

SOLO B $\flat$ CORNET.

Complimentary to Mr Horace B. Colman.

“AL-FRESCO”

March.

John W. Casto.

[illegible]

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Price full Band 50 ¢.

PICCOLO.

"AL-FRESCO"

John W. Casto.

March.

409

8

ff

mf

1 2

ff

31

Trio

ff

1

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"AL-FRESCO"

March

C Piccolo

John W. Casto

This musical score is for the piece "The Swan" (Op. 10, No. 6) by Charles-Louis Hanon. The score is written for piano and includes a Trio section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The Trio section begins at measure 31 and features a more rhythmic and driving melody. The score concludes with a final cadence in the key of B-flat major.

OBOES.

"AL-FRESCO"

John W. Casto.

March.

409

First system of musical notation for Oboes. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody. The third staff has first and second endings marked with '1' and '2'. The fourth staff ends with a *p* (piano) marking.

Trio

Second system of musical notation for Oboes, labeled 'Trio'. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff has 'ten' (tension) markings. The fourth staff has *ff* (fortissimo) markings. The fifth staff has *fz* (forzando) markings. The sixth staff ends with a *fz* marking.

"AL-FRESCO"

BASSOONS.

March.

John W. Casto.

409

ff mf p

Trio

p ff fz

C. L. Barnhouse, Oskaloosa, Iowa.

"AL-FRESCO"
March.

409

[illegible]

1st B $\flat$ CLARINET.

"AL-FRESCO"

March.

John W. Casto.

409

ff

tr

mp

Solo

ff

mp

ff

Trio

ff

1

ff

tr

tr

ff

2nd & 3rd B $\flat$ CLARINETS.

"AL-FRESCO" March.

John W. Casto.

409

ff *mf* *Solo* *mp* *p*

Trio *p* *ff* *Trum* *ff* *Trum* *ff*

"AL-FRESCO"

Bass Clarinet

March.

John W. Casto.

[illegible]

"AL-FRESCO"

SOPRANO SAXOPHONE.

March.

John W. Casto.

409

ff *mf* *ff* *ff* *p*

Trio *p* *ff* *fz* *ff* *ff* *fz*

625 - 6 - d

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

E♭ ALTO SAXOPHONE.

“AL-FRESCO”

March.

John W. Casto.

409

ff *mf* *ff* *ff* *ff* *p*

Trio *p* *ff* *fz* *ff* *fz*

B♭ TENOR SAXOPHONE.

"AL-FRESCO"

March.

John W. Casto.

409

ff *mf* *ff* *p* *fz* *ff* *fz*

BARITONE SAXOPHONE.

"AL-FRESCO"

March.

John W. Casto

409

ff *mf* *ff* *p*

Trio *p* *ff* *fz* *ff* *fz*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ CORNET.

"AL-FRESCO"

March.

John W. Casto.

409

ff mf

Clar.

B♭ Cor.

Trio

p

ff

fz

ff

B♭ Cor.

C. L. Barnhouse, Oskaloosa, Iowa.

"AL-FRESCO"

1st B $\flat$ CORNET.

March.

John W. Casto.

409

ff *mf*

2nd Clar.

ff *ff* *p* *p*

Trio *p*

ff *ff* *fz* *ff* *ff*

1 2 *fz*

C. L. Barnhouse, Oskaloosa, Iowa

2nd & 3rd B $\flat$ CORNETS.

"AL-FRESCO"

March.

John W. Casto.

409

ff *ten* *mf* *ten* *ff*

4 *ff*

Trio *p* *ff* *fz*

1 *2* *fz*

C. L. Barnhouse, Oskaloosa, Iowa

1st & 2nd HORNS
(or E♭ Altos.)

"AL-FRESCO"

March.

John W. Casto.

409

ff *mf* *ff* *p* *ff*

Trio *p*

ten. *ten.* *ff* *fz* *ff*

fz

C. L. Barnhouse, Oskaloosa, Iowa.

3rd & 4th HORNS
(or E♭ Altos).

"AL-FRESCO"

March.

John W. Casto.

409

ff *mf* *ff* *p* *p* *ff* *ten* *ten* *fz* *ff* *fz*

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 1 2

"AL-FRESCO"

March

Horn in F 1 & 2

John W. Casto

ff *mf* *p* *ff* *p* *ten.* *ff* *fz* *ff* *fz*

"AL-FRESCO"

March

Horn in F 3 & 4

John W. Casto

ff *mf* *ff* *p* *ff* *p* *ten.* *ten.* *ff* *fz* *ff* *1.* *2.* *fz*

1st & 2nd TROMBONES.

"AL-FRESCO"

March.

John W. Casto.

409

Trio

625 - 6 - d

C. L. Barnhouse, Oskaloosa, Iowa.

"AL-FRESCO"

3rd TROMBONE.

March.

John W. Casto.

409

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has three staves. The first staff begins with a measure number of 409 and a fortissimo (ff) dynamic. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and then a section with four measures marked with first, second, third, and fourth endings. The second staff continues the melody with various dynamics including mezzo-forte (mf) and fortissimo (ff). The third staff features a piano (p) dynamic followed by fortissimo (ff) and includes slurs and accents. The second system also has three staves. The first staff is marked 'Trio' and begins with a piano (p) dynamic. It contains a melodic line with repeat signs. The second staff continues the melody with fortissimo (ff) dynamics and includes slurs. The third staff features a fortissimo (fz) dynamic, followed by a section with four measures marked with first, second, third, and fourth endings, and concludes with a fortissimo (fz) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

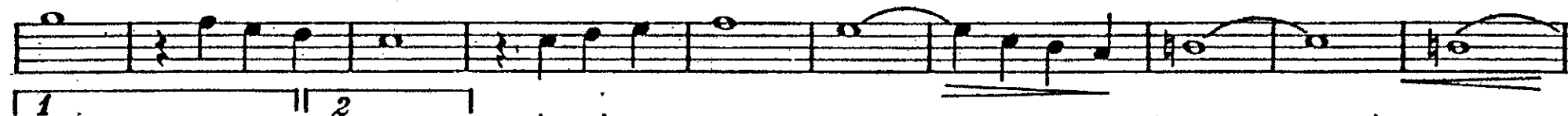
BARITONE 

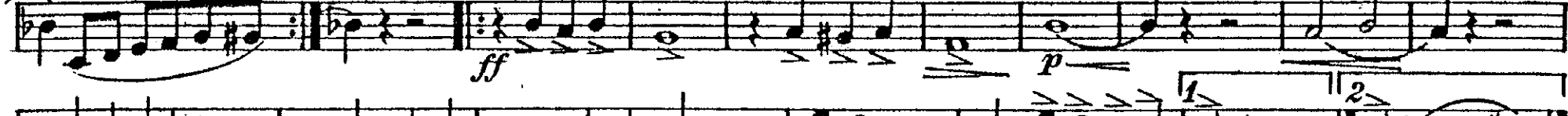
"AL-FRESCO"

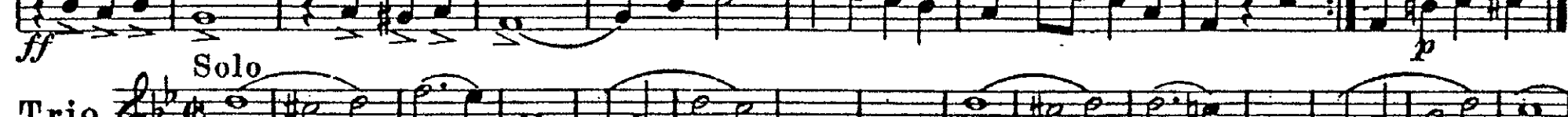
March.

John W. Casto.

409 



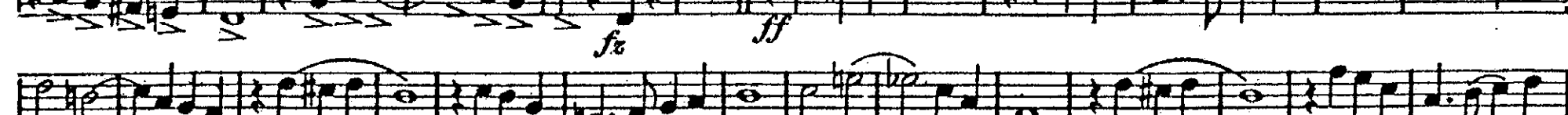


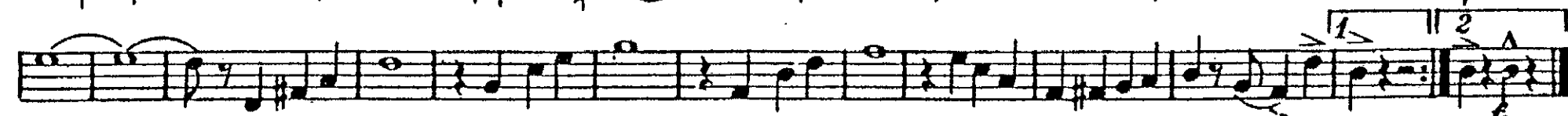


Trio 









C. L. Barnhouse, Oskaloosa, Iowa.

BARITONE.

"AL-FRESCO"

March.

John W. Casto.

409

ff *mf* *ff* *p* *ff* *p* *Solo* *Trio* *ff* *fz* *ff* *fz*

"AL-FRESCO"

E♭ BASSES.

March.

John W. Casto.

409

ff *mf* *ff* *p* *ff*

Trio *p* *ff* *f* *ff* *fz*

ff

C. L. Barnhouse, Oskaloosa, Iowa

"AL-FRESCO"

E♭ BASSES.

March.

John W. Casto.

409

ff *mf* *ff* *p* *ff*

Trio *p* *ff* *f* *ff* *fz*

ff

C. L. Barnhouse, Oskaloosa, Iowa

"AL-FRESCO"

DRUMS.

John W. Casto.

March.

409

Triangle

Dr.

Trio

625 - 6 - d

U. L. Barnhouse, Oskaloosa, Iowa.