* *f*

p *ff* *ff* *Allegro moderato.*

POLKA. *p* *f*

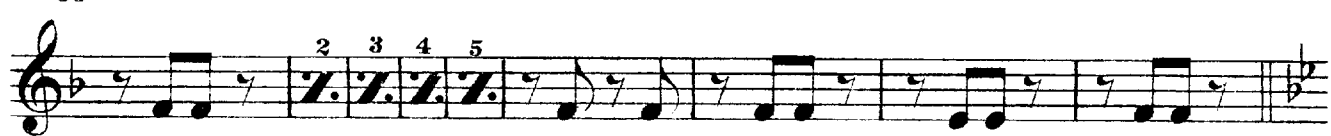
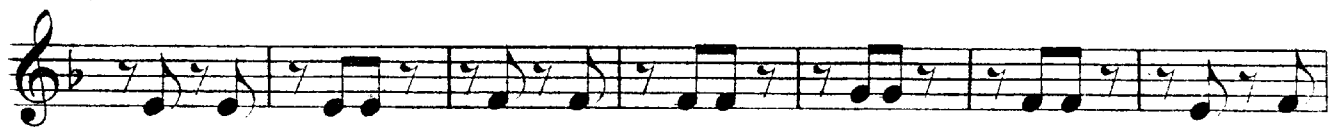
p

ff

f *p*

p

f *p*



1st B $\flat$ TENOR in  **ADAM AND EVE.**

POLKA CAPRICE FOR TWO B♭ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.

200.

[illegible]

Andantino.

Andantino.



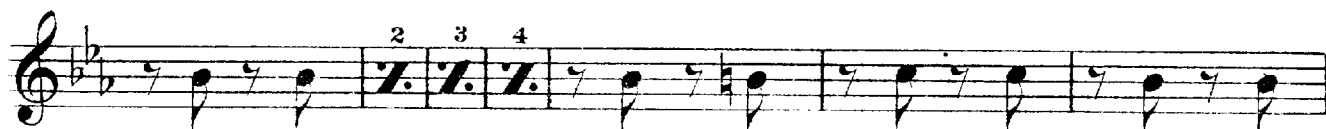
p

Allegro moderato.

Allegro moderato.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato.' The time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a forte (*ff*) dynamic marking and a series of eighth and sixteenth notes, including some with accents. The score ends with a final note and a fermata.

POLKA.



2nd B $\flat$ TENOR in C **ADAM AND EVE.**

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

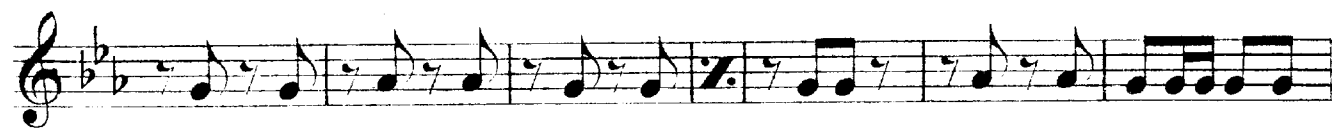
200. *Allegro moderato.* C f f ff

Andantino. p f

Allegro moderato. ff ff f

POLKA. C p ff p f

The musical score is written for a 2nd B-flat Tenor part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system is marked '200.' and 'Allegro moderato.' with a 2/4 time signature. It features a melodic line with accents and dynamic markings of *f*, *f*, and *ff*. The second system is marked 'Andantino.' and features a more rhythmic, eighth-note pattern starting with a *p* dynamic. The third system continues the 'Andantino' section with a *f* dynamic. The fourth system returns to 'Allegro moderato.' with a 2/4 time signature and *ff* dynamics. The fifth system is marked 'POLKA.' and features a 2/4 time signature with a *p* dynamic. The subsequent systems continue the polka with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *ff*. The score concludes with a final melodic phrase in the last system.



1st TROMBONE.

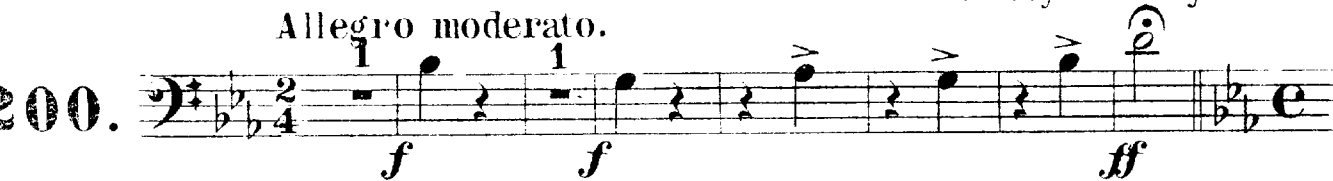
ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.

200.



Andantino.

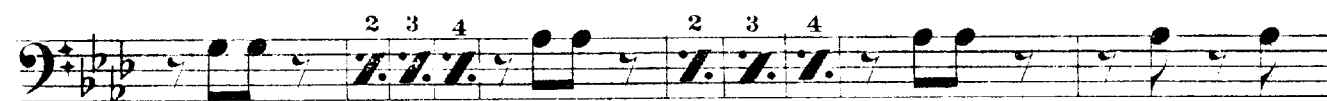


Allegro moderato.



POLKA.





2nd TROMBONE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.

200. 

Andantino.







Allegro moderato.



POLKA. 

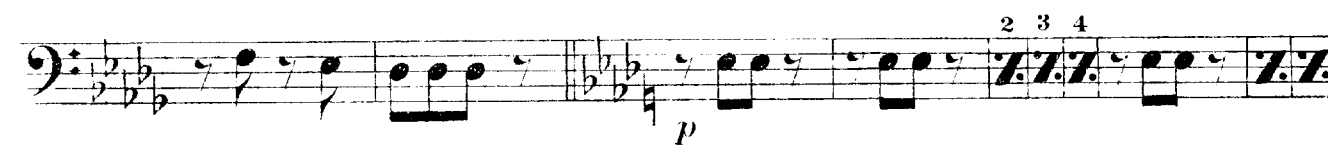
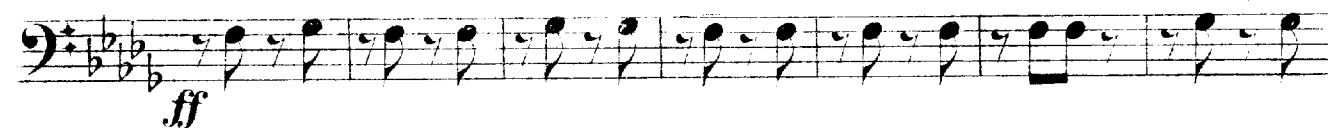
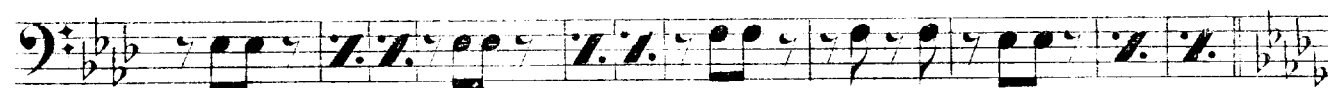












BASS TROMBONE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

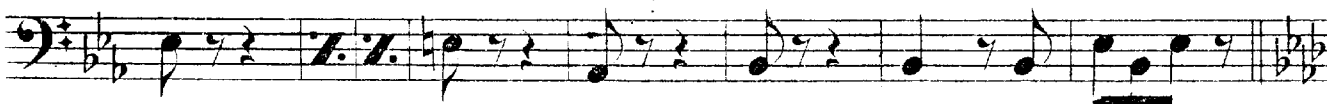
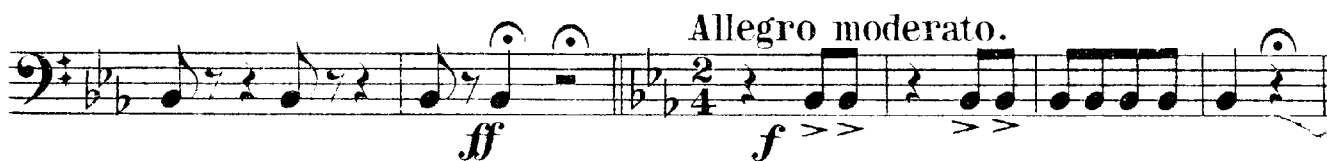
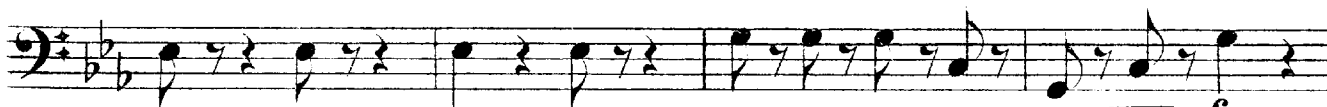
Allegro moderato.

Arr. by M.C. Meyrelles.

200.



Andantino.





BARITONE in 
or
TENOR SAXOPHONE.

ADAM AND EVE.

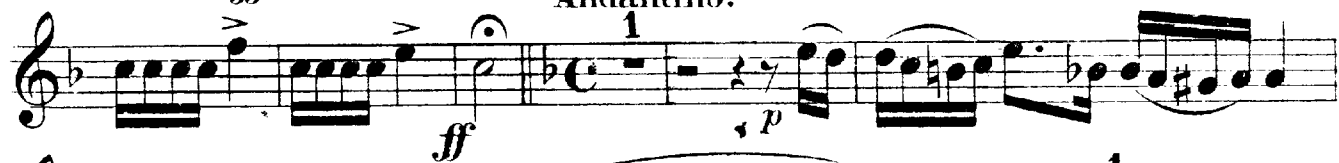
POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

Allegro moderato.



Andantino.



Allegro moderato.



ff

f

p

ff

p

ff

p

ff

p

ff

ff

CODA.

BARITONE.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M. C. Meyrelles.

Allo. moderato.

200.

ff *Andantino.* *p* *rit.* *f* *mf* *ff*

POLKA.

Allo. mod.to *p* *f* *ff*

ff

3

3

3

2

p

2

1

ff

2

p

2

1

2

1

ff

f

p

ff

ff

CODA.

ff

1

2

ff

ff

E♭ BASS TUBA.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B♭ CORNETS.

Allegro moderato.

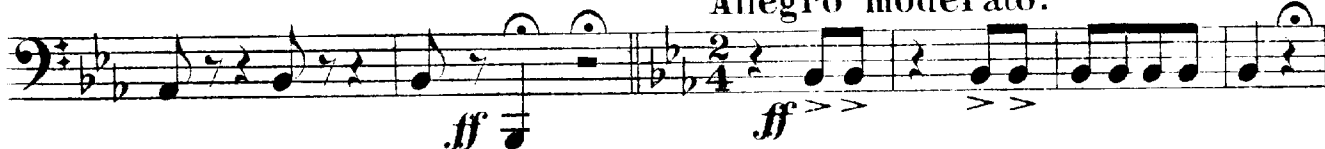
Arr. by M.C. Meyrelles.

200. 
f *f* *ff*

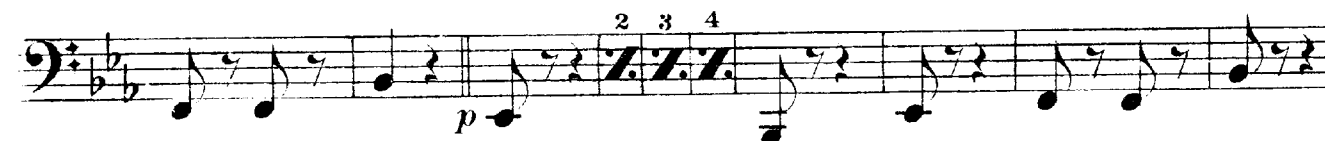
Andantino.

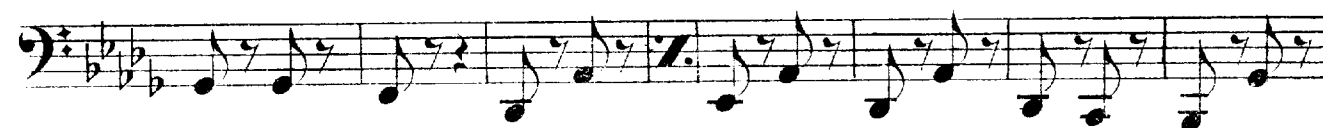

p
f
p

Allegro moderato.


ff *ff*

POLKA. 
p


ff
p



SMALL DRUM.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

200. *Allo. mod^{to}* 7 *ff* *Andantino.* 13 *Allo. moderato.* 2 *p* *f*

POLKA. 16 *ff*

16

2

2

16 *ff*

2

2

16

CODA. 2 *f* 16 *ff* 2

BASS DRUM.

ADAM AND EVE.

POLKA CAPRICE FOR TWO B $\flat$ CORNETS.

Arr. by M.C. Meyrelles.

200. *Allo. mod^{to}* *Andantino.* *Allo. mod^{to}*

f *f* *f*

POLKA.

f

f

f

f

f

f

CODA.

f *f*

f