

Piccolo

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

A musical score for piccolo, featuring five staves of music. The key signature is one flat, and the time signature is common time (indicated by '8'). The music consists of various note patterns, including eighth and sixteenth notes, with several grace notes indicated by 'tr.' (trill) and 'trm.' (trill mark). Measure 1 starts with a dynamic 'mf'. Measure 7 begins with a trill. Measure 14 includes a dynamic '3 f' and a trill mark. Measure 21 features a dynamic 'ff'. Measure 27 concludes with a dynamic 'fz'.

Flute

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Sheet music for Flute, featuring five staves of music. The key signature is one flat, and the time signature is 6/8.

- Staff 1:** Measures 1-6. Dynamics: *mf*. Measure 6 ends with a repeat sign.
- Staff 2:** Measures 7-12. Dynamics: *tr*.
- Staff 3:** Measures 13-18. Dynamics: *3- f*.
- Staff 4:** Measures 19-24. Dynamics: *tr*, *ff*.
- Staff 5:** Measures 25-29. Dynamics: *fz*.

Articulations include slurs, grace notes, and dynamic markings like *mf*, *tr*, *3- f*, *ff*, and *fz*.

Clarinet in B♭ 1

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

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Robert MacArthur Crawford

The sheet music consists of five staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The time signature is 6/8 throughout. The music begins with a dynamic of *mf*. Measure 7 includes a trill. Measure 14 features a dynamic of *3-f*. Measure 20 includes a dynamic of *ff*. Measure 26 includes a dynamic of *fz*. The music consists of eighth-note patterns with various rests and grace notes.

Clarinet in B♭ 2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The sheet music consists of five staves of musical notation for a clarinet in B♭. The key signature changes from B♭ major (two flats) to C major (no sharps or flats) at measure 21. The time signature is 6/8 throughout. Measure 1 starts with a dynamic of *mf*. Measure 7 begins with a dynamic of *f*. Measure 14 begins with a dynamic of *<f*. Measure 21 begins with a dynamic of *ff*. Measure 27 begins with a dynamic of *fz*.

1  
7  
14  
21  
27

*mf*

*f*

*<f*

*ff*

*fz*

Clarinet in B♭ 3

# The U.S. Air Force

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*mf*

*f*

*ff*

<img alt="Continuation of the musical score. Measure 27 continues with eighth-note pairs. Measure 28 starts with a sixteenth note. Measures 29-30 show eighth-note pairs. Measure 31 starts with a sixteenth note. Measures 32-33 show eighth-note pairs. Measure 34 starts with a sixteenth note. Measures 35-36 show eighth-note pairs. Measure 37 starts with a sixteenth note. Measures 38-39 show eighth-note pairs. Measure 40 starts with a sixteenth note. Measures 41-42 show eighth-note pairs. Measure 43 starts with a sixteenth note. Measures 44-45 show eighth-note pairs. Measure 46 starts with a sixteenth note. Measures 47-48 show eighth-note pairs. Measure 49 starts with a sixteenth note. Measures 50-51 show eighth-note pairs. Measure 52 starts with a sixteenth note. Measures 53-54 show eighth-note pairs. Measure 55 starts with a sixteenth note. Measures 56-57 show eighth-note pairs. Measure 58 starts with a sixteenth note. Measures 59-60 show eighth-note pairs. 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Measure 997 starts with a sixteenth note. Measures 998-999 show eighth-note pairs. Measure 999 ends with a sixteenth note.</p>

*fz*

Bass Clarinet

# The U.S. Air Force

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Robert MacArthur Crawford

Musical score for Bass Clarinet, page 1, measures 1-8. The music is in common time (indicated by 'C') and treble clef. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Measures 3-8 show a repeating pattern of eighth notes and sixteenth notes. Dynamics include *mf* at the beginning and *f* in measure 8.

Musical score for Bass Clarinet, page 1, measures 9-17. Measures 9-17 continue the sixteenth-note pattern established in the previous measures. Measure 17 ends with a dynamic of *f*.

Musical score for Bass Clarinet, page 2, measures 18-26. Measures 18-26 continue the sixteenth-note pattern. Measure 26 ends with a dynamic of *sffz*.

Musical score for Bass Clarinet, page 2, measures 27-35. Measures 27-35 continue the sixteenth-note pattern. Measure 35 ends with a dynamic of *sffz*.

Alto Saxophone 1

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

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Musical score for Alto Saxophone 1, measures 8-16. The key signature changes to two sharps (G#). The time signature remains 6/8. Measures 8-16 show a continuation of the sixteenth-note patterns, with measure 16 concluding with a half note followed by a sixteenth-note pattern.

Musical score for Alto Saxophone 1, measures 17-24. The key signature changes back to one sharp (F#). The time signature remains 6/8. Measures 17-24 show a continuation of the sixteenth-note patterns, with measure 24 concluding with a half note followed by a sixteenth-note pattern.

Musical score for Alto Saxophone 1, measures 25-32. The key signature changes to three sharps (C#). The time signature remains 6/8. Measures 25-32 show a continuation of the sixteenth-note patterns, with measure 32 concluding with a half note followed by a sixteenth-note pattern.

Alto Saxophone 2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford



Musical score for Alto Saxophone 2, measures 8-16. The key signature changes to two sharps (G#). The time signature remains 6/8. Measures 8-16 show a continuation of the sixteenth-note patterns, with measure 16 concluding the section.

Musical score for Alto Saxophone 2, measures 17-24. The key signature changes back to one sharp (F#). The time signature remains 6/8. Measures 17-24 show a continuation of the sixteenth-note patterns, with measure 24 concluding the section.

Musical score for Alto Saxophone 2, measures 25-32. The key signature changes to no sharps or flats. The time signature changes to 4/4. Measures 25-32 show a continuation of the sixteenth-note patterns, with measure 32 concluding the section.

Tenor Saxophone

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Musical score for Tenor Saxophone. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a bass note, followed by eighth-note pairs. Measures 3-4 show eighth-note patterns with some grace notes. Measure 5 has a sustained note. Measures 6-7 continue with eighth-note patterns.

Musical score for Tenor Saxophone. Measures 8-14 show eighth-note patterns with grace notes and slurs. The key signature changes from C major to G major at measure 11.

Musical score for Tenor Saxophone. Measures 17-23 show eighth-note patterns with grace notes and slurs. The key signature changes back to C major at measure 19.

Musical score for Tenor Saxophone. Measures 25-31 show eighth-note patterns with grace notes and slurs. The dynamic is marked ***ff*** (fortissimo) at the beginning of measure 25.

Baritone Saxophone

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Musical score for Baritone Saxophone. Measure 1 starts with a dynamic *mf*. The music consists of eighth-note patterns with various rests and grace notes. Measure 2 begins with a grace note followed by an eighth note. Measures 3-8 continue the rhythmic pattern.

Measure 9 starts with a dynamic *f*. The music continues with eighth-note patterns and grace notes. Measure 10 features a grace note followed by an eighth note. Measures 11-17 continue the pattern, with measure 17 ending with a dynamic *f*.

Measure 18 starts with a dynamic *ff*. The music continues with eighth-note patterns and grace notes. Measure 19 features a grace note followed by an eighth note. Measures 20-26 continue the pattern, with measure 26 ending with a dynamic *sffz*.

Trumpet in B♭ 1

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Musical score for trumpet in B-flat, page 1, measures 9-17. The key signature changes to G major (one sharp). Measure 9 continues the eighth-note pairs. Measure 10 begins with a quarter note followed by a sixteenth-note pattern. Measures 11-17 conclude with eighth-note pairs. Dynamics include 'mf' at the beginning and 'f' at the end of the section.

Musical score for trumpet in B-flat, page 2, measures 18-25. The key signature changes to D major (one sharp). Measure 18 begins with a quarter note followed by a sixteenth-note pattern. Measures 19-25 conclude with eighth-note pairs. Dynamics include 'ff' at the end of the section.

Musical score for trumpet in B-flat, page 2, measures 26-33. The key signature changes to E major (no sharps or flats). Measure 26 begins with a quarter note followed by a sixteenth-note pattern. Measures 27-33 conclude with eighth-note pairs.

Trumpet in B♭ 2

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A musical score for trumpet in B♭ 2. The score consists of five staves of music. Staff 1 starts at measure 1 with dynamic *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 14 with dynamic *f*. Staff 4 begins at measure 21 with dynamic *ff*. Staff 5 begins at measure 27.

1

7

14

21

27

Trumpet in B♭ 3

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Robert MacArthur Crawford

A musical score for trumpet in B♭ 3. The score consists of five staves of music. Staff 1 starts at measure 1 with dynamic *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 13 with dynamic *f*. Staff 4 begins at measure 20 with dynamic *ff*. Staff 5 begins at measure 26.

1

7

13

20

26

Horn in F

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

A musical score for Horn in F. The music is in common time (indicated by '8') and uses a treble clef. The key signature is one flat. The score consists of five staves of music, each starting with a quarter note. Measure numbers 1 through 27 are indicated on the left side of the staves. Dynamic markings include *mf*, *f*, and *ff*. The music features various note values including eighth and sixteenth notes, and rests. Measure 14 includes a grace note indicated by a small 'y' over a note. Measures 21 and 27 include slurs and grace notes.

Trombone 1

# The U.S. Air Force

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Robert MacArthur Crawford

The sheet music for Trombone 1 consists of five staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 8. Staff 3 begins at measure 16. Staff 4 begins at measure 25. The music features various note heads, stems, and rests, with some notes having upward or downward stems. Measure 16 includes a sharp sign indicating a key change. Measures 25 and 26 show a transition with different note patterns and dynamics.

Trombone 2

# The U.S. Air Force

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Musical score for Trombone 2. The score consists of seven measures of music. Measure 1 starts with a dynamic of *mf*. Measures 2 through 7 show a repeating pattern of eighth-note chords and sixteenth-note patterns. The key signature is one flat, and the time signature is 6/8.

Musical score for Trombone 2. Measures 8 through 14 continue the rhythmic pattern established in the first section. The dynamic remains *mf* throughout this section.

Musical score for Trombone 2. Measures 15 through 21 show a continuation of the pattern. The dynamic changes to *f* starting in measure 16. The music becomes more complex with various note heads and stems.

Musical score for Trombone 2. Measures 22 through 29 conclude the piece. The dynamic is *ff* for most of this section. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

Trombone 3

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Musical score for Trombone 3. The score consists of seven measures of music in 6/8 time, key signature of one flat. The instrumentation is Trombone 3. The dynamics are marked *mf*. The music features eighth-note patterns with various rests and grace notes.

Musical score for Trombone 3. The score consists of eight measures of music in 6/8 time, key signature of one flat. The instrumentation is Trombone 3. The dynamics are marked *f*. The music features eighth-note patterns with various rests and grace notes.

Musical score for Trombone 3. The score consists of eight measures of music in 6/8 time, key signature of one flat. The instrumentation is Trombone 3. The dynamics are marked *f*. The music features eighth-note patterns with various rests and grace notes.

Musical score for Trombone 3. The score consists of eight measures of music in 6/8 time, key signature of one flat. The instrumentation is Trombone 3. The dynamics are marked *ff*. The music features eighth-note patterns with various rests and grace notes.

Baritone BC

# The U.S. Air Force

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Musical score for Baritone BC, featuring five staves of music. The key signature is one flat, and the time signature is 6/8. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *sffz*. Measure numbers 1 through 29 are indicated at the beginning of each staff.

*mf*

8

*f*

16

25

*ff*

29

*sffz*

Baritone TC

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

A musical score for Baritone TC, featuring five staves of music. The key signature is F major (one sharp). The time signature is 6/8 for the first two staves, then changes to 4/4 for the remaining three staves. The vocal part starts at dynamic *mf*. Measure 8 begins with a dynamic *f*. Measure 16 begins with a dynamic *ff*. Measure 29 begins with a dynamic *sffz*.

1

8

16

24

29

Tuba

# The U.S. Air Force

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Musical score for Tuba, page 1, measures 1-8. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The dynamic is *mf*. The music consists of eighth-note patterns primarily consisting of quarter note pairs.

9

Musical score for Tuba, page 1, measures 9-17. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is *f*. The music continues with eighth-note patterns, including some grace notes and slurs.

18

Musical score for Tuba, page 1, measures 18-25. The key signature changes back to two flats. The time signature remains common time. The dynamic is *ff*. The music continues with eighth-note patterns, including grace notes and slurs.

26

Musical score for Tuba, page 2, measures 26-33. The key signature changes to one flat. The time signature remains common time. The dynamic is *sffz*. The music concludes with a rhythmic pattern of eighth and sixteenth notes.

Snare Drum

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Sheet music for Snare Drum in 6/8 time. The music consists of four staves of sixteenth-note patterns. Measure 9 starts with a dynamic *mf*. Measure 17 starts with a dynamic *f*. Measure 25 starts with a dynamic *ff*. Measure 29 ends with a dynamic *sffz*.

9

17

25

29

Bass Drum

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical score for Bass Drum, measures 1-7. The score consists of seven measures of 6/8 time. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. The first measure has a dynamic marking *mf*. Measures 2 through 6 are identical. Measure 7 ends with a half note.

8

Musical score for Bass Drum, measures 8-15. The score consists of eight measures of 6/8 time. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. Measure 8 has a dynamic marking *f*. Measures 9 through 14 are identical. Measure 15 ends with a half note.

16

Musical score for Bass Drum, measures 16-23. The score consists of eight measures of 6/8 time. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. Measure 16 has a dynamic marking *ff*. Measures 17 through 22 are identical. Measure 23 ends with a half note.

24

Musical score for Bass Drum, measures 24-27. The score consists of four measures of 6/8 time. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. Measures 24, 25, and 26 are identical. Measure 27 ends with a half note.

29

Musical score for Bass Drum, measures 29-32. The score consists of four measures of 6/8 time. Each measure contains two groups of three eighth notes each, separated by vertical bar lines. Measures 29, 30, and 31 are identical. Measure 32 ends with a half note and a fermata, with a dynamic marking *sffz*.

Cymbals

# The U.S. Air Force

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Robert MacArthur Crawford

Musical score for Cymbals, measures 1-7. The score consists of seven measures of music in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is written on a single staff with vertical bar lines. The notes are eighth notes and sixteenth notes. Measure 1 starts with a quarter note followed by a dotted half note. Measures 2 through 7 each begin with a sixteenth note followed by a quarter note. Measure 7 ends with a sixteenth note. The dynamic marking 'mf' (mezzo-forte) is placed above the first measure.

8

Musical score for Cymbals, measures 8-15. The score consists of eight measures of music in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is written on a single staff with vertical bar lines. The notes are eighth notes and sixteenth notes. Measures 8 through 14 each begin with a sixteenth note followed by a quarter note. Measure 15 ends with a sixteenth note. The dynamic marking 'f' (forte) is placed above the last measure.

16

Musical score for Cymbals, measures 16-23. The score consists of eight measures of music in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is written on a single staff with vertical bar lines. The notes are eighth notes and sixteenth notes. Measures 16 through 22 each begin with a sixteenth note followed by a quarter note. Measure 23 ends with a sixteenth note. The dynamic marking 'ff' (fortissimo) is placed above the last measure.

24

Musical score for Cymbals, measures 24-27. The score consists of four measures of music in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is written on a single staff with vertical bar lines. The notes are eighth notes and sixteenth notes. Measures 24 through 27 each begin with a sixteenth note followed by a quarter note.

29

Musical score for Cymbals, measure 29. The score consists of one measure of music in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The music is written on a single staff with vertical bar lines. The notes are eighth notes and sixteenth notes. The measure begins with a sixteenth note followed by a quarter note. The dynamic marking 'sffz' (sforzando forte) is placed above the measure, with an upward arrow indicating the note to which it applies.

Mallet Percussion

# The U.S. Air Force

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Edited by Mark L. Heter

Robert MacArthur Crawford



9

Musical score for Mallet Percussion, page 1, measures 9-17. The score continues in 6/8 time with a key signature of one flat. Measure 9 starts with a dynamic *f*. Measures 10-17 show a continuation of the eighth-note patterns with rests and dynamics.

18

Musical score for Mallet Percussion, page 2, measures 18-26. The score continues in 6/8 time with a key signature of one flat. Measure 18 ends with a dynamic *ff*. Measures 19-26 show a continuation of the eighth-note patterns with rests and dynamics.

26

Musical score for Mallet Percussion, page 2, measures 26-34. The score continues in 6/8 time with a key signature of one flat. Measures 26-34 show a continuation of the eighth-note patterns with rests and dynamics.