

Adjutant Keeler's March

Rollinson, T. H.

Adjutant Keeler's March

by: T. H. Rollinson

Original Copyright: 1888

By: O. Ditson, Co.

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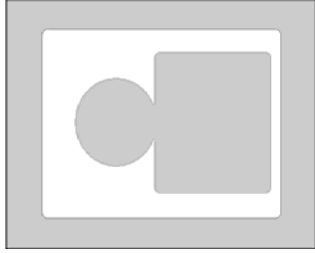
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Rollinson, Thomas H.

DOB: January 4, 1844 (Ware, Massachusetts)

DOD: June 23, 1928 (Waltham, Massachusetts)

Rollinson organized his own band in Willimantic (MASS) in 1872, and it was known as the Willimantic Brass Band. He also served as organist in several churches and taught bands throughout the state. He performed and conducted several other bands throughout his career, most notable, the Waltham Watch Company Band (Waltham, MASS).

In 1887, he was employed by the Oliver Ditson Company as an arranger for the department of publications. It is estimated that during his 40 years there, he composed 400 original works and made arrangements of approximately 1,500 others. He also used the pseudonym Rolin Thomson.

Adjutant Keeler's March. Copyrighted in 1888 by the Oliver Ditson Company (Boston, MASS). The dedication is to First Lieutenant George A. Keeler, First Battalion of Cavalry M.V.M.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor). The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 640-642..

http://en.wikipedia.org/wiki/Nathaniel_Prentice_Banks

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Additional information on either the composer or composition would be welcomed. Please send information to

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PICCOLO.

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

The Piccolo part is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *tr* (trill). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

The Trio part is written on four staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *tr* (trill). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

E♭ CLARINET.

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

The musical score is written for E♭ Clarinet and Trio. It consists of two systems of staves. The first system has three staves for the E♭ Clarinet, and the second system has three staves for the Trio. The music is in 2/4 time and features various musical notations including notes, rests, trills, and dynamic markings. The first system includes first and second endings for the E♭ Clarinet. The second system includes a solo section for the Trio, marked with a 'Solo.' instruction, and first and second endings for the Trio. The score is published by O. Ditson & Co. Boston.

O. Ditson & Co. Boston.

1st B $\flat$ CLARINET. ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

The musical score is written for a 1st B $\flat$ Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte (**ff**) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody with similar markings. The third staff introduces a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff continues the melody with first and second endings. The fifth staff is marked 'TRIO.' and begins with a new section of music, including a 'Solo' section marked with a 'tr' (trill) and a 'ff' dynamic. The sixth staff continues the Trio section with first and second endings. The seventh staff continues the Trio section with first and second endings. The eighth staff concludes the piece with first and second endings, marked with a mezzo-forte (**mf**) dynamic.

O. Ditson & Co. Boston.

2^d B $\flat$ CLARINET. **ADJUTANT KEELER'S MARCH.**

T.H. ROLLINSON.

The musical score is written for a 2^d B $\flat$ Clarinet. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, with dynamic markings of *mf* and *ff*. The second staff continues the melody, featuring a first and second ending bracket. The third staff also includes a first and second ending bracket. The fourth staff begins with a 'TRIO.' section, marked with a '2' and a 'Solo.' instruction. The fifth staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The sixth staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The seventh staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The eighth staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The ninth staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The tenth staff continues the Trio section, with a 'Solo.' instruction and a 'ff' dynamic marking. The eleventh staff concludes the piece with a first and second ending bracket.

O. Ditson & Co. Boston.

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

[illegible]

Dedicated to 1st. Lieut. George A. Keeler, Adjutant 1st. Battalion of Cavalry, M.V.M.
SOLO B♭ CORNET. ADJUTANT KEELER'S MARCH. T.H.ROLLINSON.
 (CONDUCTOR.) Solo. Solo.

The musical score is written for a Solo B♭ Cornet and a Trio. The Solo part begins with a **ff** (fortissimo) dynamic and includes a **Solo.** section. The Trio part, consisting of **Basses.** and **Altos**, enters with a **ff** dynamic and includes a section marked **Alternate with 1st. B♭.** The score features various musical notations including treble and bass clefs, key signatures of one flat (B♭), time signatures, and dynamic markings such as **ff**, **mf**, and **Solo.** The music is arranged in four systems, with the Solo part and Trio part often playing in parallel or in alternation. The Solo part includes first and second endings, and the Trio part includes a **Solo.** section and first and second endings. The score concludes with a **ff** dynamic and a final cadence.

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1st B $\flat$ CORNET.

ADJUTANT KEELER'S MARCH.

T.H.ROLLINSON.

The musical score is written for a 1st B $\flat$ Cornet and a Trio. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of two systems of staves.

First System:

- 1st B $\flat$ CORNET:** The first staff begins with a *ff* dynamic and includes two *Solo.* markings. The melody features eighth and sixteenth notes with various articulations.
- TRIO:** The second staff begins with a first ending bracket labeled '1.' and a *mf* dynamic. It includes a *Solo.* marking and a *ff* dynamic. The melody is more rhythmic, using eighth and sixteenth notes.

Second System:

- 1st B $\flat$ CORNET:** The third staff continues the melody with first and second endings. It includes a *Solo.* marking and a *ff* dynamic.
- TRIO:** The fourth staff begins with a second ending bracket labeled '2.' and a *Solo.* marking. It includes a *ff* dynamic and a *Solo.* marking. The melody is more rhythmic, using eighth and sixteenth notes.

Third System:

- 1st B $\flat$ CORNET:** The fifth staff continues the melody with first and second endings. It includes a *Solo.* marking and a *ff* dynamic.
- TRIO:** The sixth staff begins with a first ending bracket labeled '1.' and a *mf* dynamic. It includes a *Solo.* marking and a *ff* dynamic. The melody is more rhythmic, using eighth and sixteenth notes.

Fourth System:

- 1st B $\flat$ CORNET:** The seventh staff continues the melody with first and second endings. It includes a *Solo.* marking and a *ff* dynamic.
- TRIO:** The eighth staff begins with a first ending bracket labeled '1.' and a *mf* dynamic. It includes a *Solo.* marking and a *ff* dynamic. The melody is more rhythmic, using eighth and sixteenth notes.

Annotations:

- Solo.* markings appear above the staff lines for both the Cornet and Trio parts.
- ff* (fortissimo) and *mf* (mezzo-forte) dynamics are indicated throughout the score.
- First and second endings are marked with brackets and numbers 1. and 2.
- A note in the Trio part states: "8va. lower if no Clarinets."
- A note in the Trio part states: "Alternate with Solo Cornet."

2^d B $\flat$ CORNET.

ADJUTANT KEELER'S MARCH.

T. H. Rollinson.

The musical score is written for a 2^d B $\flat$ Cornet and a Trio. The 2^d B $\flat$ Cornet part consists of five staves. The first staff begins with a *ff* dynamic and includes two 'Solo.' markings. The second staff includes *mf* and *sf* dynamics. The third staff includes a 'Solo.' marking and first/second endings. The fourth staff includes a 'Solo.' marking and first/second endings. The fifth staff includes first/second endings. The Trio part consists of four staves. The first staff begins with a *ff* dynamic and includes a first ending. The second staff includes first/second endings and a 'Solo.' marking with a *ff* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes first/second endings. The publisher's name, O. Ditson & Co. Boston., is printed at the bottom right of the score.

ff Solo. Solo. T. H. Rollinson.

mf *sf* Solo. 1. 2. 1.

TRIO. 2. *ff* 1. 2. Solo. *ff* *mf* 1. 2. O. Ditson & Co. Boston.

ADJUTANT KEELER'S MARCH.

T. H. Rollinson.

THE BIRD SONG.
F. H. ROBINSON.

ff *mf* *f* *ff*

Solo.

TRIO.

ff *f* *mf* *ff*

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ADJUTANT KEELER'S MARCH.

1st & 2^d E^b ALTOS.

T. H. ROLLINSON.

First system: Treble clef, key signature of one flat (B-flat), common time. The staff contains a melody with dynamic markings *ff* and *sf*, and a first ending bracket labeled '1.'. The second system continues the melody with dynamic markings *mf* and *sf*. The third system features a repeat sign with first and second endings, marked *ff*. The fourth system concludes the section with first and second endings.

TRIO.

First system: Treble clef, key signature of one flat, common time. The staff contains a melody with dynamic markings *ff* and *sf*. The second system continues the melody with dynamic markings *ff* and *mf*, and includes first and second endings. The third system continues the melody with dynamic markings *ff* and *mf*, and includes first and second endings. The fourth system concludes the section with first and second endings.

ff O. Ditson & Co. Boston.

3^d & 4th E^b ALTOS.

ADJUTANT KEELER'S MARCH.

T.H. ROLLINSON.

The musical score is written for 3^d & 4th E^b ALTOS and a TRIO. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

3^d & 4th E^b ALTOS:

- Staff 1: *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *ff*.
- Staff 2: *mf*, *sf*, *mf*, *ff*.
- Staff 3: *ff*.

TRIO:

- Staff 4: *ff*, *f* (forte).
- Staff 5: *ff*.

The score includes first and second endings (1. and 2.) for several sections.

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OF THE TENOR.

T.H. ROLLINSON.

Solo.

Solo.

ff

mf

ff

1.

2.

ff

1.

2.

Solo.

Solo.

TRIO.

ff

1.

2.

ff

mf

1.

2.

ff

O. Ditson & Co. Boston.

2^d TROMBONE
or B $\flat$ TENOR.

ADJUTANT KEELER'S MARCH.

T. H. Rollinson.

The musical score is written for a 2^d Trombone or B $\flat$ Tenor. It consists of 11 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, Solo), articulation (accents, slurs), and repeat signs with first and second endings. The first staff begins with a **ff** dynamic and a **Solo.** marking. The second staff has a **mf** dynamic. The third staff has a **ff** dynamic and a **Solo.** marking. The fourth staff has a **ff** dynamic and a **Solo.** marking. The fifth staff has a **ff** dynamic and a **Solo.** marking. The sixth staff has a **ff** dynamic and a **Solo.** marking. The seventh staff has a **ff** dynamic and a **Solo.** marking. The eighth staff has a **ff** dynamic and a **Solo.** marking. The ninth staff has a **ff** dynamic and a **Solo.** marking. The tenth staff has a **ff** dynamic and a **Solo.** marking. The eleventh staff has a **ff** dynamic and a **Solo.** marking.

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T. H. ROLLINSON.

OF THE YEAR.

Solo.

ff

mf

ff

ff

Solo.

TRIO.

ff

f

ff

mf

ff

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1st TROMBONE or B $\flat$ TENOR.

ADJUTANT KEELER'S MARCH.

T.H.ROLLINSON.

**1st TROMBONE
or B $\flat$ TENOR.**

ADJUTANT KEELER'S MARCH.

T.H.ROLLINSON.

Solo.

ff

mf

ff

1.

2.

ff

Solo.

Solo.

TRIO.

ff

1.

2.

1

2

3

4

5

ff

1.

2.

mf

O. Ditson & Co. Boston.

2^d TROMBONE or B^b TENOR.

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

The musical score is written for a 2^d Trombone or B^b Tenor. It consists of 11 staves of music. The key signature has one flat (B^b), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a **ff** (fortissimo) dynamic and includes accents. A **Solo.** section is marked above the staff. The second staff continues the melody with **sf** (sforzando) and **mf** (mezzo-forte) dynamics. The third staff features a first ending (1.) and a second ending (2.), with a **Solo.** section marked above. The fourth staff also includes first and second endings. The fifth staff is labeled **TRIO.** and begins with a **Solo.** section. The sixth staff continues the Trio section. The seventh staff includes first and second endings. The eighth staff continues the melody. The ninth staff includes first and second endings. The tenth staff continues the melody. The eleventh staff concludes the piece with first and second endings. The publisher's name, O. Ditson & Co. Boston., is printed at the bottom.

O. Ditson & Co. Boston.

BARITONE 

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

BARITONE

ff *Solo.*

mf *1* *sf* *mf*

ff *1.* *2.* *ff*

1. *2.*

TRIO. *Solo.* *Solo.*

ff *f*

1. *2.*

ff *mf*

1. *2.*

ff

O. Ditson & Co. Boston.

BARITONE.

ADJUTANT KEELER'S MARCH.

T. H. Rollinson.

Solo.

Baritone musical score for the first system. It consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with various note values and rests. The third and fourth staves include first and second endings, marked with '1.' and '2.' in boxes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the system.

TRIO.

Solo.

Solo.

Trio musical score for the second system. It consists of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with various note values and rests. The third and fourth staves include first and second endings, marked with '1.' and '2.' in boxes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the system.

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ADJUTANT KEELER'S MARCH.

BASSES.

T.H. ROLLINSON.

Solo.

First system of the BASSES part, consisting of four staves. The first staff begins with a *ff* dynamic and a solo instruction. The second staff includes *mf* and *sf* dynamics. The third and fourth staves contain first and second endings, with the third staff starting with a *ff* dynamic.

Solo.

TRIO.

Second system of the BASSES part, consisting of four staves. The first staff begins with a *ff* dynamic and a solo instruction. The second staff includes first and second endings, with the first ending numbered 1 through 6. The third staff includes a *mf* dynamic. The fourth staff includes first and second endings, with the first ending numbered 1 through 2. The system concludes with a *ff* dynamic.

O. Ditson & Co. Boston.

ADJUTANT KEELER'S MARCH.

T. H. ROLLINSON.

DRUMS.

Drum notation for measures 1 through 16. The score is written on a single staff with a bass clef and a key signature of one flat. It includes various drum symbols such as snare, bass drum, and cymbal, along with dynamic markings like *ff*, *sfz*, and *fff*. The music features a mix of eighth and sixteenth notes, rests, and repeat signs.

TRIO.

Drum notation for measures 17 through 32, labeled as the Trio section. It continues on a single staff with a bass clef and one flat key signature. The notation includes various drum symbols and dynamic markings such as *mf* and *ff*. The section includes first and second endings, indicated by '1.' and '2.' above the staff.

ff O. Ditson & Co. Boston.