

SOLO B $\flat$ CORNET.
MODERATO.

African Blues.

J.F.GALUSKA.



African Blues.

PICCOLO.

J.F.GALUSKA.

MODERATO.

126

ff

mf-f

tr

1 3

2

Trio. 8...

Fine

mf-f

1 2 3

WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. 2/10

C Piccolo & Flute AFRICAN BLUES

J.F. GALUSKA

Handwritten musical score for C Piccolo & Flute titled "AFRICAN BLUES" by J.F. GALUSKA. The score consists of 10 staves of music in 4/4 time. It includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff*, *mf-f*, *f*, *ff-fff*, *tr*, *ova---*, *Fine*, and *D.S. al*. The score is divided into sections, with a "TRIO" section starting on the 7th staff. The piece concludes with a "D.S. al" marking and a date "D.J.M. 11-11-90".

African Blues.

OBOE.

J. F. GALUSKA.

126. **MODERATO.**

ff *mf-f* *f - ff - fff* *Trio.* *Fine.* *ff* *mf-f* *D.S.*

WILL H. SMITH & SON, DIXON, ILLINOIS.

African Blues.

BASSOON.

J. F. GALUSKA .

126. MODERATO.

1 2 §

f *mf-f*

f-ff-fff

Trio. Fine.

ff *mf-f*

1 2

D.S. §.

WILL H. SMITH & SON. DIXON, ILLINOIS.

E♭ CLARINET.
MODERATO.

African Blues.

J.F. GALUSKA.

126

ff *mf-f* *f-ff-fff* *tr.....* *Trio.* *Fine.* *ff* *mf-f* *1* *2* *1* *2*

African Blues.

1st B $\flat$ CLARINET.

J. F. GALUSKA.

MODERATO.

126

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'MODERATO.' The piece starts with a forte dynamic (*ff*) and a tempo of 126. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score includes dynamic markings such as *ff*, *mf-f*, and *f*. A section labeled 'Trio.' begins with a new key signature of two sharps (F# and C#) and a forte dynamic (*ff*). The piece concludes with a 'Fine.' marking and a final key signature change to one flat (B $\flat$). The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12.

WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. S.

African Blues.

2ND & 3RD B $\flat$ CLARINETS.
MODERATO.

J. F. GALUSKA.



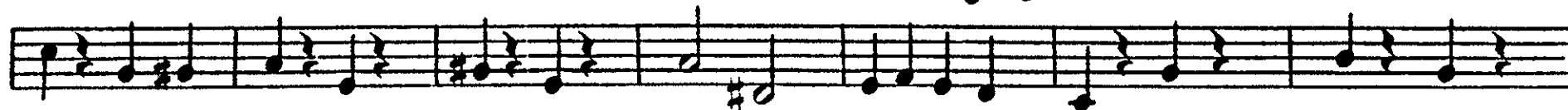
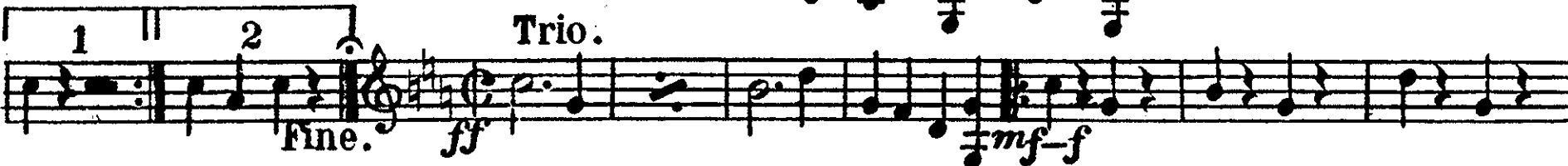
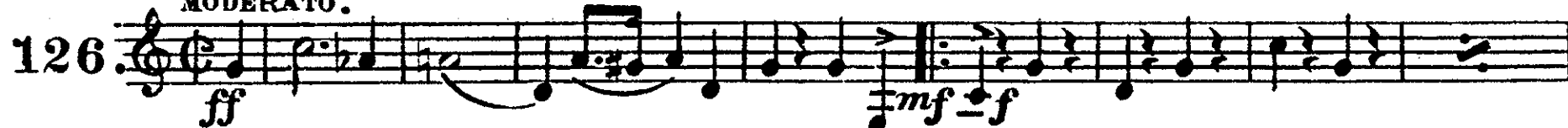
WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. S.

B $\flat$ BASS CLARINET
MODERATO.

African Blues.

J. F. GALUSKA.



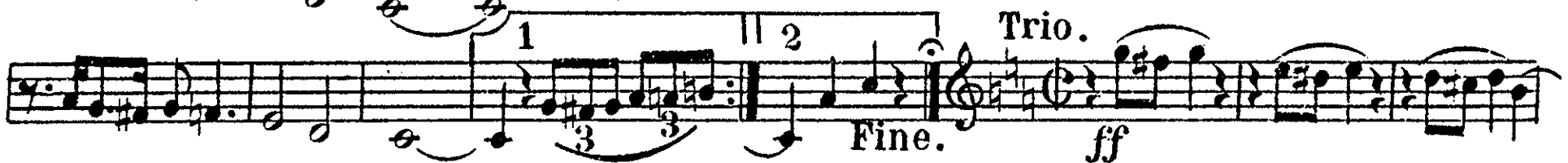
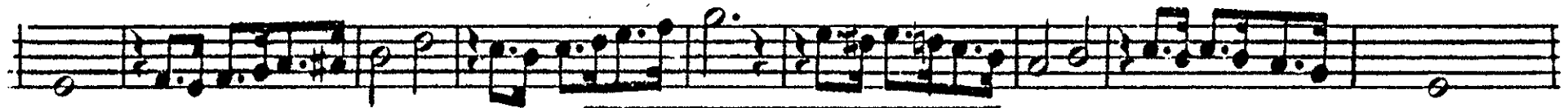
WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. $\text{\textcircled{S}}$.

SOPRANO SAXOPHONE.

African Blues.

J. F. GALUSKA.



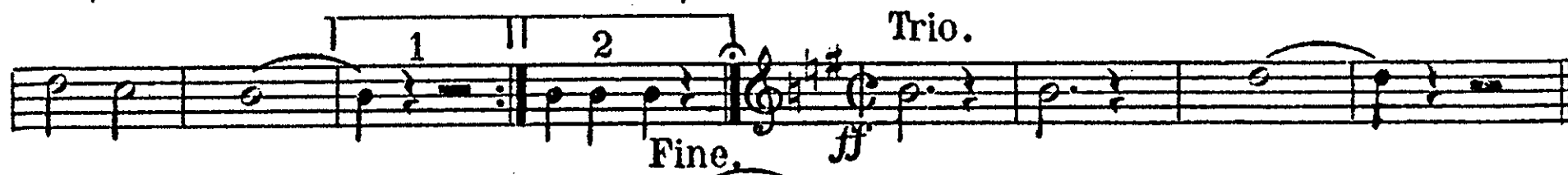
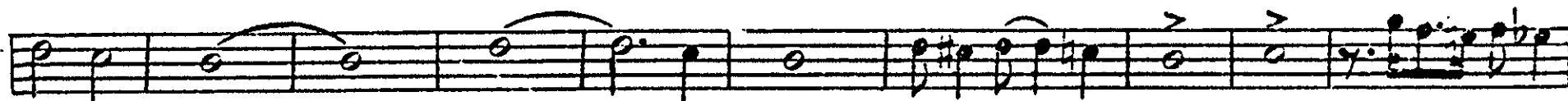
WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. $\text{\textcircled{S}}$.

E♭ALTO SAXOPHONE.

African Blues.

J. I. GALUSKA.



WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. §.

African Blues.

B $\flat$ TENOR SAXOPHONE.

J. F. GALUSKA.

126.

The musical score is written for B $\flat$ Tenor Saxophone in 12/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 126. The first staff has a dynamic marking of *ff* and a *mf-f* marking. The second staff has a dynamic marking of *f-ff-fff*. The third staff has a dynamic marking of *f-ff-fff*. The fourth staff has a dynamic marking of *mf-f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf-f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf-f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. §.

E^b BARITONE SAXOPHONE.

African Blues.

J. F. GALUSKA.

MODERATO.

126.

ff *mf* *f* *f-f-fff* *ff* *mf-f*

1 2 1 2

Fine. *Trio.*

1 2

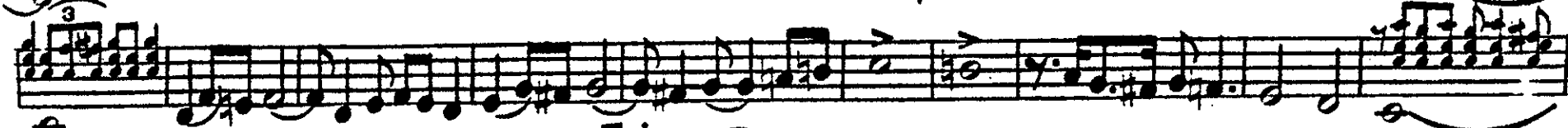
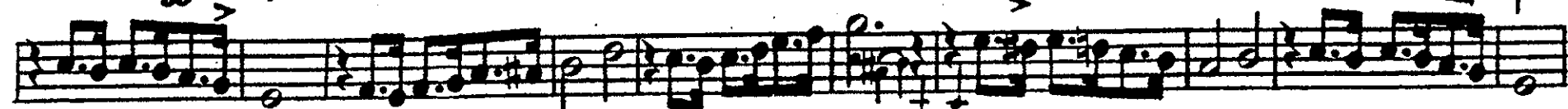
WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. $\text{\textcircled{S}}$.

SOLO B $\flat$ CORNET.
MODERATO.

African Blues.

J.F.GALUSKA.



D.S. %.

African Blues.

1st B $\flat$ CORNET.

J. F. GALUSKA.

126 MODERATO.

ff *mf-f*

1 2 MUTE

f-ff>fff>

1 2

Trio *ff* *mf-f* Fine.

1 2

D.S. &

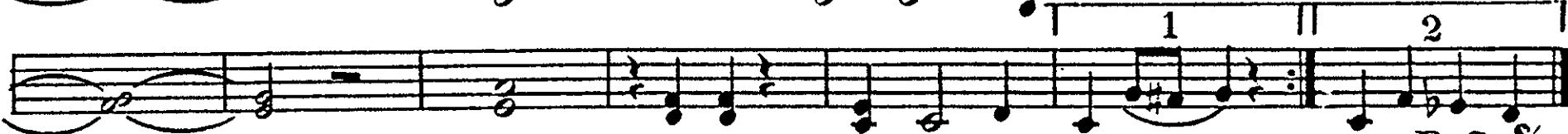
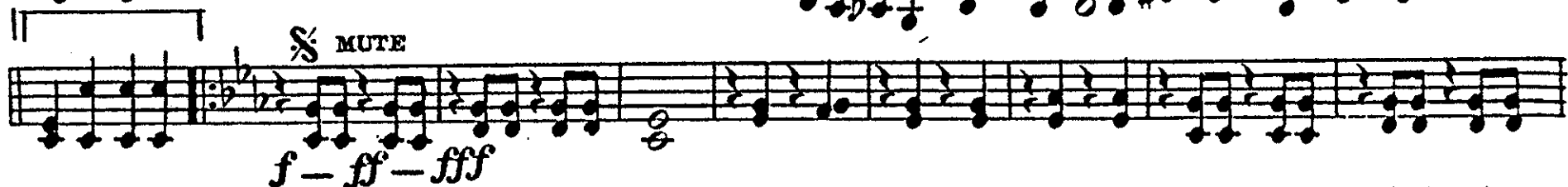
WILL H. SMITH & SON, DIXON, ILLINOIS.

2ND & 3RD B $\flat$ CORNETS.
MODERATO.

African Blues.

J. F. GALUSKA.

126.



WILL H. SMITH & SON. DIXON, ILLINOIS.

D. S. S

1ST & 2ND B $\flat$ TROMBONES. African Blues.

J. F. GALUSKA.

12 6. MODERATO

ff *mf-f* *f-ff-fff* MUTE *f-ff-fff* Trio. *ff* *mf-f* Fine

WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. $\text{\textcircled{S}}$.

African Blues.

3RD B $\flat$ TROMBONE.
MODERATO.

J. F. GALUSKA.

126

ff *mf-f* *f-ff-fff* *f-ff-fff* *f-ff-fff* *ff* *mf-f* *mf-f*

1 2 1 2

Trio.

Fine.

1 2

WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. S.

B $\flat$ BARITONE.

African Blues.

J. F. GALUSKA.

MODERATO.

126.

ff *mf* *f* *f-ff-fff* *mf-f* *ff* *Fine.* *Trio.* *D.S. S.*

WILL H. SMITH & SON, DIXON, ILLINOIS.

African Blues.

B $\flat$ BARITONE.
MODERATO.

J. F. GALUSKA.

126

ff *mf-f* *f* *fff* *ff* *ff* *mf-f* *ff* *mf-f*

1 2

1 2

Trio.

Fine.

1 2

D.S. S.

WILL H. SMITH & SON, DIXON, ILLINOI.

African Blues.

BASSES.

J. F. GALUSKA.

MODERATO

126.

The musical score is written for basses and consists of 126 measures. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATO'. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also articulation marks such as accents (>) and slurs. The score features repeat signs with first and second endings, indicated by '1' and '2' above the staff. A section labeled 'Trio.' begins at measure 100. The piece concludes with a 'Fine' marking at measure 126 and a 'D.S.' (Da Capo) instruction at the bottom right.

WILL H. SMITH & SON, DIXON, ILLINOIS.

D.S. §.

DRUMS.

African Blues.

J. F. GALUSKA.

MODERATO.

12 6

The musical score for drums is written on ten staves in 12/6 time, marked **MODERATO.** The notation includes various drum parts for Bass Drum (B.D.), Cymbal (Cym), and Tom Tom. Dynamics range from **ff** (fortissimo) to **mf** (mezzo-forte). The piece includes first and second endings, a Trio section, and concludes with a **Fine.** and a **D.S. (Da Capo)** instruction.

WILL H. SMITH & SON, DIXON, ILLINOIS.

D. S. §.