

FULL SCORE

ADJUTANT KEELER'S MARCH

Dedicated to 1st. Lieut. Geroge A. Keeler, Adjutant 1st Battalion of U.S. Cavalry, M.V.M

by

T. H. ROLLINSON

(1844-1928)

Arranged for

Modern Brass Band Instrumentation

by

JEAN DICKINSON

March 2020

ADJUTANT KEELER'S MARCH

Dedicated to 1st. Lieut. George A. Keeler, Adjutant 1st Battalion of U.S. Cavalry, M.V.M.

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

Score

This musical score is for the march "Adjutant Keeler's March" by T.H. Rollinson, arranged for brass band by Jean Dickinson. The score is written for a large brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo, 1st Horn
- 2nd Horn
- Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is in 2/4 time and begins with a key signature of one sharp (F#). The initial dynamic is *ff* (fortissimo). The percussion part includes a variety of rhythmic patterns, including snare, cymbal, and tom-tom, with dynamics ranging from *sfz* (sforzando) to *fff* (fortississimo). The brass parts feature a mix of melodic lines and harmonic support, with some parts including trills and slurs. The score is presented on a single page with a clean, professional layout.

18

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo, 1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Perc. *mf* *ff*

1. 2.

27

2x only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo, 1st Hn.

2nd Hn.

1st Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo, 1st Hn.

2nd Hn.

1st Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score page, numbered 35, contains staves for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo 1st Horn, 2nd Horn, 1st Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the end of the page, leading to a second ending. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

44 **TRIO**

Musical score for a Trio section, measures 44-47. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd, 3rd, and Flugel Horns, Solo and 2nd Trumpets, 1st and 2nd Baritone Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one flat (Bb). Measure 44 features a "TRIO" section starting with a *ff* dynamic. Measure 45 has a "Solo" section for the Soprano and Solo Horn. Measure 46 continues the "TRIO" section with a *ff* dynamic. Measure 47 continues the "TRIO" section with a *ff* dynamic. The Percussion part starts in measure 45 with a *mf* dynamic.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo, 1st Hn.

2nd Hn.

1st Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score is for page 51 of a piece. It features a variety of instruments: Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 2nd Horns, 1st and 2nd Trumpets, Baritone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a key with one flat (B♭) and a common time signature. The Soprano part has a melodic line with some grace notes and a long note in the 4th measure. The Horns and Trumpets play mostly block chords and rhythmic patterns. The Baritone and Euphonium have a similar melodic line to the Soprano. The Basses play a steady rhythmic pattern. The Percussion part is a simple drum line.

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo, 1st Hn.

2nd Hn.

1st Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

[illegible]

73

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo, 1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Perc. *mf* *ff*

1. 2.

ADJUTANT KEELER'S MARCH

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SOPRANO E $\flat$ CORNET

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the Soprano E $\flat$ Cornet part of 'Adjutant Keeler's March'. It is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music, with measure numbers 10, 19, 29, 37, 44, 54, 62, and 71 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as accents and trills. There are first and second endings at measures 37-38 and 71-72. A '2x only' marking appears above a repeat sign at measure 26. The score concludes with a final double bar line at measure 72.

ADJUTANT KEELER'S MARCH

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SOLO B $\flat$ CORNET

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for a Solo B $\flat$ Cornet part. It is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a repeat sign and a key signature change to two flats (B $\flat$ and E $\flat$). The third staff continues the melody with a first and second ending. The fourth staff features a key signature change to one flat (B $\flat$) and includes a key signature change to two flats (B $\flat$ and E $\flat$) in the final measure. The fifth staff continues the melody with a first and second ending. The sixth staff is labeled 'TRIO' and begins with a key signature change to one flat (B $\flat$). The seventh staff continues the melody with a first and second ending. The eighth staff continues the melody with a first and second ending. The ninth staff continues the melody with a first and second ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

10 *ff*
mf *sf* *mf*

19 1. 2. *ff*

28 *ff*

37 1. 2.

44 *TRIO* 2 *ff* *f*

56 1. 2. *ff*

67 *mf*

76 1. 2. *ff*

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REPIANO CORNET

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the Re Piano Cornet part of 'Adjutant Keeler's March'. It is written in 2/4 time and consists of 84 measures. The score is divided into several systems, with measure numbers 10, 20, 29, 38, 44, 57, 66, and 75 marking the beginning of new lines. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat dots.

10 *ff*

20 *mf* *sf* *mf*

29 *ff*

38

44 **TRIO** *ff* *f*

57

66 *ff* *mf*

75 *ff*

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2nd CORNET

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

Musical score for 2nd CORNET, featuring measures 1 through 83. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The score is divided into sections, with measures 10, 19, 28, 37, 44, 57, 66, and 74 marked. The score includes first and second endings for several sections. The score concludes with a double bar line and a repeat sign.

10 *ff*

19 *mf* *mf* *sf* *mf*

28 *ff*

37 *ff*

44 *ff* *f*

57

66 *ff*

74 *mf* *ff*

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3rd CORNET

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the 3rd Cornet part of 'Adjutant Keeler's March'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music, with measure numbers 10, 20, 29, 37, 44, 57, 66, and 76 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). It includes first and second endings, repeat signs, and a section labeled 'TRIO' starting at measure 44, which changes the key signature to two flats (Bb and Eb). The score concludes with a final double bar line at the end of the ninth staff.

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FLUGELHORN

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the Flugelhorn part of 'Adjutant Keeler's March'. It is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 44, indicated by the word 'TRIO' and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line.

10 *ff*

20 *mf* *sf* *mf*

29 *ff* *ff*

38 1. 2.

44 TRIO 2 *ff* *f*

57 1. 2.

66 1 *ff* *mf*

76 1. 2. *ff*

ADJUTANT KEELER'S MARCH

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SOLO & 1st E $\flat$ HORN

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

10 *ff* *sfz*

19 *mf* *fz* *mf*

28 *ff* *ff*

35 1. 2.

44 **TRIO** *ff* *f*

55 1. 2.

66 *ff*

74 *mf* *ff* 1. 2.

Detailed description: This is a musical score for the Solo & 1st E-flat Horn part of 'Adjutant Keeler's March'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte fortissimo (ff) dynamic and a sforzando (sfz) marking. The second staff starts with a mezzo-forte (mf) dynamic. The third staff features a crescendo hairpin and a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic. The fifth staff includes first and second endings. The sixth staff is marked 'TRIO' and begins with a fortissimo (ff) dynamic, followed by a forte (f) dynamic. The seventh staff includes first and second endings. The eighth staff starts with a fortissimo (ff) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic and includes a fortissimo (ff) dynamic and first and second endings. The score is arranged for a Solo & 1st E-flat Horn.

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2nd E $\flat$ HORN

Arr. for BB by Jean Dickinson

THE ROSE TREE

PIANO

VOCAL SOLOIST

TRIO

MEASURES: 1, 10, 19, 28, 36, 44, 55, 66, 74

DYNAMICS: *ff*, *mf*, *f*, *sfz*

ARTICULATION: accents, slurs, ties, repeat signs, first/second endings

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BARITONE

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

The musical score is written for Baritone and Trio parts. The Baritone part consists of six staves of music, starting with a treble clef and a key signature of one sharp (F#). The Trio part consists of four staves of music, starting with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Baritone part features a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings like *ff*, *mf*, and *sf*. The Trio part features a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings like *ff* and *f*. The score also includes repeat signs and first/second endings.

Baritone Part:

- Staff 1: Measures 1-9. Dynamic: *ff*.
- Staff 2: Measures 10-17. Dynamic: *mf*.
- Staff 3: Measures 18-26. Dynamic: *mf* to *ff*.
- Staff 4: Measures 27-36. Dynamic: *ff*.
- Staff 5: Measures 37-43. Dynamic: *ff*.
- Staff 6: Measures 44-53. Dynamic: *ff*.

Trio Part:

- Staff 1: Measures 54-65. Dynamic: *ff*.
- Staff 2: Measures 66-73. Dynamic: *ff*.
- Staff 3: Measures 74-81. Dynamic: *mf* to *ff*.
- Staff 4: Measures 82-89. Dynamic: *ff*.

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1st TROMBONE

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

Musical score for "The Rose Tree" featuring a vocal line and a piano accompaniment. The score includes dynamic markings (*ff*, *mf*, *sf*, *f*), articulation (accents, slurs), and repeat signs with first and second endings. The piano part includes a "TRIO" section starting at measure 44.

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2nd TROMBONE

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

10 *ff*

20 *mf* *sf* *mf* *ff*

29

37

44 **TRIO** *ff* *f*

55

66 *ff*

73 *mf* *ff*

Detailed description: This is a musical score for the 2nd Trombone part of 'Adjutant Keeler's March'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff starts at measure 10 with a dynamic of *mf* (mezzo-forte). The third staff, starting at measure 20, includes first and second endings and dynamic markings of *sf* (sforzando), *mf*, and *ff*. The fourth staff starts at measure 29. The fifth staff, starting at measure 37, also includes first and second endings. The sixth staff, starting at measure 44, is labeled 'TRIO' and begins with a *ff* dynamic, followed by a *f* dynamic. The seventh staff starts at measure 55. The eighth staff, starting at measure 66, begins with a *ff* dynamic. The ninth staff, starting at measure 73, includes *mf* and *ff* dynamics. The score is filled with various musical notations including notes, rests, beams, slurs, and dynamic markings.

ADJUTANT KEELER'S MARCH

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BASS TROMBONE

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

10 *ff*

20 *mf sf mf*

29 *ff*

37 1. 2.

44 **TRIO** *ff*

55 1. 2.

66 *ff*

73 *mf ff* 1. 2.

Detailed description: This is a musical score for the Bass Trombone part of 'Adjutant Keeler's March'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff starts at measure 10 and includes dynamics *mf* (mezzo-forte), *sf* (sforzando), and *mf*. The third staff starts at measure 20 and includes *ff*. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes first and second endings. The sixth staff starts at measure 44 and is labeled 'TRIO' with a *ff* dynamic. The seventh staff starts at measure 55 and includes first and second endings. The eighth staff starts at measure 66 and includes *ff*. The ninth staff starts at measure 73 and includes *mf* and *ff* dynamics, along with first and second endings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ADJUTANT KEELER'S MARCH

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EUPHONIUM

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

10 *ff*

19 *mf* *sf* *mf*

28 *ff* *ff*

37 1. 2.

44 TRIO *ff* *f*

55 1. 2.

66 *ff*

74 *mf* *ff* 1. 2.

Detailed description: This is a musical score for the Euphonium part of 'Adjutant Keeler's March'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes accents. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic at measure 19. The third staff continues the fortissimo section, featuring first and second endings. The fourth staff begins at measure 28 and includes a decrescendo. The fifth staff starts at measure 37 and also features first and second endings. The sixth staff is marked 'TRIO' and begins at measure 44 with a fortissimo (*ff*) dynamic, followed by a decrescendo to a forte (*f*) dynamic. The seventh staff continues the forte section with first and second endings. The eighth staff starts at measure 66 with a fortissimo (*ff*) dynamic. The final staff begins at measure 74 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*) and first and second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

Dedicated to 1st. Lieut. George A. Keeler, Adjutant 1st Battalion of U.S. Cavalry, M.V.M.

E $\flat$ BASS

Arr. for BB by Jean Dickinson

Musical score for "The Rose Tree" featuring a vocal line and a piano accompaniment. The score is in G major and 2/4 time. It includes dynamic markings such as *ff*, *mf*, and *sf*, and articulation like accents and slurs. The piano part has a "TRIO" section starting at measure 44.

ADJUTANT KEELER'S MARCH

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BB $\flat$ BASS

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the BB Bass part of 'Adjutant Keeler's March'. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music, with measure numbers 10, 19, 29, 37, 44, 55, 66, and 73 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. There are also accents (>) and slurs. The score includes first and second endings, marked with '1.' and '2.' above the staff. A 'TRIO' section begins at measure 44, indicated by the word 'TRIO' and a key signature change to two flats (B-flat and E-flat). The piece concludes with a final double bar line and repeat sign at the end of the ninth staff.

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DRUMS

T.H. ROLLINSON (1844-1928)

Arr. for BB by Jean Dickinson

This musical score is for the drums part of "Adjutant Keeler's March". It is written in 2/4 time and consists of 80 measures. The score is divided into two main parts: a "DRUMS" section and a "TRIO" section. The "DRUMS" section begins at measure 10 and ends at measure 44. The "TRIO" section begins at measure 44 and ends at measure 80. The score is written for a single drum, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various drumming techniques such as snare, bass, and tom-tom, indicated by different note heads and stems. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando). The score also includes repeat signs, first and second endings, and a final cadence. The "TRIO" section is marked with a "4" over the first measure, indicating a 4-measure phrase. The score is arranged for BB (B-flat) by Jean Dickinson.

10 *ff* *sfz* *fff* *sf* *mf*

19 *ff* 1. 2.

27 *ff* *ff* 1. 2.

37 *ff* 1. 2.

44 *mf* 4

56 1. 2.

66 *ff* *ff* 1. 2.

76 *ff* 1. 2.

TRIO