

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

This musical score is for the piece "The U.S. Air Force" by Robert MacArthur Crawford, titled "Off We Go Into the Wild Blue Yonder". The score is arranged for a large ensemble and is written in 6/8 time with a key signature of one flat (Bb). The instruments and parts included are:

- Piccolo
- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone BC
- Baritone TC
- Tuba
- Snare Drum
- Bass Drum
- Cymbals
- Mallet Percussion

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and trills. The Mallet Percussion part is numbered 1 through 9. The score is presented on a single page with 9 measures of music.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

S. D.

B. D.

Cym.

Mallets

10 11 12 13 14 15 16 17 18 19

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Horn *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Mallets *ff*

20 21 22 23 24 25 26

