Selection
from Verdi's Opera:

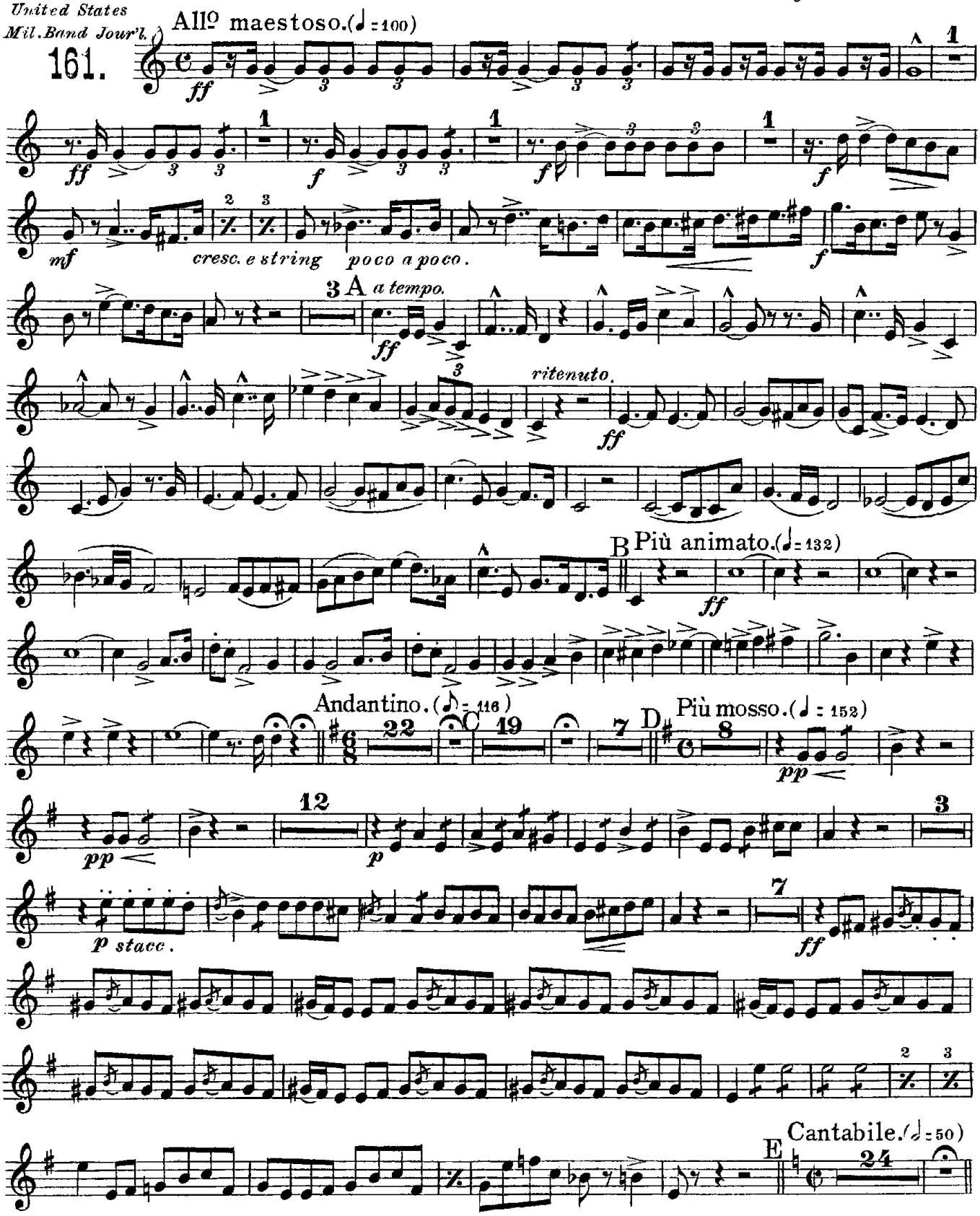
"AÏDA."

E♭ Cornet.

arr. by L.P. Laurendeau.

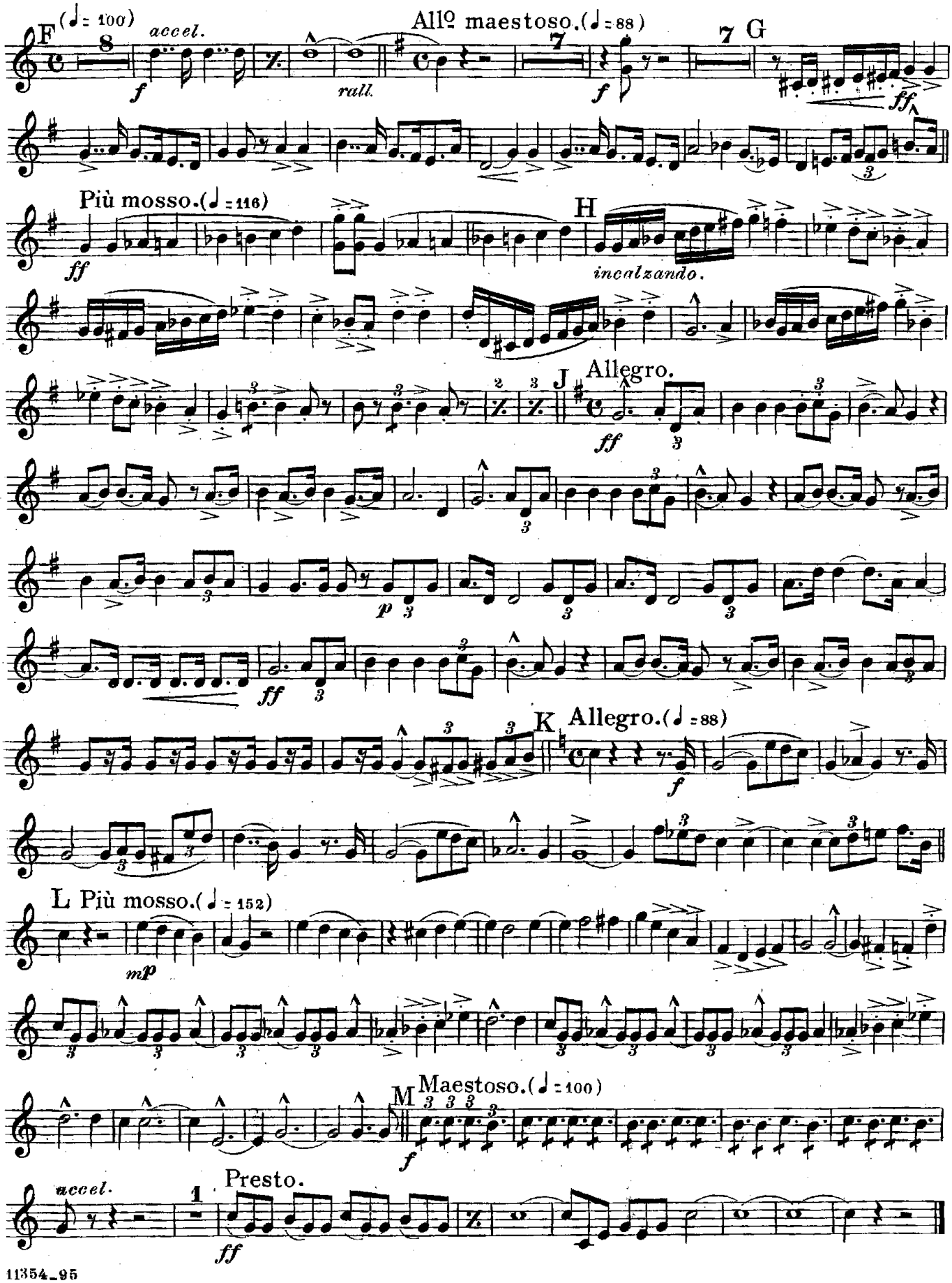
United States Mil. Band Jour'l.

161.



Carl Fischer New York.

E♭ Cornet.


F
(♩= 100)
accel.
rall.
All° maestoso.(♩= 88)
G
Più mosso.(♩= 116)
H
incalzando.
J
Allegro.
K
Allegro.(♩= 88)
L Più mosso.(♩= 152)
M
Maestoso.(♩= 100)
accel.
Presto.

Selection
from Verdi's Opera:
"AÏDA."

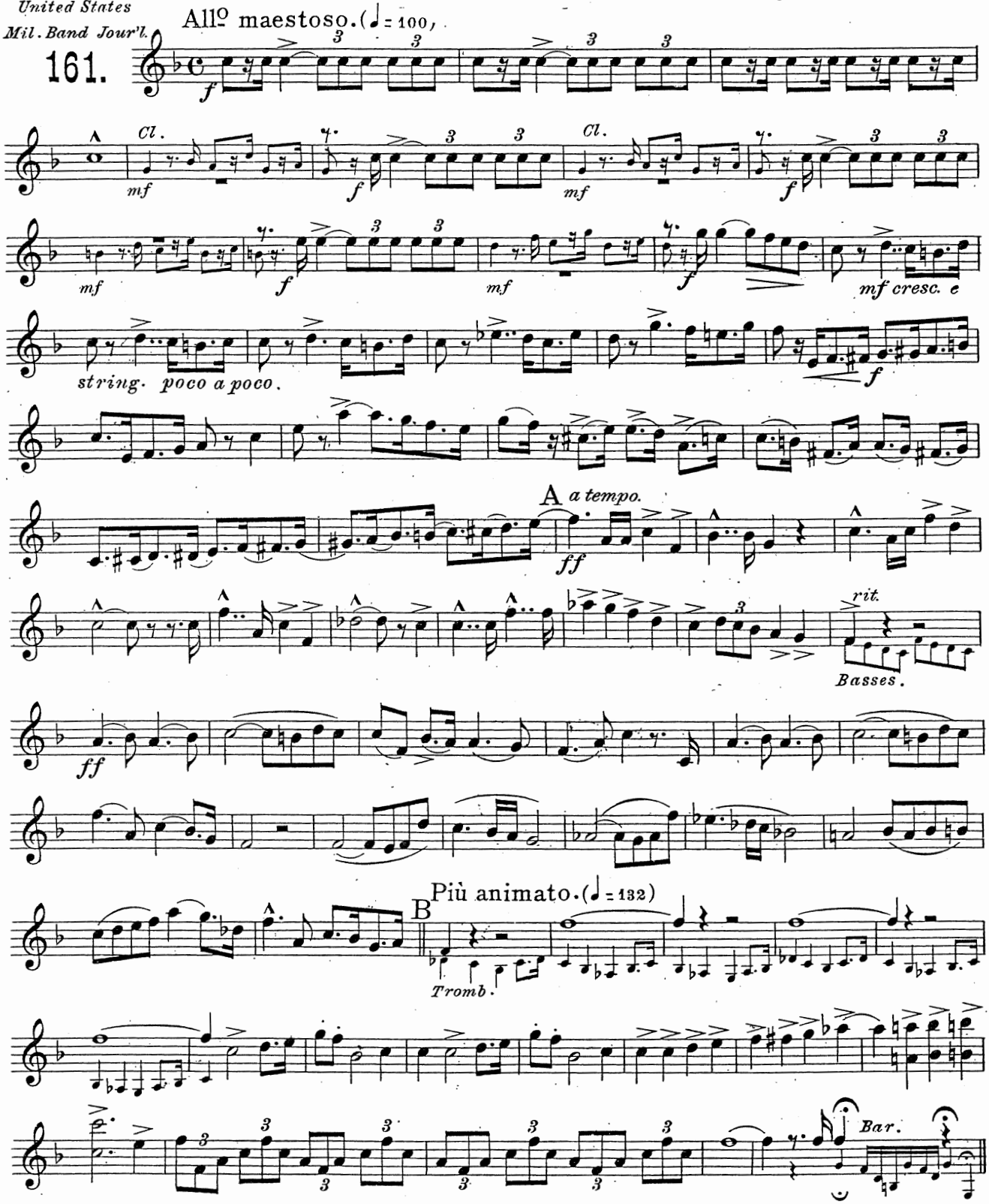
Solo B♭ Cornet.

Carl Fischer Edition.

arr. by L. P. Laurendeau.

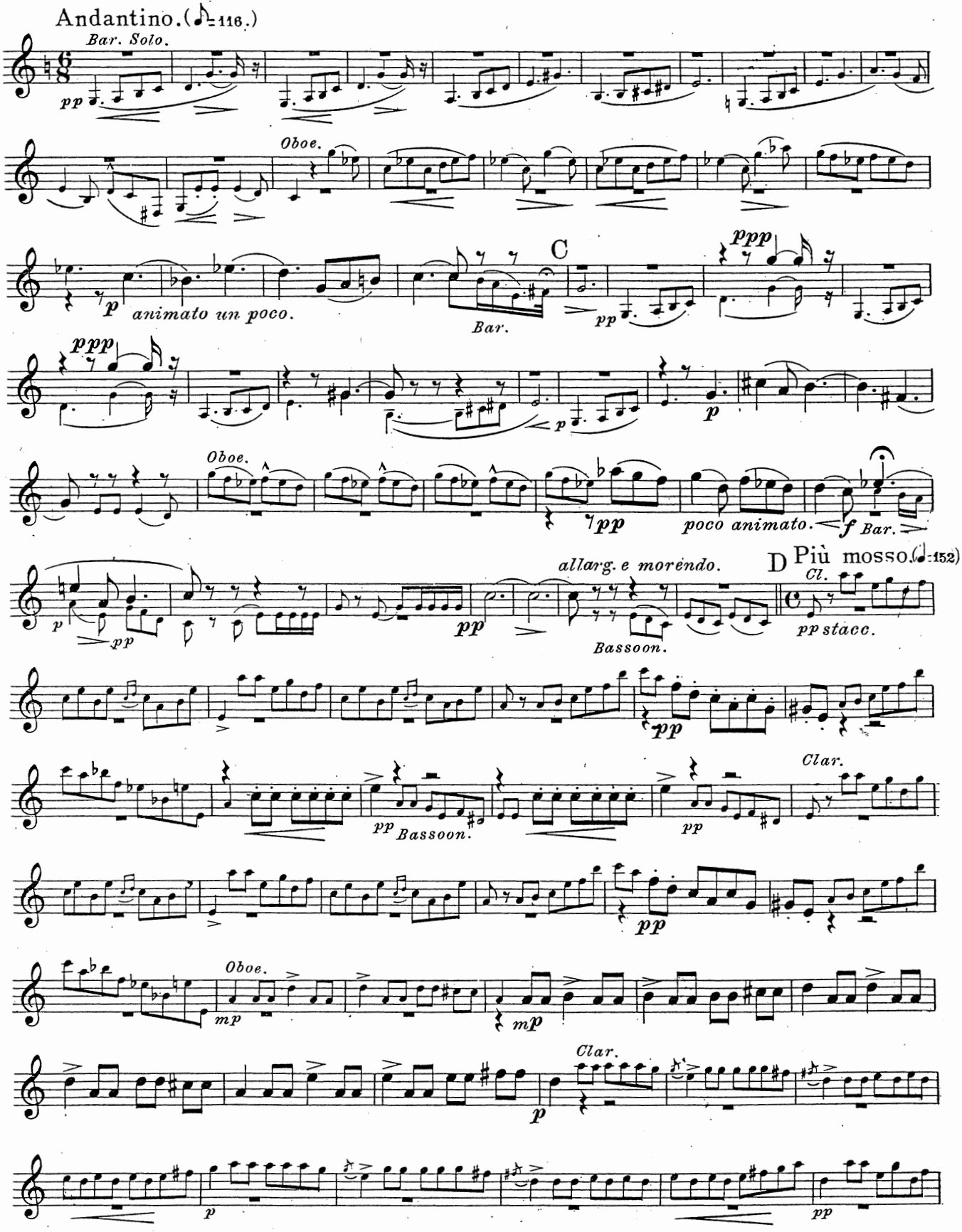
United States Mil. Band Jour'l.

161.

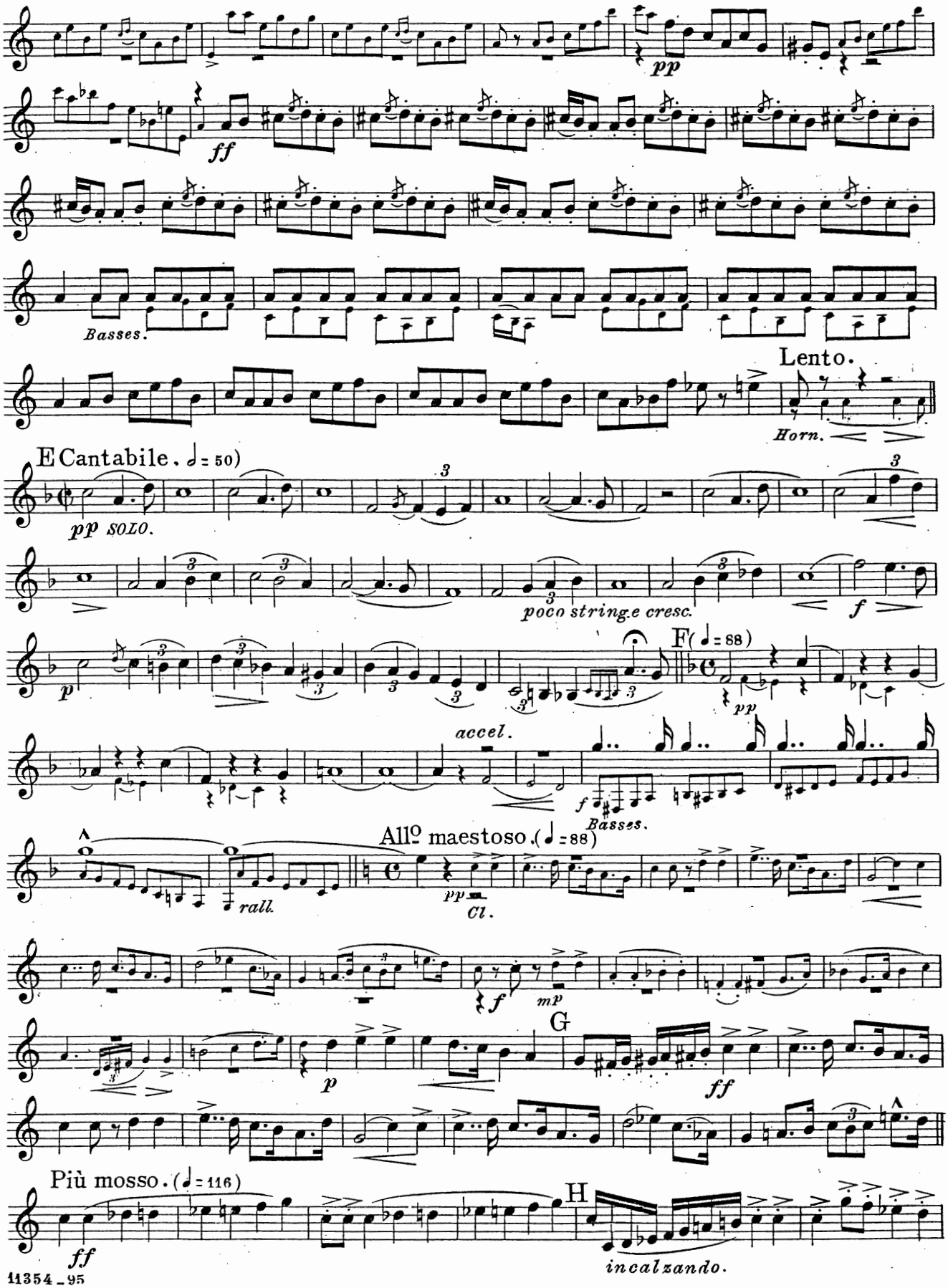


Copyright MCMVII by Carl Fischer New York.

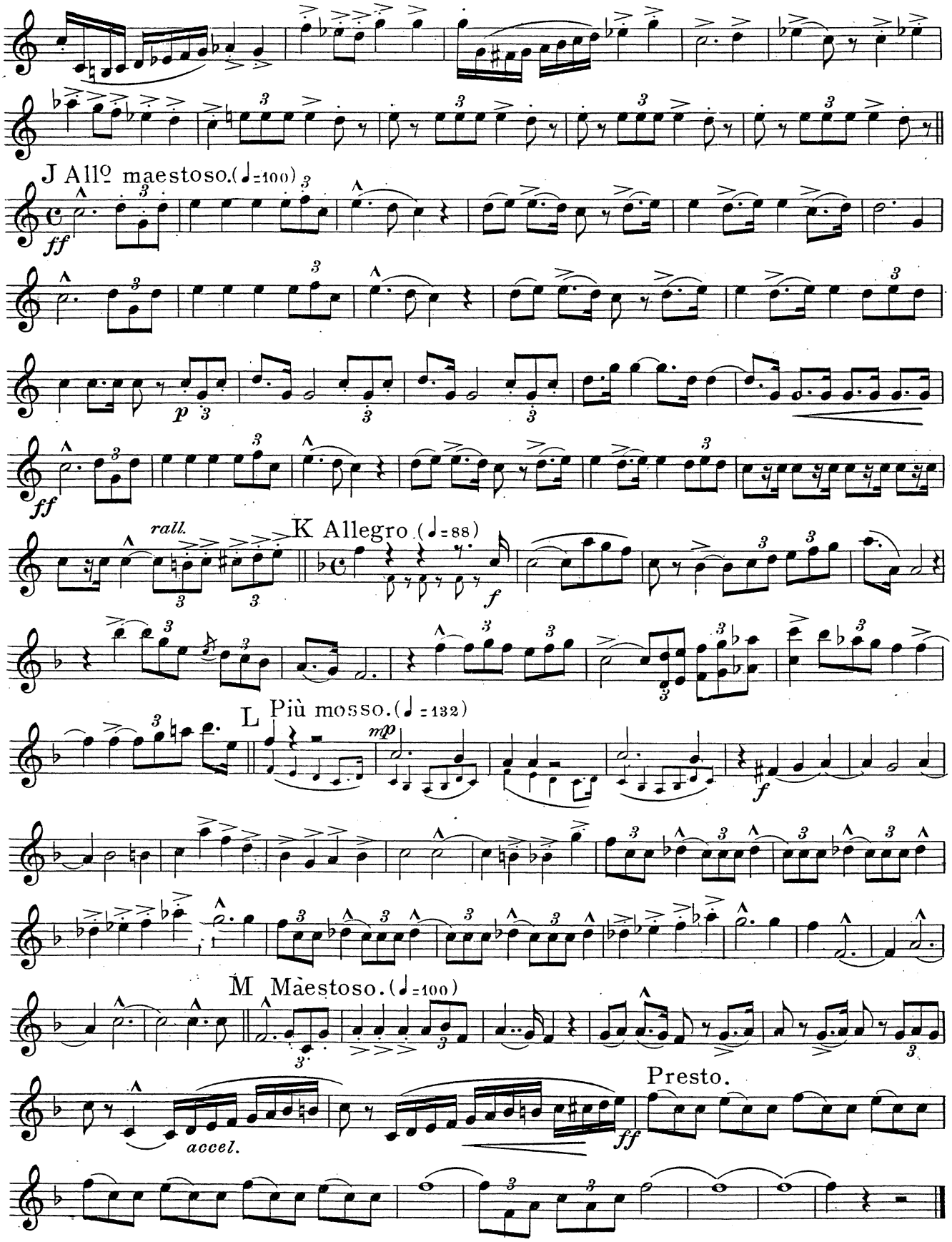
Solo B♭ Cornet.



Solo B♭ Cornet.



Solo B♭ Cornet.



Selection
from Verdi's Opera:
"AÏDA."

1st B♭ Cornet.

arr. by L.P. Laurendeau.

United States Mil. Band Jour'l.

161.

All° maestoso. (♩ = 100)

f

accel.

mf

A

ff a tempo.

rit.

ff

Più animato. (♩ = 132)

B

ff

Andantino. (♪ = 116)

SOLO.

p

pp

p

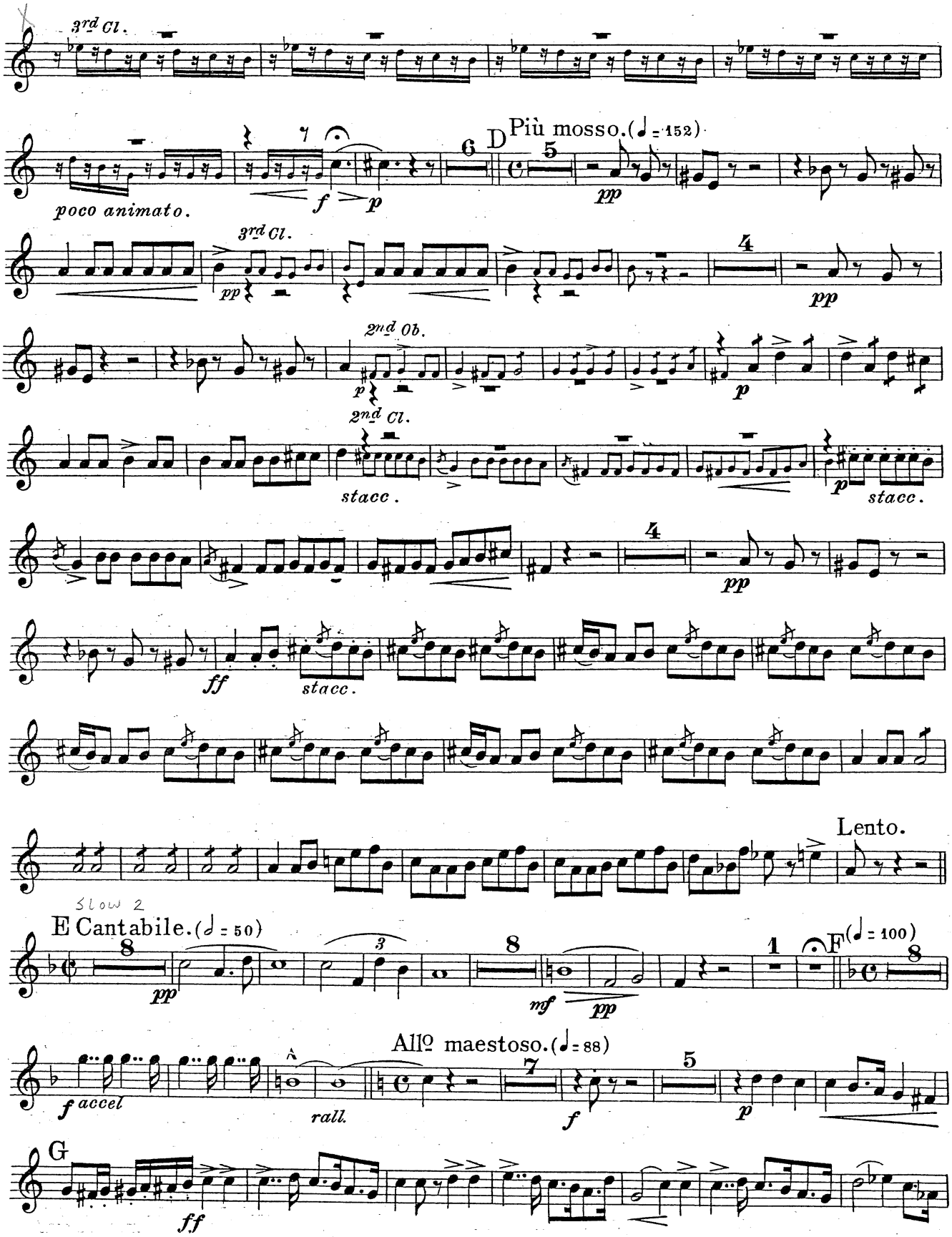
animato un poco.

C

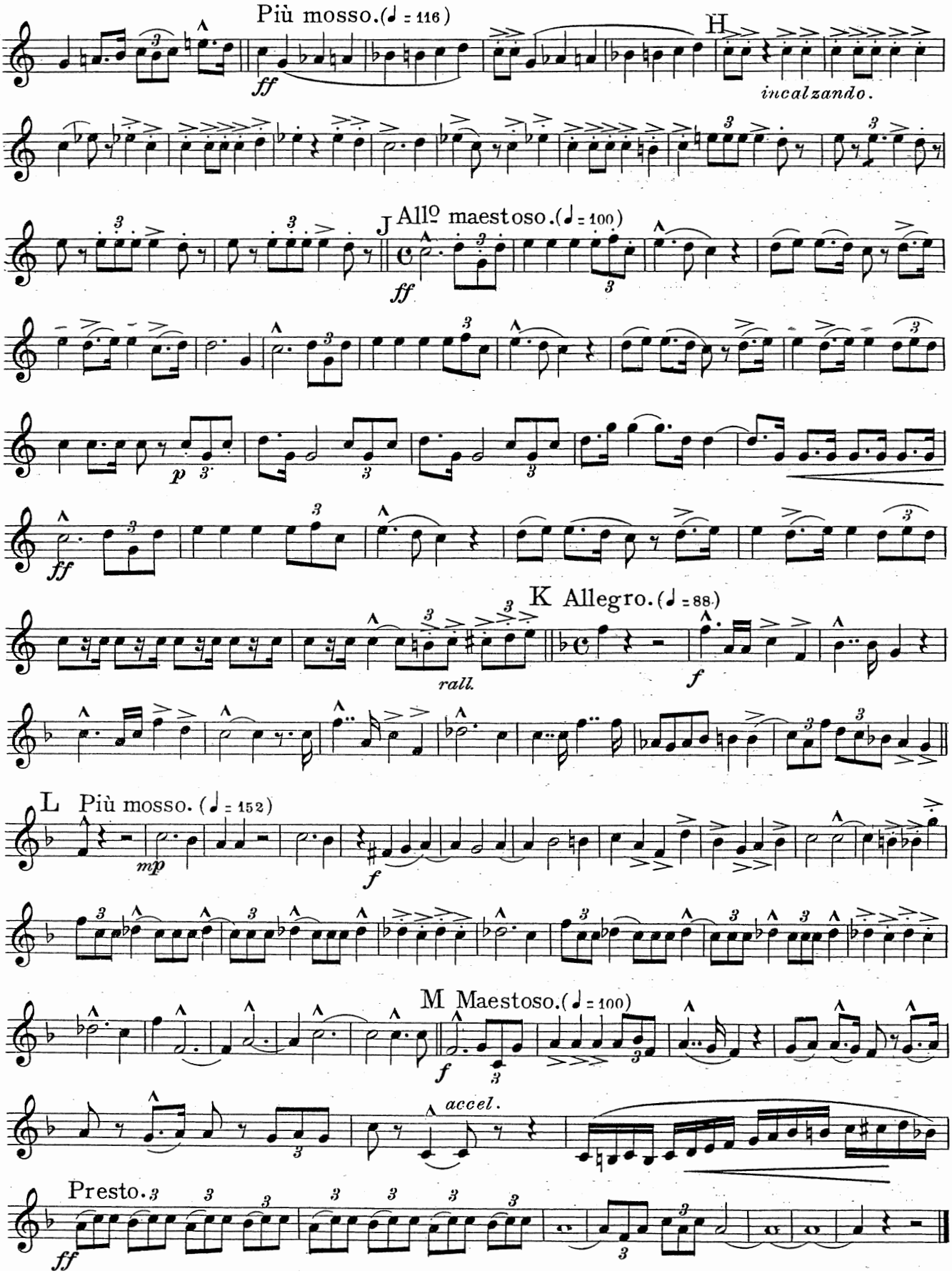
ppp

Carl Fischer New York.

1st B♭ Cornet.


3rd Cl.
poco animato.
f
p
6
D
Più mosso. (♩ = 152)
5
pp
3rd Cl.
pp
4
pp
2nd Ob.
p
p
2nd Cl.
stacc.
p
stacc.
4
pp
ff
stacc.
Lento.
Slow 2
E Cantabile. (♩ = 50)
8
pp
3
8
mf
pp
1
F (♩ = 100)
8
f accel
rall.
Allo maestoso. (♩ = 88)
7
f
5
p
G
ff

1st B♭ Cornet.


Più mosso. (♩ = 116)
H
ff
incalzando.
J
All° maestoso. (♩ = 100)
ff
p
ff
K Allegro. (♩ = 88.)
rall.
f
L Più mosso. (♩ = 152)
mp
f
M Maestoso. (♩ = 100)
f
accel.
Presto.
ff

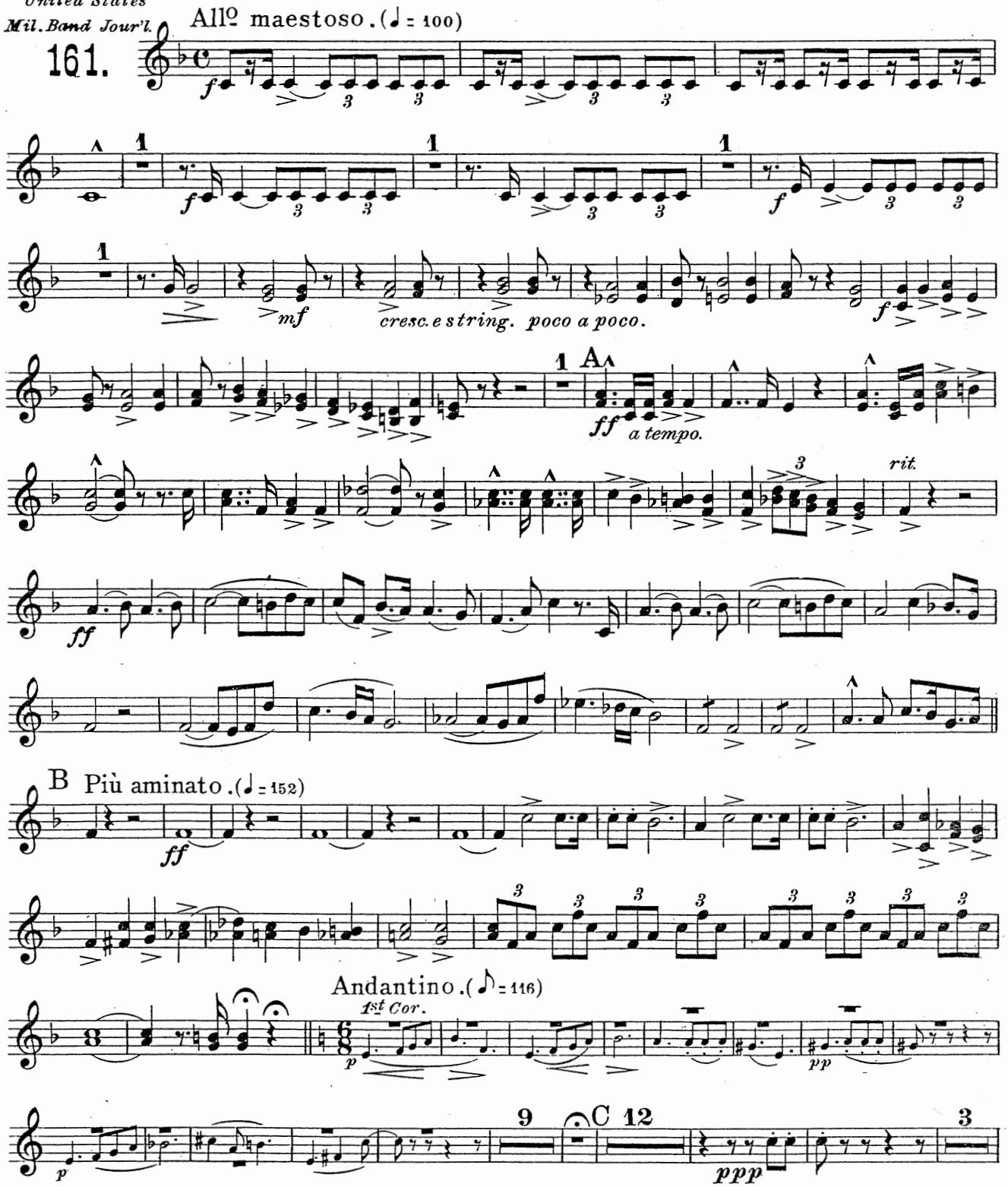
Selection
from Verdi's Opera:
"AÏDA".

2nd & 3rd B♭ Cornets.

arr. by L.P. Laurendeau.

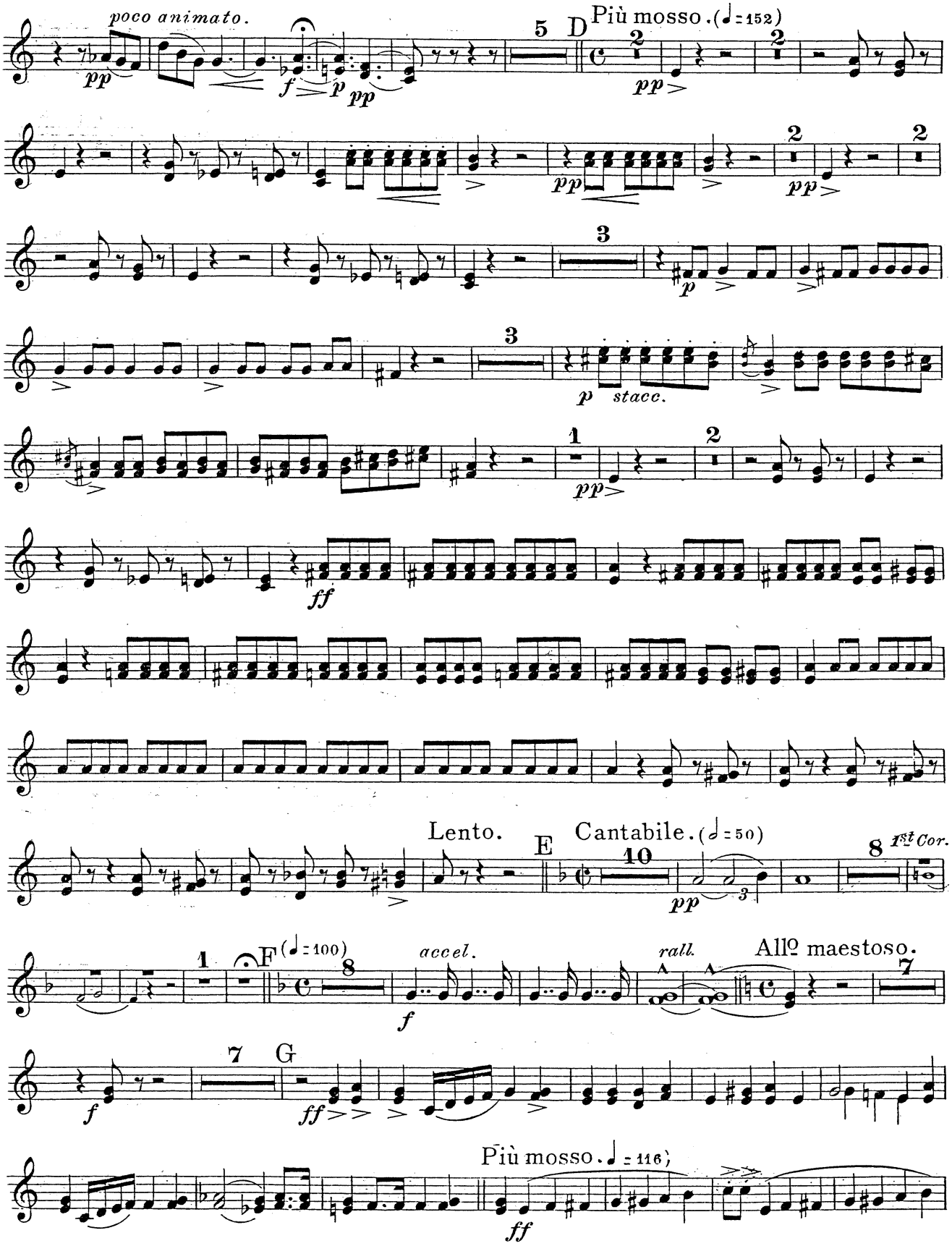
United States Mil. Band Jour'l.

161.

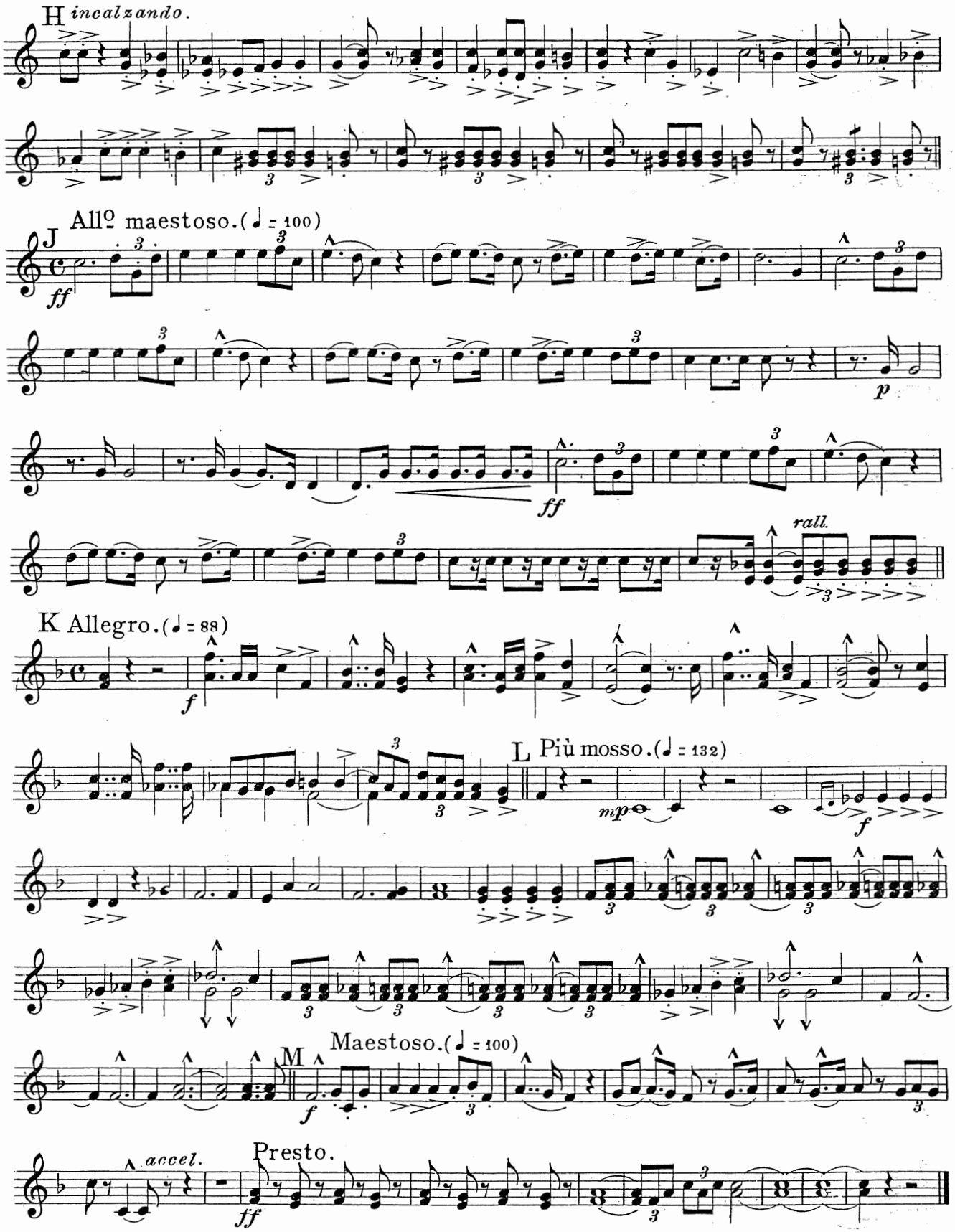


Carl Fischer New York.

2nd & 3rd B♭ Cornets.



2nd & 3rd B♭ Cornets.



Selection
from Verdi's Opera:

"AÏDA."

1st Alto.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

161.

Allo maestoso. (♩ = 100)

mf

2nd Cor.

f

cresc. e

string. poco a poco.

f

1 A

ff a tempo.

ritenuto.

ff

B Più animato. (♩ = 132)

ff

Andantino. (♪ = 132)

pp

Bassoon or Alto Sax.

pp

poco animato.

C

Bassoon or Sax.

pp

poco animato

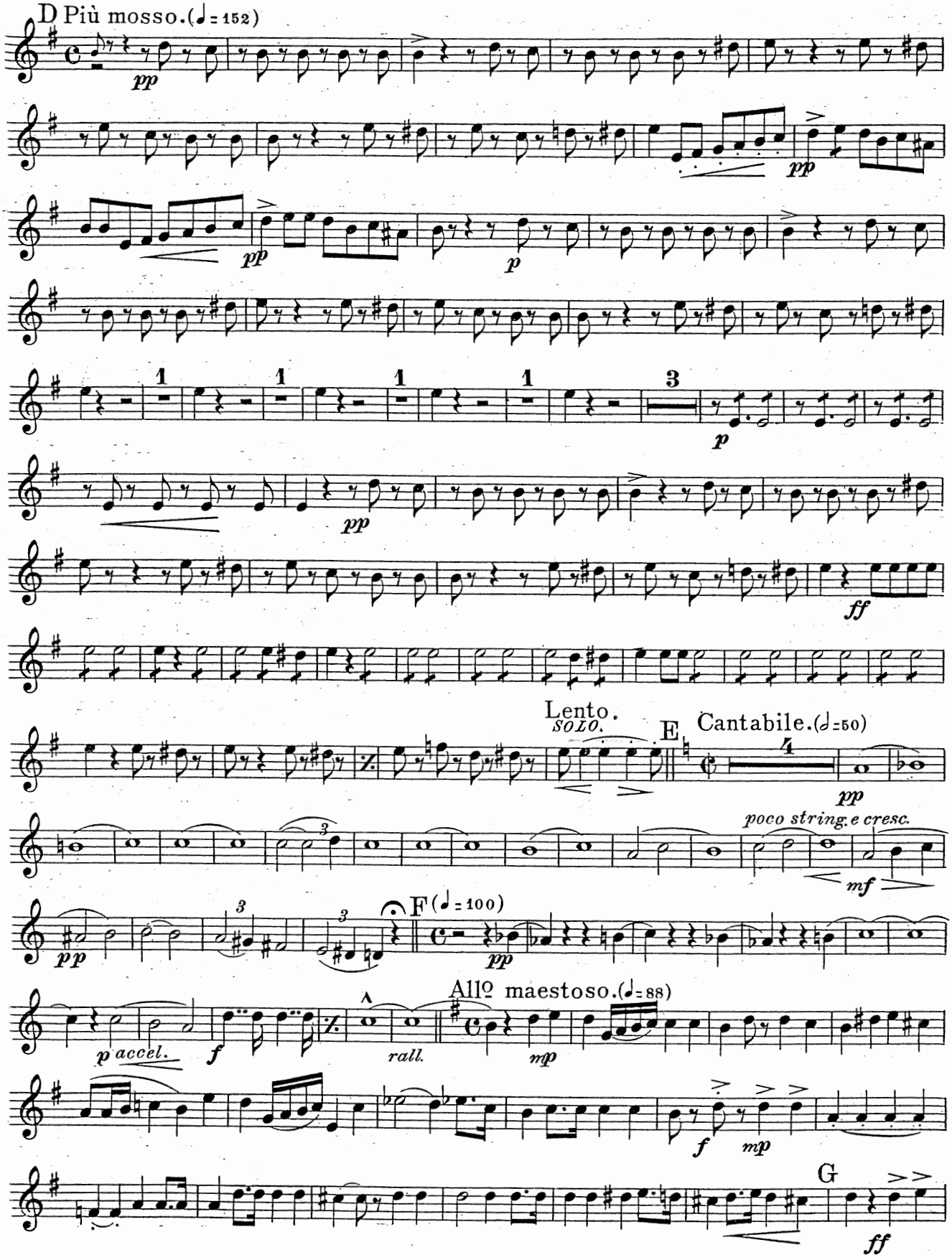
f p ppp

Bassoon or Sax.

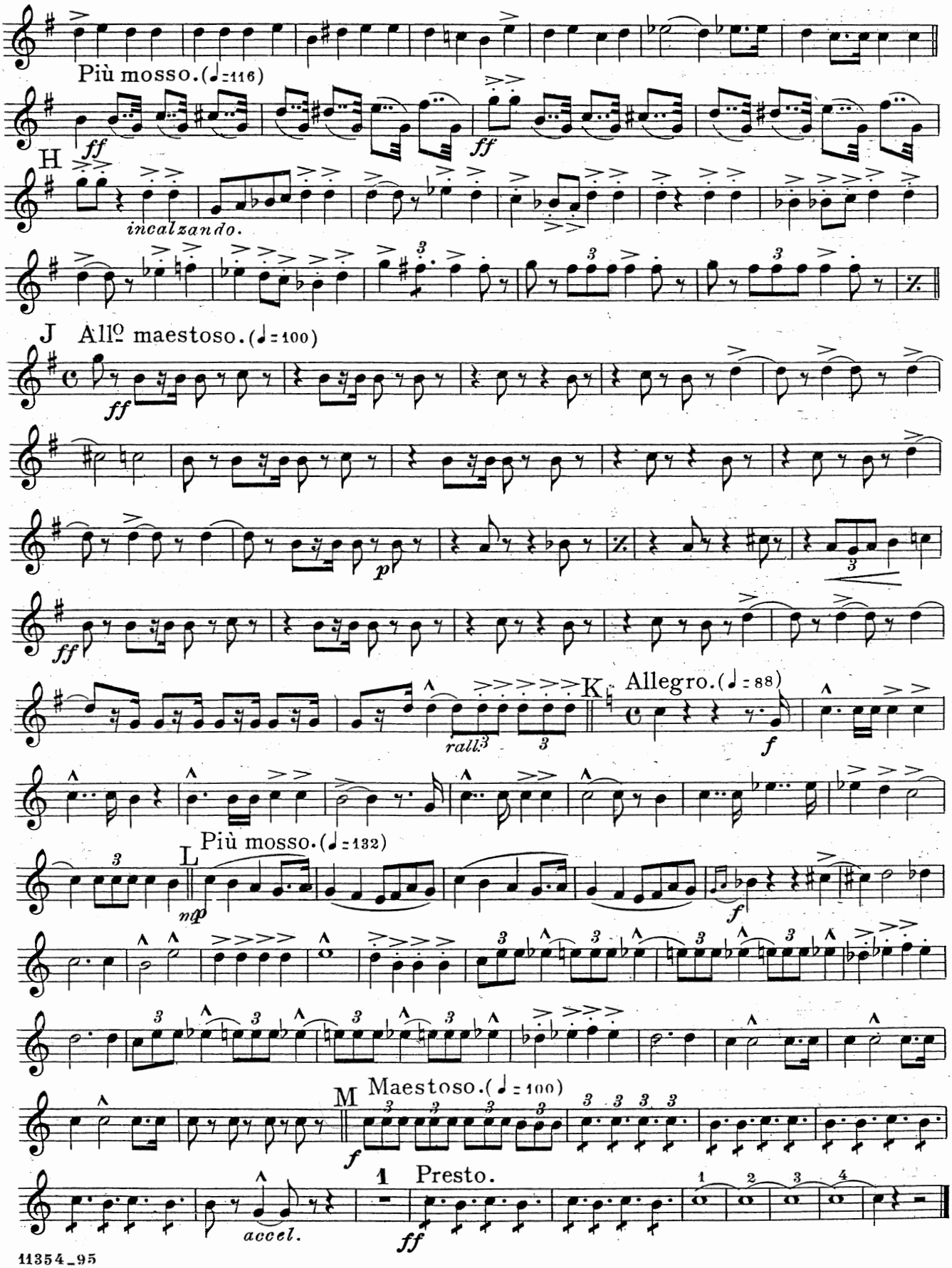
allarg emorendo.

Carl Fischer New York.

1st Alto.


D Più mosso. (♩ = 152)
pp
p
1
3
ff
Lento.
SOLO.
E
Cantabile. (𝅗𝅥 = 50)
poco string. e cresc.
mf
F (♩ = 100)
Allo maestoso. (𝅗𝅥 = 88)
p accel.
f
rall.
mp
G

1st Alto.


Più mosso. (♩=116)
ff
H
incalzando.
J
Allo maestoso. (♩=100)
ff
p
ff
rall.
K
Allegro. (♩=88)
f
L
Più mosso. (♩=132)
mp
f
M
Maestoso. (♩=100)
f
1
Presto.
accel.
ff

Selection
from Verdi's Opera:

"AÏDA."

2nd Alto.

arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

161.

All° maestoso. (♩=100)

mf

mf

cresc. e string.

poco a poco.

f

A

ff

a tempo.

ritenuto.

ff

B Più animato. (♩=132)

ff

Andantino. (♪=116)

pp

pp poco animato.

C

pp

poco animato.

f

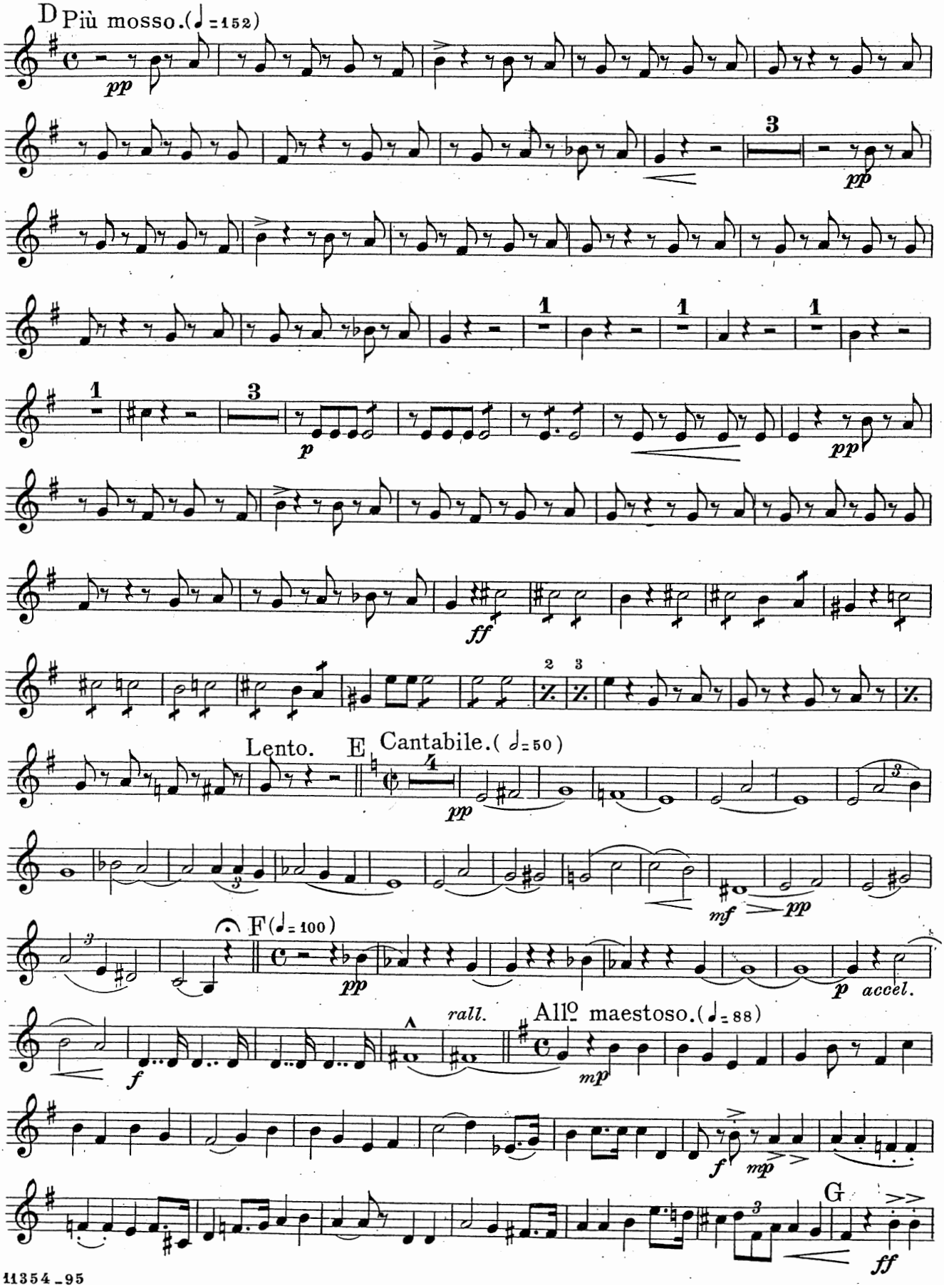
p

ppp

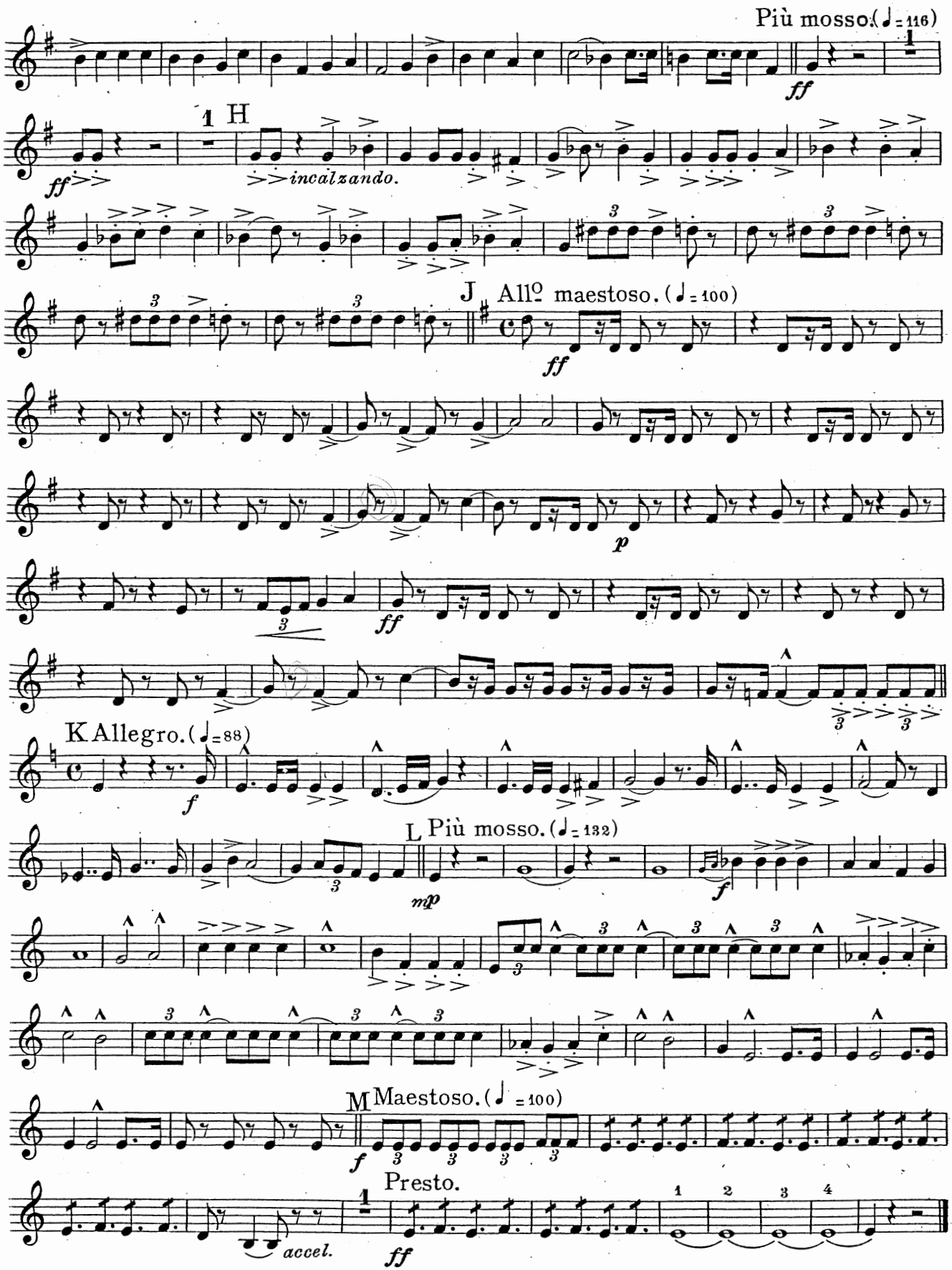
allarg. e morendo.

Carl Fischer New York.

2nd Alto.


D Più mosso.(♩=152)
pp
3
pp
1
1
1
1
3
p
pp
ff
2
3
Lento.
E Cantabile.(♩=50)
4
pp
mf
pp
F(♩=100)
pp
p
accel.
rall.
Allo maestoso.(♩=88)
mp
f
mp
G
ff

2nd Alto.

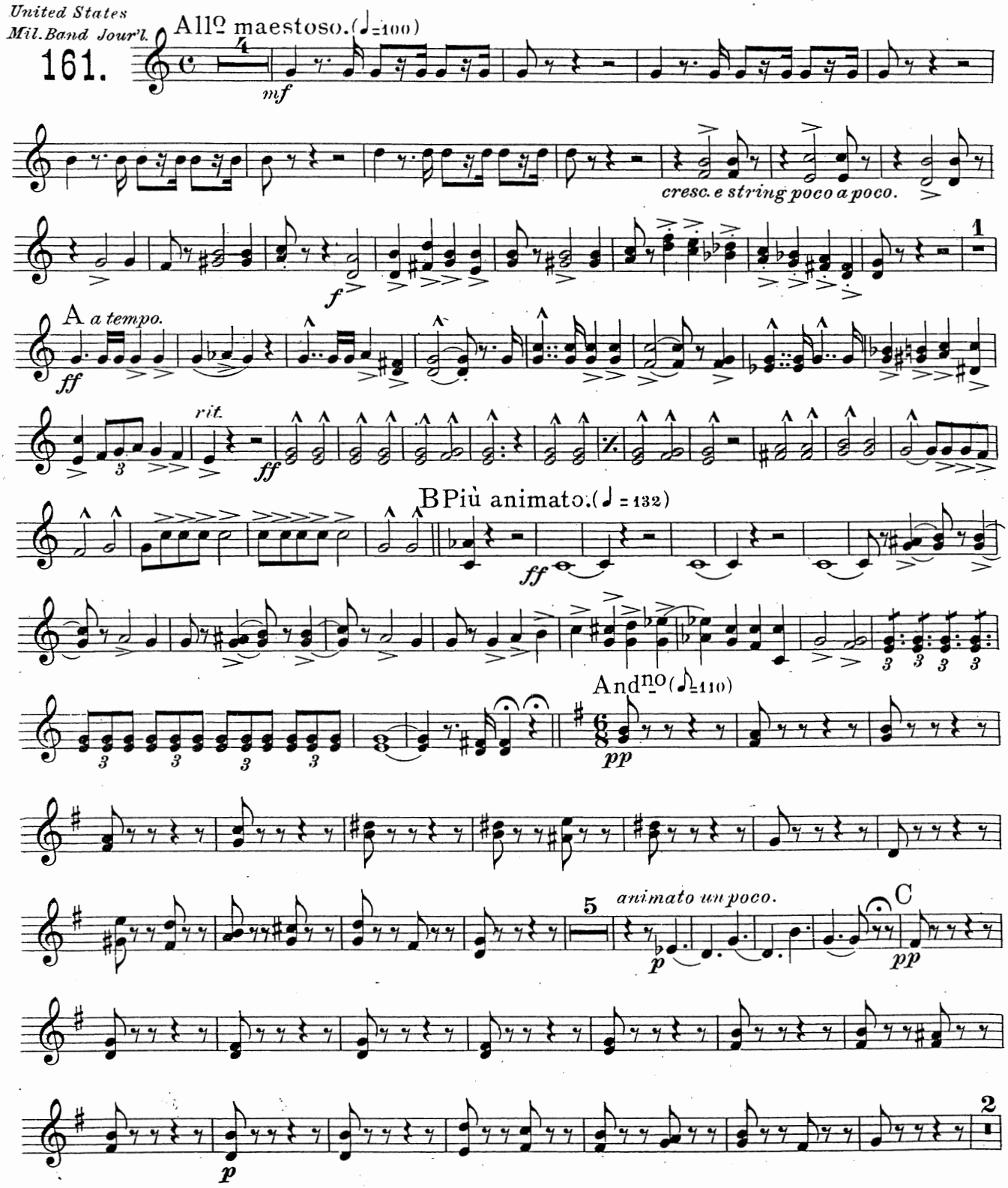

Più mosso. (♩ = 116)
ff
1
1 H
ff
incalzando.
J All° maestoso. (♩ = 100)
ff
p
ff
K Allegro. (♩ = 88)
f
L Più mosso. (♩ = 132)
mp
f
M Maestoso. (♩ = 100)
f
Presto.
accel.
ff
1
2
3
4

Selection
from Verdi's Opera:
"AÏDA."

3rd & 4th Altos.

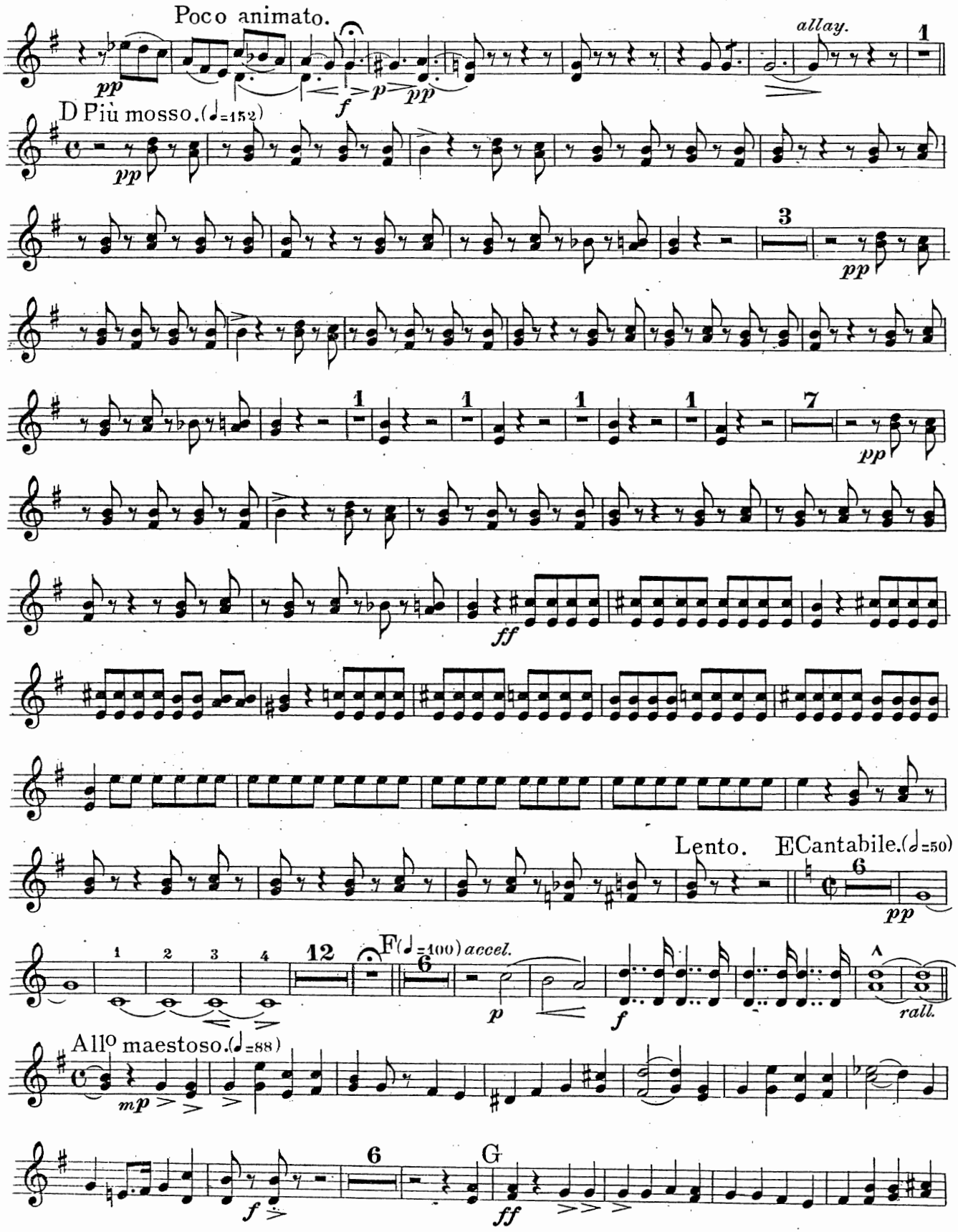
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.
161.

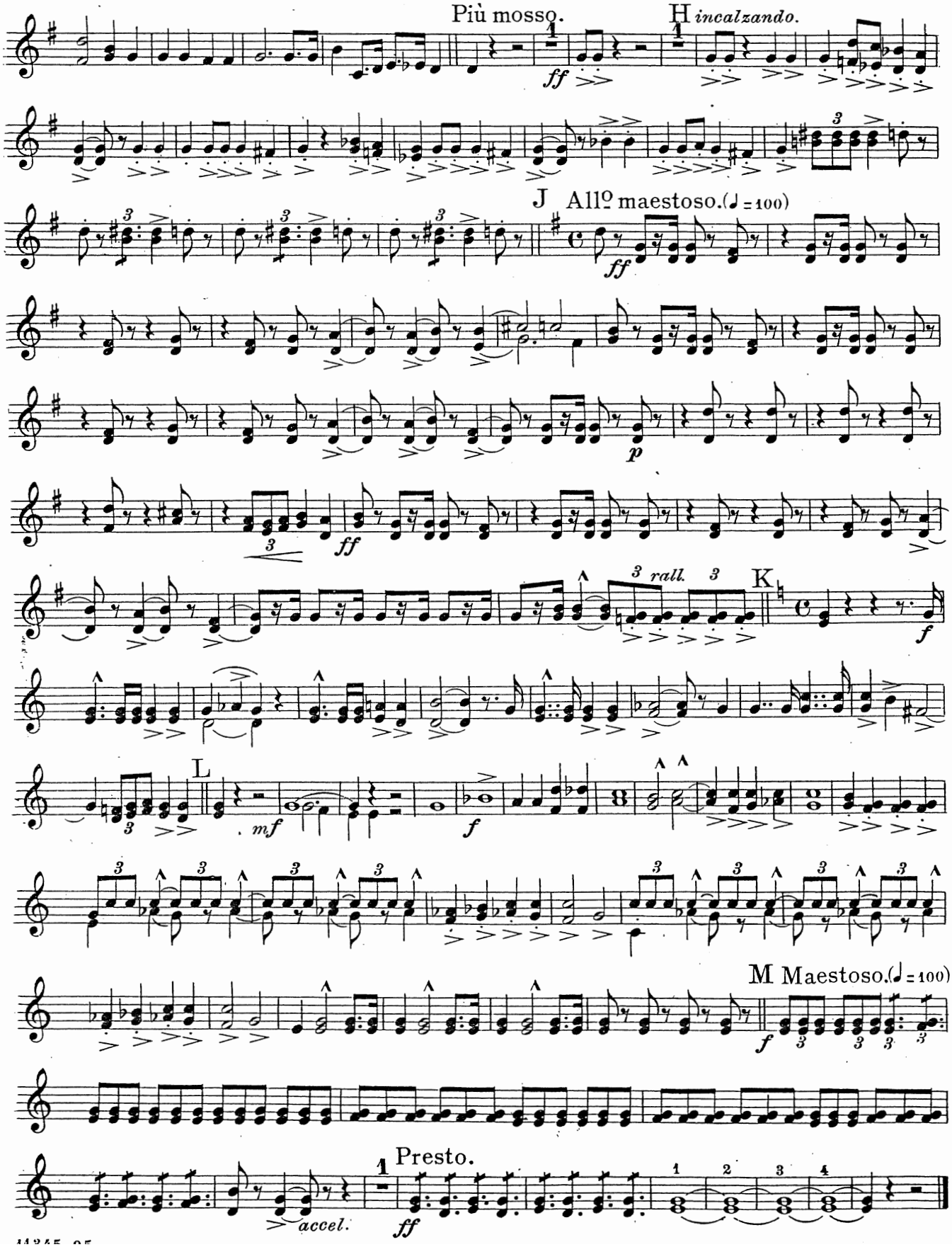


Carl Fischer New York.

3rd & 4th Altos.



3rd & 4th Altos.

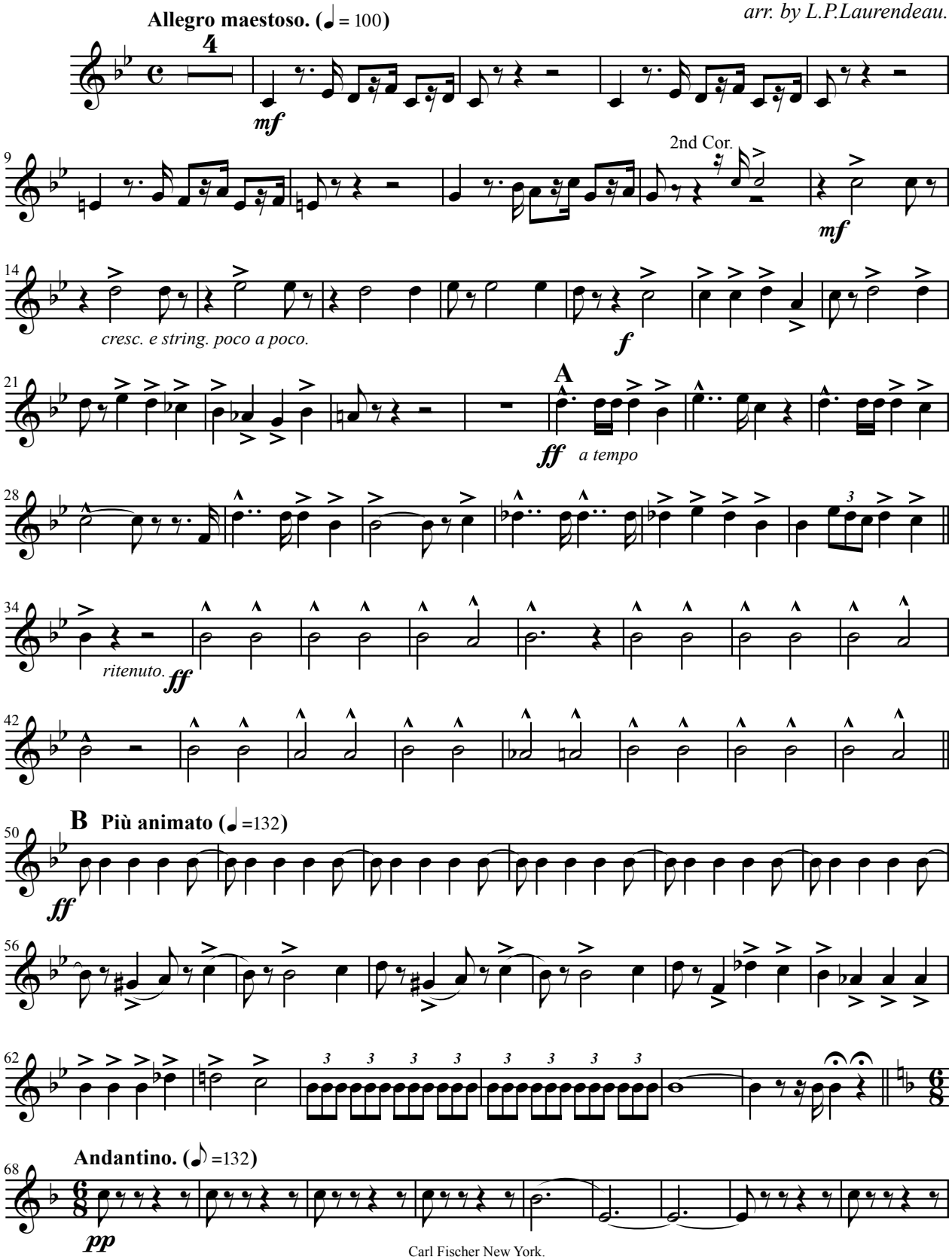


Selection from Verdi's Opera:

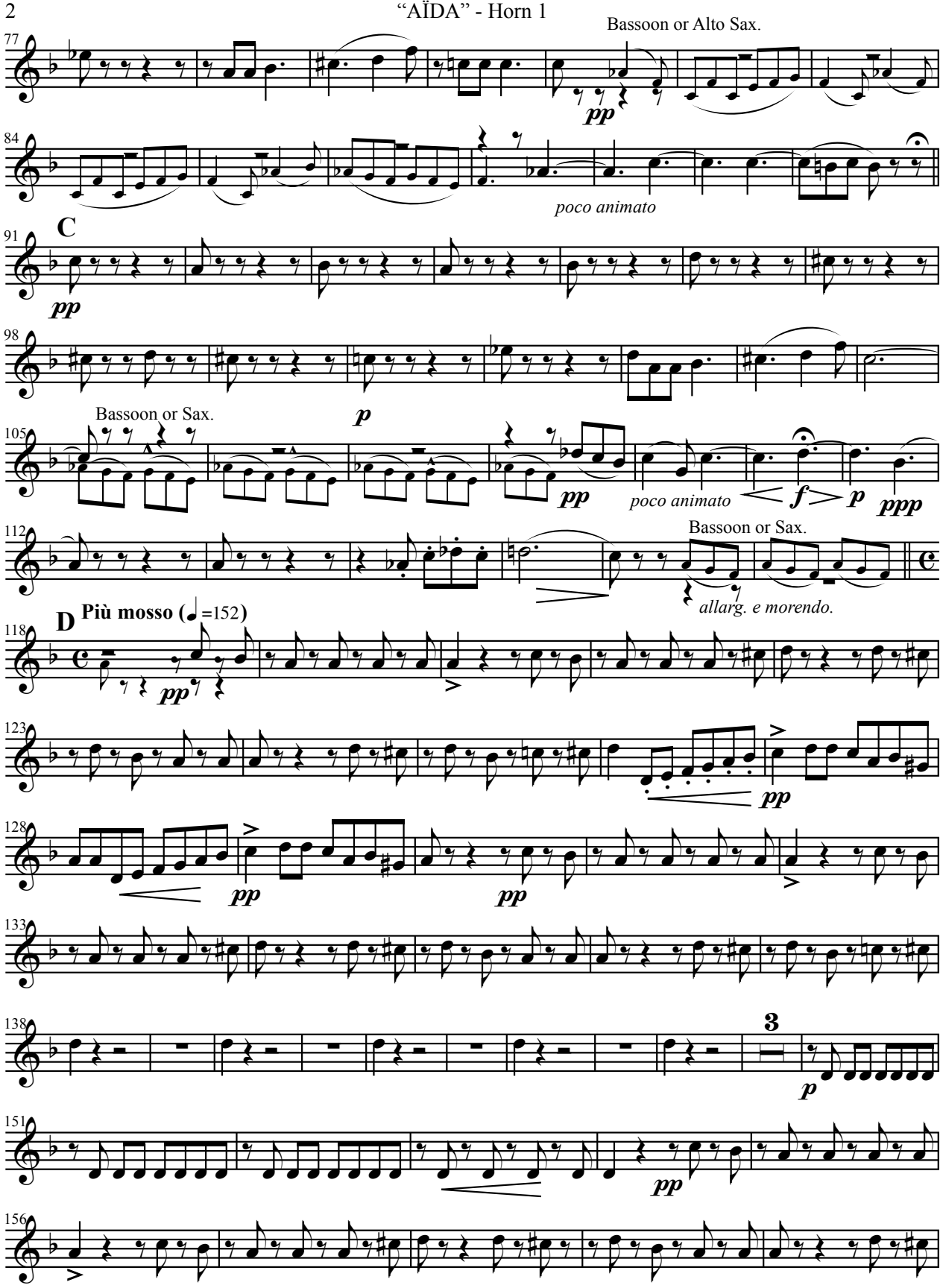
"AÏDA."

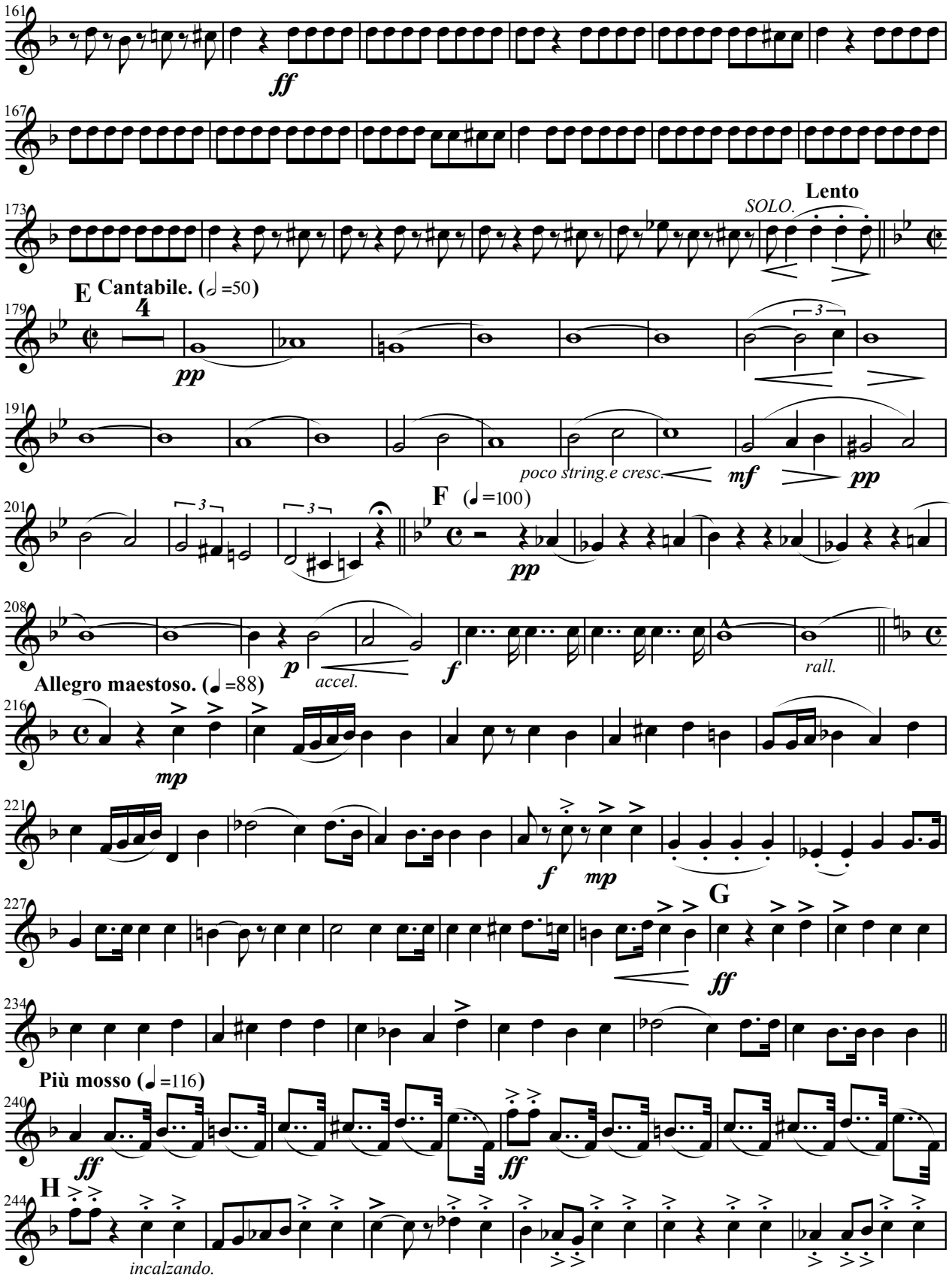
1st Horn in F

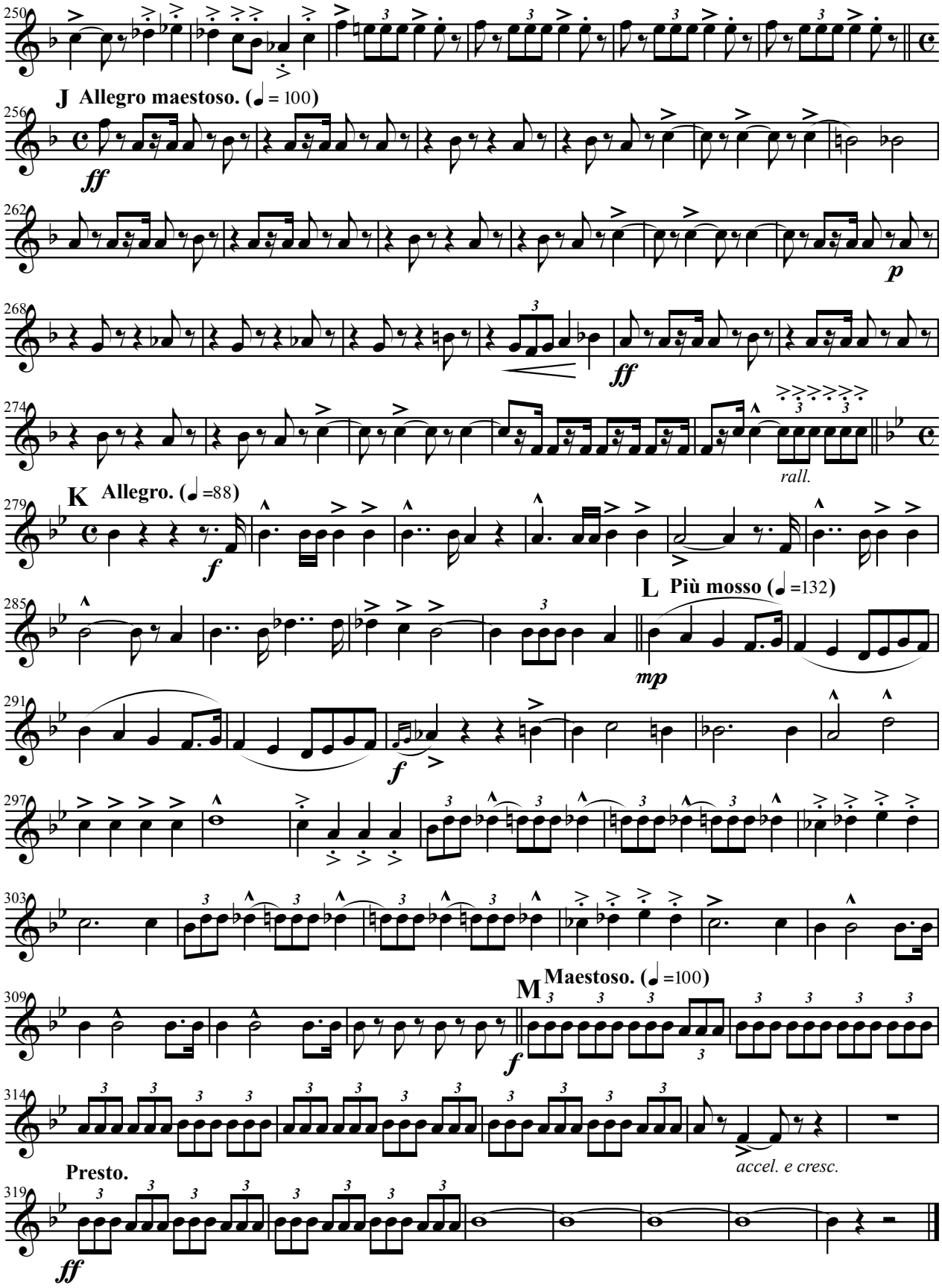
arr. by L.P.Laurendeau.



“AÏDA” - Horn 1


77
Bassoon or Alto Sax.
pp
84
poco animato
91
C
pp
98
p
105
Bassoon or Sax.
pp
poco animato
f
p
ppp
112
Bassoon or Sax.
allarg. e morendo.
118
D
Più mosso (♩=152)
pp
123
pp
128
pp
pp
133
138
3
p
151
pp
156


161
ff
167
173
SOLO.
Lento
E
Cantabile. (𝅗𝅥=50)
179
4
pp
191
poco string.e cresc.
mf
pp
201
F
(𝅗𝅥=100)
pp
208
p
accel.
f
rall.
Allegro maestoso. (♩=88)
216
mp
221
f
mp
227
G
ff
234
Più mosso (♩=116)
240
ff
ff
H
244
incalzando.

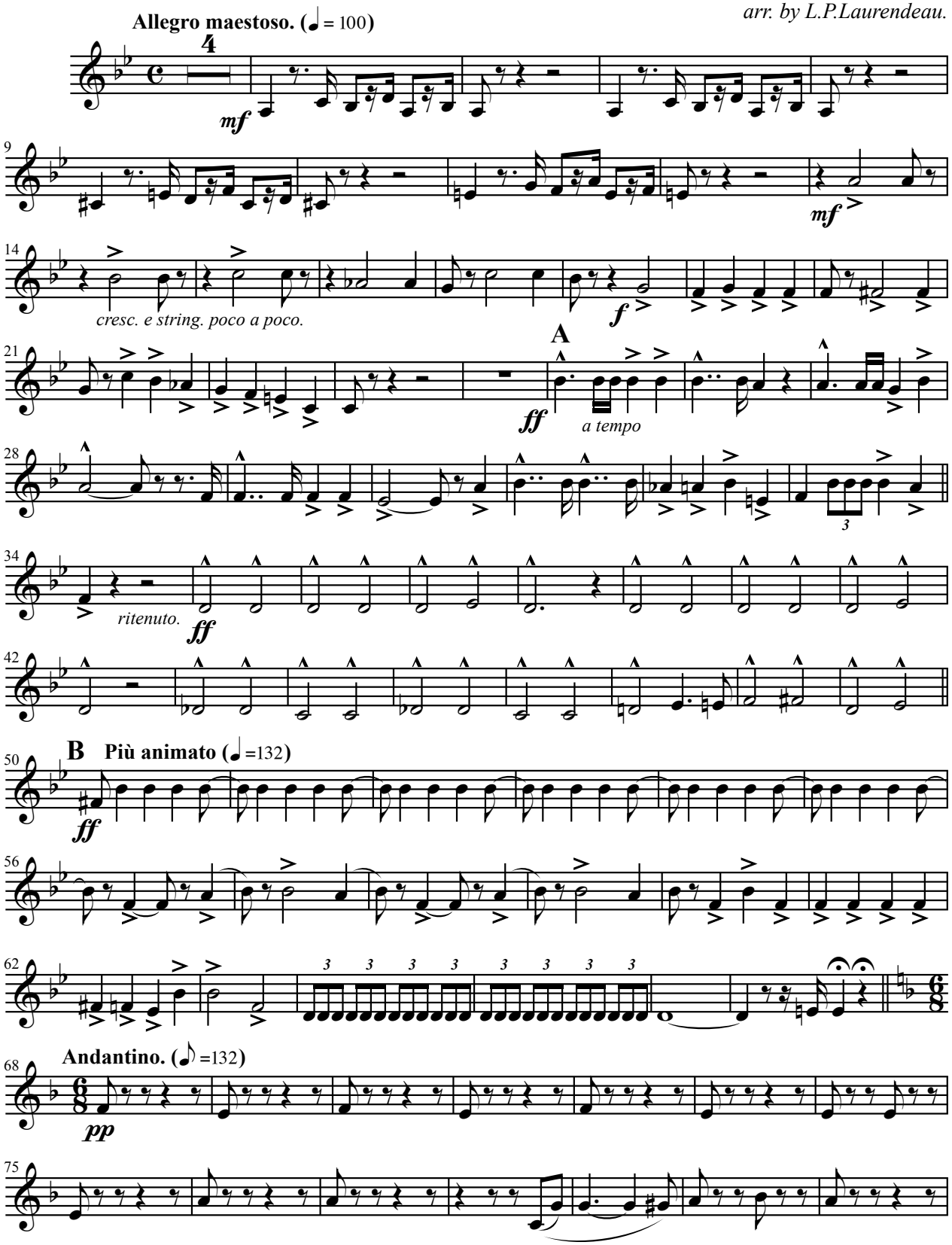

250
J Allegro maestoso. (♩ = 100)
256
ff
262
p
268
ff
274
rall.
K Allegro. (♩ =88)
279
f
285
L Più mosso (♩ =132)
mp
291
f
297
303
309
M Maestoso. (♩ =100)
f
314
accel. e cresc.
Presto.
319
ff

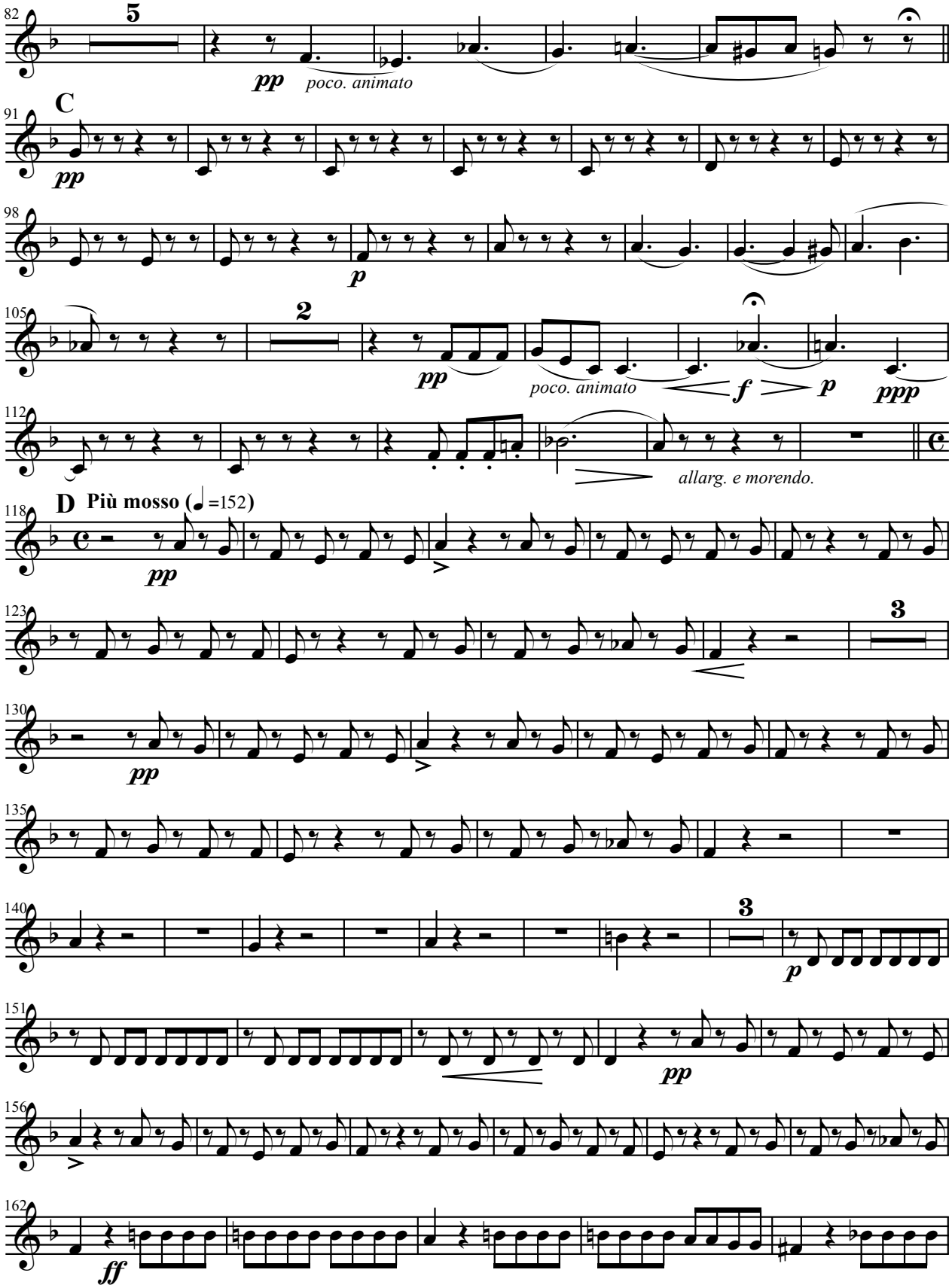
Selection from Verdi's Opera:

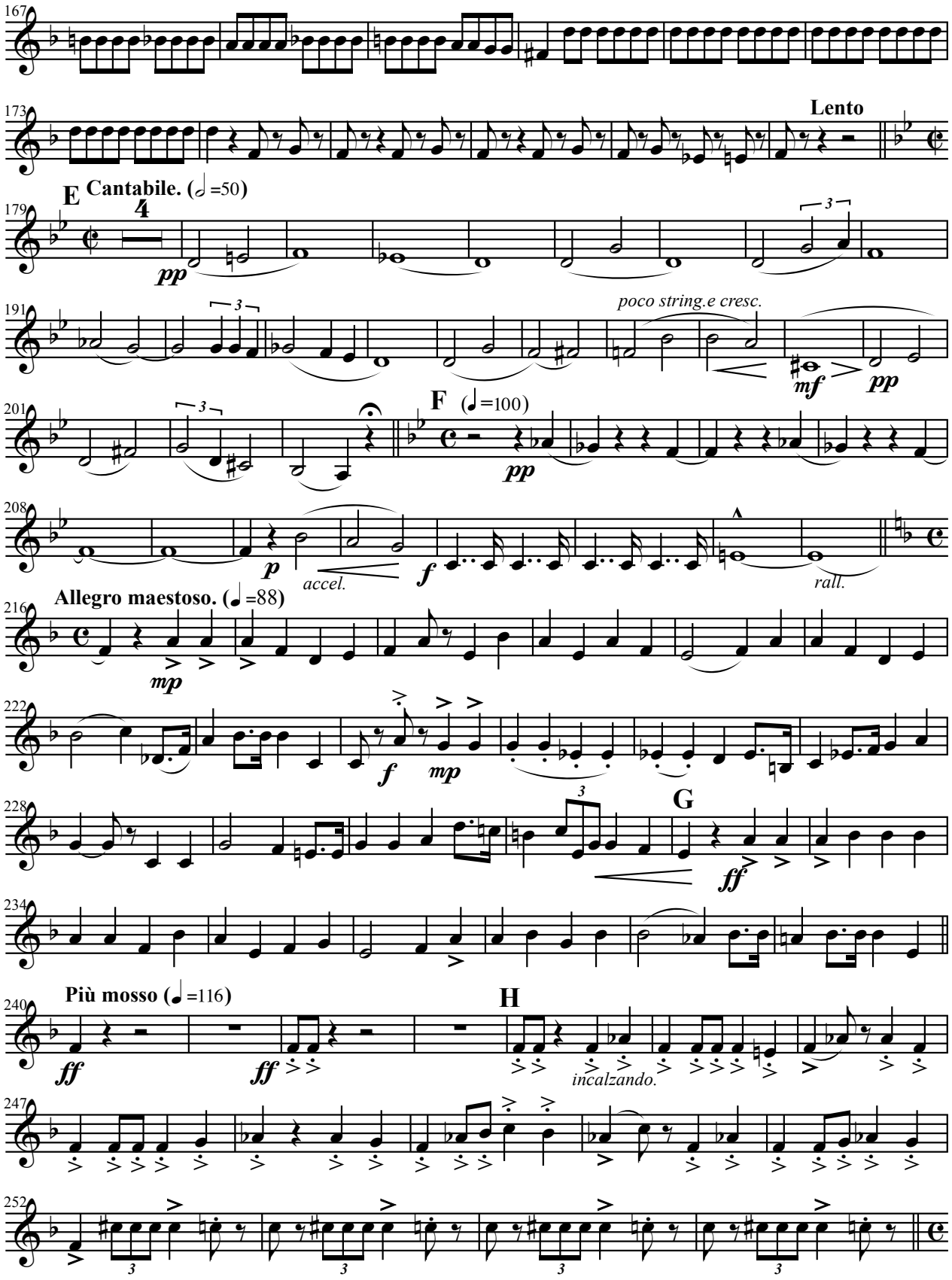
"AÏDA."

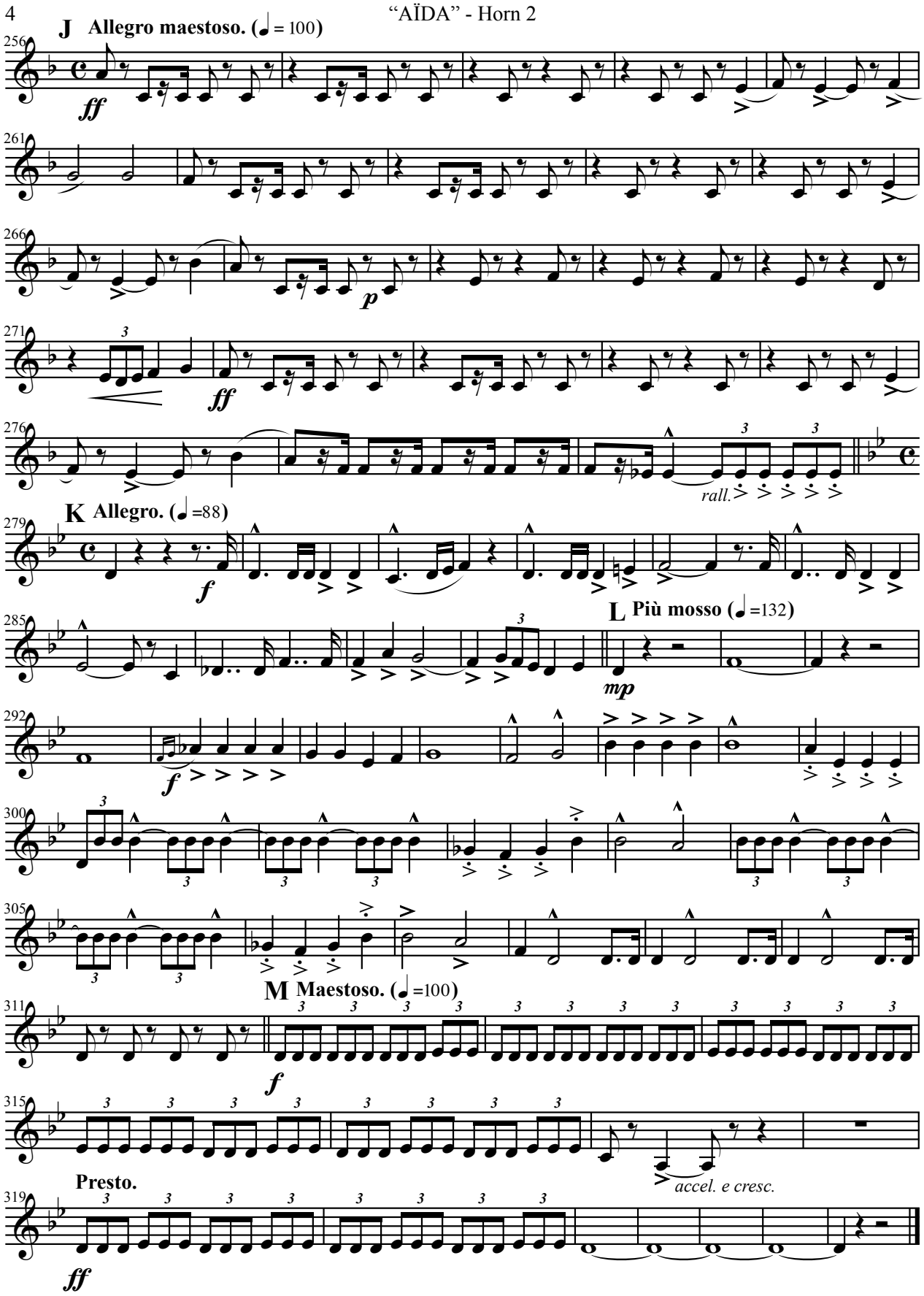
2nd Horn in F

arr. by L.P.Laurendeau.




82
5
pp
poco. animato
91
C
pp
98
p
105
2
pp
poco. animato
f
p
ppp
112
allarg. e morendo.
118
D
Più mosso (♩=152)
pp
123
3
130
pp
135
140
3
p
151
pp
156
162
ff


Lento
E
Cantabile. (𝅗𝅥=50)
pp
poco string.e cresc.
mf
pp
F
(𝅗𝅥=100)
pp
p
accel.
f
rall.
Allegro maestoso. (♩=88)
mp
f
mp
G
ff
Più mosso (♩=116)
ff
ff
H
incalzando.


J Allegro maestoso. (♩ = 100)
ff
p
ff
rall.
K Allegro. (♩ =88)
f
L Più mosso (♩ =132)
mp
f
M Maestoso. (♩ =100)
f
accel. e cresc.
Presto.
ff

Selection from Verdi's Opera:

"AÏDA."

3rd Horn in F

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

mf

cresc. e string. poco a poco.

f

A

ff

a tempo

ritenuto.

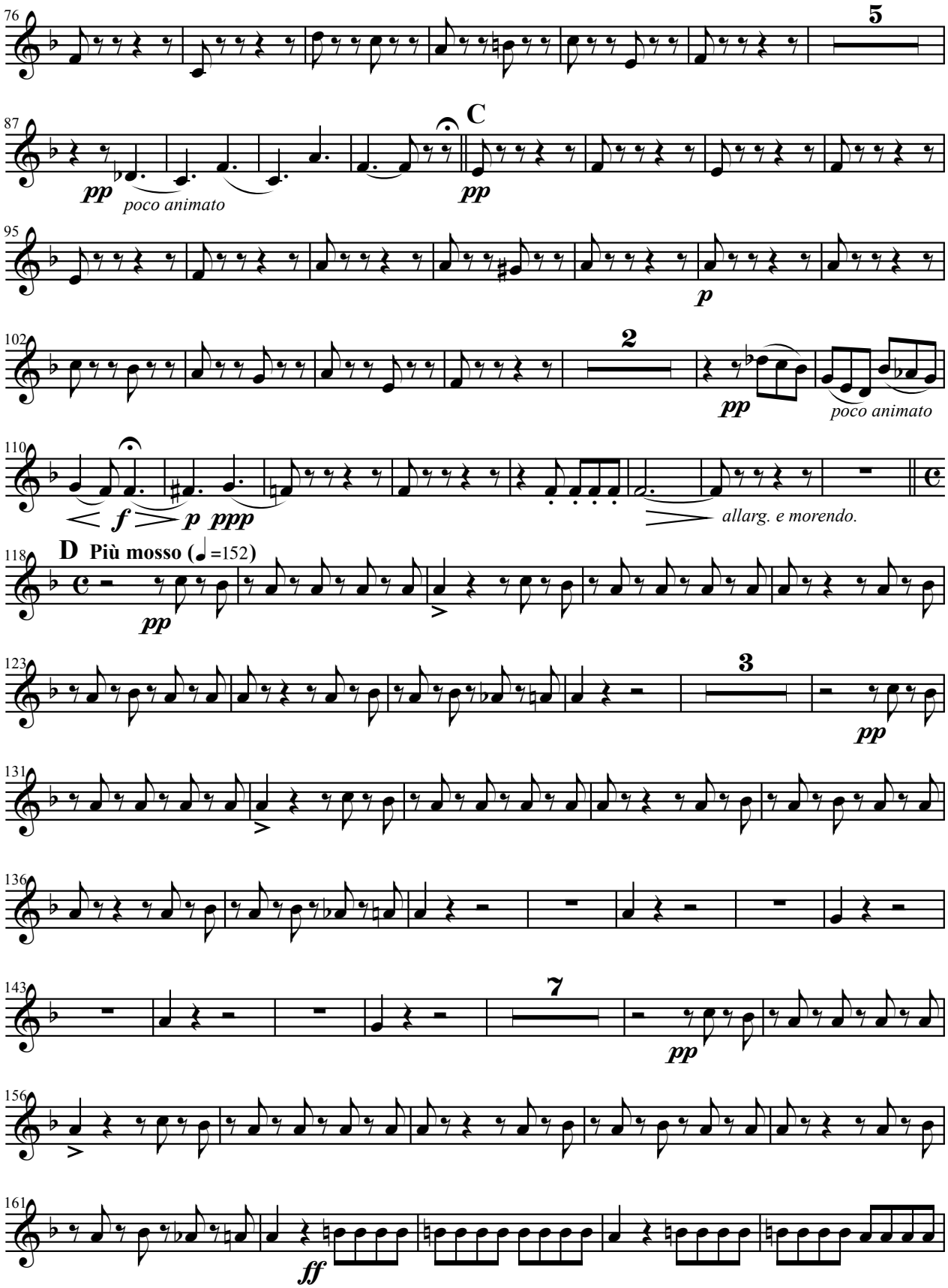
ff

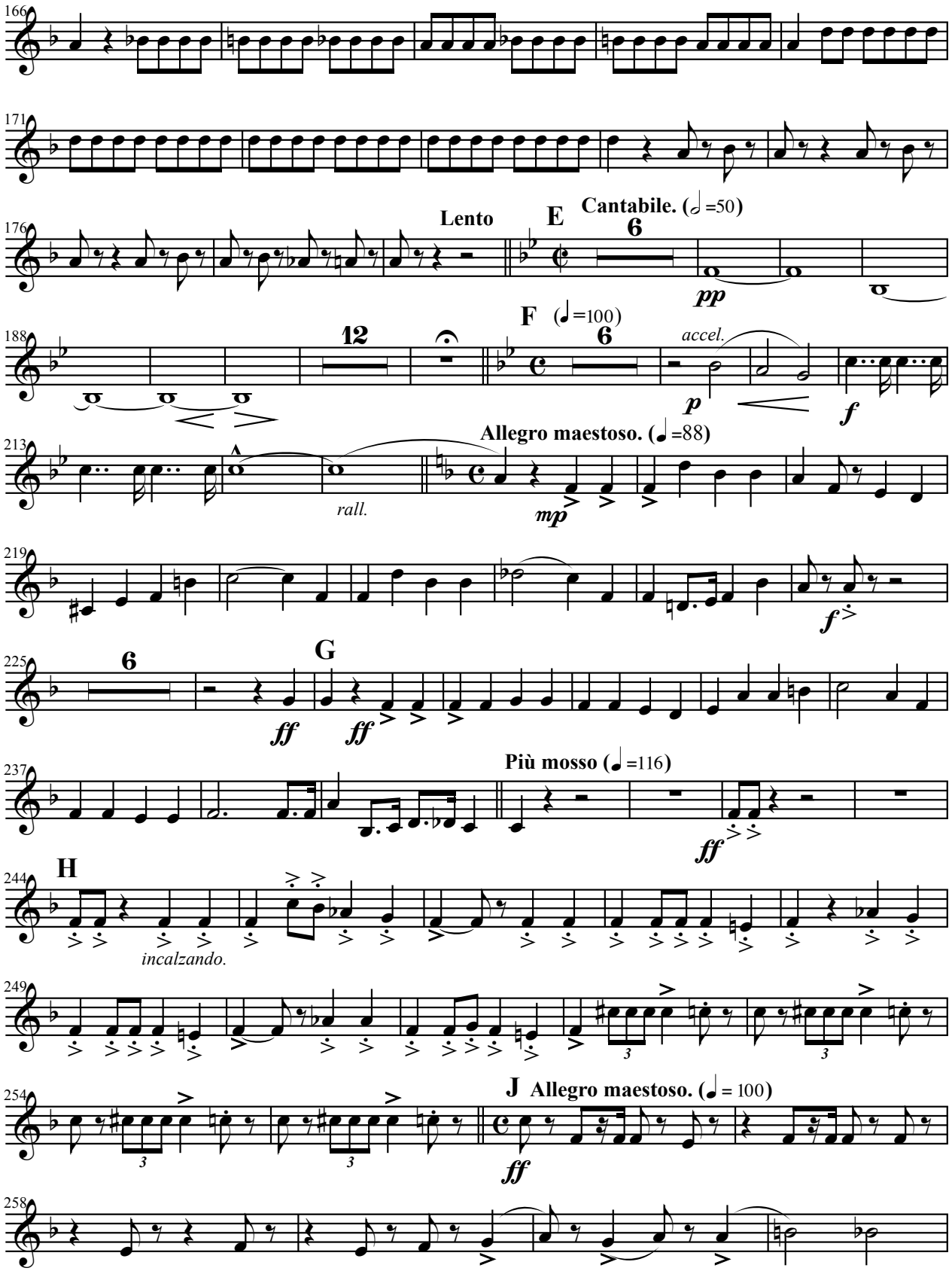
B **Più animato** (♩ =132)

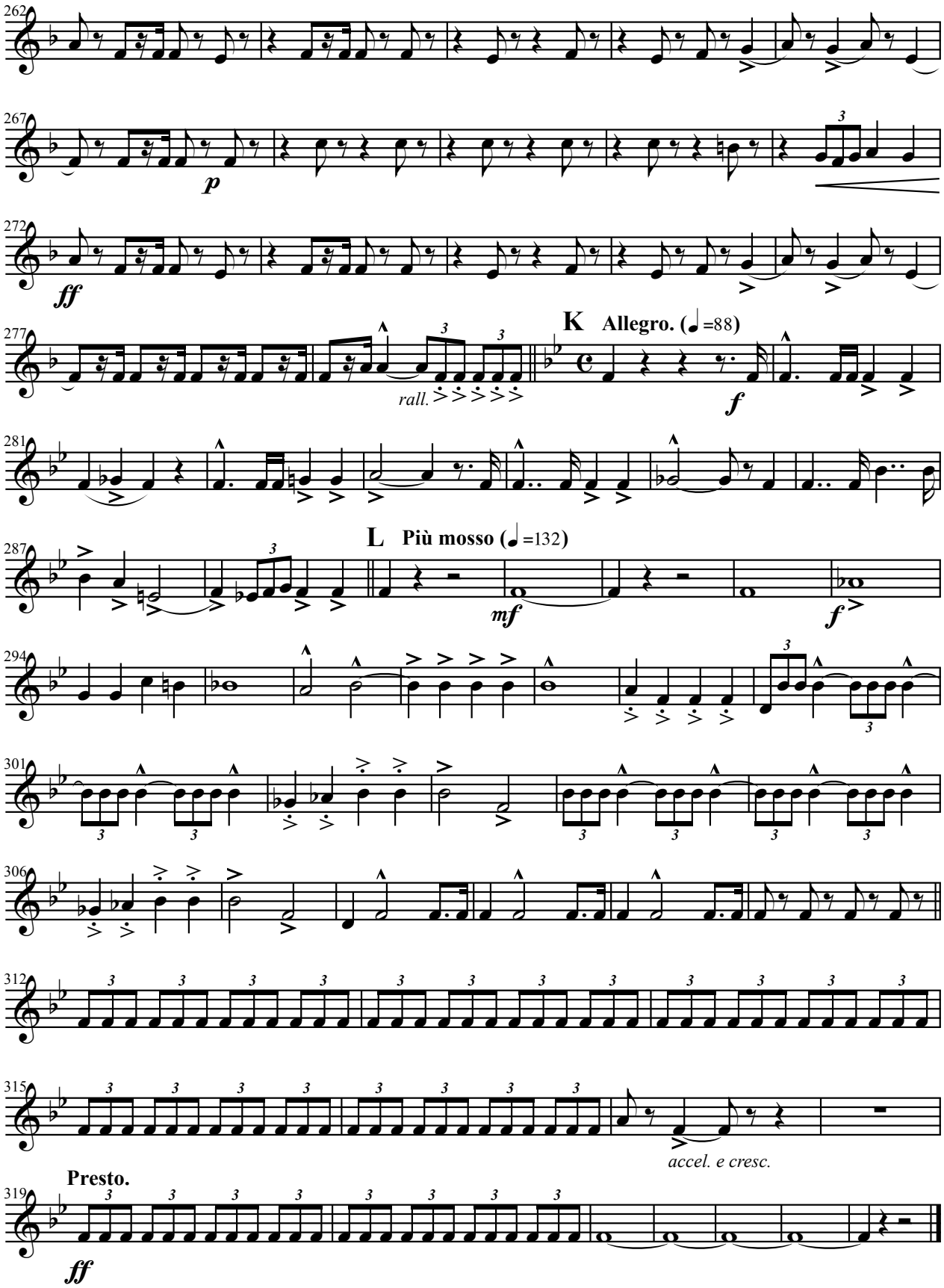
ff

Andantino. (♪ =132)

pp


76
5
87
C
pp
poco animato
pp
95
p
102
2
pp
poco animato
110
f
p
ppp
allarg. e morendo.
118
D
Più mosso (♩=152)
pp
123
3
pp
131
136
143
7
pp
156
161
ff


166
171
176
Lento
E
Cantabile. (𝅗𝅥=50)
6
pp
188
12
F
(♩=100)
6
accel.
p
f
213
Allegro maestoso. (♩=88)
rall.
mp
219
f
225
6
G
ff
ff
237
Più mosso (♩=116)
ff
244
H
incalzando.
249
3
3
254
J
Allegro maestoso. (♩= 100)
ff
258


262
267
p
272
ff
277
rall.
K Allegro. (♩=88)
f
281
287
L Più mosso (♩=132)
mf
f
294
301
306
312
315
accel. e cresc.
319
Presto.
ff

Selections from Verdi's Opera:

"AÏDA."

4th Horn in F

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

mf

cresc. e string. poco a poco.

f

A

ff

a tempo

ritenuto.

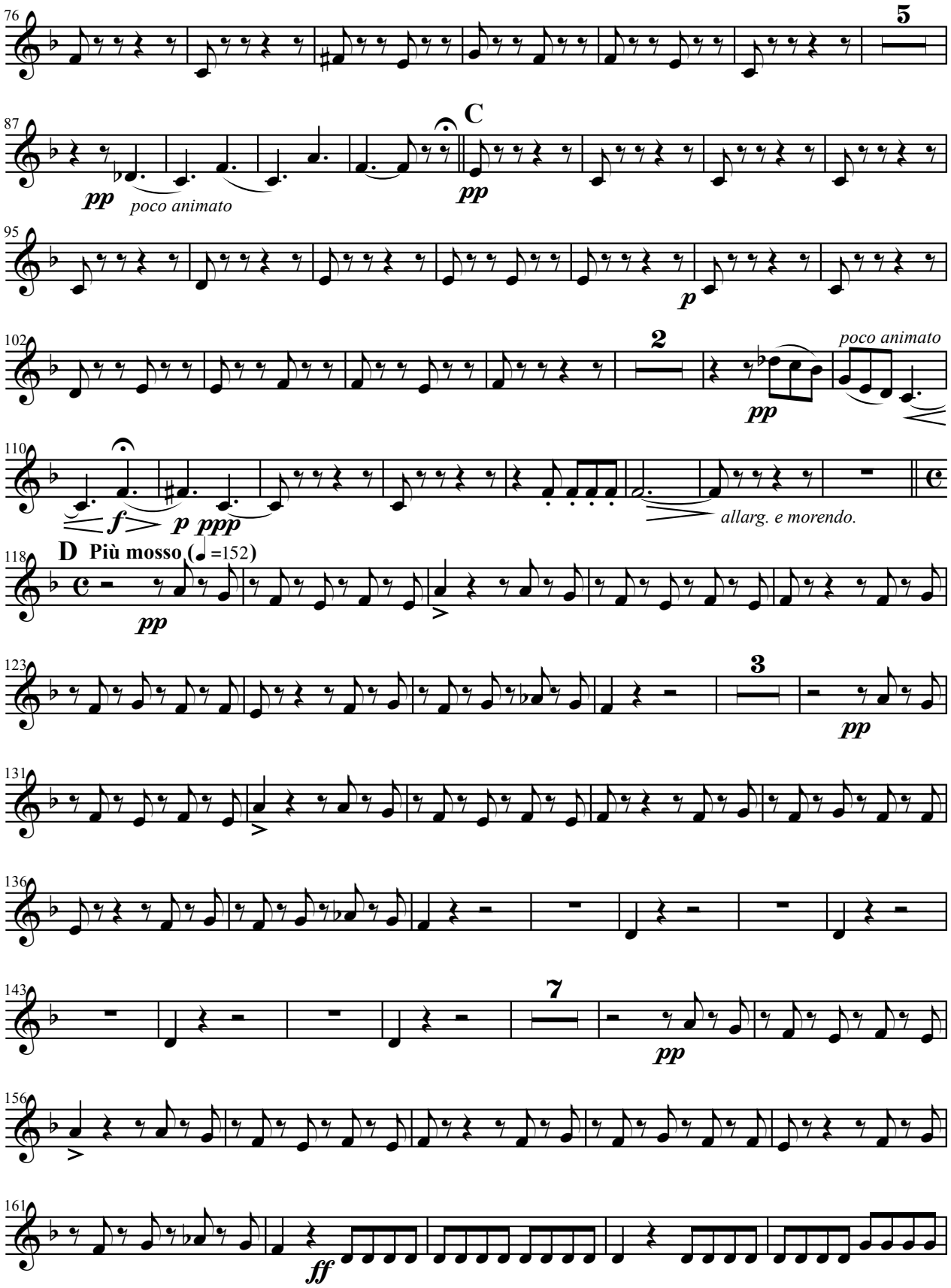
ff

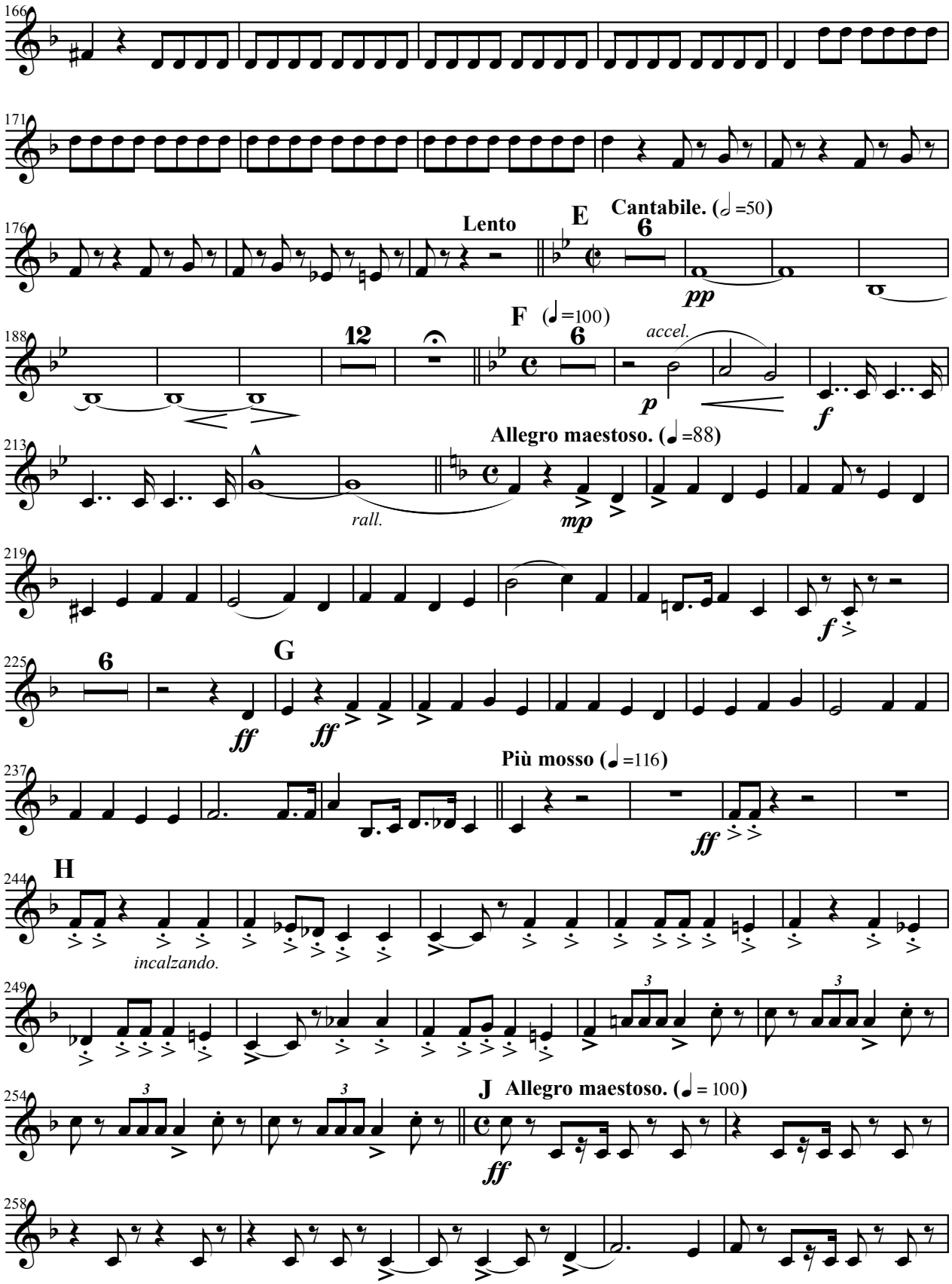
B **Più animato** (♩ =132)

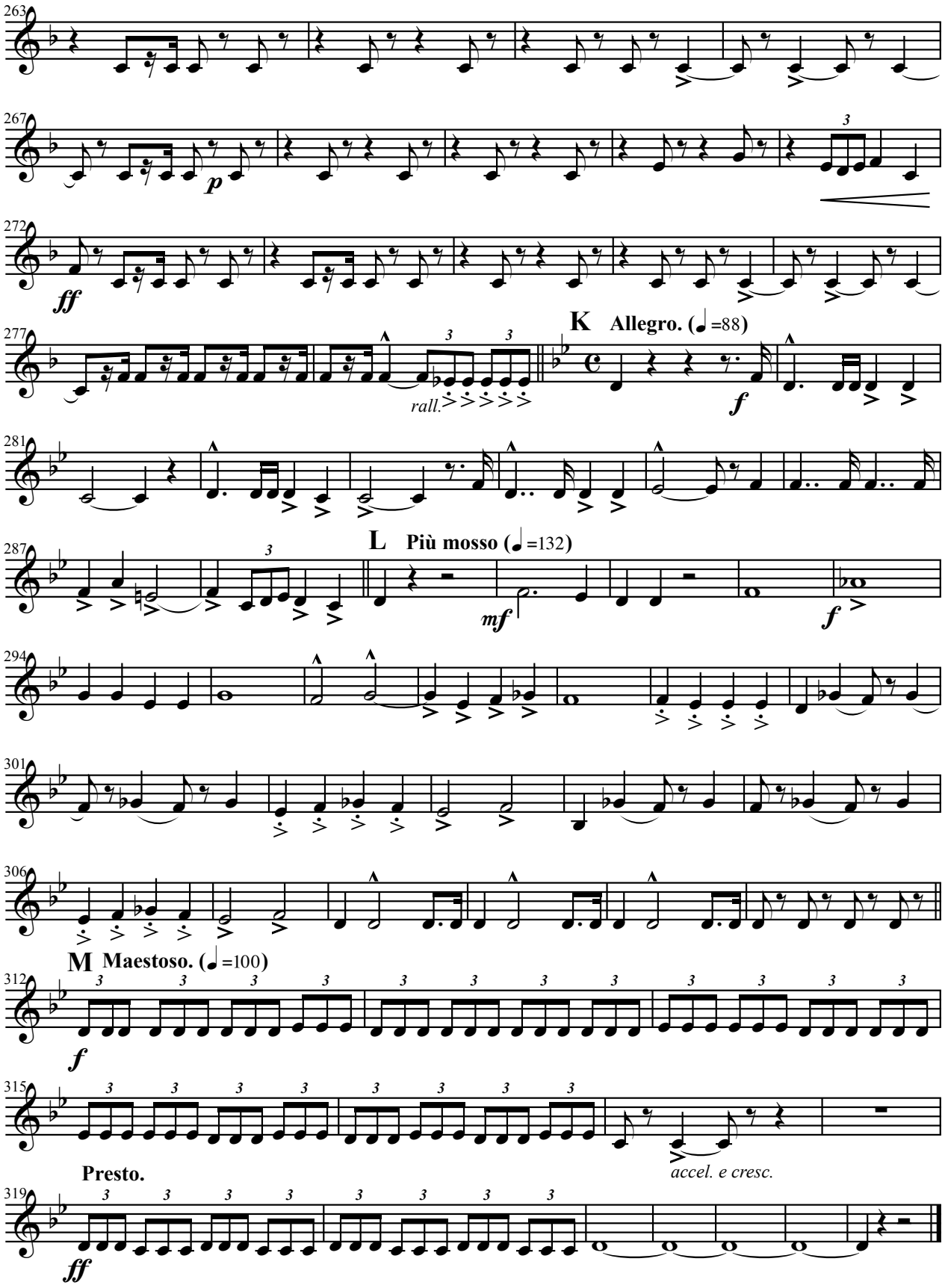
ff

Andantino. (♪ =132)

pp


76
5
87
C
pp
poco animato
pp
95
p
102
2
poco animato
pp
110
f
p
ppp
allarg. e morendo.
118
D Più mosso (♩=152)
pp
123
3
pp
131
136
143
7
pp
156
161
ff


166
171
176
Lento
E
Cantabile. (𝅗𝅥=50)
6
pp
188
12
F
(♩=100)
6
accel.
p
f
213
Allegro maestoso. (♩=88)
rall.
mp
219
f
225
6
G
ff
ff
237
Più mosso (♩=116)
ff
244
H
incalzando.
249
3
3
254
3
3
J
Allegro maestoso. (♩= 100)
ff
258


263
267
p
272
ff
277
rall.
K Allegro. (♩=88)
f
281
287
L Più mosso (♩=132)
mf
f
294
301
306
M Maestoso. (♩=100)
312
f
315
accel. e cresc.
Presto.
319
ff

Selection

from Verdi's Opera:

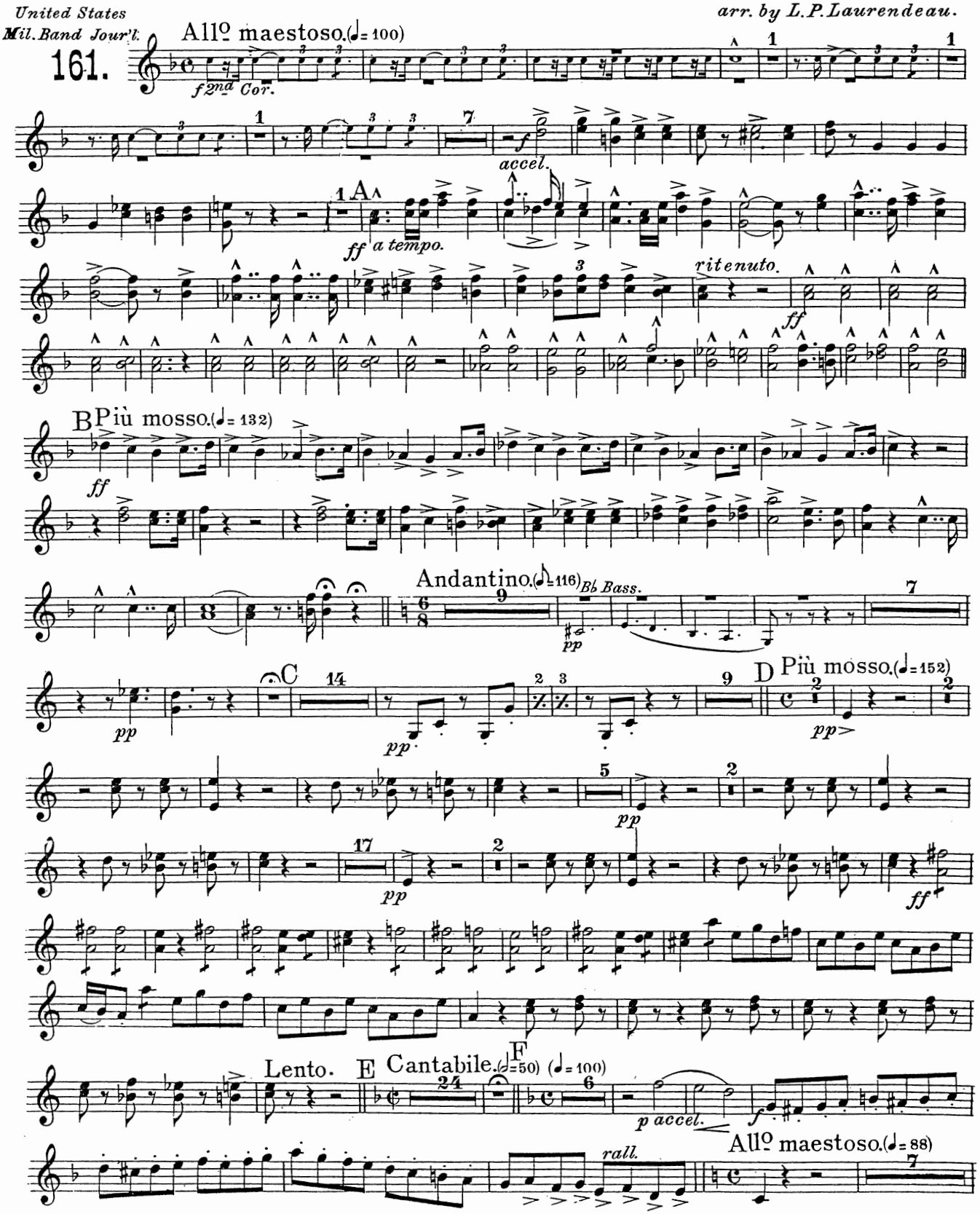
"AÏDA."

1st & 2nd Tenors

United States Mil. Band Jour'l.

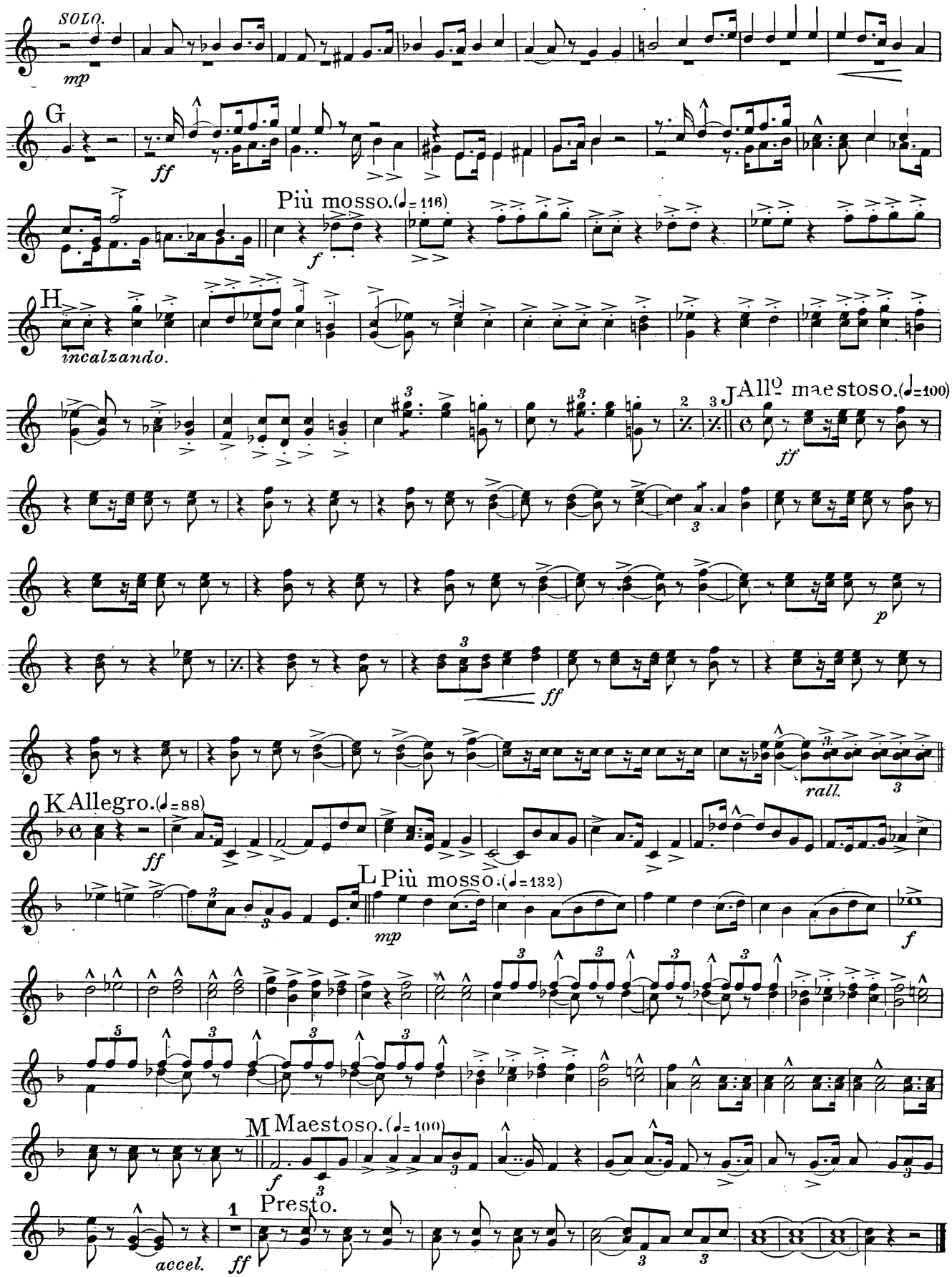
161.

arr. by L. P. Laurendeau.



Carl Fischer New York.

1st & 2nd Tenors



Selection
from Verdi's Opera:

"AÏDA."

Baritone.

arr. by L.P. Laurendeau.

United States Mil. Band Jour'l.

161.

All° maestoso. (♩ = 100)

mf

poco a poco. cresc. e string.

f

A

zff

rit.

ff

marc.

B Più animato. (♩ = 132)

ff

SOLO.

Andantino. (♪ = 116.)

p

pp

1

p

C

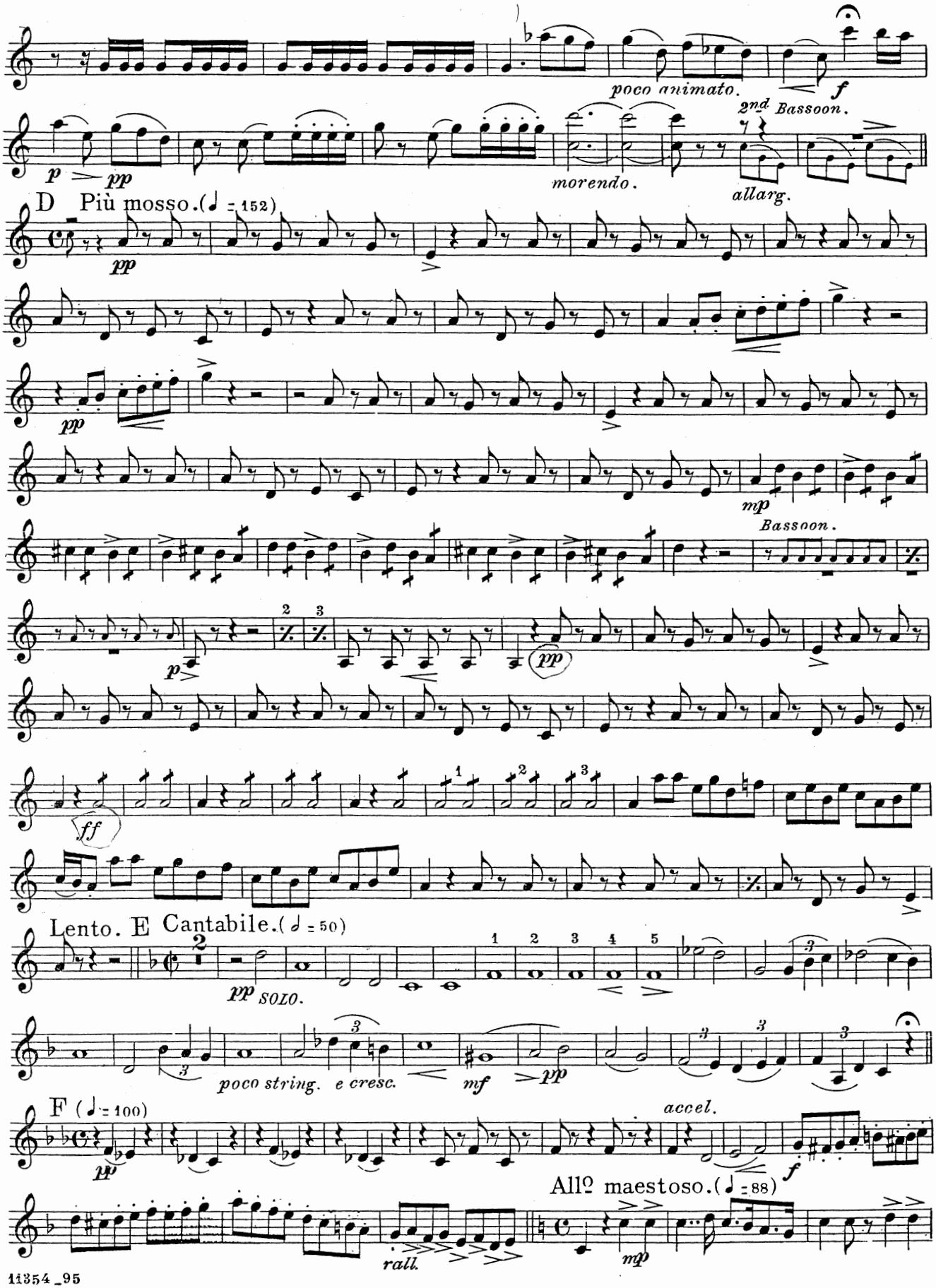
animato un poco.

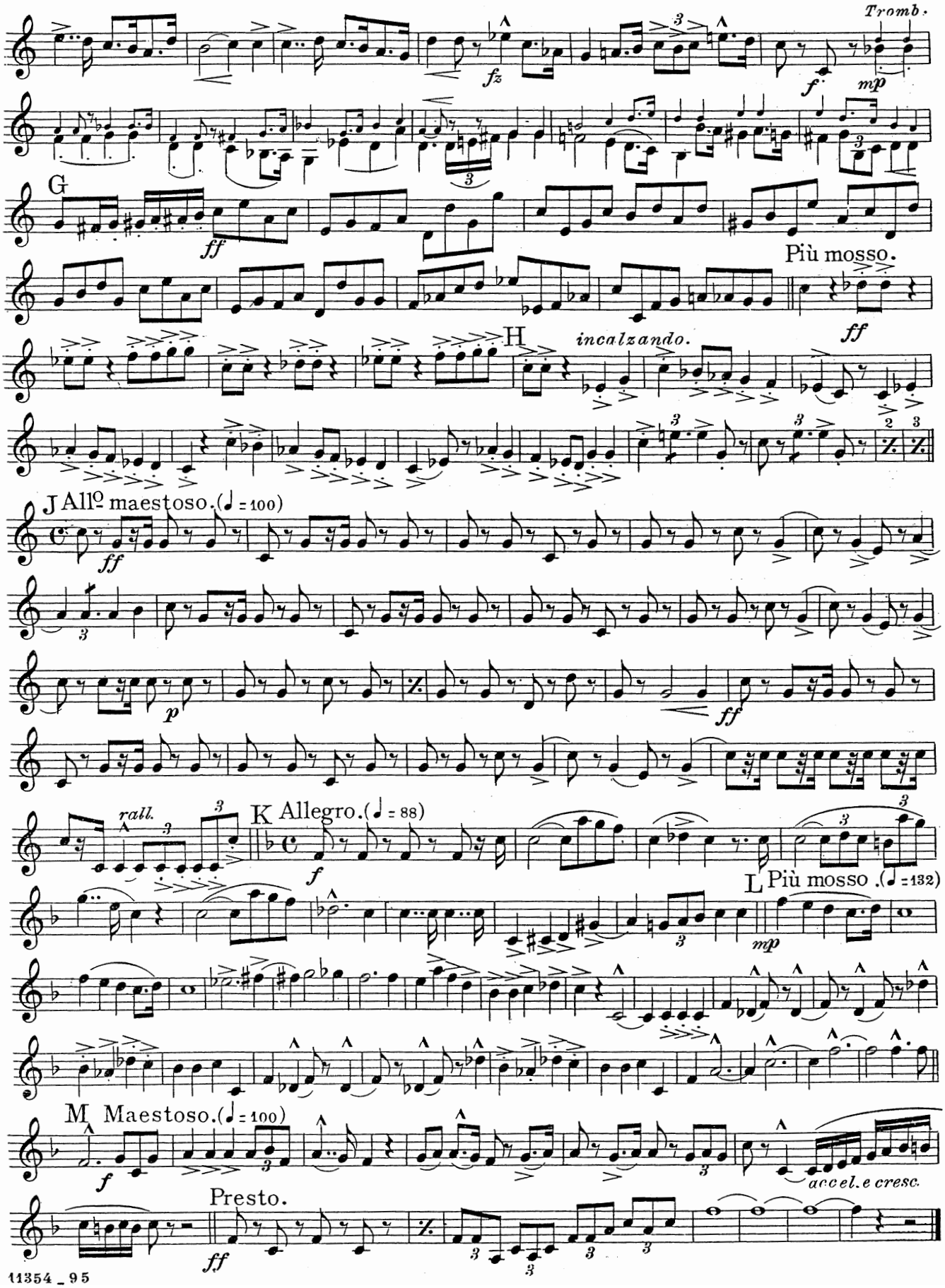
pp

p

Carl Fischer New York.

Baritone 𝄞.


poco animato.
f
p
pp
morendo.
2nd Bassoon.
allarg.
D Più mosso.(♩ = 152)
pp
mp
Bassoon.
p
pp
ff
Lento. E Cantabile.(𝅗𝅥 = 50)
pp SOLO.
poco string. e cresc.
mf
pp
F (𝅗𝅥 = 100)
pp
accel.
f
All° maestoso.(𝅗𝅥 = 88)
rall.
mp


Tromb.
fz
f
mp
G
ff
Più mosso.
ff
H
incalzando.
J All° maestoso. (♩ = 100)
ff
p
ff
rall.
K Allegro. (♩ = 88)
f
L Più mosso. (♩ = 132)
mp
M Maestoso. (♩ = 100)
f
accel. e cresc.
Presto.
ff

Selection
from Verdi's Opera:

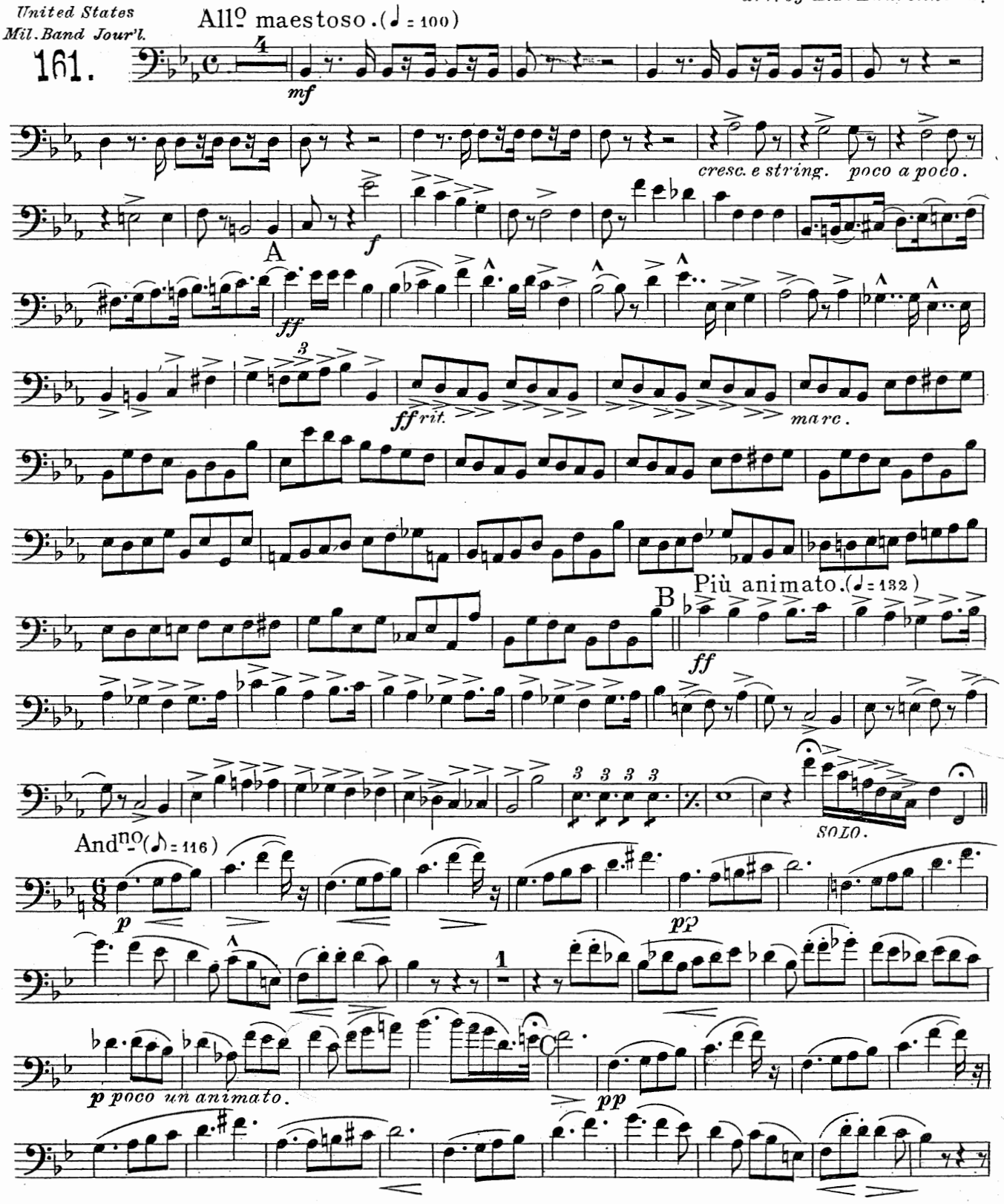
"AÏDA."

Baritone 𝄢.

arr. by L. P. Laurendeau.

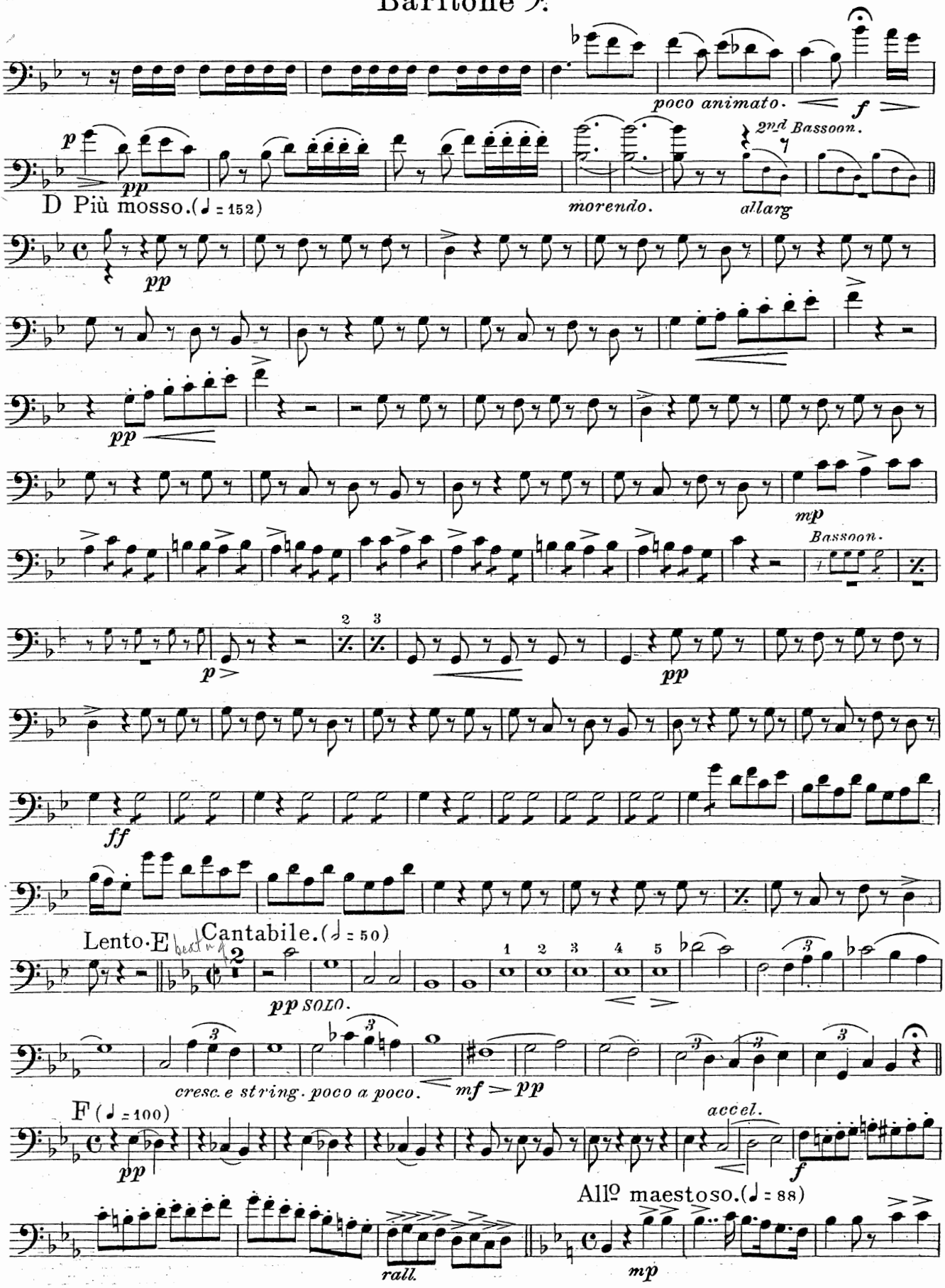
United States
Mil. Band Jour'l.

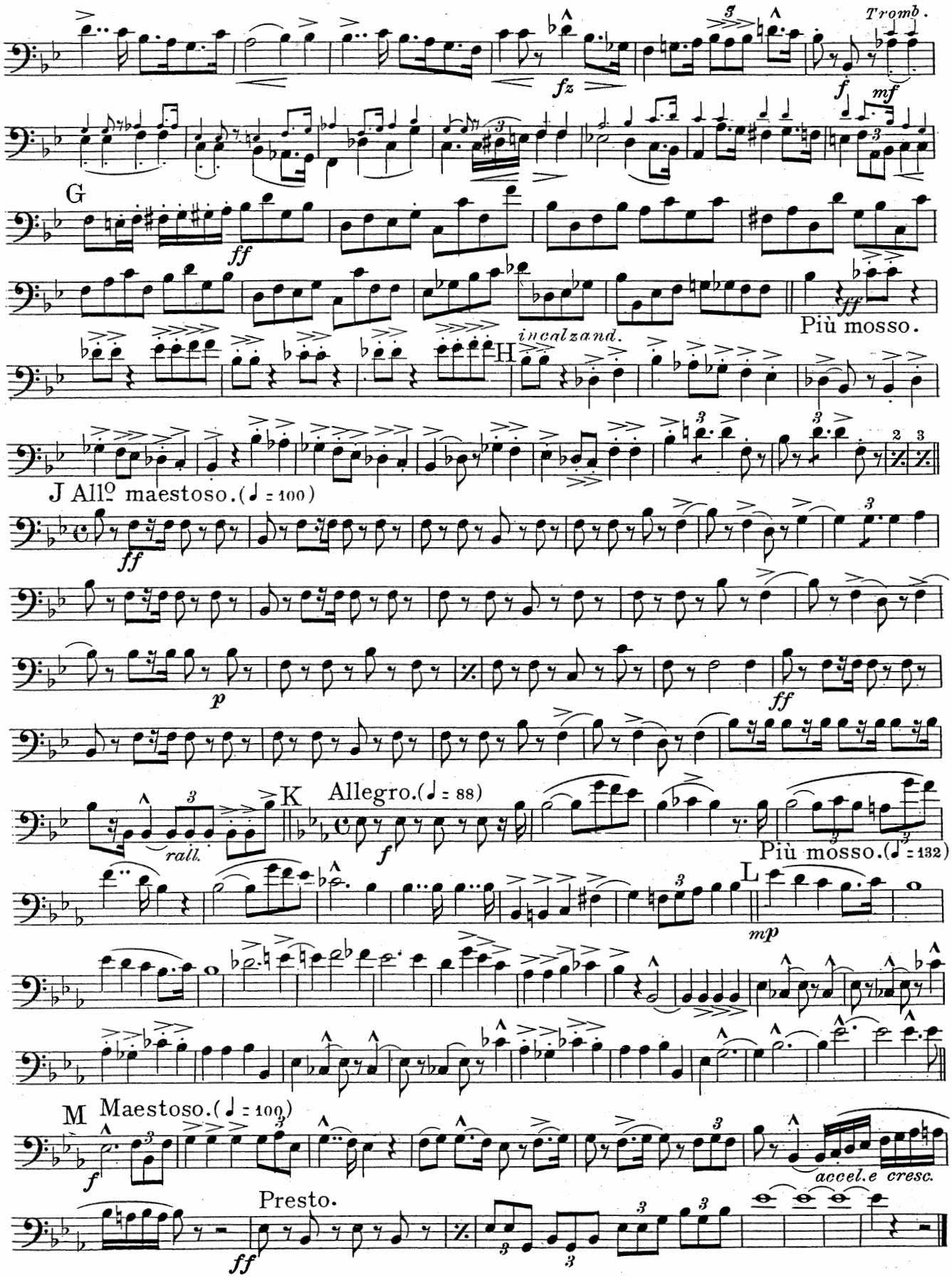
161.



Carl Fischer New York.

Baritone 𝄢


poco animato.
f
p
pp
2nd Bassoon.
D Più mosso.(♩ = 152)
morendo.
allarg
pp
pp
mp
Bassoon.
p
pp
ff
Lento.E Cantabile.(𝅗𝅥 = 50)
pp SOLO.
cresc. e string. poco a poco.
mf
pp
F (♩ = 100)
pp
accel.
f
Allo maestoso.(♩ = 88)
rall.
mp


Tromb.
fz
f
mf
G
ff
incalzand.
Più mosso.
H
J All.o maestoso.(♩ = 100)
ff
p
ff
K
Allegro.(♩ = 88)
rall.
f
Più mosso.(♩ = 132)
L
mp
M
Maestoso.(♩ = 100)
f
accel.e cresc.
Presto.
ff

Selection
from Verdi's Opera:

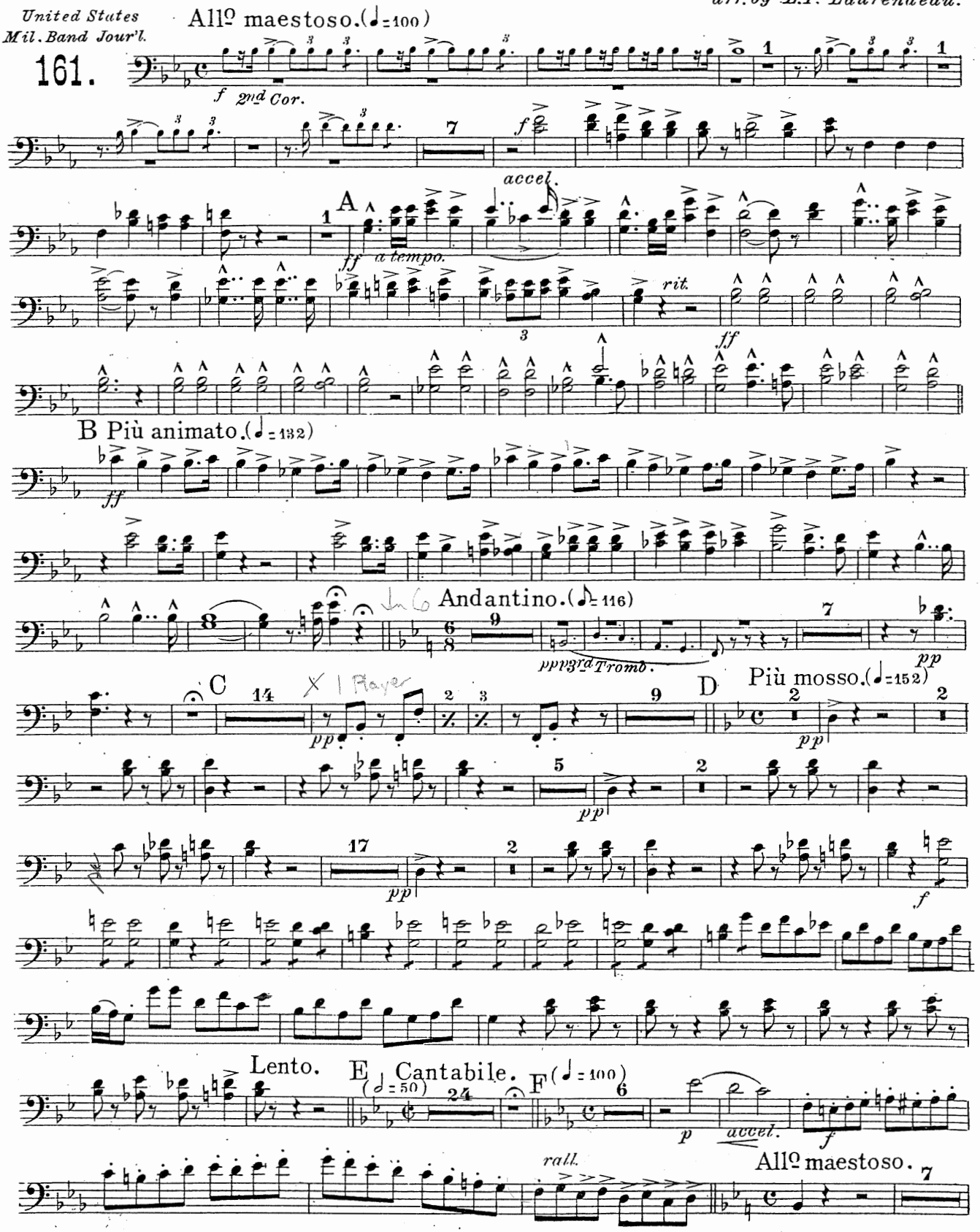
"AÏDA."

1st & 2nd Trombones

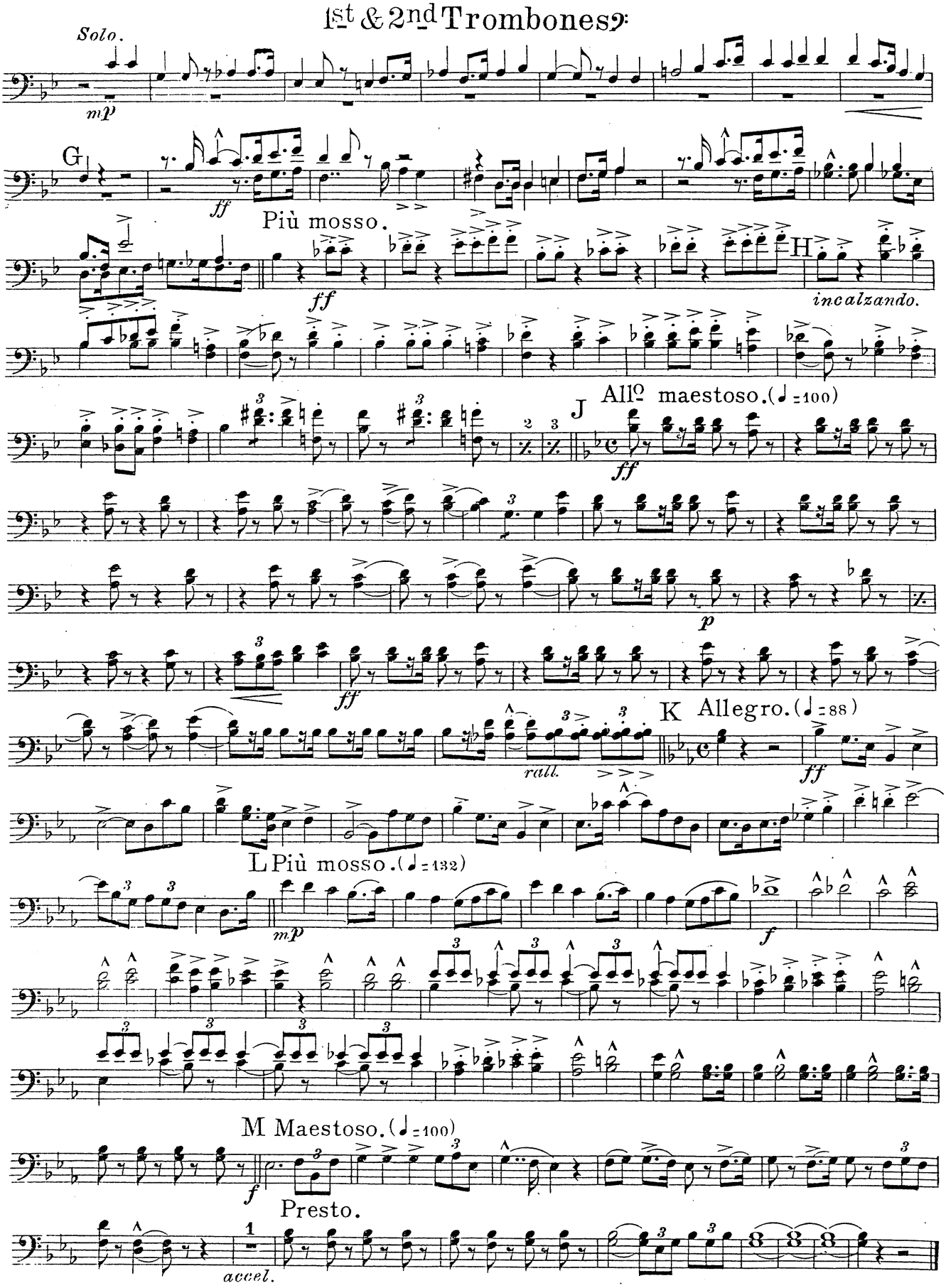
arr. by L.P. Laurendeau.

United States Mil. Band Jour'l.

161.



Carl Fischer New York.


1st & 2nd Trombones
Solo.
mp
G
ff
Più mosso.
ff
H
incalzando.
J
Allo maestoso. (♩=100)
ff
p
ff
rall.
K
Allegro. (♩=88)
ff
L
Più mosso. (♩=132)
mp
f
M
Maestoso. (♩=100)
f
Presto.
accel.

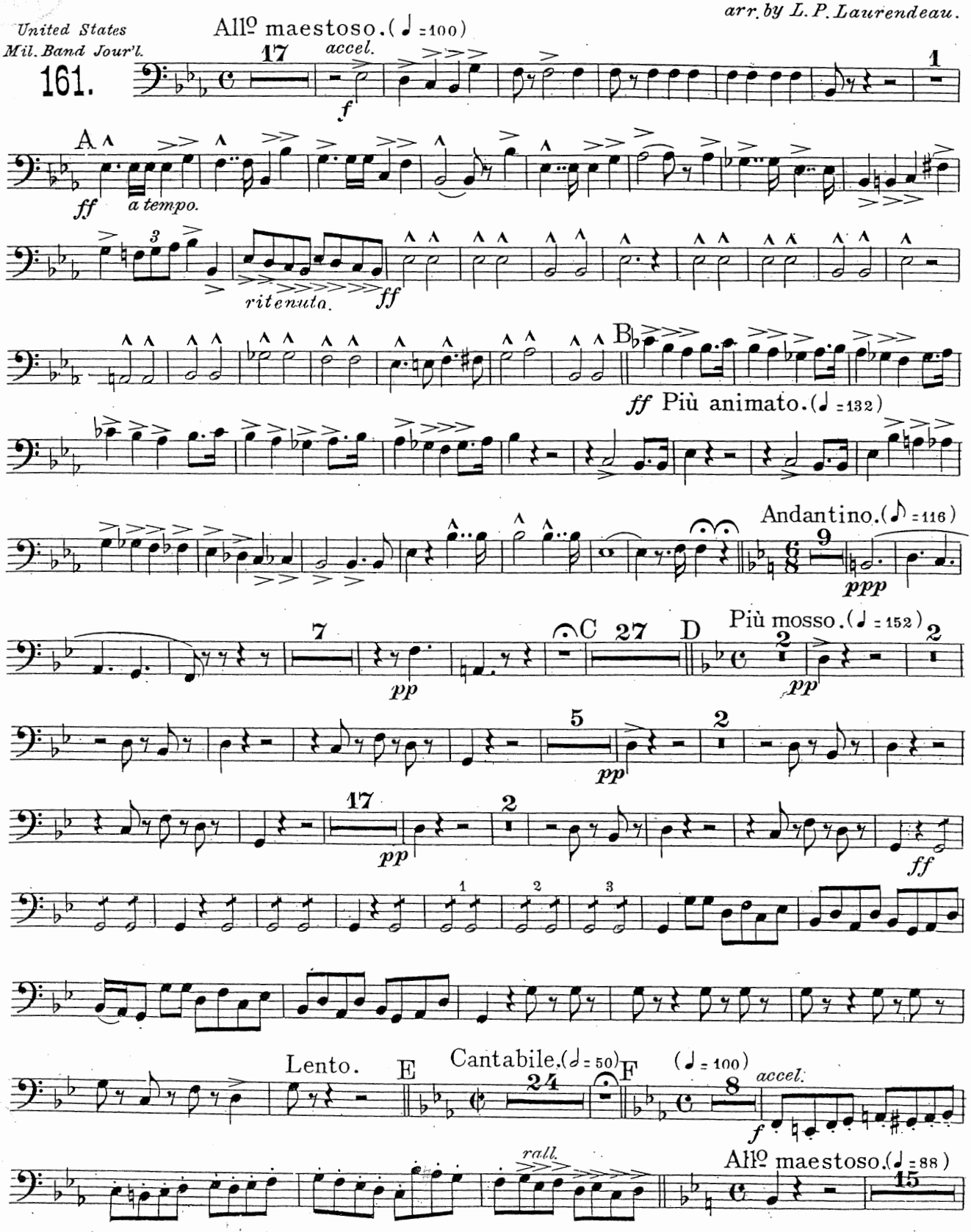
3rd Trombone.

"AÏDA."

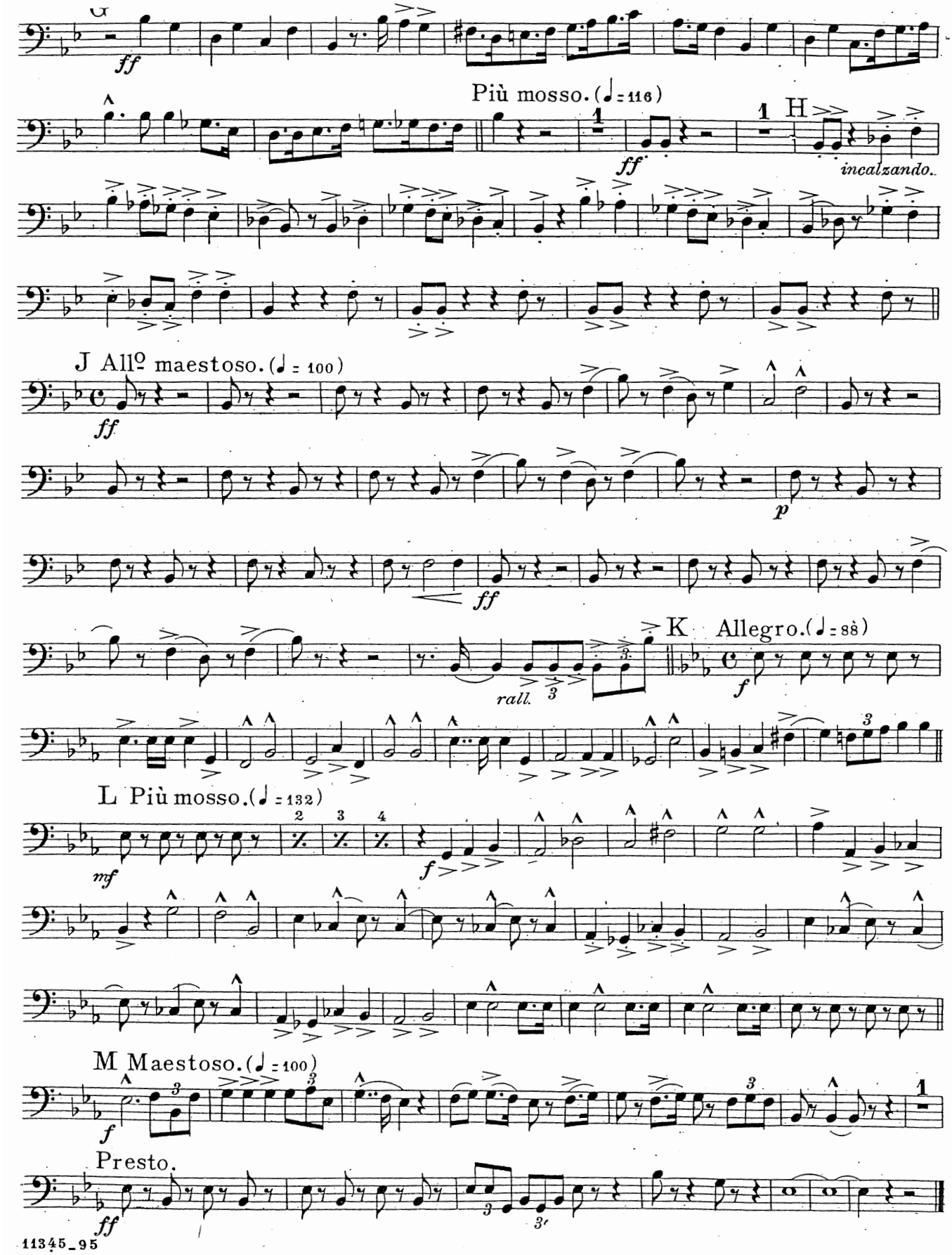
arr. by L. P. Laurendeau.

United States Mil. Band Jour'l.

161.



Carl Fischer New York.


G
ff
Più mosso. (♩ = 116)
1
ff
1
H
incalzando.
J All° maestoso. (♩ = 100)
ff
p
ff
rall.
K Allegro. (♩ = 88)
f
L Più mosso. (♩ = 132)
mf
f
M Maestoso. (♩ = 100)
f
1
Presto.
ff

Selection
from Verdi's Opera:

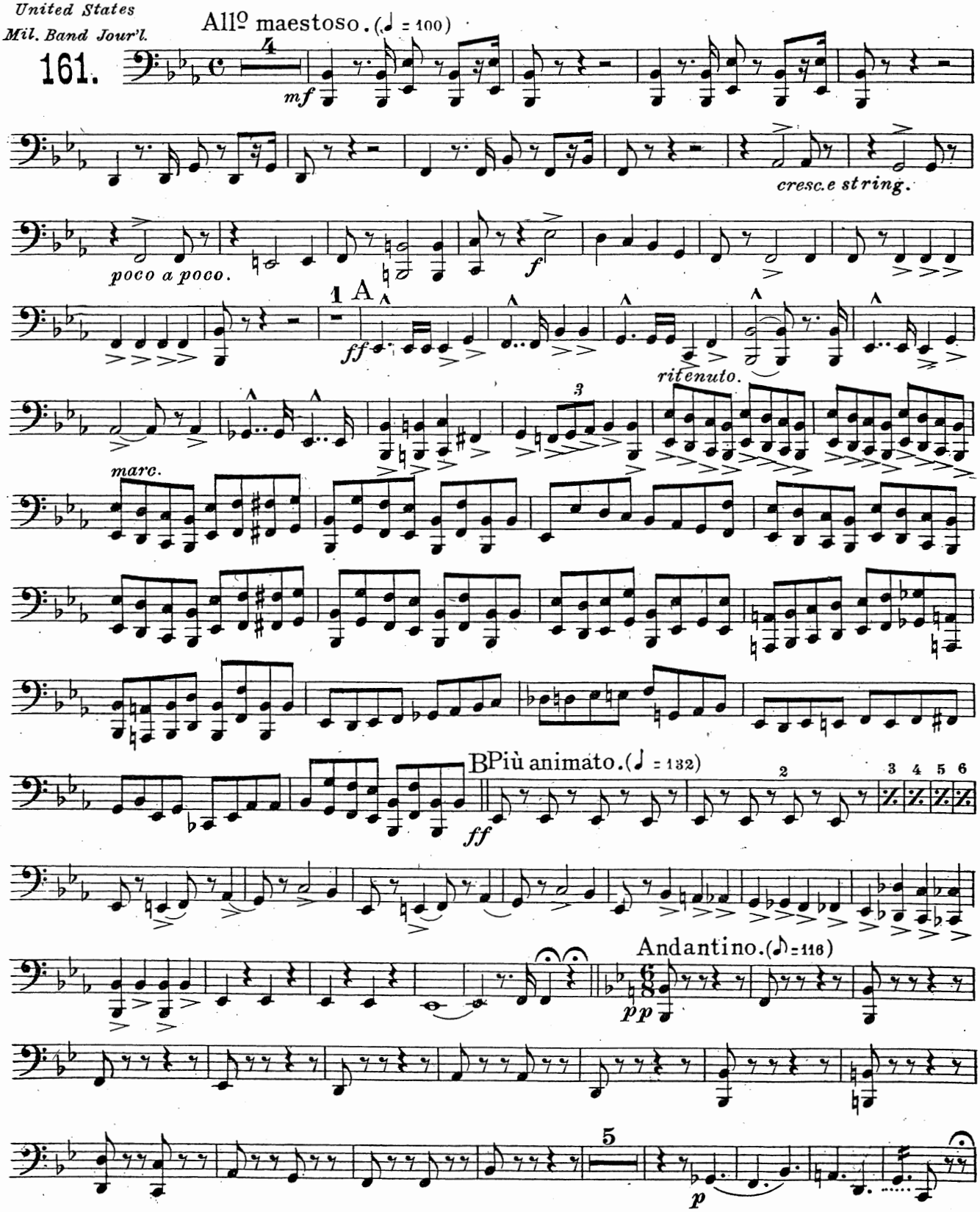
"AÏDA."

Basses.

arr. by L. P. Laurendeau.

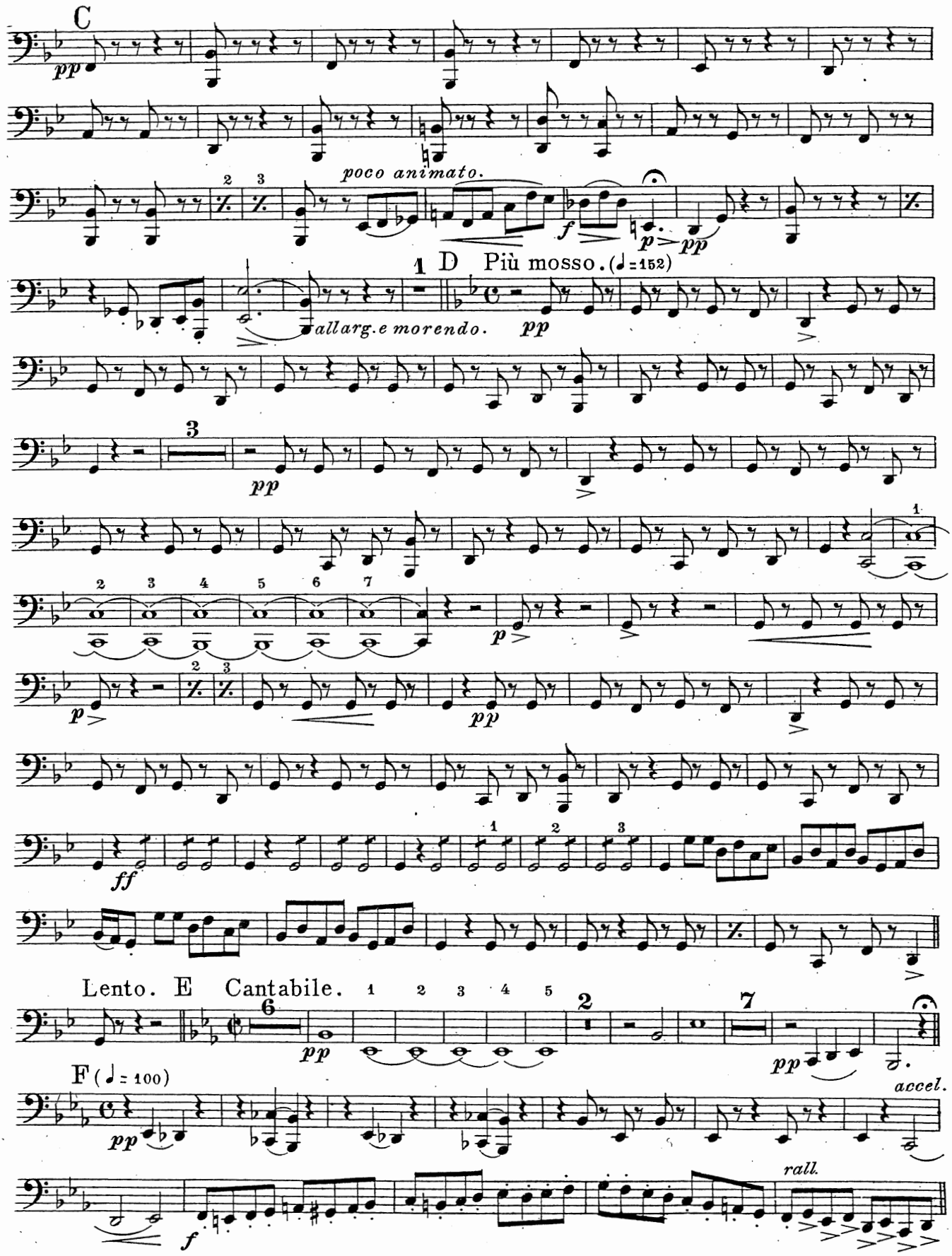
United States
Mil. Band Jour'l.

161.

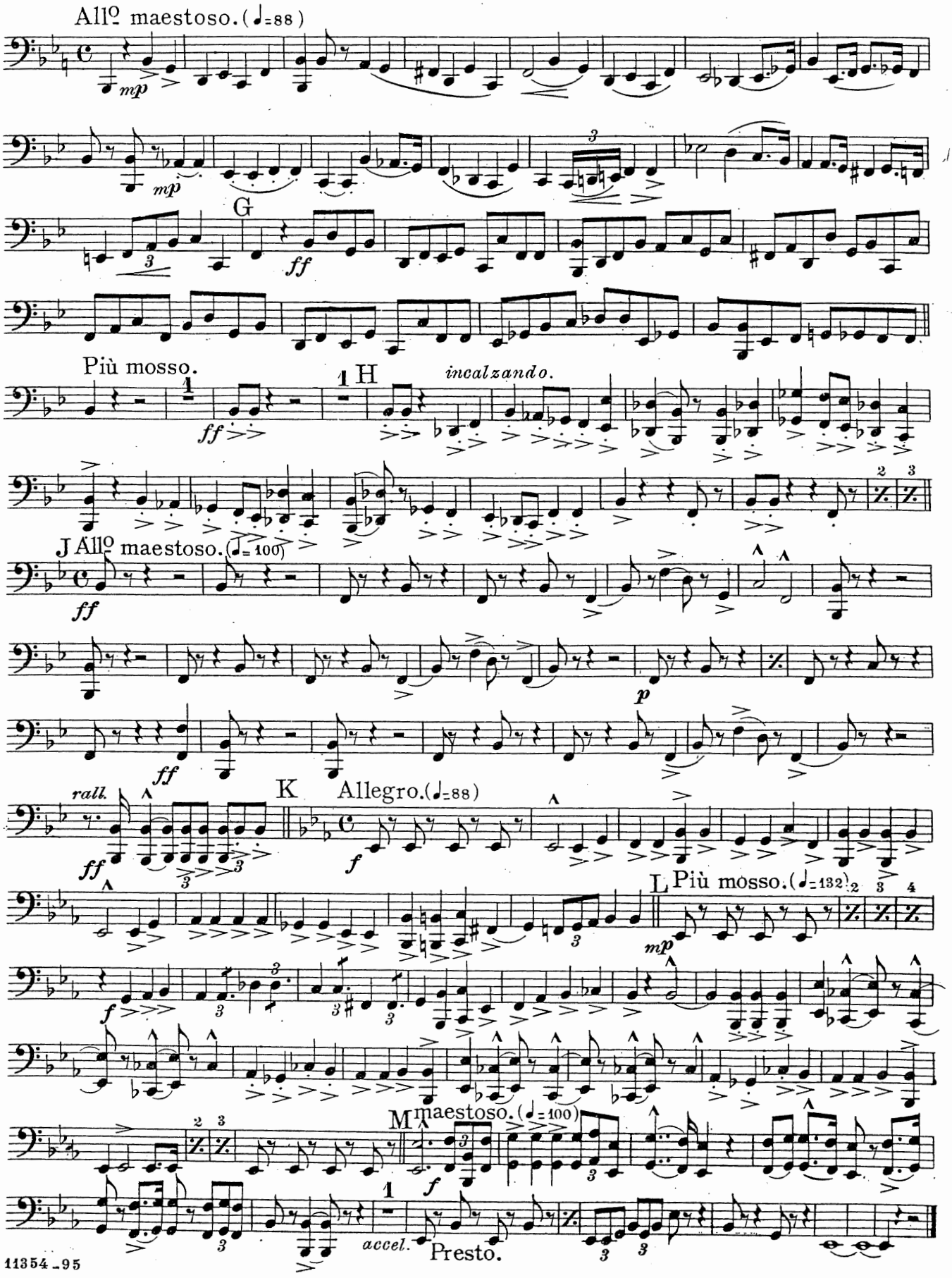


Carl Fischer New York.

Basses.


C
pp
poco animato.
f
p
pp
1
D Più mosso. (♩=152)
allarg. e morendo.
pp
3
pp
p
pp
ff
Lento. E Cantabile.
6
pp
2
7
pp
F (♩= 100)
pp
accel.
f
rall.

Basses.


Allo maestoso. (♩=88)
mp
mp
G
ff
Più mosso.
ff
H
incalzando.
J Allo maestoso. (♩= 100)
ff
p
ff
rall.
ff
K
Allegro. (♩=88)
f
L
Più mosso. (♩=132)
mp
f
M
maestoso. (♩= 100)
f
accel.
Presto.

Selection

from Verdi's Opera:

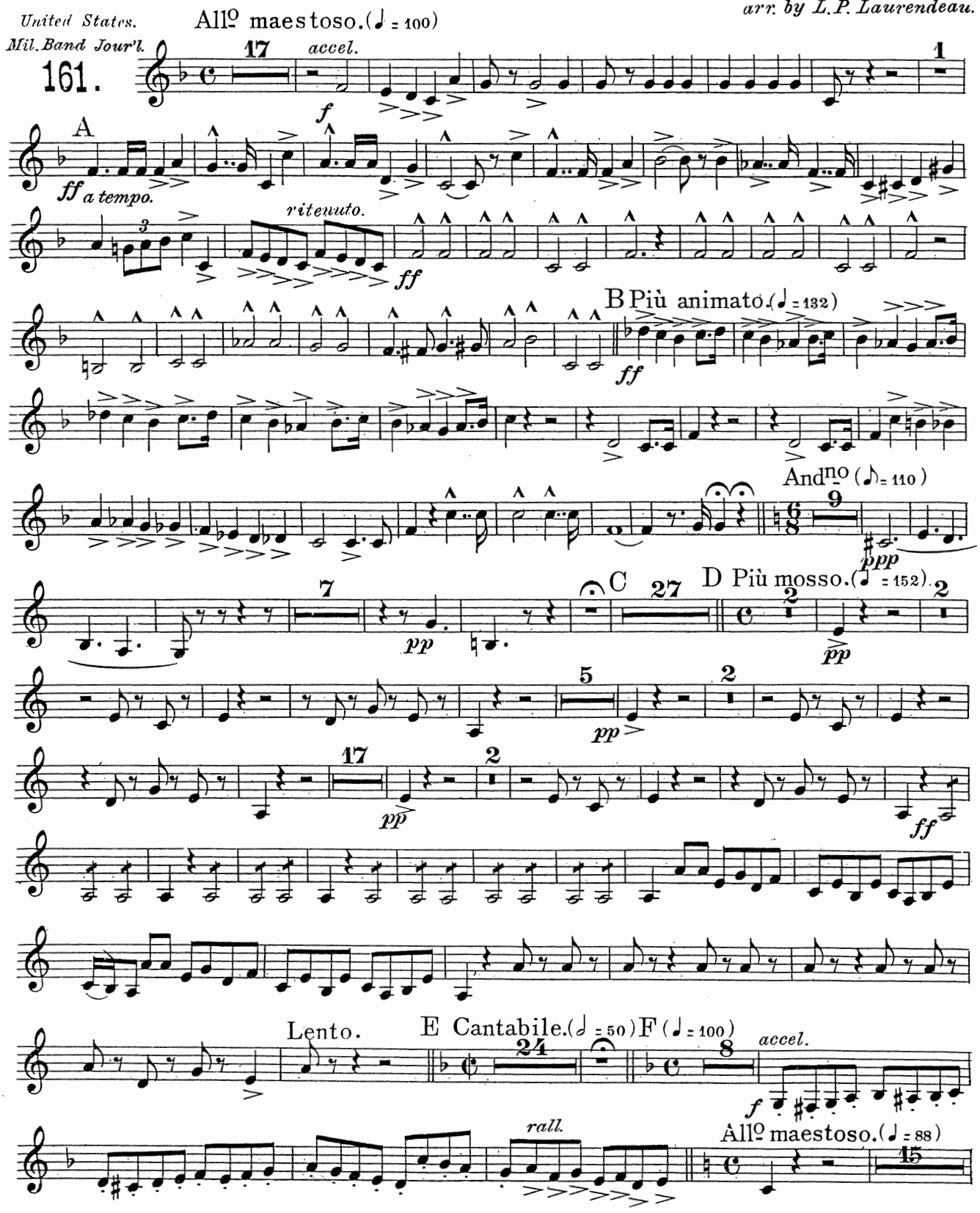
"AÏDA."

B♭ Bass 𝄞.

arr. by L. P. Laurendeau.

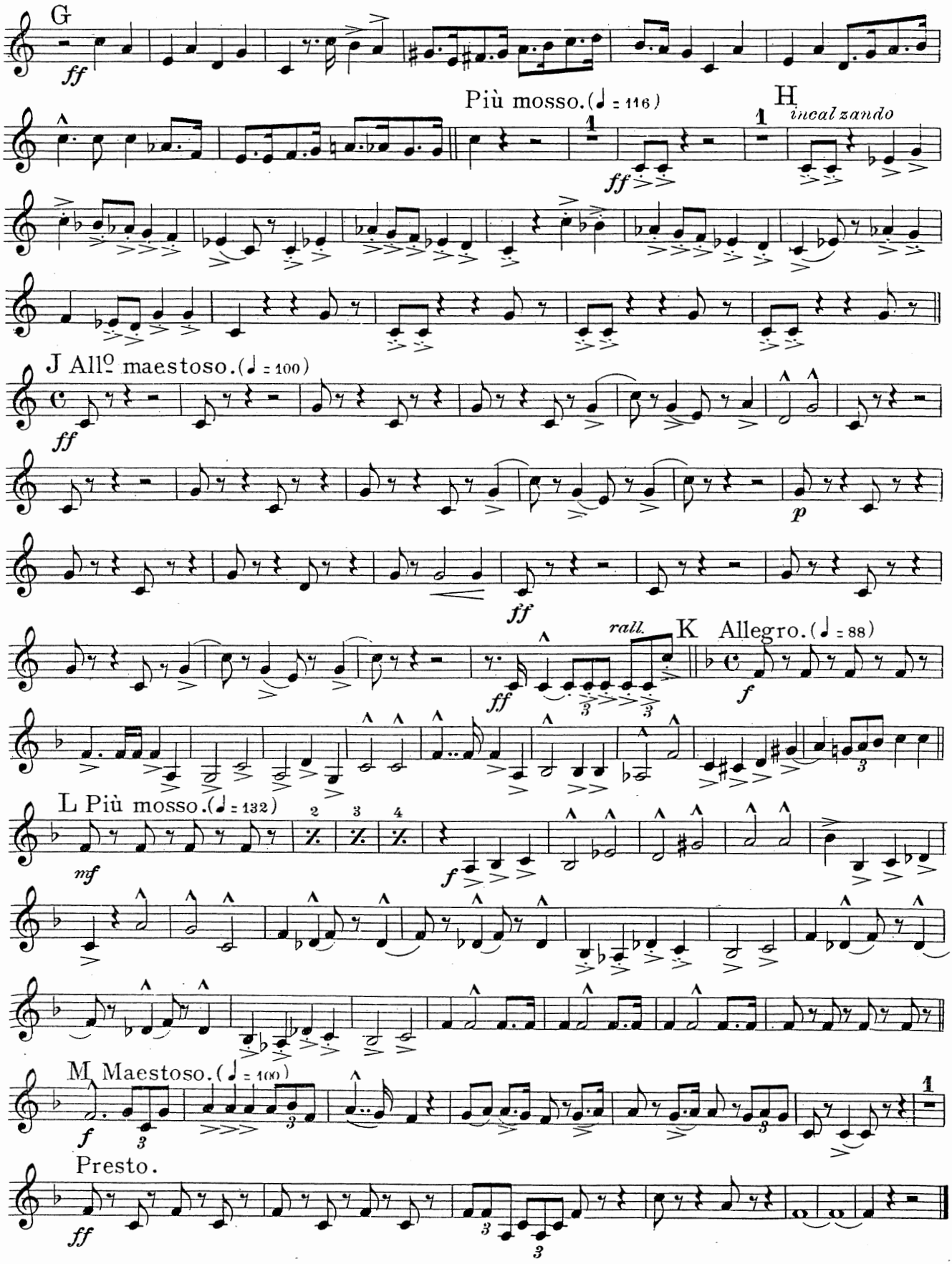
United States. Mil. Band Jour'l.

161.



Carl Fischer New York.

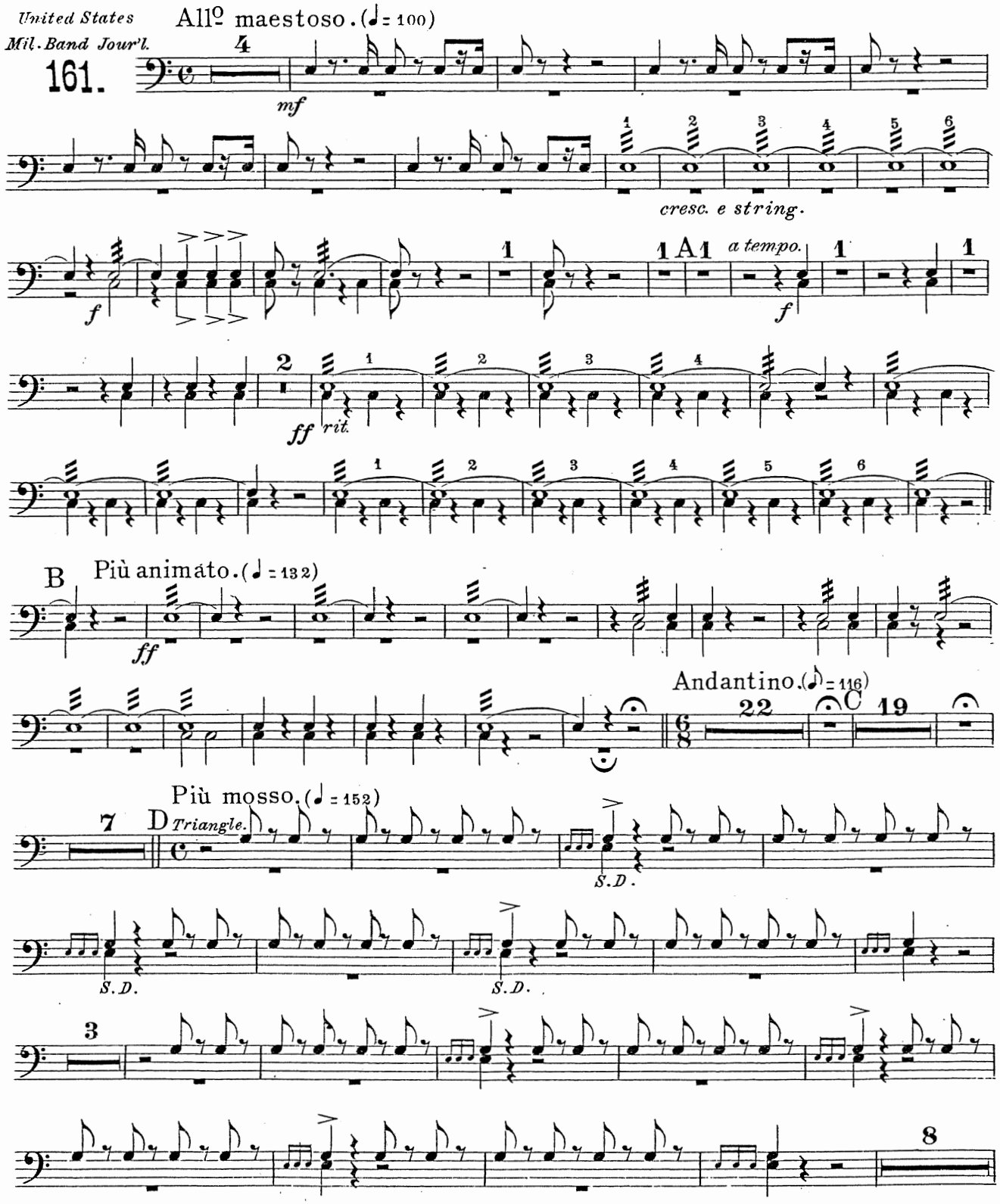
B♭ Bass


G
ff
Più mosso. (♩ = 116)
H
incalzando
ff
J All.o maestoso. (♩ = 100)
ff
p
ff
rall.
K
Allegro. (♩ = 88)
ff
f
L Più mosso. (♩ = 132)
mf
f
M Maestoso. (♩ = 100)
f
Presto.
ff

Selection
from Verdi's Opera:
"AÏDA."

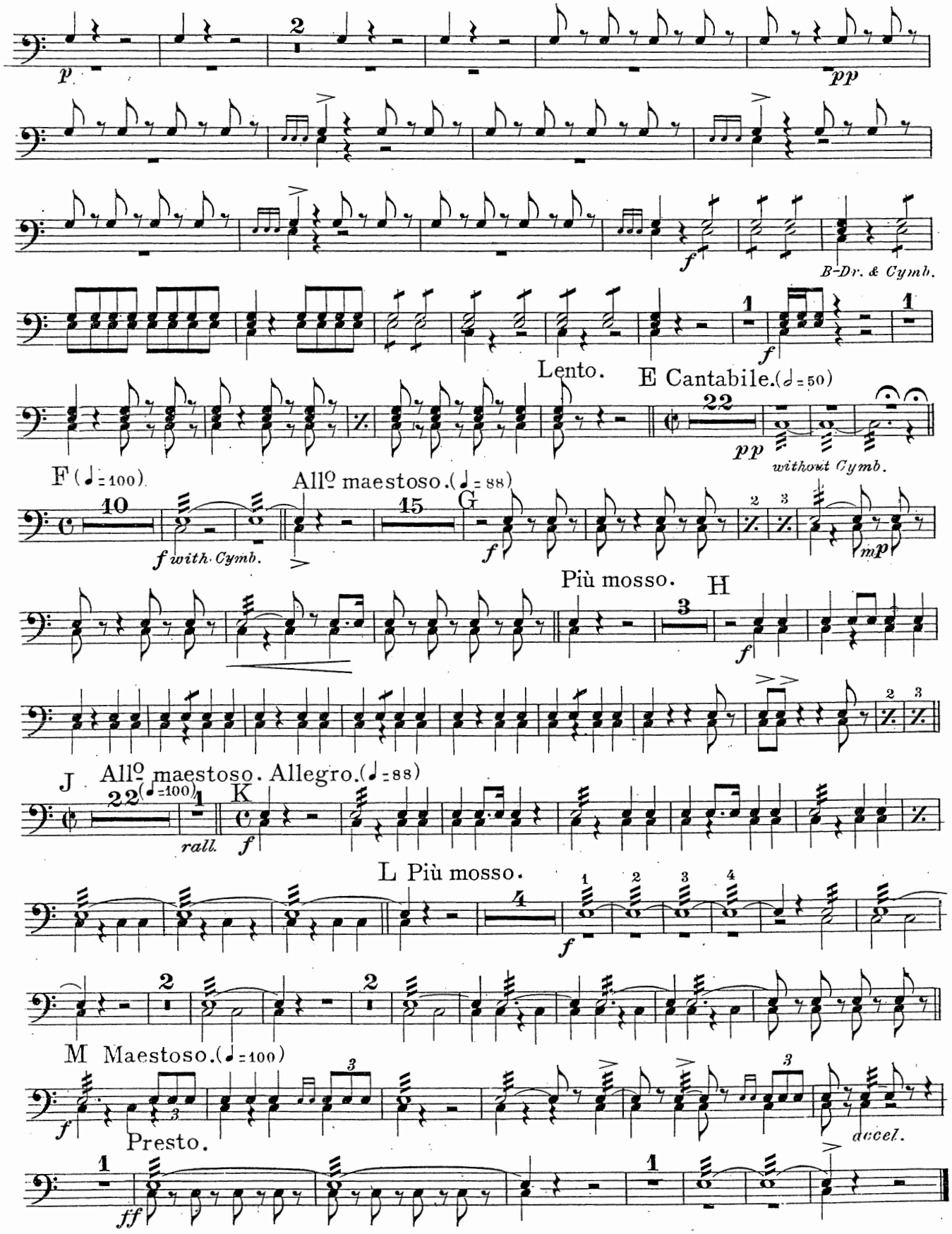
Drums.

arr. by L.P. Laurendeau.



Carl Fischer New York.

Drums.

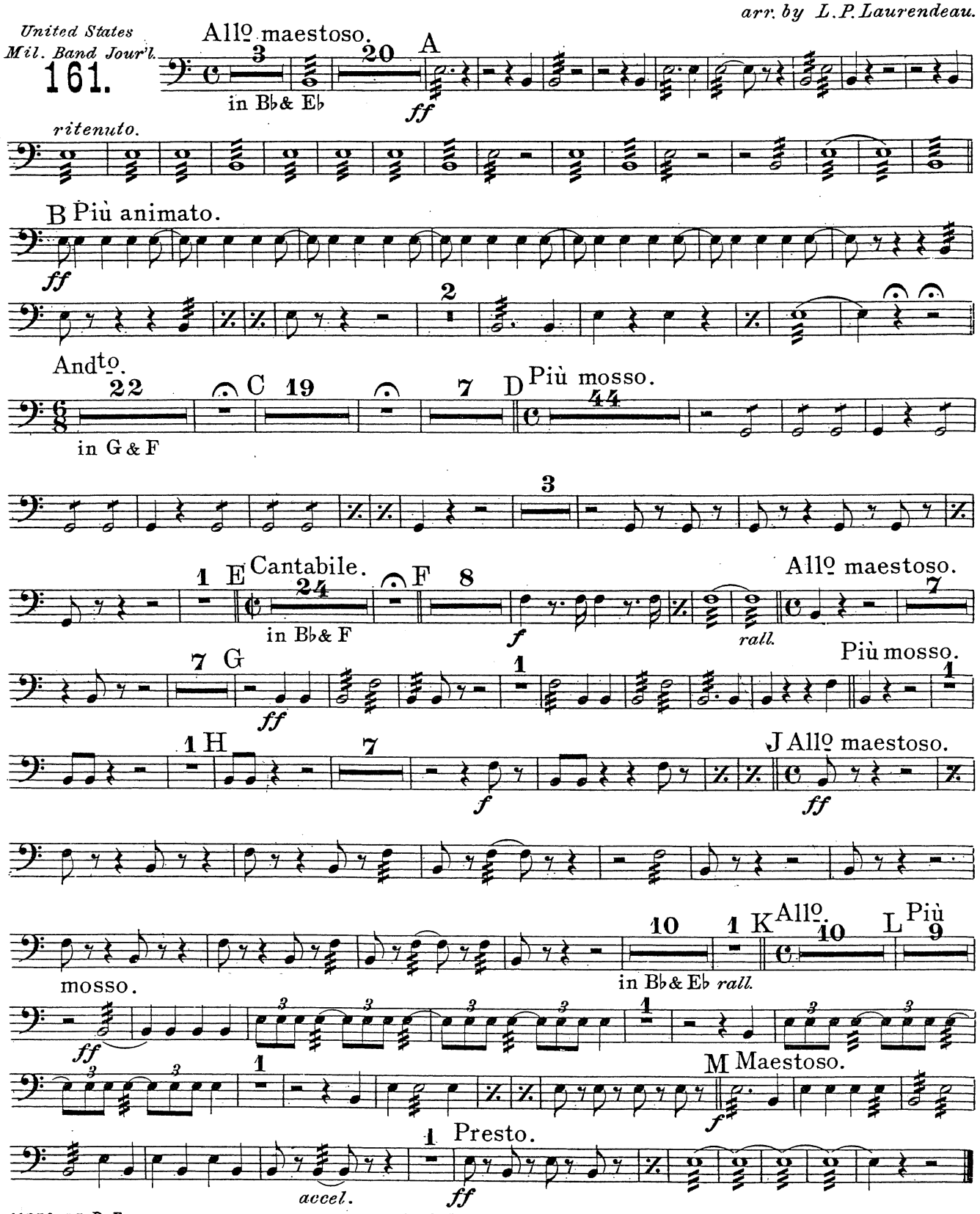

p
pp
f
B-Dr. & Cymb.
f
Lento.
E Cantabile.(♩=50)
pp
without Cymb.
F (♩=100)
All° maestoso.(♩=88)
G
f with Cymb.
f
mp
Più mosso.
H
f
J All° maestoso. Allegro.(♩=88)
(♩=100)
K
rall.
f
L Più mosso.
f
M Maestoso.(♩=100)
f
accel.
Presto.
ff

Selection
from Verdi's Opera:

"AÏDA".

Timpany.

arr. by L. P. Laurendeau.



Carl Fischer New York.