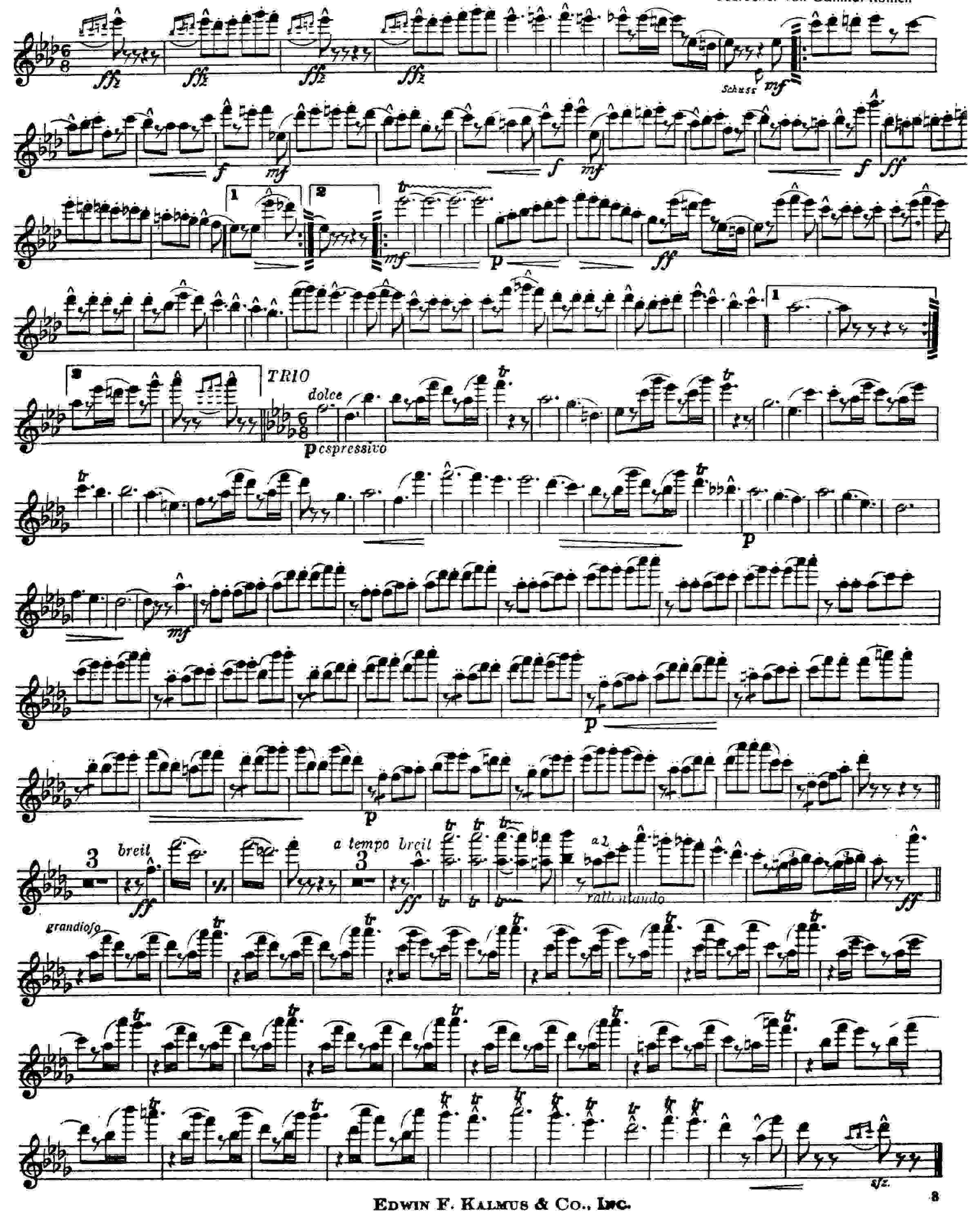
Der Adler von Lille.

Marsch

Flauto I & II.

H. L. Blankenburg, Op. 180
bearbeitet von Schmidt-Köhen



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Der Adler von Lille.

MARSCH.

Oboe I & II.

H. L. Blankenburg, Op. 180
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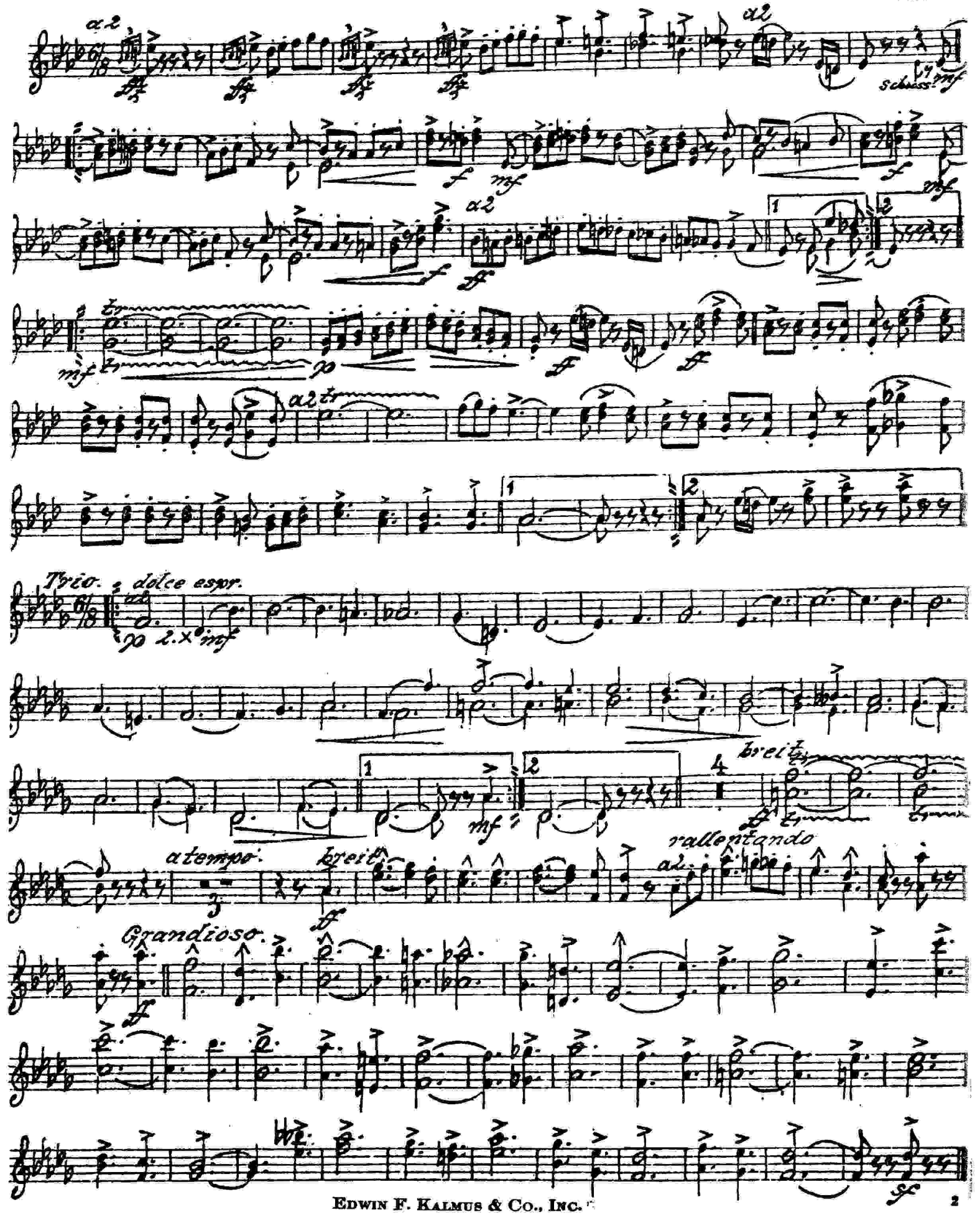

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Fagotto I & II.

Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 18
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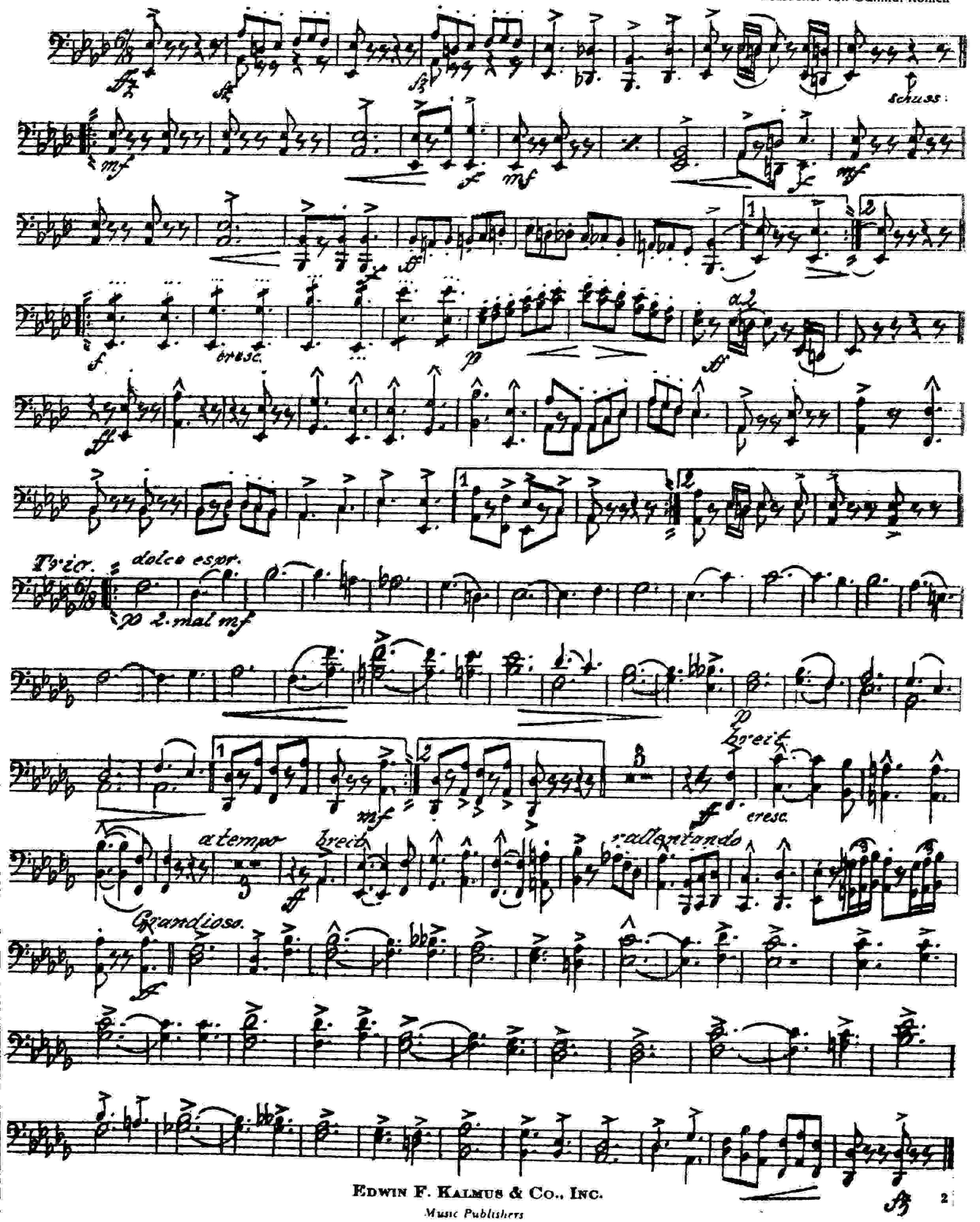

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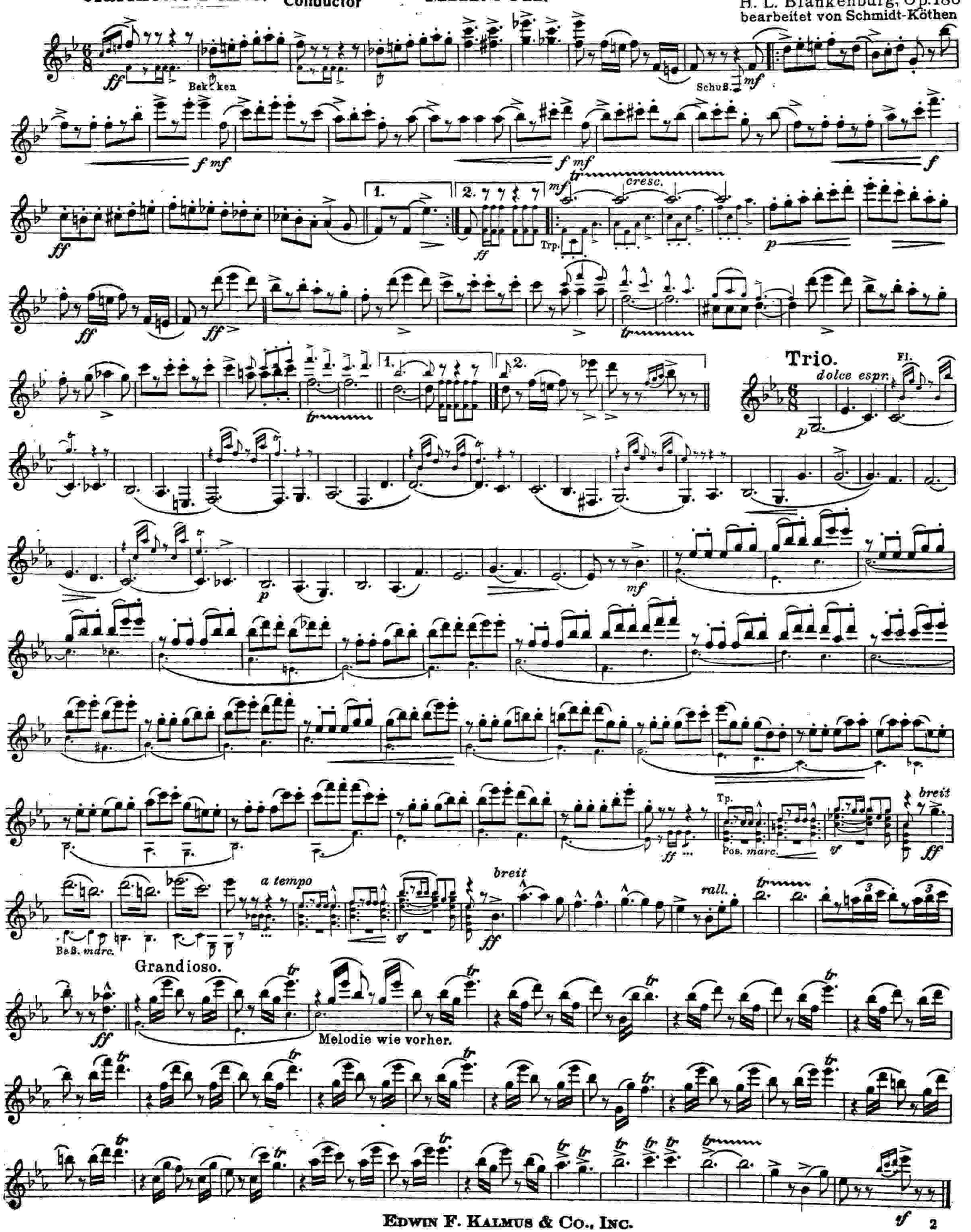
Der Adler von Lille.

Clarinetto I in B. **Conductor**

MARSCH.

H. L. Blankenburg, Op. 180
bearbeitet von Schmidt-Köthen



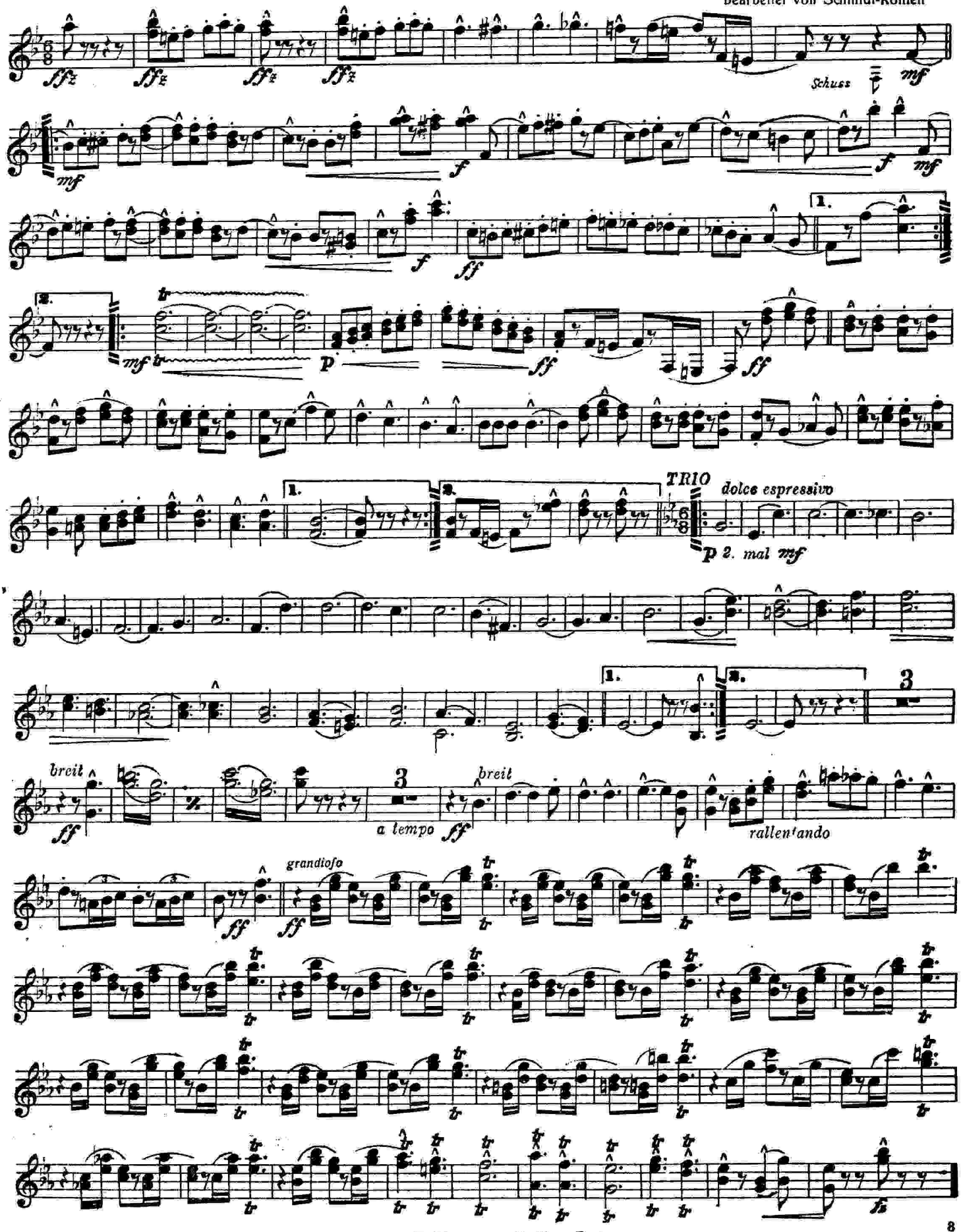
Der Adler von Lille.

Clarinetto II & III in B.

Marsch

H. L. Blankenburg, Op. 180

bearbeitet von Schmidt-Köthen



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Der Adler von Lille.

MARSCH.

Tromba I in B.

H. L. Blankenburg, Op. 180
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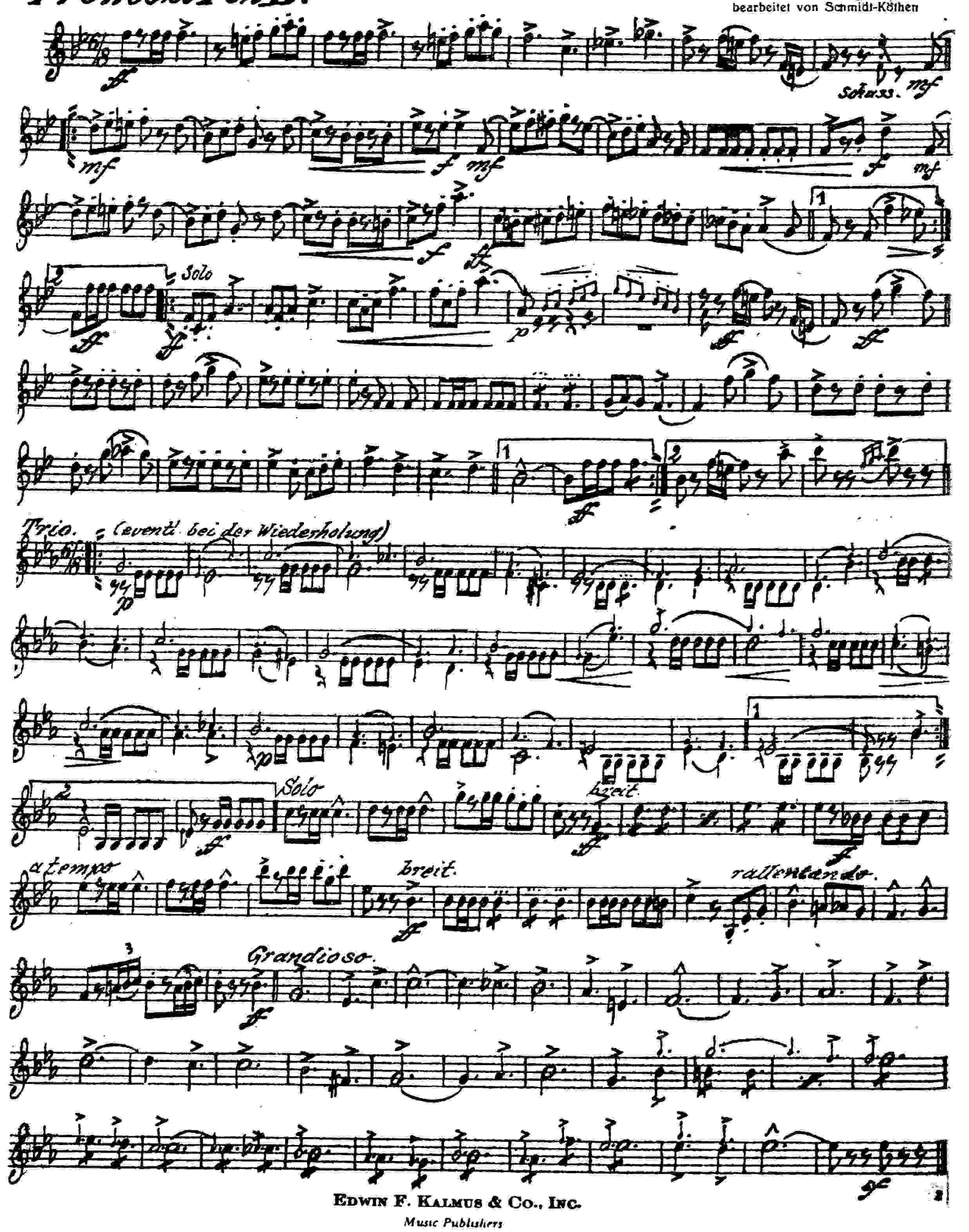

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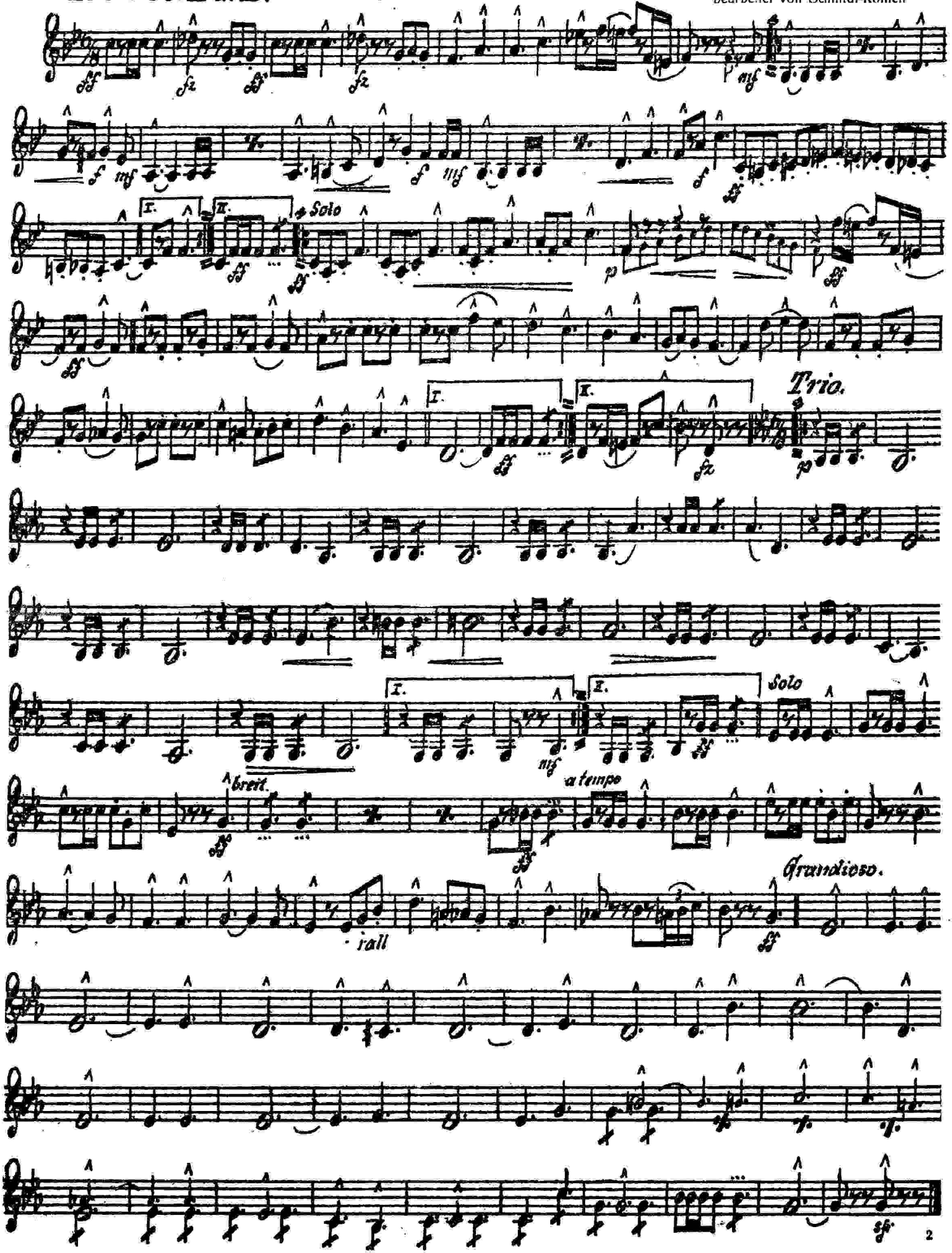
Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
bearbeitet von Schmidt-Kölhen



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Der Adler von Lille

Flügelhorn I & II in B.

MARSCH.

H. L. Blankenburg, Op. 180
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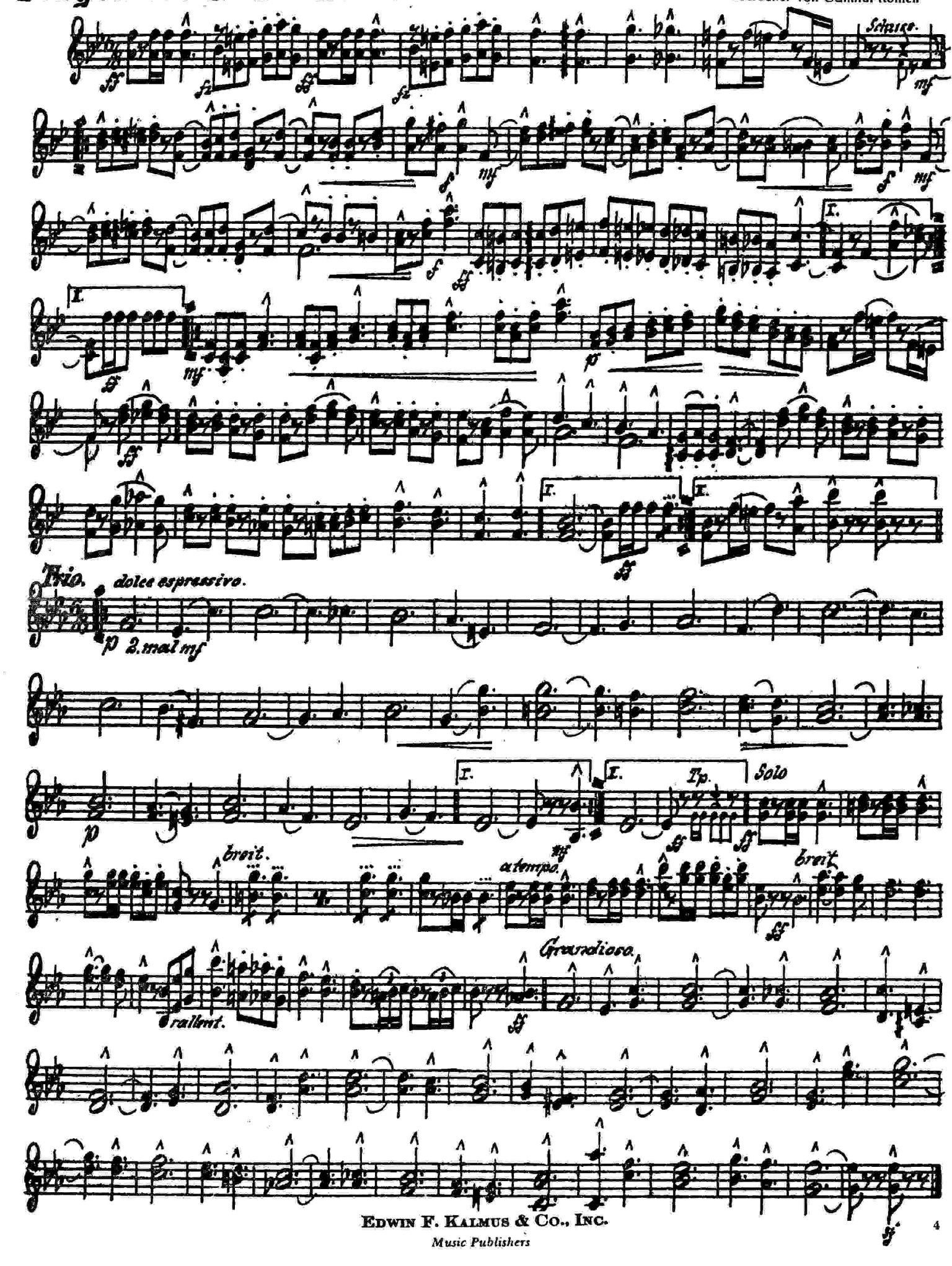

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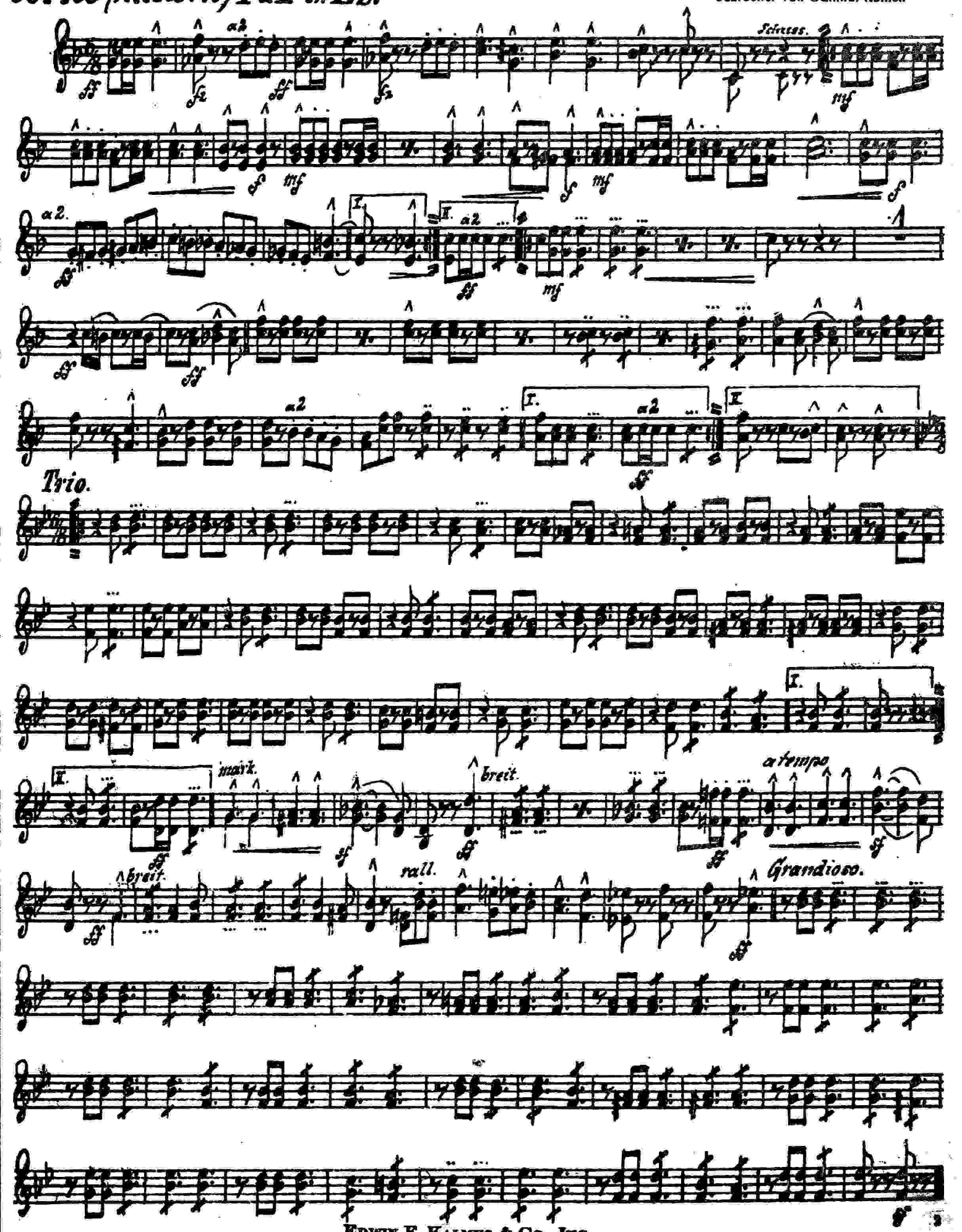
Der Adler von Lille.

Corno (Althorn) I & II in Es. MARSCH.

H. L. Blankenburg, Op. 180
bearbeitet von Schmidt-Köthen



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Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
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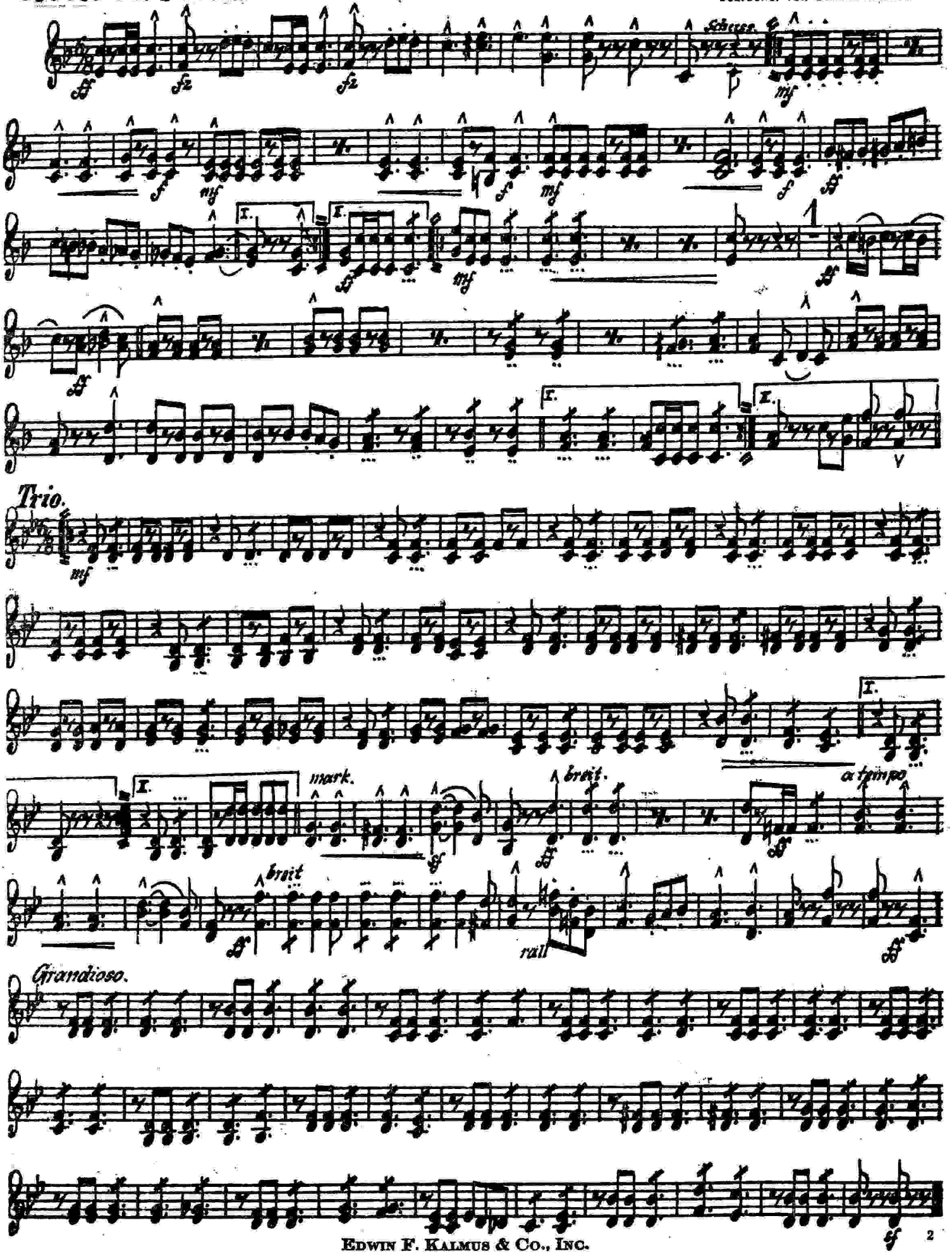
Corno 3 & 4 in Es.



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Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
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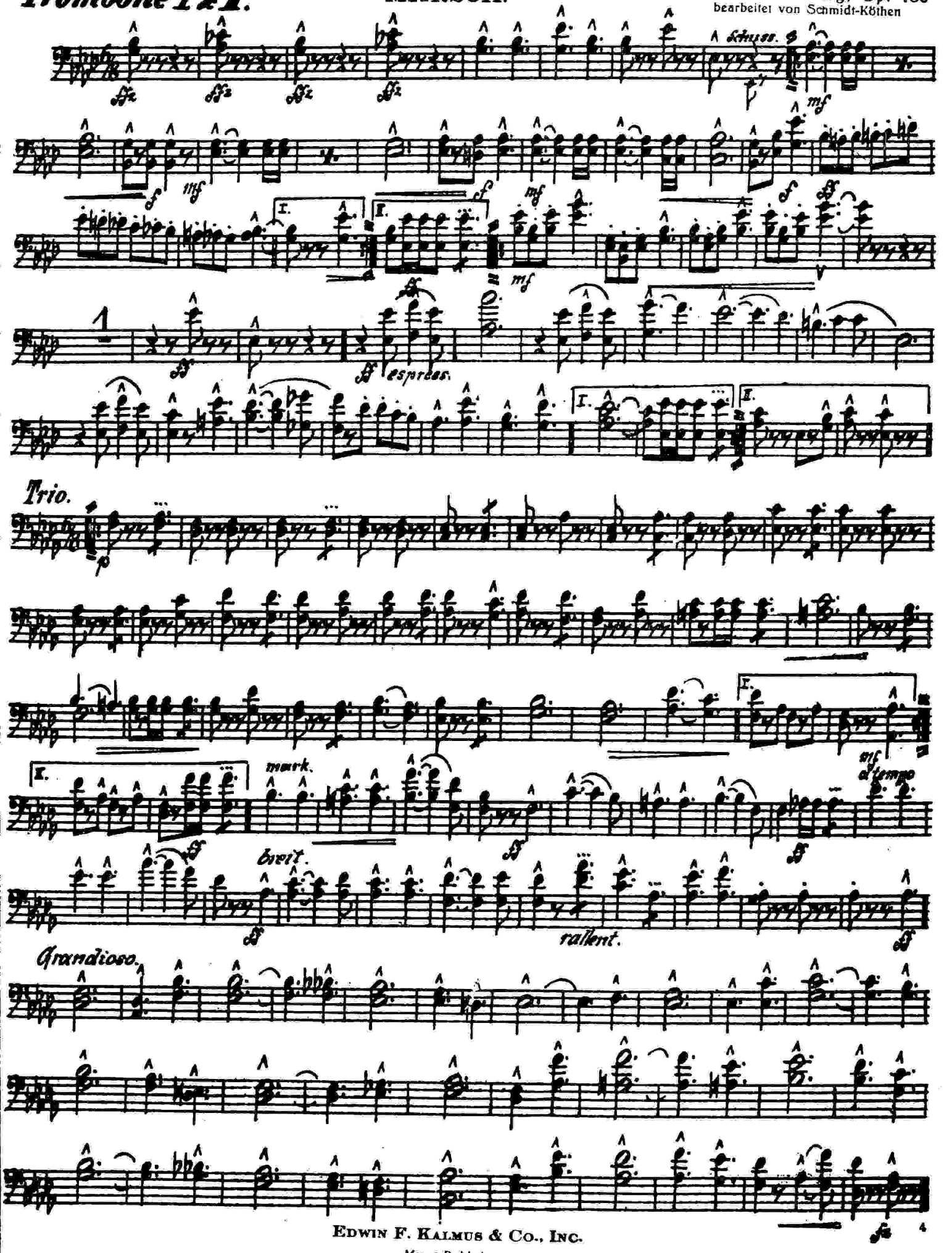
Trombone I & II.



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Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
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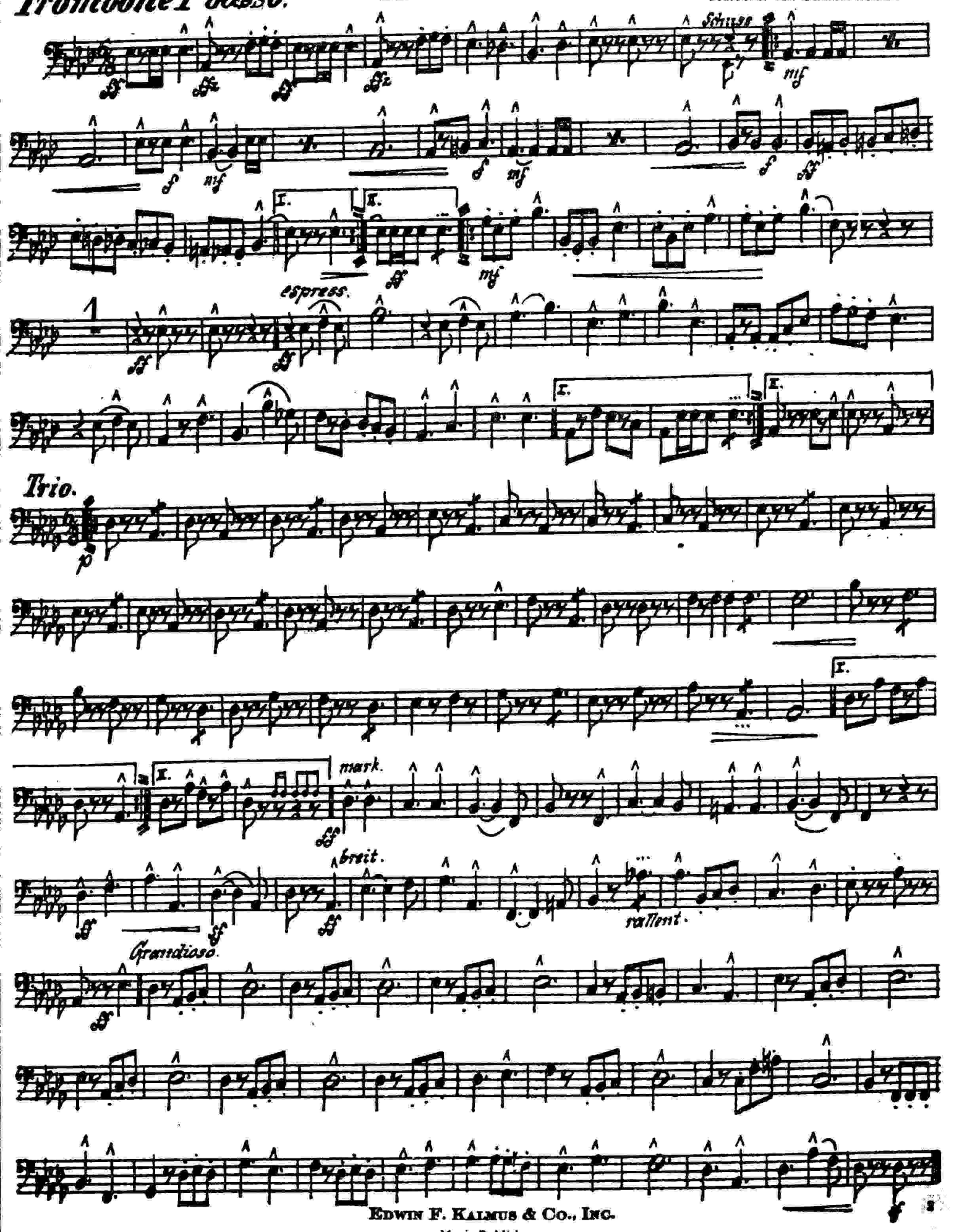
Trombone I basso.



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Der Adler von Lille.

MARSCH.

Tenorhorn I in B.

H. L. Blankenburg, Op. 180
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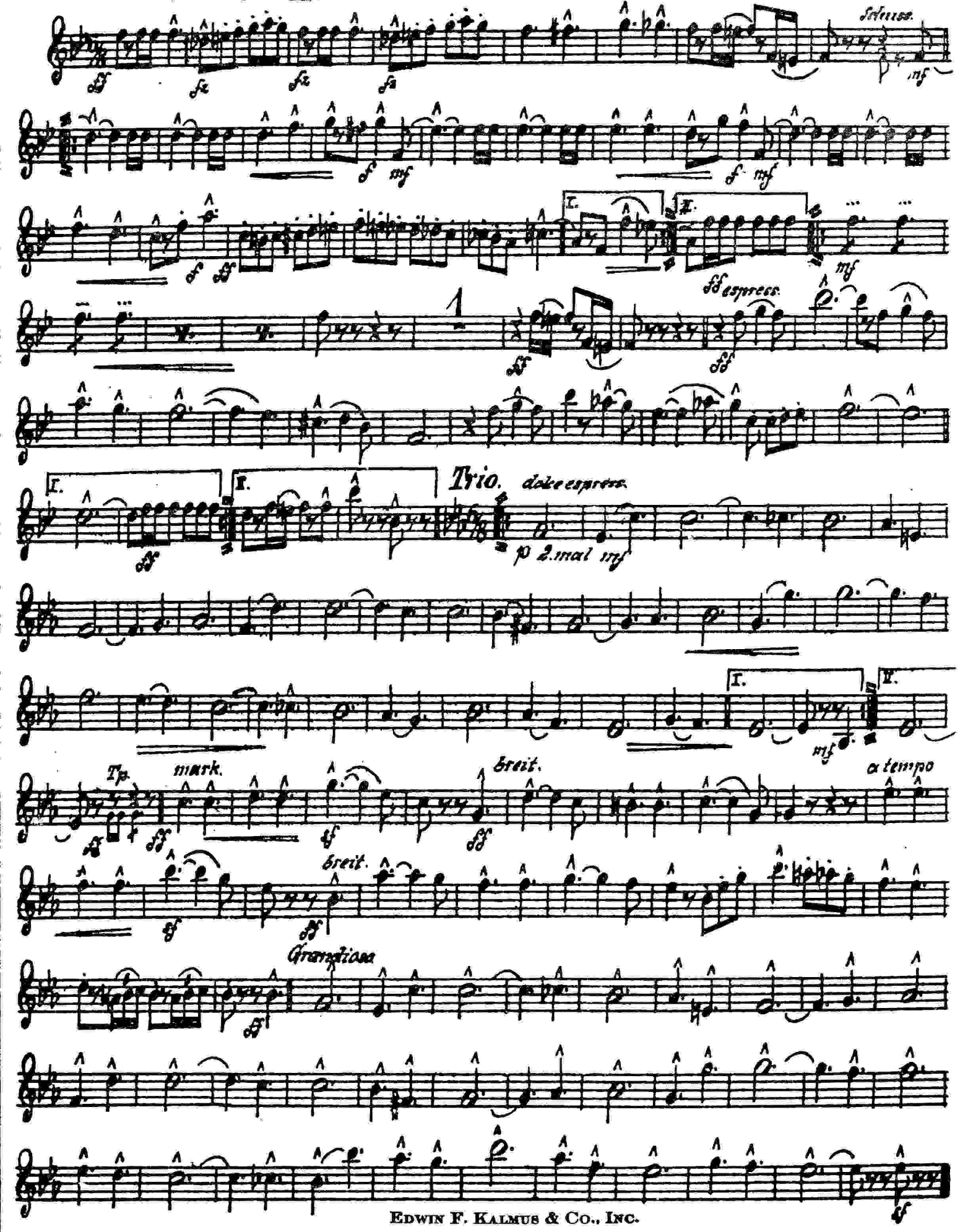

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Der Adler von Lille.

Marsch

Tenorhorn 2 & 3 in B.

H. L. Blankenburg, Op. 180
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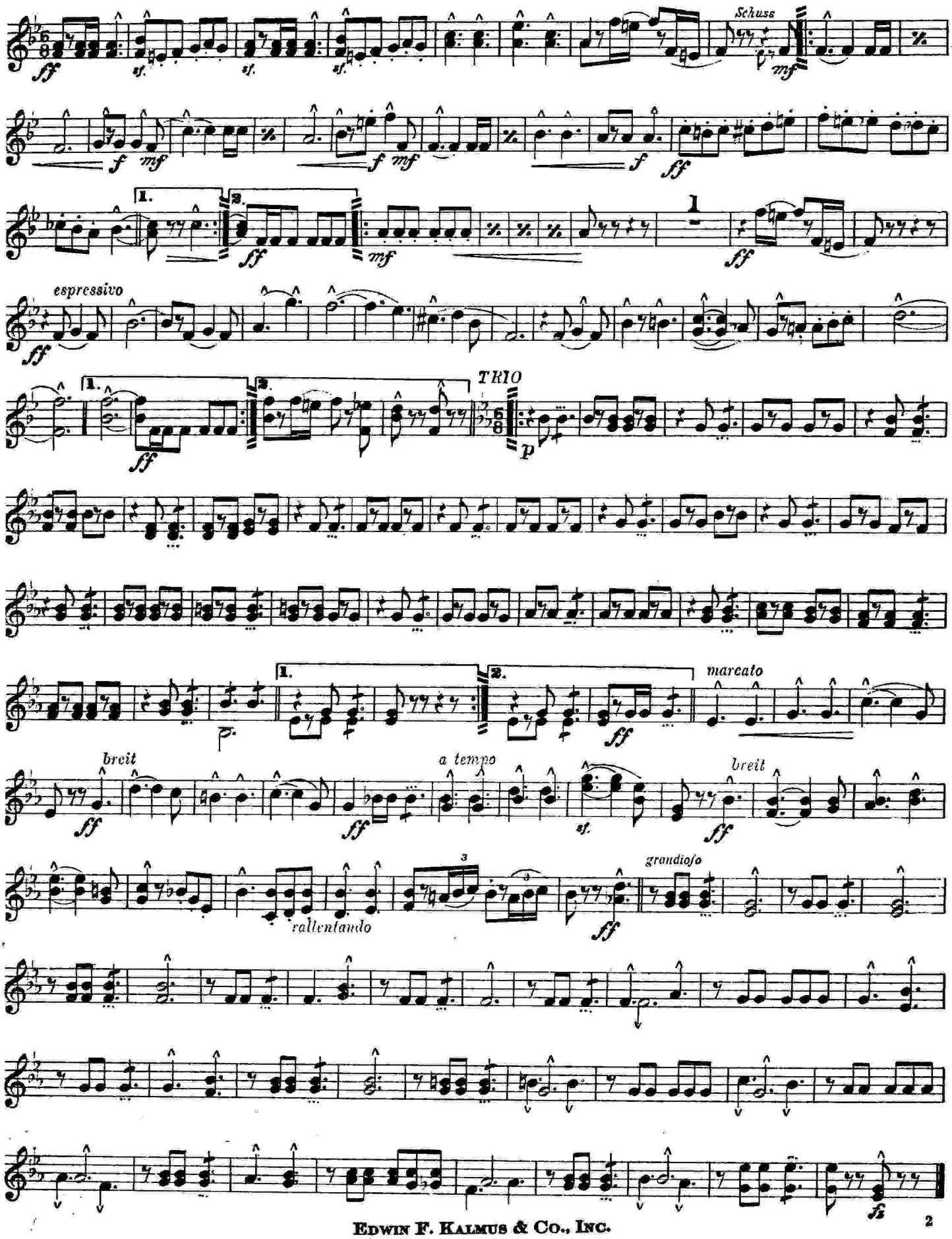

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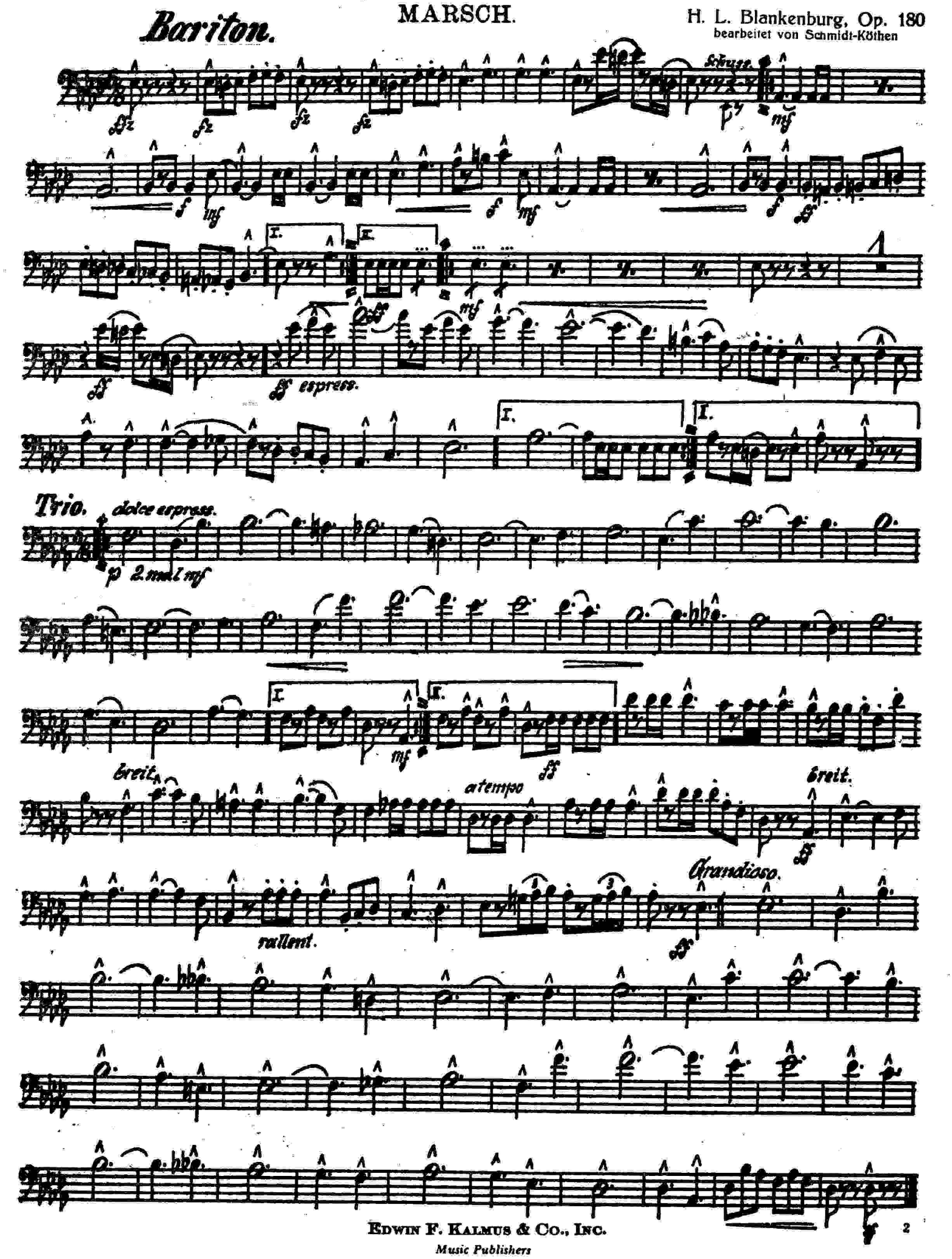
Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
bearbeitet von Schmidt-Köthen



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Der Adler von Lille.

MARSCH.

Bässe.

H. L. Blankenburg, Op. 180
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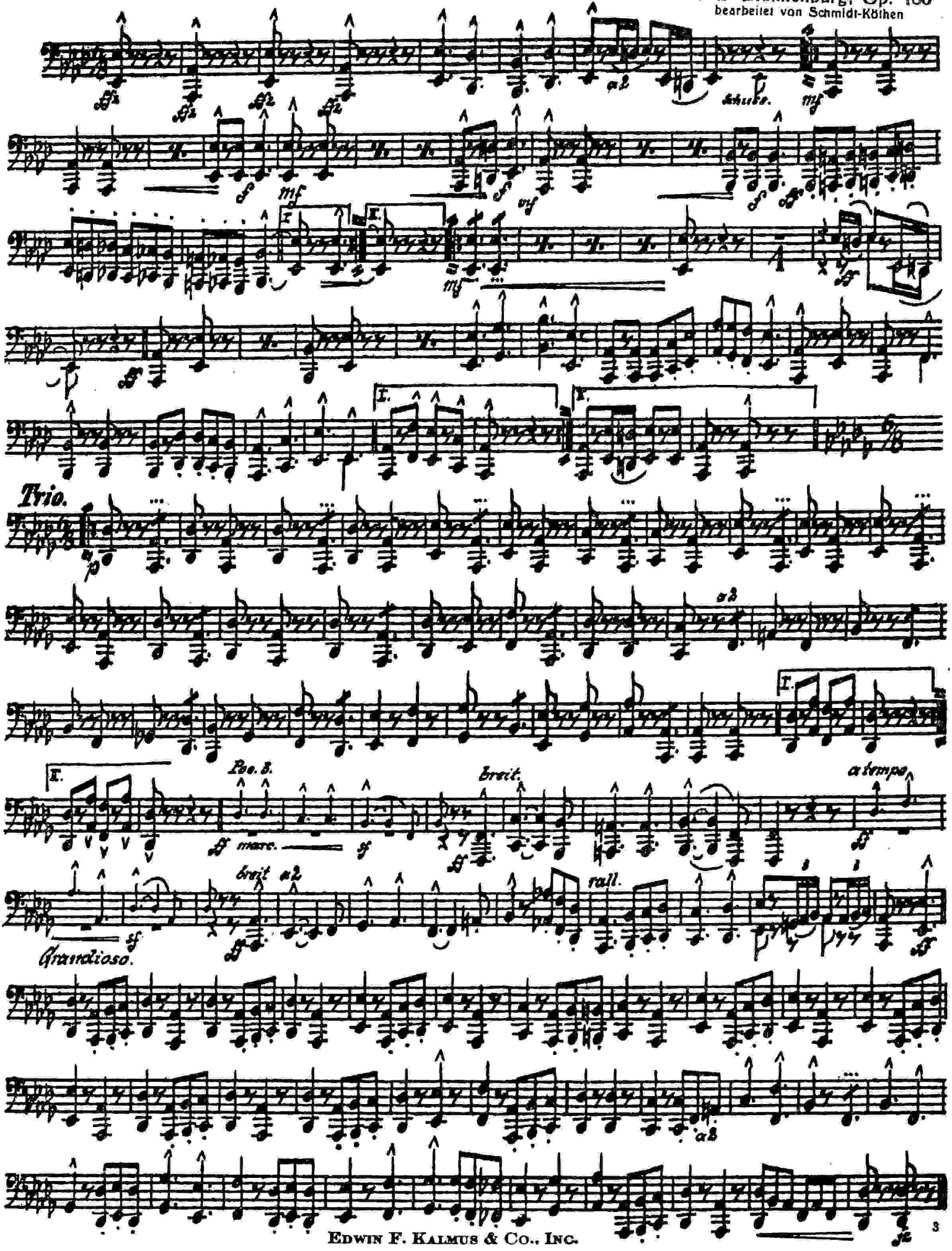

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Der Adler von Lille.

MARSCH

H. L. Blankenburg, Op. 180
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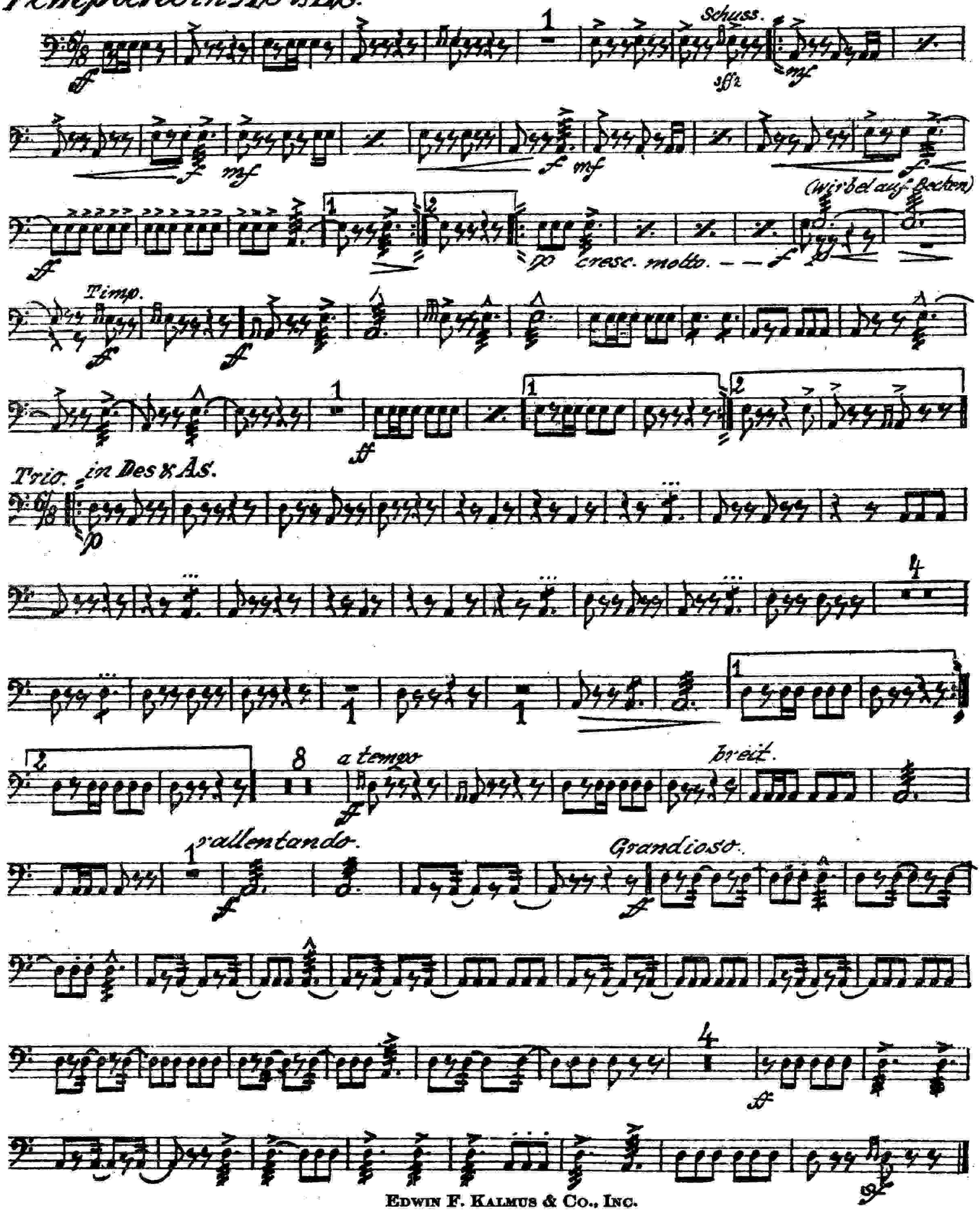
Timpani in As & Es.



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Der Adler von Lille.

MARSCH.

H. L. Blankenburg, Op. 180
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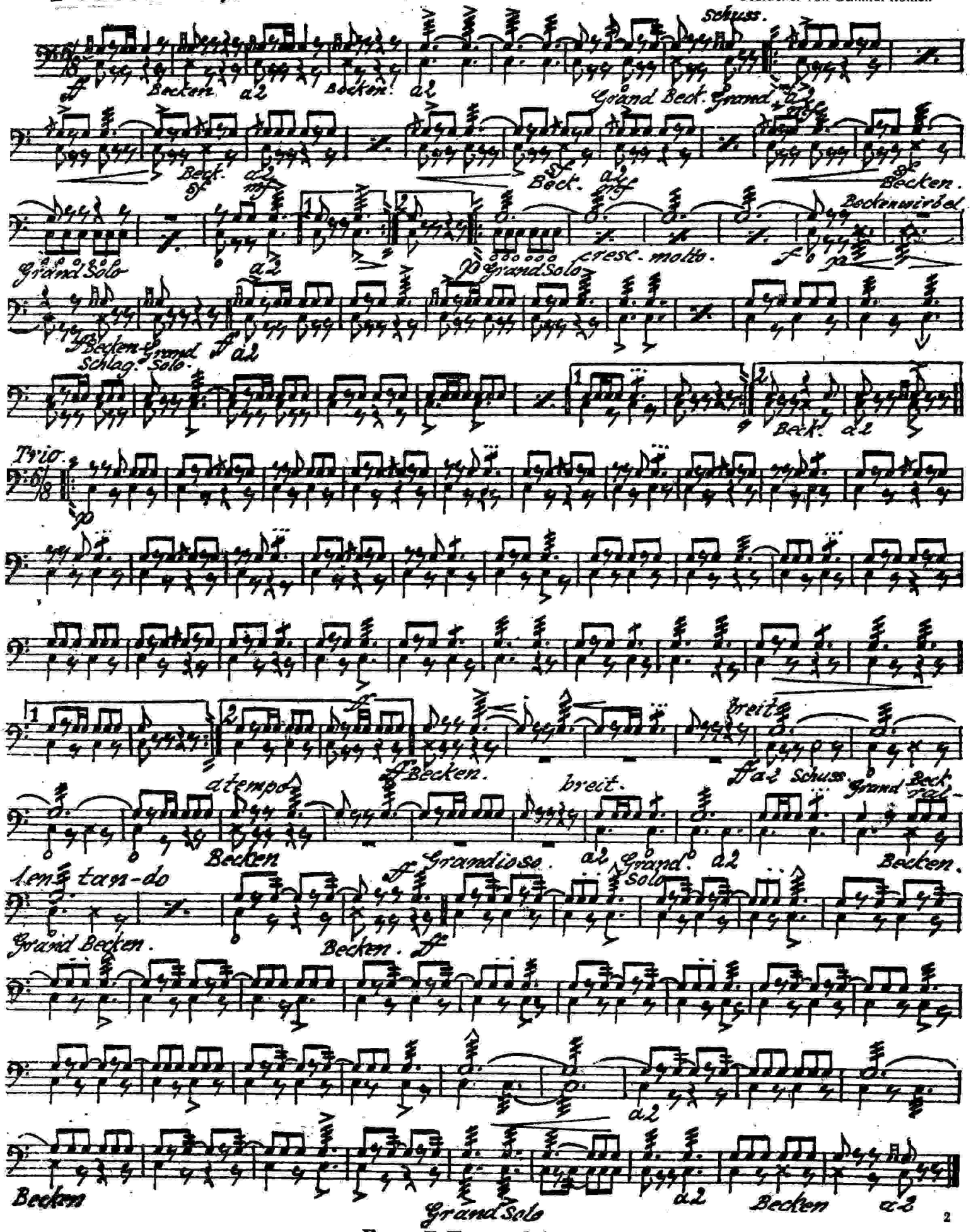
Tambours.



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