

Piccolo.

pp *ppp* *allarg. e morendo.*

pp *stacc.*

pp

p

pp

f

Lento.

4 1 *tr* 1

3

11

♩ = 152

D Più mosso.

2

Piccolo.

E Cantabile. ($\text{♩} = 50$) **F** ($\text{♩} = 100$) **All^o maestoso.** ($\text{♩} = 88$)

24 10 15 *f* *rall.* *ff*

Più mosso. ($\text{♩} = 116$) **H** *ff* *incalzando.*

All^o maestoso. ($\text{♩} = 100$) **J** 24 *ff* *rall.*

K Allegro. ($\text{♩} = 88$) *f*

Più mosso. ($\text{♩} = 132$) **L** *mf* *f*

M Maestoso. ($\text{♩} = 100$) *f*

Presto. *accl. e cresc.* *ff*

The score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a tempo of Cantabile (♩ = 50) in E major, marked with dynamics *f* and *rall.*, and includes a measure rest of 24. The second staff continues with Cantabile, marked *ff* and *rall.*, with a measure rest of 10. The third staff changes to Più mosso (♩ = 116), marked *ff* and *incalzando.*, with a measure rest of 15. The fourth staff returns to All^o maestoso (♩ = 88), marked *ff* and *rall.*, with a measure rest of 24. The fifth staff changes to Allegro (♩ = 88), marked *f*. The sixth staff returns to Più mosso (♩ = 132), marked *mf* and *f*. The seventh staff continues with Più mosso, marked *f*. The eighth staff changes to Maestoso (♩ = 100), marked *f*. The ninth staff continues with Maestoso, marked *f*. The tenth staff changes to Presto, marked *accl. e cresc.* and *ff*.

Selection from Verdi's Opera:

Piccolo

“AIDA.”

arr. by L.P.Laurendeau.

Allegro maestoso. (♩ = 100)

17 *f* *cresc. e string. poco a poco.*

21

24 *ff* *a tempo*

30 *ritenuto. ff*

37

43

48 *B Più animato* (♩ = 132) *ff*

54

58

61

64 *Andantino.* (♩ = 132) *Flute* *pp*

“AIDA” - Piccolo

70 *pp*

81 *pp*

94 *pp*

99 *pp*

103 *pp*

113 *ppp* *allarg. e morendo.* *pp* *leggero e stacc.*

120 *pp*

125 *pp*

132 *pp*

137 *p stacc.*

152 *pp*

156 *pp*

“AIDA” - Piccolo

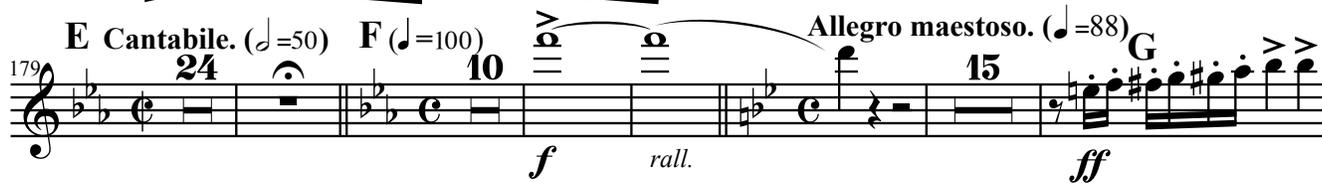
161 

164 

167 

170 

174 

179 

233 

238 

244 

247 

251 

4 **Allegro maestoso.** (♩=100) **21** "AIDA" - Piccolo
257

K Allegro. (♩=88) *ff* *rall.*
279

L Più mosso (♩=132) *f*
284

L Più mosso (♩=132) *mf* *f*
296

M Maestoso. (♩=100) *f*
308

M Maestoso. (♩=100) *ff* **Presto.** *accel. e cresc.*
315

Selection
from Verdi's Opera:

Flute. "AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n'l

161.

All^o maestoso. (♩ = 100)

f accel e cresc.

ff rit. ff

ff B

8va ff

Andantino. (♩ = 116)

p

pp

p

Flute.



4 1 *tr. mm* 1 *pp*

D Più mosso. (♩ = 132)

p

allarg. e morendo.



pp stacc.



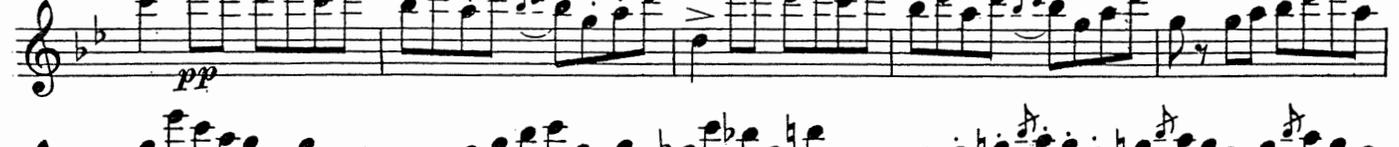
3 *pp*



mp



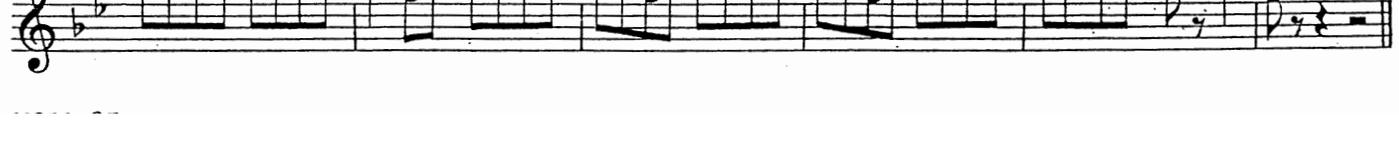
3 *p stacc.*



pp



ff



Lento.

Flute.

E Cantabile. ($\text{♩} = 50$) **F** ($\text{♩} = 100$) **All^o maestoso.** ($\text{♩} = 88$)

24 *f* *rall.* 15 *ff*

Più mosso. ($\text{♩} = 116$) **H** *ff*

All^o maestoso. ($\text{♩} = 100$) **J** 21 *ff* *rall.*

K Allegro. ($\text{♩} = 88$) *ff* **Più mosso.** ($\text{♩} = 132$) *mp* *f*

M Maestoso. ($\text{♩} = 100$) *f* *accel.*

Presto. *ff*

Detailed description of the musical score: The score is for a flute part, spanning measures 24 to 21. It is divided into several sections with different tempi and dynamics. Section E (measures 24-15) starts with a Cantabile tempo (♩ = 50) in E major, marked *f*, then changes to F major (♩ = 100) with a *rall.* marking, and ends with an All^o maestoso tempo (♩ = 88) in G major marked *ff*. Section F (measures 1-1) is Più mosso (♩ = 116) in F major, marked *ff*. Section J (measures 21-21) is All^o maestoso (♩ = 100) in F major, marked *ff* and *rall.*. Section K (measures 2-2) is Allegro (♩ = 88) in F major, marked *ff*, then Più mosso (♩ = 132) in F major, marked *mp* and *f*. Section M (measures 3-3) is Maestoso (♩ = 100) in F major, marked *f*, followed by an *accel.* marking. The final section is Presto in F major, marked *ff*. The score includes various articulations such as accents, slurs, and triplets.

Selection

from Verdi's Opera:

"AIDA"

Oboes.

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

mf
cresc. e string. poco a poco.
f
a tempo. *ff* *rit. ff*

Più animato. (♩ = 132)

ff

Andantino. (♩ = 116)

p
SOLO.
espress.
Panimato un poco. *pp*
unis.

Oboes.

SOLI. *poco animato.* *f*

Più mosso. (♩ = 152)

p *pp allarg e morendo.* *pp stacc.*

pp *pp*

mp

p stacc. *3*

pp

ff

Lento.

Oboes.

E Cantabile. (♩ = 50)

F (♩ = 100) All^o maestoso. (♩ = 88)

Più mosso.

J All^o maestoso. (♩ = 100)

K Allegro. (♩ = 88)

L Più mosso. (♩ = 132)

M Maestoso. (♩ = 100)

Presto.

Selection
from Verdi's Opera:

Bassoons.

"AIDA."

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩=100)

161.

B Più animato. (♩=132)

And^{no} (♩=116)

Bassoons.

p unis.

p

poco animato.
SOLI. allarg. e morendo. *f* *pp* *Più mosso. (♩ = 152)*

pp

pp

pp

mf

p

pp

ff

Lento.

E *4* *Cantabile. (♩ = 50)* *poco string. e*

cresc. *pp* *rall.* **F** *(♩ = 100)*

Bassoons.

accel.

f

All^o maestoso. (♩=88)

rall.

mp

f *mf*

G

ff

Più mosso. (♩=116)

ff *incalzando.*

J All^o maestoso. (♩=100)

rall.

K All^o (♩=88)

ff *f*

Più mosso. (♩=132)

L

mp

M Maestoso. (♩=100)

f

Presto.

from Verdi's Opera:

"AIDA"

E♭ Clarinet.

arr. by L. P. Laurendeau.

United States. *Allo* **Allo** *maestoso.* (♩ = 100)
Mil. Band Journl.

161.

E♭ Clarinet.

poco animato.

SOLO.

f *p* *pp*

Più mosso. (♩=152)

allargemorendo. D

ppp *pp stacc.*

pp *pp*

mp

p stacc.

pp

ff

Lento.

E Cantabile. (♩=50)

pp

E♭ Clarinet.

string. poco a poco. *mf* *pp* *f* *rall.* *mp* *cresc. e* *All^o maestoso.* (♩ = 88)

f *mp* *ff* *Più mosso.* (♩ = 116) *ff* *incalzando.* *All^o maestoso.* (♩ = 100) 21

ff *rall.* *f* *Più mosso.* (♩ = 132) *mf* 1

f *Maestoso.* (♩ = 100) *acc. e cresc.* *Presto.* *ff*

Selection
from Verdi's Opera:

Solo B \flat Clarinet.

"AIDA."

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'n.

161.

All^o maestoso. ($\text{♩} = 100$)

mf

cresc. e string. poco a poco.

f

f

f

f

rit. ff

a tempo.

B Più animato. ($\text{♩} = 132$)

ff

Solo B \flat Clarinet.

Andantino. (♩ = 116)

p

2 3 4

Oboe.
pp

animato un poco.
p *pp*

p

poco animato.

f *p* *pp* *E \flat Clar.*

ppp allarg e mor.

D *Più mosso.* (♩ = 152)

pp staccato.

pp *pp* *pp*

Solo B \flat Clarinet.

p staccato.

mp

pp

ff

Lento.

E Cantabile. (♩ = 50)

pp

poco string. e cresc.

mf

pp

F (♩ = 110)

pp

accel.

Selection

from Verdi's Opera:

1st B \flat Clarinet.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

B Più animato. (♩ = 132)

Andantino. (♩ = 116)

1st B \flat Clarinet.

Musical score for 1st B \flat Clarinet. The score consists of 13 staves of music. The first staff contains a melodic line with eighth notes. The second staff features six slurred sixteenth-note patterns, numbered 1 through 6, with a *pp* dynamic. The third staff begins with *p animato un poco.* and contains a series of sixteenth-note patterns. The fourth staff includes a *pp* dynamic and a *C* time signature change. The fifth and sixth staves continue with sixteenth-note patterns. The seventh staff has a *p* dynamic. The eighth staff is marked *poco animato.* and features a series of eighth-note patterns with accents. The ninth staff includes dynamics *f = p = pp* and *allarg.* The tenth staff is marked *D Più mosso. (♩ = 152)* and *pp staccato.* The eleventh, twelfth, and thirteenth staves continue with sixteenth-note patterns, with dynamics *pp* and *mp* indicated.

1st B \flat Clarinet.

p staccato.

p

pp

ff

1 2 3

Lento. E Cantabile. (♩ = 50)

pp

1 2 3 4

poco. string. e cresc.

mf

F (♩ = 100)

pp

pp

3 ^

All^o maestoso. (♩ = 88)

f rall.

mf

f

p

G

ff

1st B \flat Clarinet.

Musical staff with notes and rests.

Più mosso. (♩ = 116)

ff

Musical staff with notes and rests.

H

incalzando.

Musical staff with notes and rests.

All^o maestoso. (♩ = 100) *rall.*

24

Musical staff with notes and rests.

K Allegro. (♩ = 88)

f

Musical staff with notes and rests.

L Più mosso. (♩ = 132)

mp

f

Musical staff with notes and rests.

Musical staff with notes and rests.

M

3 Maestoso. (♩ = 100)

f

Musical staff with notes and rests.

Presto.

accel e cresc.

Musical staff with notes and rests.

Musical staff with notes and rests.

2nd & 3rd
B \flat Clarinets.

Selection
from Verdi's Opera:
"AIDA".

arr. by L.P. Laurendeau.

United States
Mil. Band Jour^{nl}.

All^o maestoso. (♩ = 100)

161.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a 4-measure rest followed by a melodic line starting with a mezzo-forte (mf) dynamic. The second staff continues the melodic line, ending with a forte (f) dynamic. The third and fourth staves are accompaniment for strings, marked with mezzo-forte (mf) and including the instruction "string. e cresc. poco a poco." leading to a forte (f) dynamic. The fifth staff is a bass line starting with a fortissimo (ff) dynamic and a tempo change to "A a tempo." It includes fingerings (1, 1, 2, 1) and a ritardando (rit.) leading to another fortissimo (ff) dynamic. The sixth staff begins a new section marked "B Più animato. (♩ = 132)" with a fortissimo (ff) dynamic. The seventh and eighth staves continue this section with triplet markings (3, 4, 5, 6) and a 9-measure rest. The ninth staff continues the melodic line. The tenth staff begins a section marked "And^{no} (♩ = 116)" with a piano (p) dynamic and a 6/8 time signature. The eleventh and twelfth staves continue this section with various rhythmic patterns and accidentals.

2nd & 3rd B \flat Clarinets.

pp *animato un poco.*

pp

p *poco animato.*

allarg. e morendo. *D Più mosso. (♩ = 152)* *pp*

Bassoons.

pp *pp*

mp

p *stacc.* *p*

pp

2nd & 3rd B \flat Clarinets.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 14 staves of music. The score begins with a *ff* dynamic marking. The first section is marked *lento.* and *E Cantabile.* with a tempo of $\text{♩} = 50$. This section includes a *pp* dynamic marking and features a series of chords numbered 1 through 3. The second section is marked *poco string. e cresc.* with a tempo of $\text{♩} = 100$. It includes dynamics of *mf* and *pp*. The third section is marked *All^o maestoso.* with a tempo of $\text{♩} = 88$ and a *mp* dynamic. The fourth section is marked *G* and *Più mosso.* with a tempo of $\text{♩} = 116$ and a *ff* dynamic. The final section is marked *H* and *incalzando.*. The score concludes with a *f* dynamic and a *rall.* marking.

2nd & 3rd B \flat Clarinets.

All^o maestoso. (♩ = 100) *ff* *rall.* *f* Allegro. (♩ = 88)

mp *L* Più mosso. (♩ = 132)

f Maestoso. (♩ = 100)

ff *accel e cresc.* Presto.

Selection
from Verdi's Opera:

E♭ Alto Clarinet.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

B Più mosso. (♩ = 132)

Andantino. (♩ = 116)

E♭ Alto Clarinet.

p

poco animato. *f* *pp*

morendo. *allarg.* *pp* **D** *Più mosso.* ($\text{♩} = 152$)

pp *pp*

mp

p *p*

pp

ff

Cantabile. *Lento.* **F** ($\text{♩} = 50$)

pp *poco string e cresc.*

p *pp*

E♭ Alto Clarinet.

accel. *rall.*

Allº maestoso. (♩ = 88)

mp *f* *mp* *f*

f *Più mosso.* (♩ = 116)

ff *incalzando.*

J Allº maestoso. (♩ = 100)

21 *ff* *rall.*

K Allegro. (♩ = 88)

ff *L Più mosso.* (♩ = 132)

mp

M Maestoso. (♩ = 100)

f

accel. e cresc.

Presto.

ff

Selection
from Verdi's Opera:

B \flat Bass Clarinet

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'n'l. All^o maestoso. (♩ = 100)

161.

B Più animato. (♩ = 132)

Andantino. (♩ = 116)

B♭ Bass Clarinet.

The musical score is written for B♭ Bass Clarinet and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *f*, *ff*, *animato*, *morendo*, *allary.*, and *accel.*. The score is divided into sections with specific tempo and mood markings: *D Più mosso. (♩ = 152)*, *Lento. E Cantabile. (♩ = 50)*, and *F (♩ = 100)*. The *Lento. E Cantabile.* section includes triplet markings and a *poco string e cresc.* instruction. The *F* section includes an *accel.* instruction. The score concludes with a double bar line and repeat signs.

B♭ Bass Clarinet.

rall. All^o maestoso. (♩ = 88) *mp*

f *mp*

ff *Piu mosso.* (♩ = 116) *ff*

incalzando.

J All^o maestoso. (♩ = 100) *rall.* *ff* K Allegro. (♩ = 88) *ff*

L Più mosso. (♩ = 132) *mp*

M Maestoso. (♩ = 100) *f*

accel. e cresc. *ff* Presto.

Selection

from Verdi's Opera:

"AIDA"

arr. by L. P. Laurendeau.

B \flat Soprano
Saxophone.

United States
Mil. Band Journ'l. **All^o maestoso.** ($\text{♩} = 100$)

161.

B♭ Soprano Saxophone.

Più mosso (♩=152)

poco animato. **f** **pp staccato.**

pp **pp**

p staccato. **p**

pp

ff

Lento. Cantabile. (♩=50) (♩=100)

pp

Allo maestoso. (♩=88)

accel. f rall. mp

B♭ Soprano Saxophone.

f *p*

ff

Più mosso. (♩ = 116)

ff

H *incalzando.*

All^o maestoso. (♩ = 100)

21 *rall.* *ff* K Allegro. (♩ = 88)

ff

L Più mosso. (♩ = 132)

mp

M Maestoso. (♩ = 100)

f

f Presto. *cresc. e accel.*

ff

Selection
from Verdi's Opera:

E♭ Alto Saxophone. "AIDA"

arr. by L.P. Laurendeau.

United States
Mil. Band Jour'n. 161. All^o maestoso. (♩ = 100)

4

mf

mp *cresc.* *e* *string.* *f*

A *a tempo.*

B Più animato. (♩ = 132)

ff *1* *2* *rit.* *f*

A

Andantino. (♩ = 116) *fu 6*

p *SOLO. espress.* *p*

p *C* *leggierissimo.* *Prall. a poco.*

E♭ Alto Saxophone.

All^o maestoso. (♩ = 88)

Musical notation for measures 1-10. The first staff begins with a dynamic of *p*, followed by *mp*, *f*, *f*, *rall.*, and *mp*. A first ending bracket is shown above the first measure. The second staff has a dynamic of *f* and *p*. The third staff has a dynamic of *f* and includes a *staccato.* marking. The fourth staff has a dynamic of *f* and includes a *G* marking.

Più mosso. (♩ = 116)

Musical notation for measures 11-20. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f* and includes an *H* marking.

J All^o maestoso. (♩ = 100)

Musical notation for measures 21-24. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. A measure rest for 21 measures is indicated at the end of the section.

rall.

K Allegro. (♩ = 88)

Musical notation for measures 25-30. The first staff has a dynamic of *f* and *rall.*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-fourth staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-sixth staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*.

L Più mosso. (♩ = 132)

Musical notation for measures 31-40. The first staff has a dynamic of *sp*. The second staff has a dynamic of *sp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-fourth staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-sixth staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*.

M Maestoso. (♩ = 100)

Musical notation for measures 41-50. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-fourth staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-sixth staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*.

Presto.

accel.

Musical notation for measures 51-60. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-fourth staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-sixth staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*.

Selection
from Verdi's Opera:

B \flat Tenor Saxophone.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mit. Band Jour'l. All^o maestoso. (♩ = 100)

161.

mf

cresc. e string.

f

a tempo. ff

1

2 tutta forza ritenuto.

B Più animato. (♩ = 132)

ff

p

IN 6
Andantino. (♩ = 116)

p

Alto Sax. pp

espress.

a tempo.

p

p rall. a poco. espress.

B♭ Tenor Saxophone.

1st Bassoon.

p

p SOLO. *cresc.*

morendo. *pp* *allargando* *morendo.*

D Più mosso. (♩ = 152)

leggier pp staccato assai.

pp

pp

pp

Bar.

leggiero.

p

pp

f

f

Lento. Cantabile. (♩ = 50)

16

p

F (♩ = 100)

poco str. e cresc. *f* *p*

pp

accel.

mp *f* *marcato.*

B \flat Tenor Saxophone.

accele. e cresc. All^o maestoso. (♩ = 88)

rall. *mf* *f* *mf*

staccato. *f*

Più mosso. (♩ = 116) *f* *f*

J All^o maestoso. (♩ = 100) *rall.* 21

K Allegro. (♩ = 88) *f* *rall.* *ff* *rall.*

L Più mosso. (♩ = 132) *mp* *f*

M Maestoso. (♩ = 100) *accel.*

Presto.

Selection
from Verdi's Opera:

E♭ Baritone
Saxophone.

"AIDA"

arr. by L. P. Laurendeau.

United States.
Mil. Band Jour'l. All^o maestoso. (♩ = 100)

161.

mf
cresc. e string a poco a poco.
f
1A ff 1 1
a tempo.

B Più animato. (♩ = 132)
ff

Andantino. (♩ = 116)
pp
5
f
p

E♭ Baritone Saxophone.

poco animato.

D Più mosso. (♩ = 152)

f *pp* *morendo.* *allarg.*

poco animato.

pp

pp

mp

p

p

pp

ff

Lento. E Cantabile. (♩ = 50)

pp

F (♩ = 100)

pp

accel.

All^o meastoso. (♩ = 88)

rall.

mp

E♭ Baritone Saxophone.

f *mf*

ff

Più mosso. (♩ = 116)

ff 1 H

J All^o maestoso. (♩ = 100) 21 *rall.* 3 3 K Allegro. (♩ = 88) *ff*

L Più mosso. (♩ = 132) *mp*

f 3 3 3 3

M Maestoso. (♩ = 100) *f* *accel.* 1

Presto. *ff* 3 3