Conductor.

Carl Fischer Edition

United States Mil. B'd. Journal.

85.

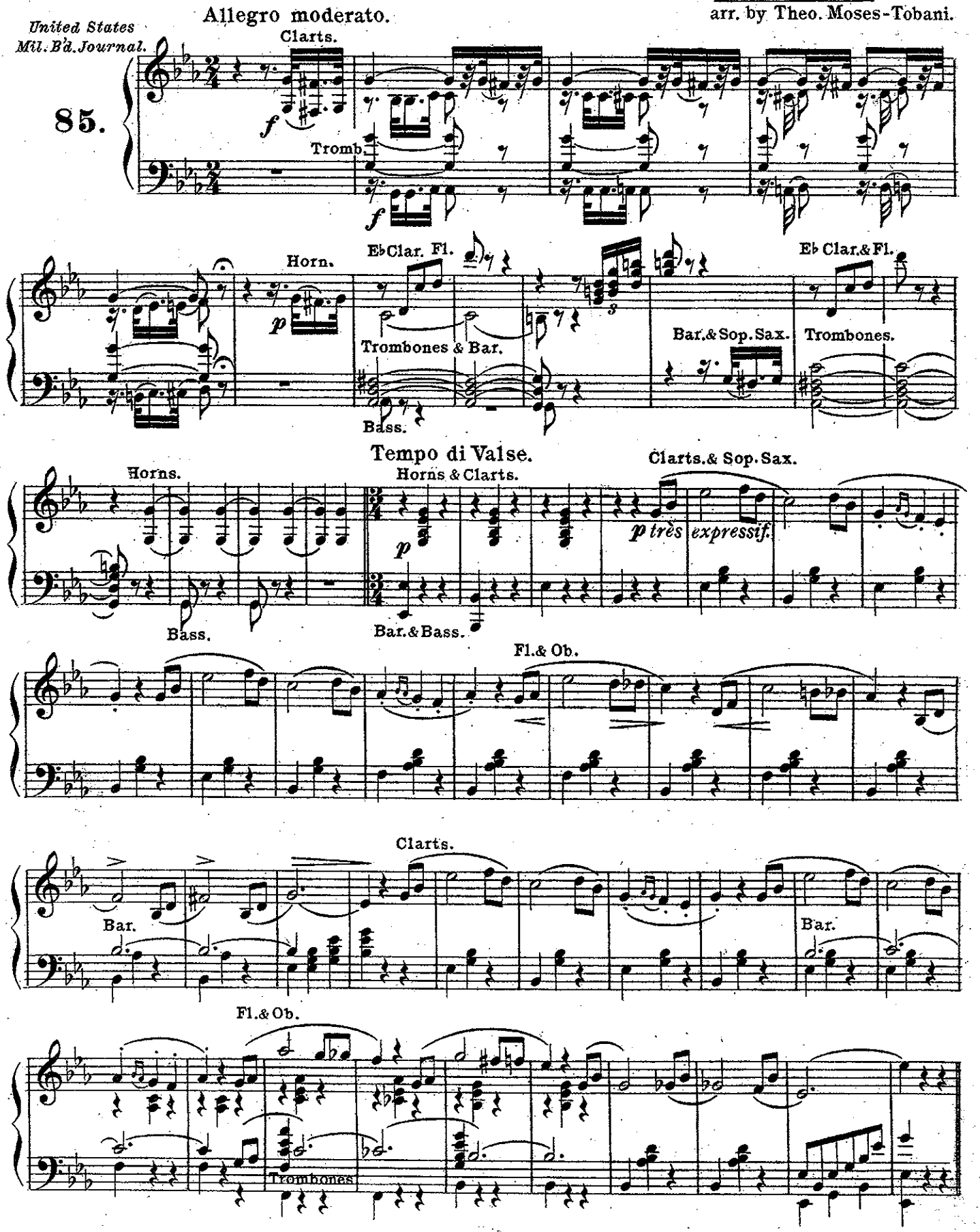
"Entr'acte et Valse"

from L. Delibes' Ballet:

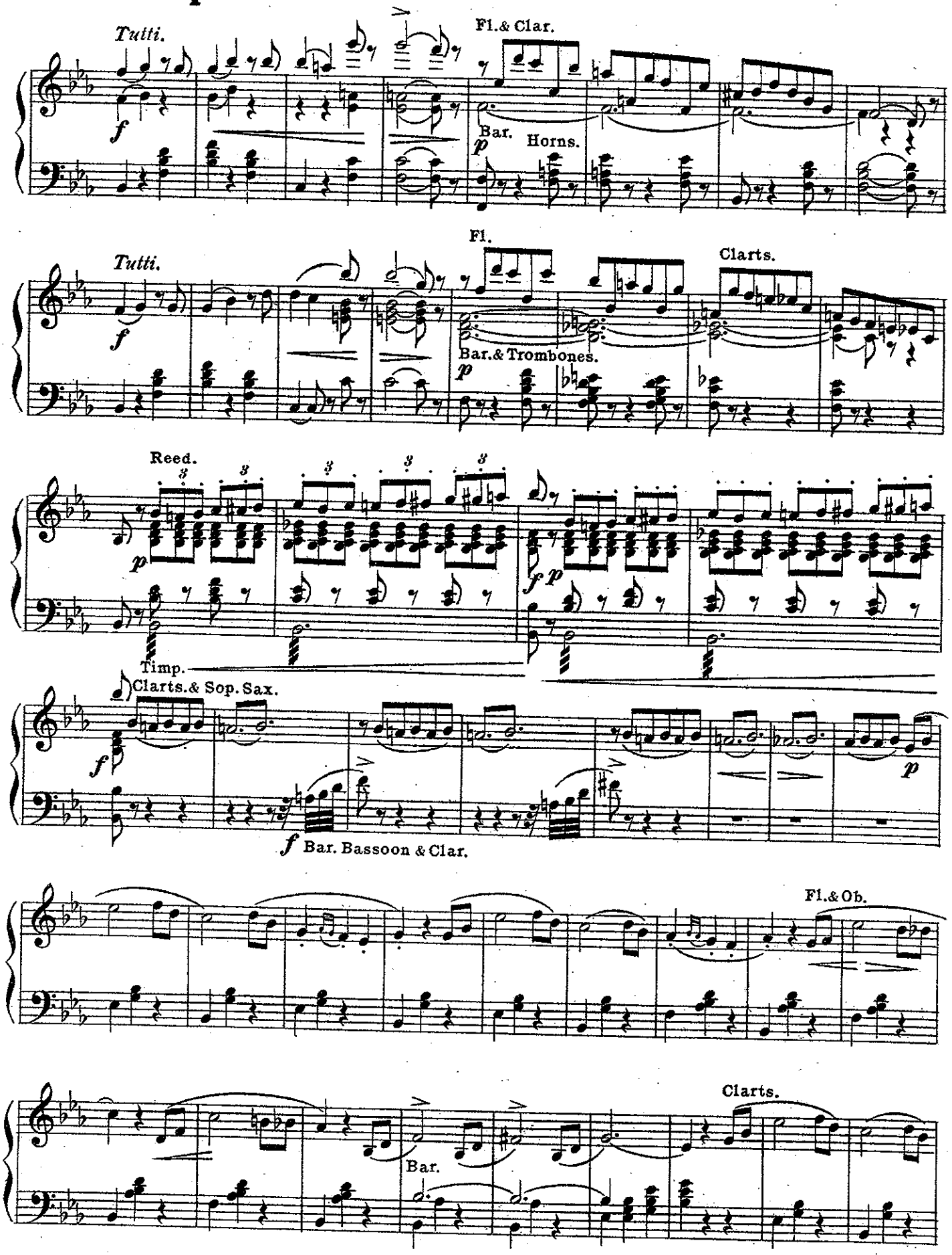
"Coppélia"

Small Band $2.50.
Full Band $3.00.
(less Saxophone.)
Saxophone parts 50¢

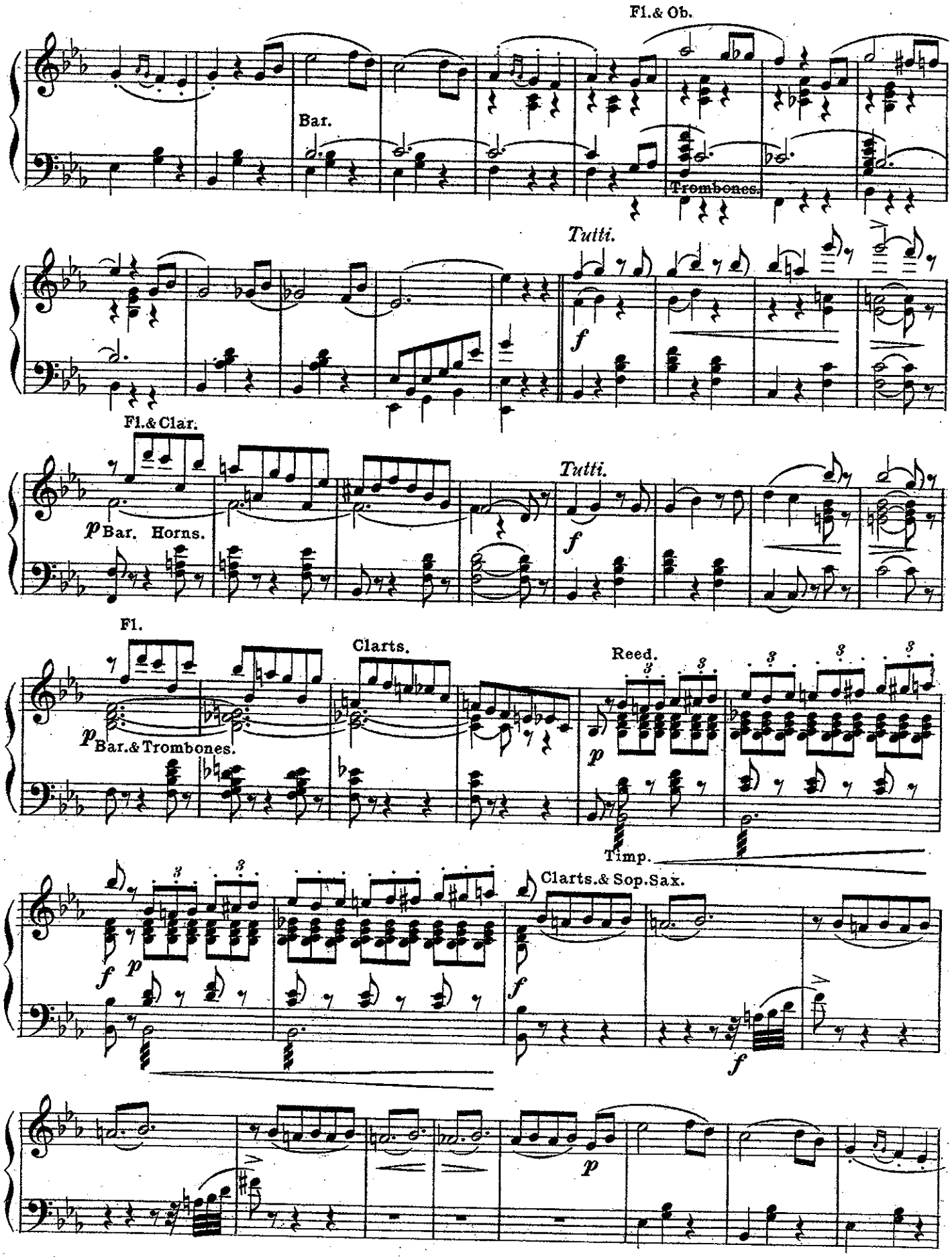
arr. by Theo. Moses-Tobani.



Copyright 1898 by Carl Fischer, New York.


Tutti.
Fl.& Clar.
Bar.
Horns.
Tutti.
Fl.
Clarts.
Bar.& Trombones.
Reed.
Timp.
Clarts.& Sop. Sax.
Bar. Bassoon & Clar.
Fl.& Ob.
Clarts.
Bar.

Conductor.


Fl.& Ob.
Bar.
Trombones.
Tutti.
f
Fl.& Clar.
p Bar. Horns.
Tutti.
f
Fl.
p Bar.& Trombones.
Clarts.
Reed.
p
Timp.
f
p
Clarts.& Sop.Sax.
f
f
p

Conductor.

Fl.& Ob.

Tromb.

un peu animé.

Clarts.& Horns.

Fl.& Ob.

Tromb.

Cornets.

Horns & Trombones.

Reed.

ff

Horns & Bar.

Fl.

Horns & Clarts.

Tromb.

Trombones & Bass.

Conductor.

"Album Leaf"

(Ein Albumblatt.)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Leicht bewegt, doch nicht zu schnell.

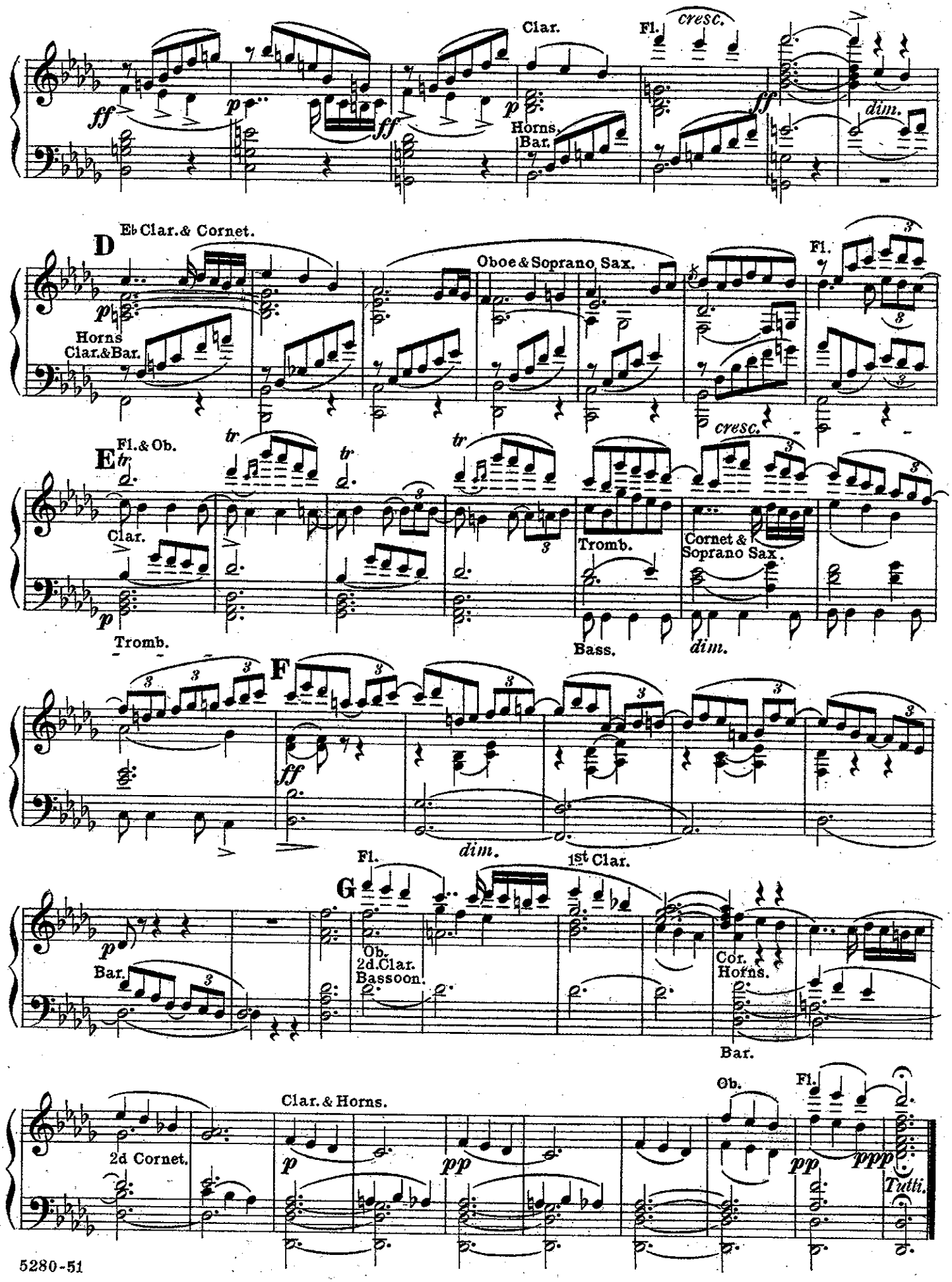
pp Tutti. Fl. Ob. Clar. & Sop. Sax. Trombones. Horns & Clarts. *pp* Bar. Bass. Saxophones.

p *cresc.* *dim.* Tromb. **A** Reed. *p* Cor. Bar. & Bassoon.

rit. Bar. *p* **B** Fl. *a tempo*

cresc. Horn & Clar. *f* Brass. *ff* Horns & Clar. **C** Fl. Ob. & E Clar. *p* Tromb.

Copyright 1898 by Carl Fischer, New York.


Clar.
Fl.
cresc.
ff
p
ff
p
Horns.
Bar.
ff
dim.
D
Eb Clar.& Cornet.
Oboe & Soprano Sax.
Fl.
p
Horns
Clar.&Bar.
cresc.
E
Fl.& Ob.
tr
tr
tr
Clar.
p
Tromb.
Tromb.
Cornet &
Soprano Sax.
Bass.
dim.
F
ff
dim.
G
Fl.
1st Clar.
p
Bar.
Ob.
2d.Clar.
Bassoon.
Cor.
Horns.
Bar.
Clar. & Horns.
2d Cornet.
p
pp
Ob.
Fl.
pp
ppp
Tutti.

1ST Flute.

Carl Fischer Edition

"Entr'acte et Valse"

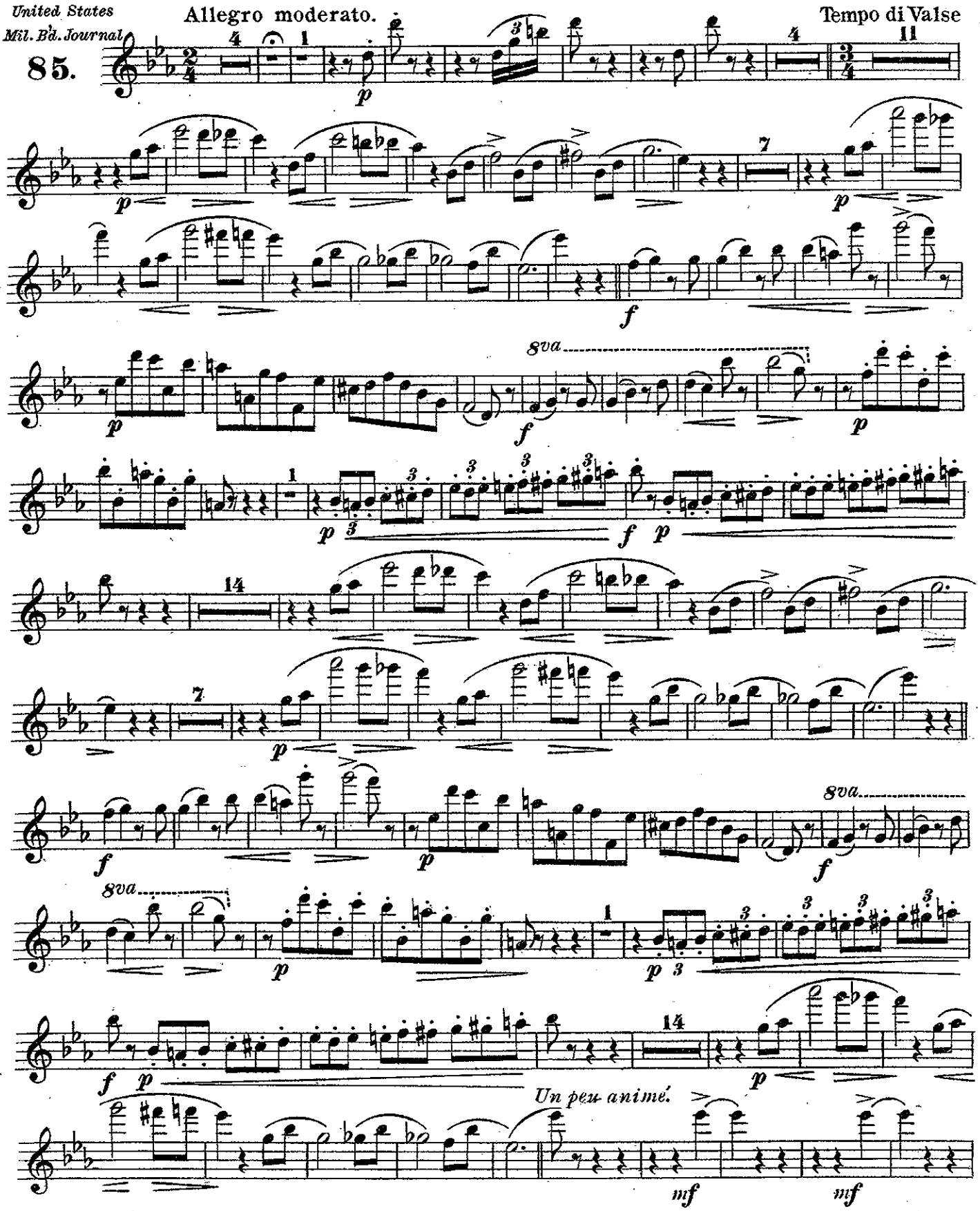
from L. Delibes' Ballet:

"Coppélia."

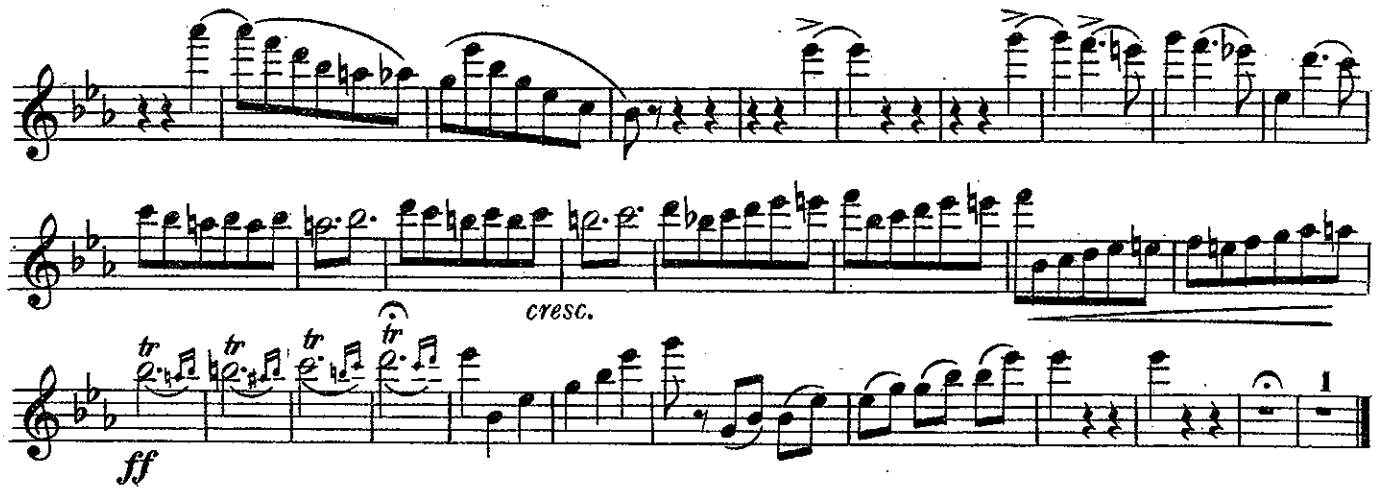
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal

85.



Carl Fischer New York.



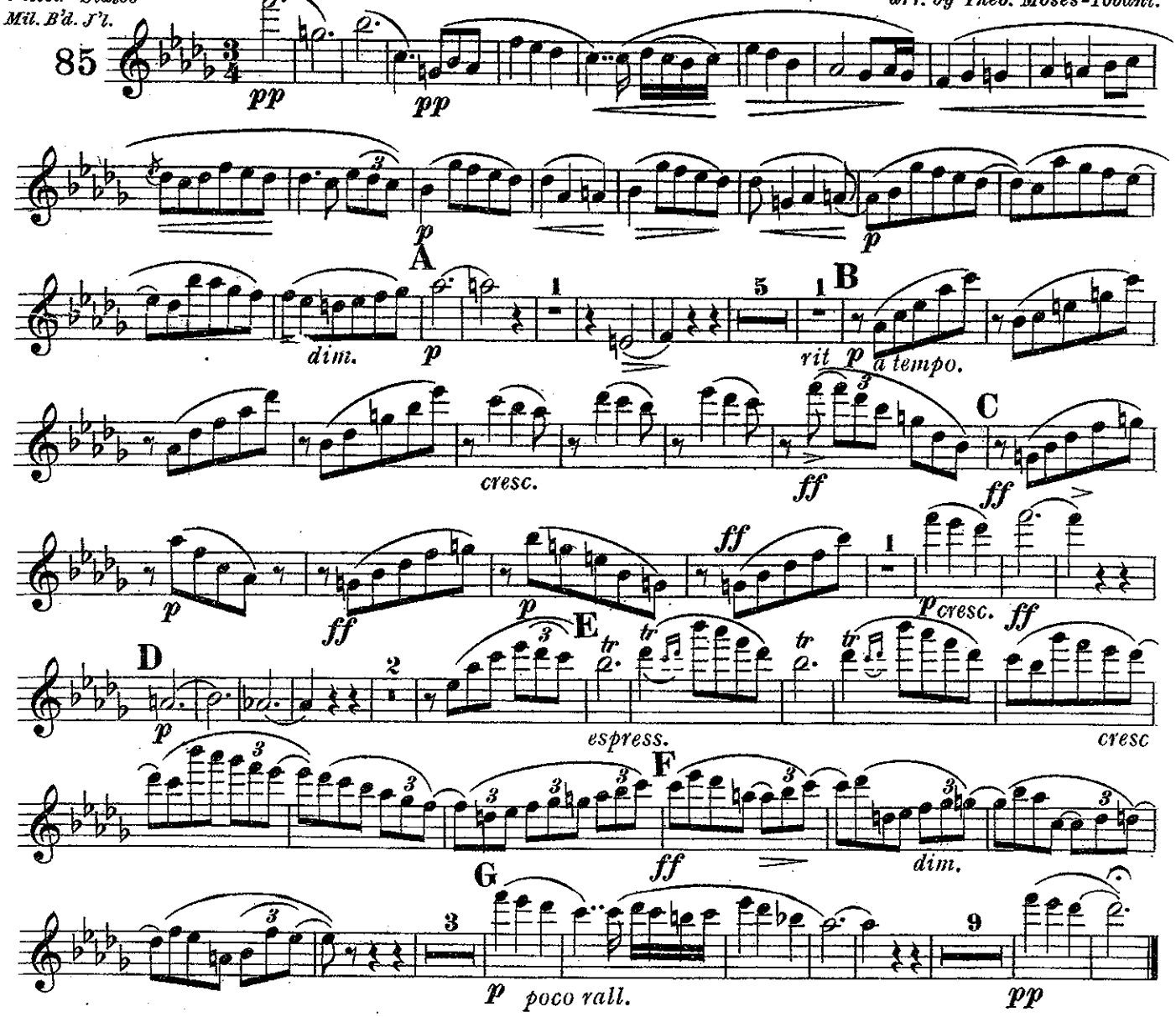
"Album Leaf"

(*Ein Albumblatt.*)

Leicht bewegt, doch nicht zu schnell.

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

United States Mil. B'd. J'l.



Piccolo.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

85.

Allegro moderato.

Tempo di Valse.

Un peu animé.

cresc

ff

2ND Flute.

"Album Leaf"

(Ein Albumblatt.)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

rit. a tempo. cresc.

cresc.

dim.

espress.

dim.

Carl Fischer New York.

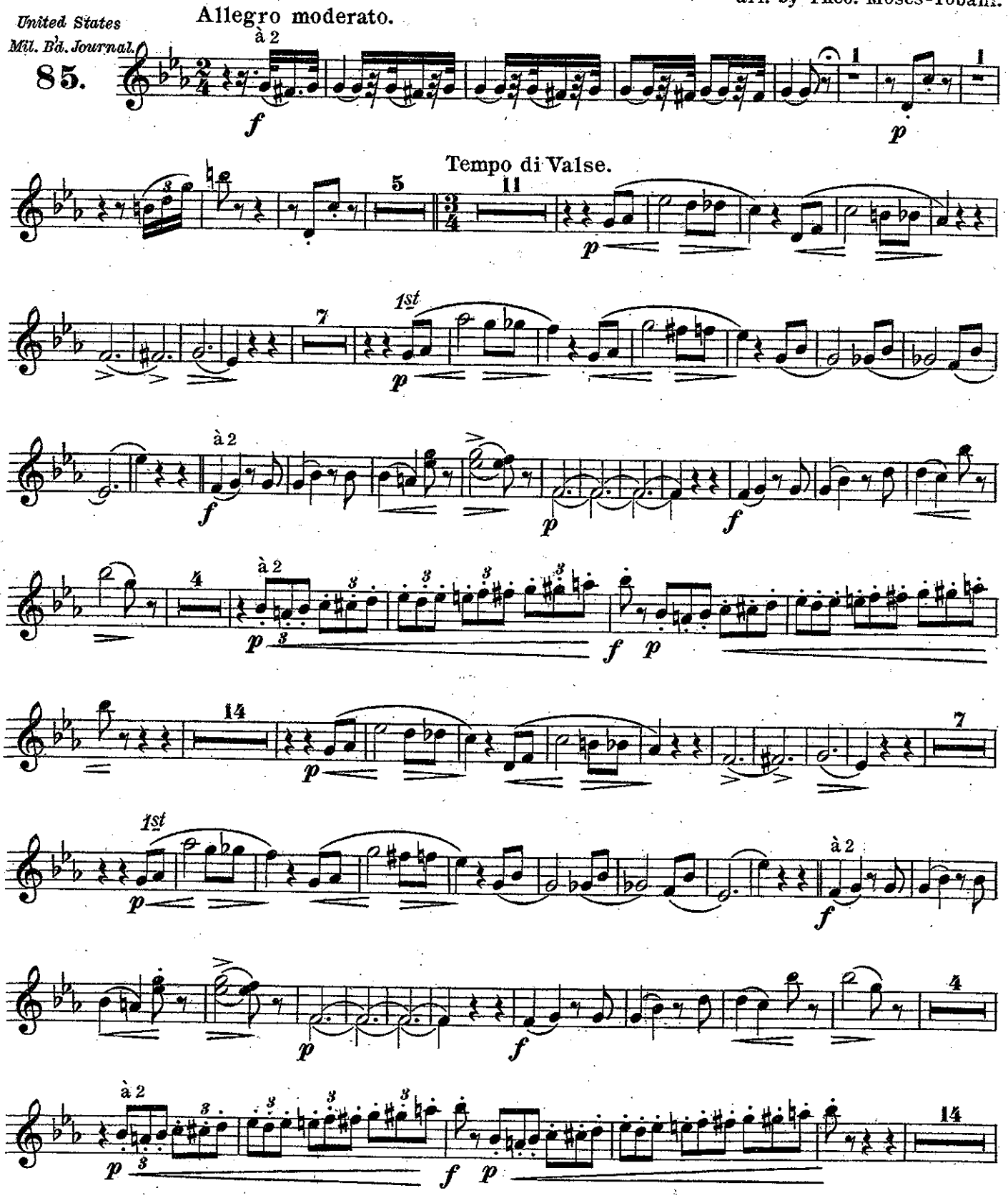
Oboes
(or C Clarinets.)

"Entr'acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

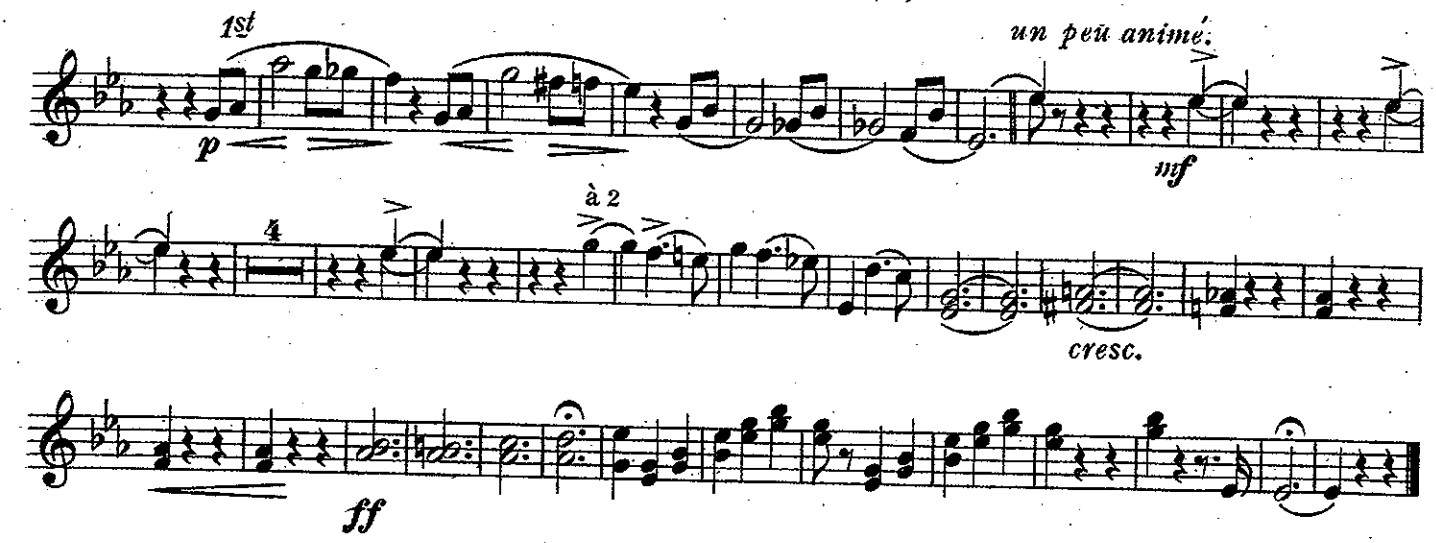
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.
85.



Carl Fischer New York.

Oboes. (or C Clarinets.)



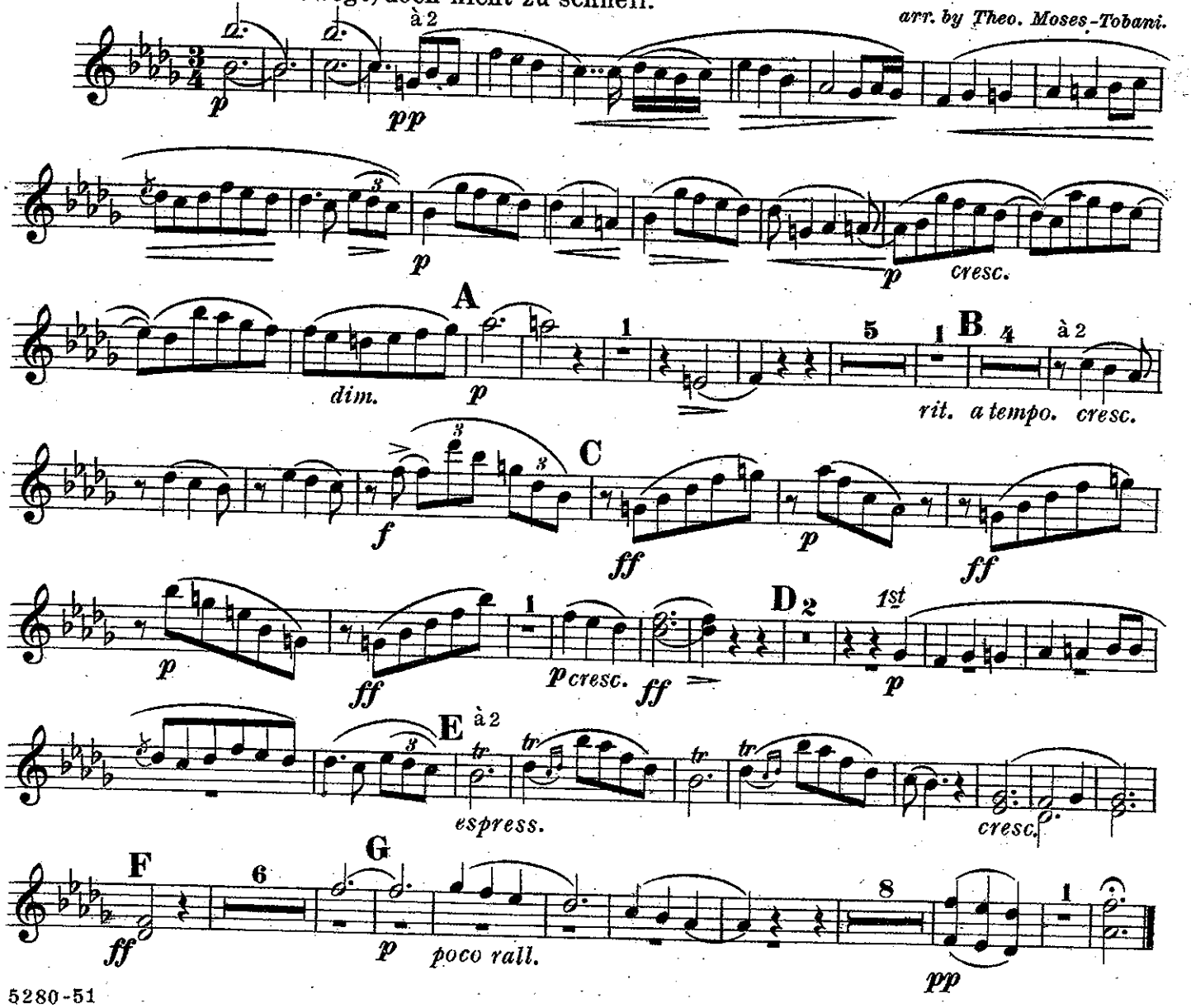
"Album Leaf"

(*Ein Albumblatt.*)

Leicht bewegt, doch nicht zu schnell.

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



Bassoons.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

United States Mil. Bd. Journal.

85.

Allegro moderato.

arr. by Theo. Moses-Tobani.

à 2

f

p

Tempo di Valse.

p

à 2

f

p

f

p

f

p

f

f

f

p

à 2

f

p

f

p

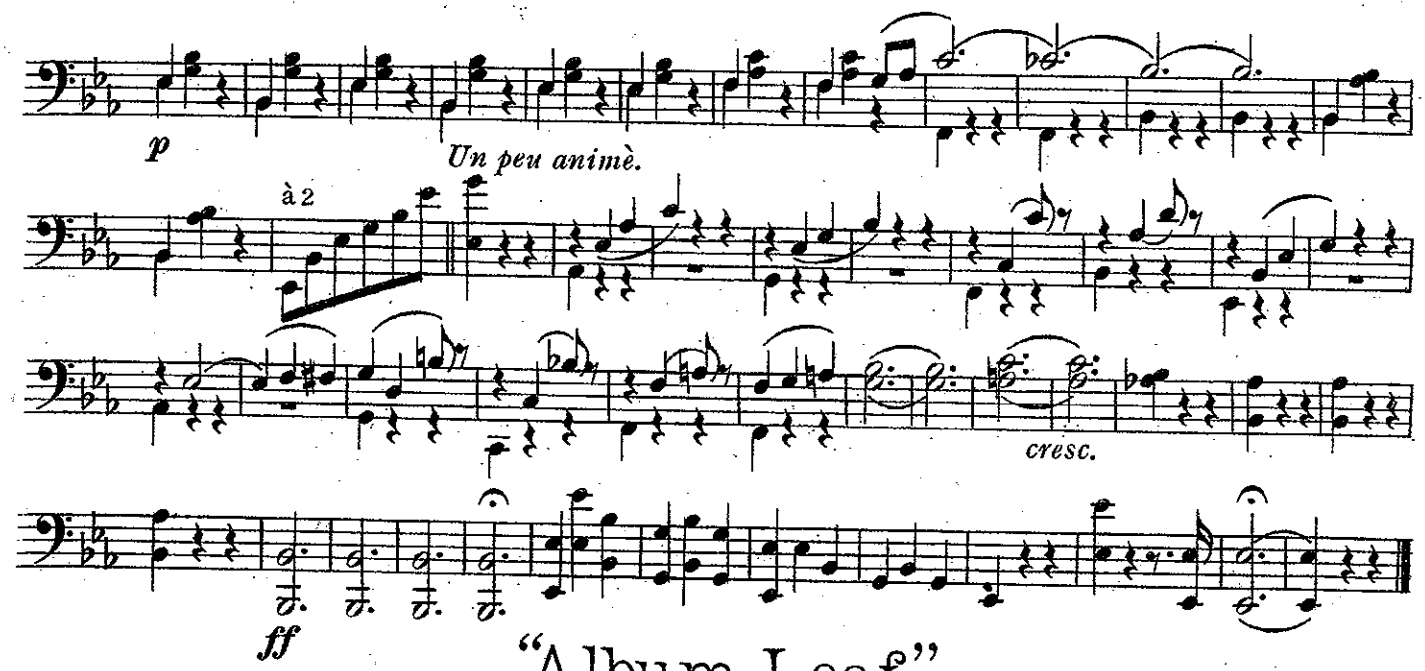
f

f

f

Carl Fischer New York.

Bassoons.

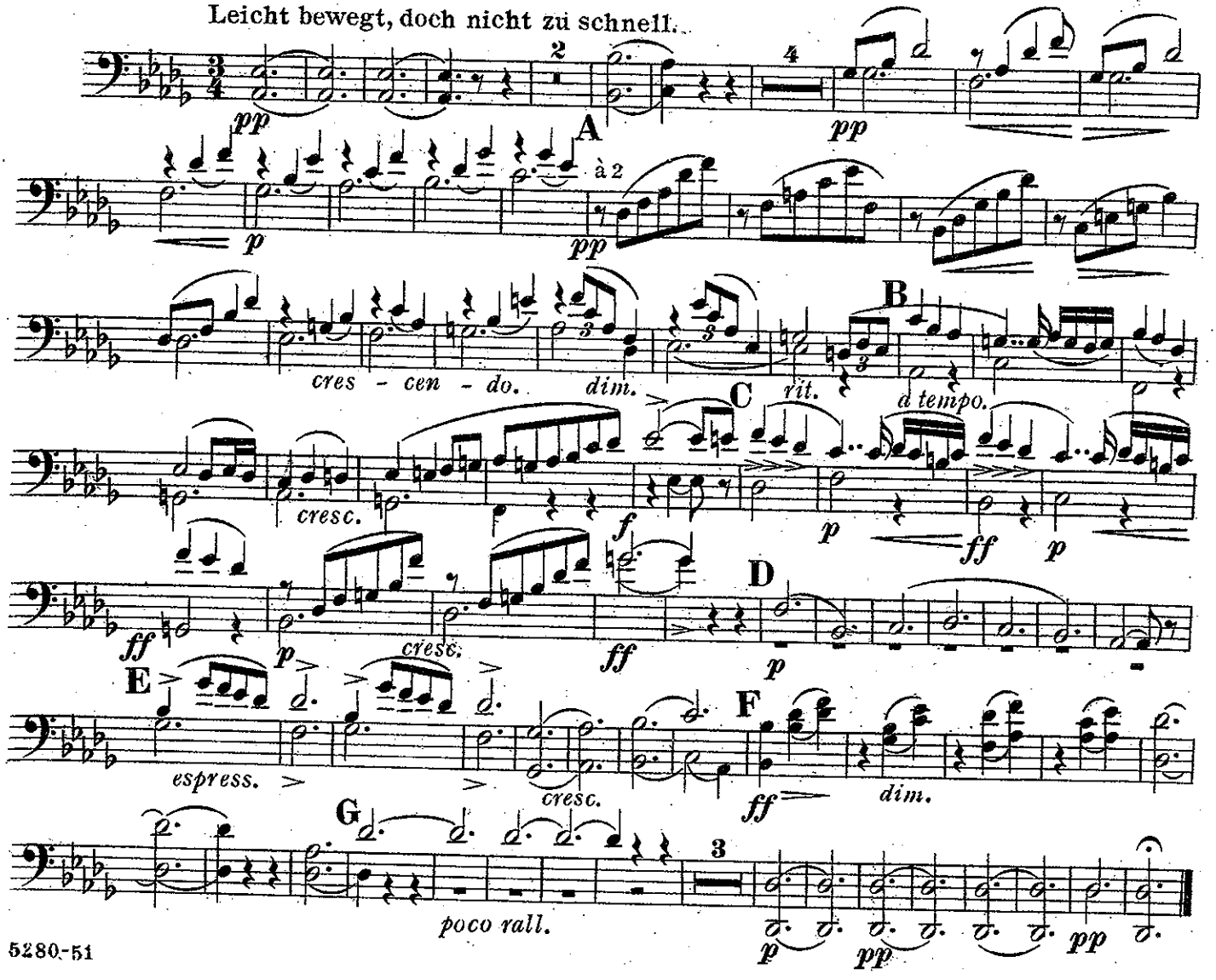


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



E♭ Clarinet.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

85.

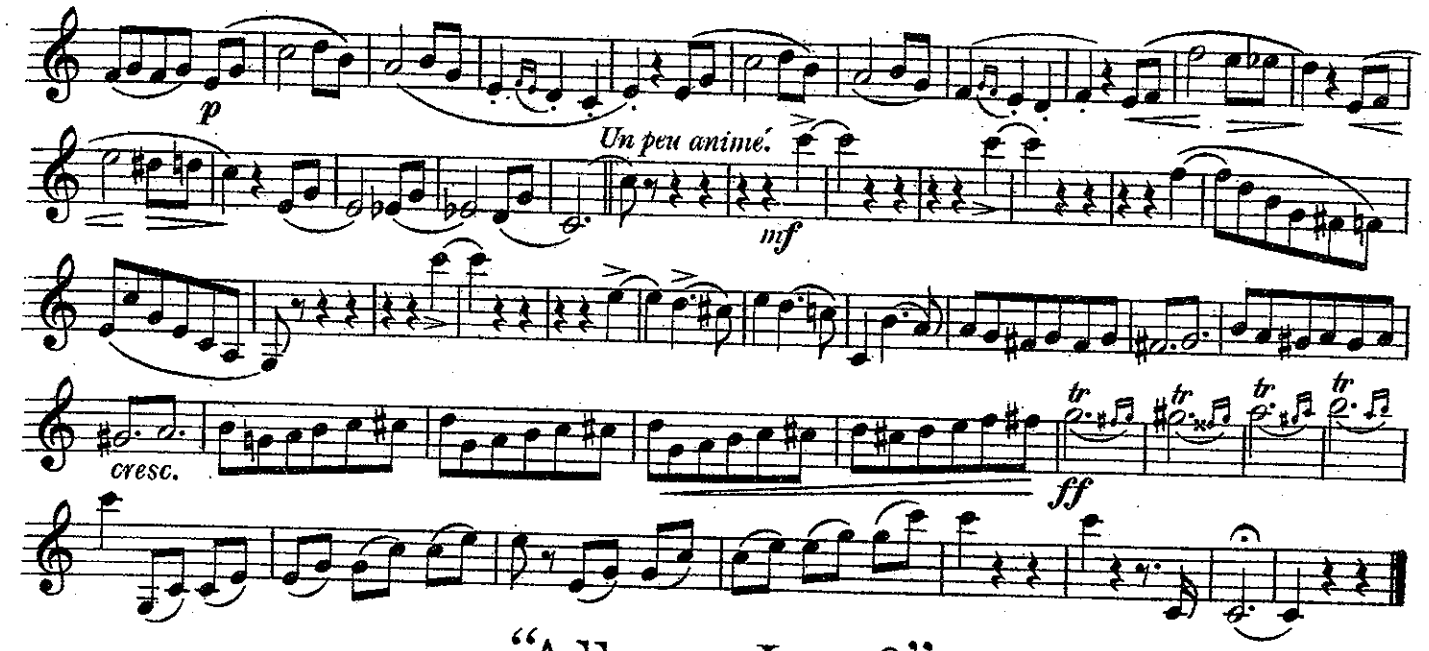
Allegro moderato.

Oboe.

Tempo di Valse.

pespresc.

Carl Fischer New York.



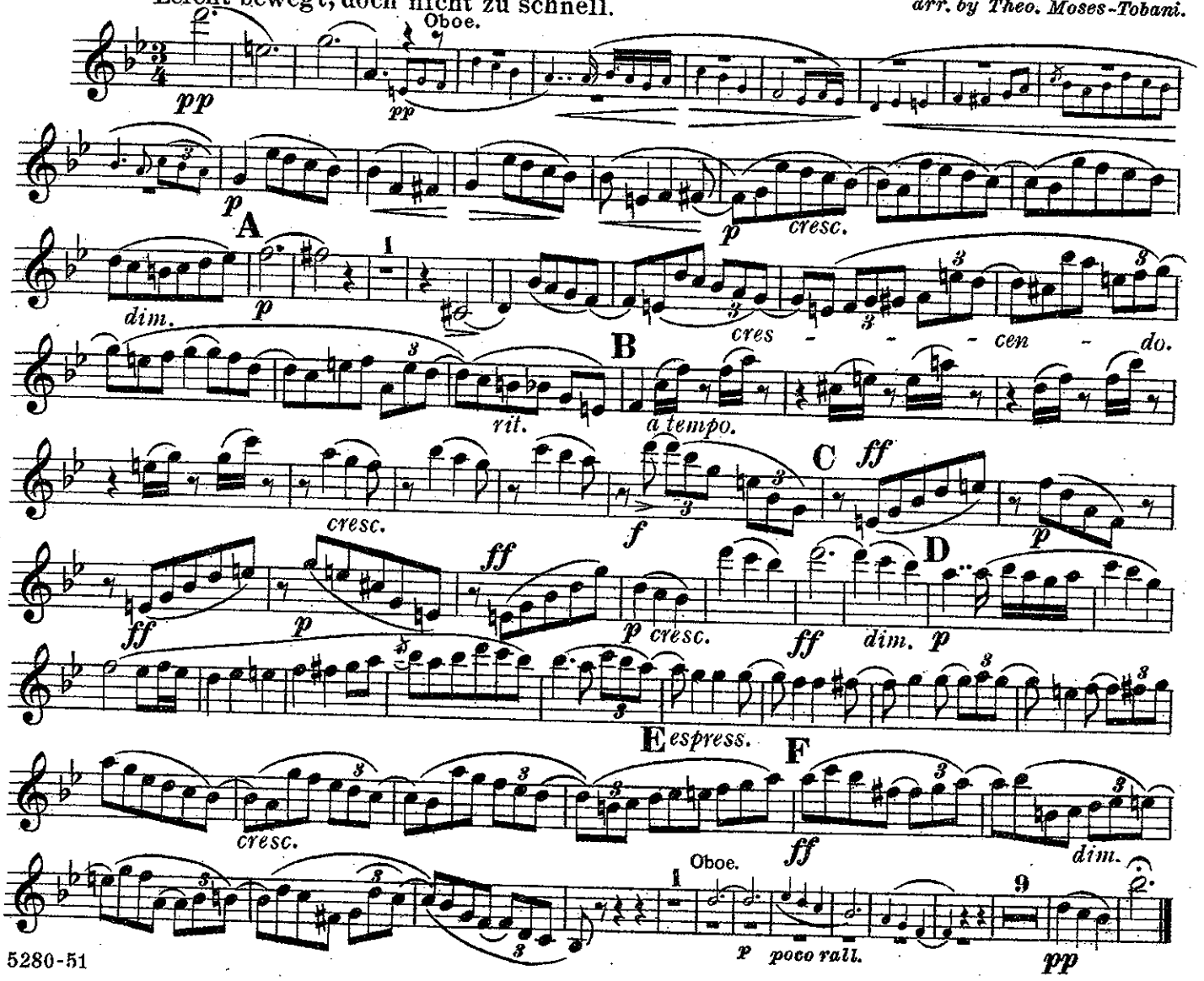
"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppèlia."

Solo or 1ST B♭ Clarinet.

Carl Fischer Edition.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Allegro moderato.

f *p*

Tempo di Valse.

p *espress.*

f

p

f

p

p

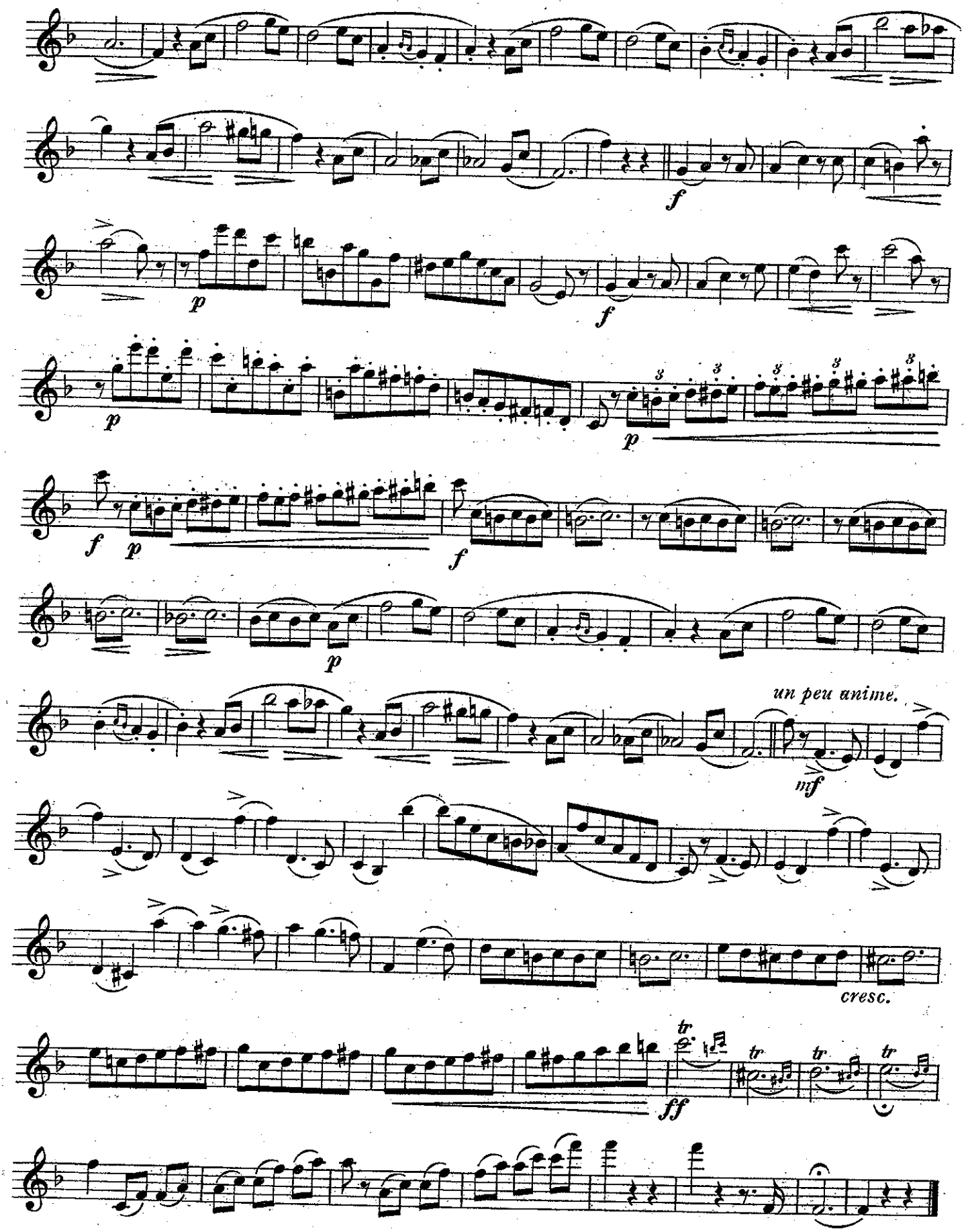
f *p*

f

p

Carl Fischer, New York.

Solo or 1ST B♭ Clarinet.



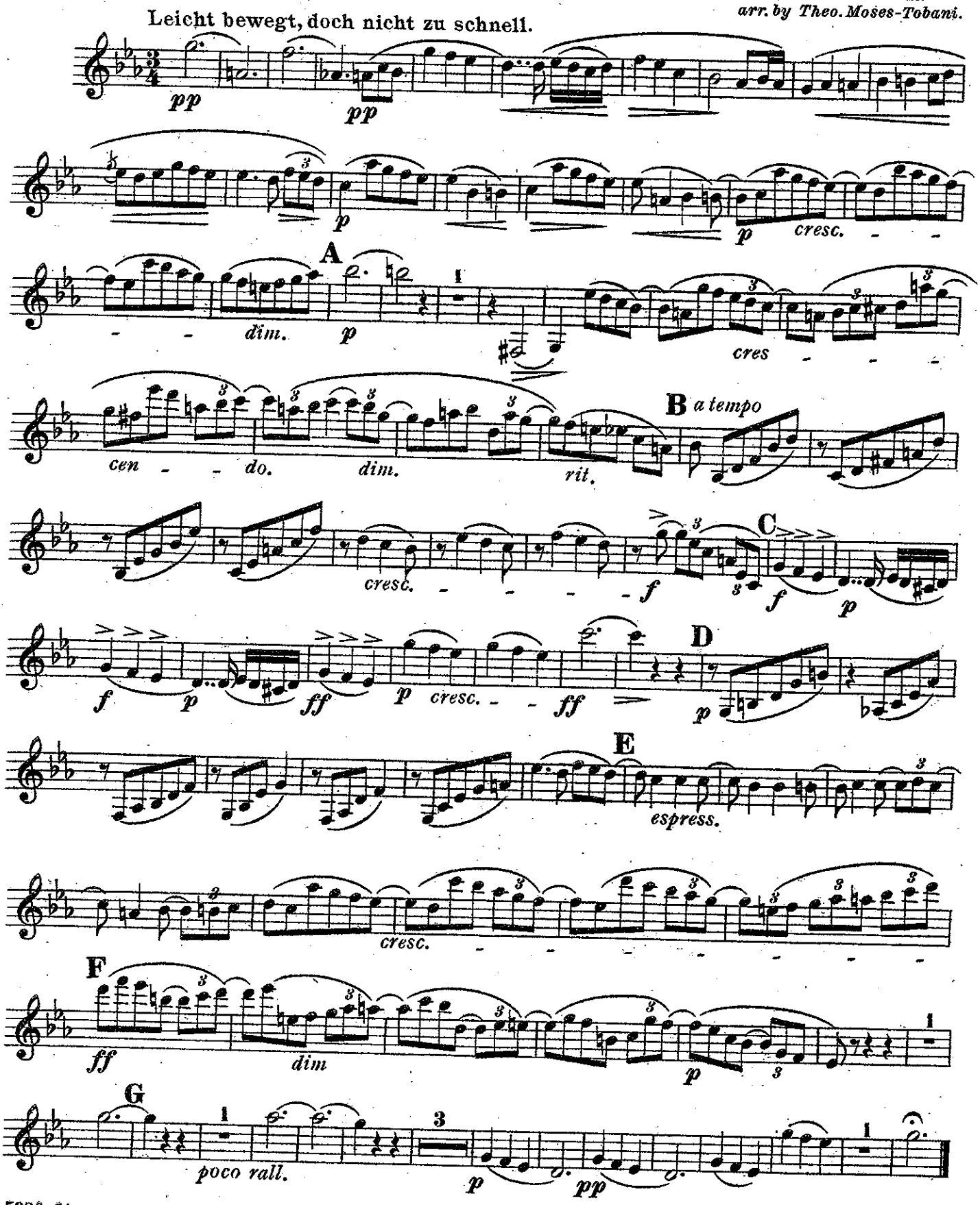
144

"Album Leaf"

(*Ein Albumblatt.*)

Solo or 1ST Clarinet.

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



Carl Fischer, New York.

"Entr' acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

2ND B♭ Clarinet.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Allegro moderato.

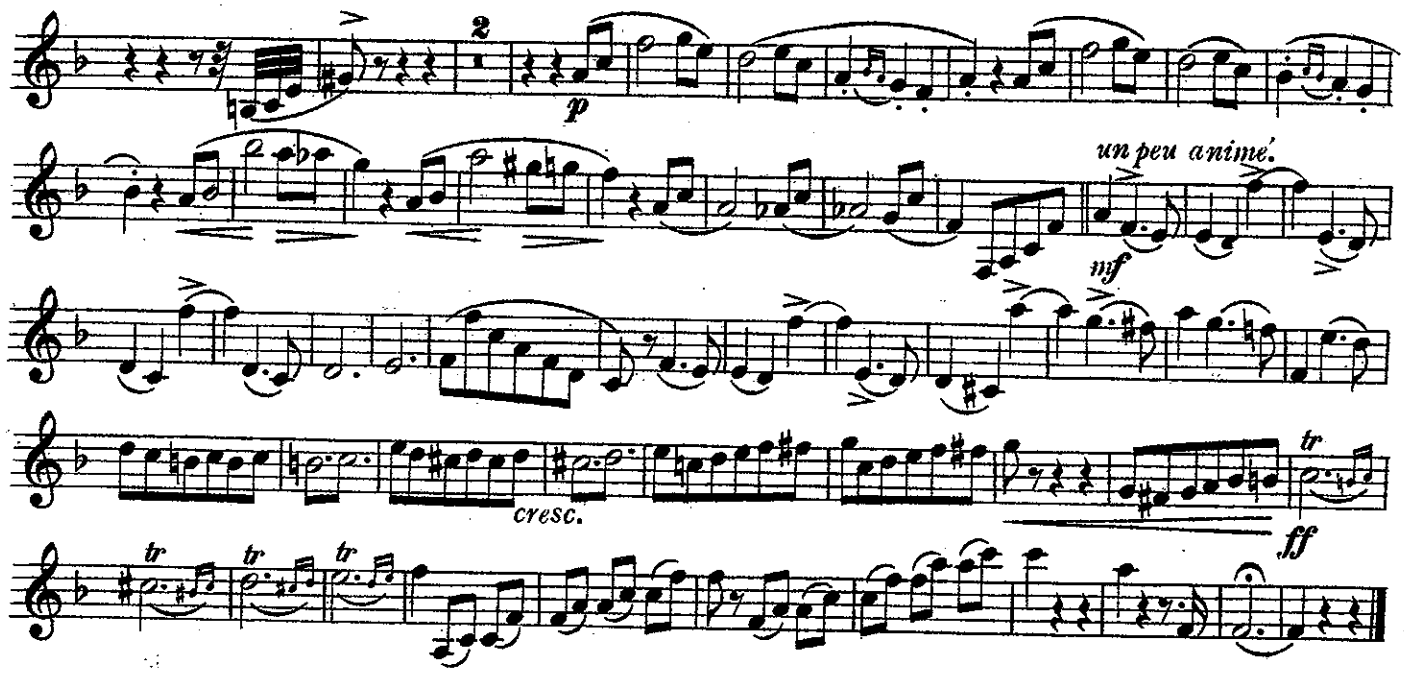
f *p*

Tempo di Valse.

p espress.

f *p* *f* *p* *f* *p* *

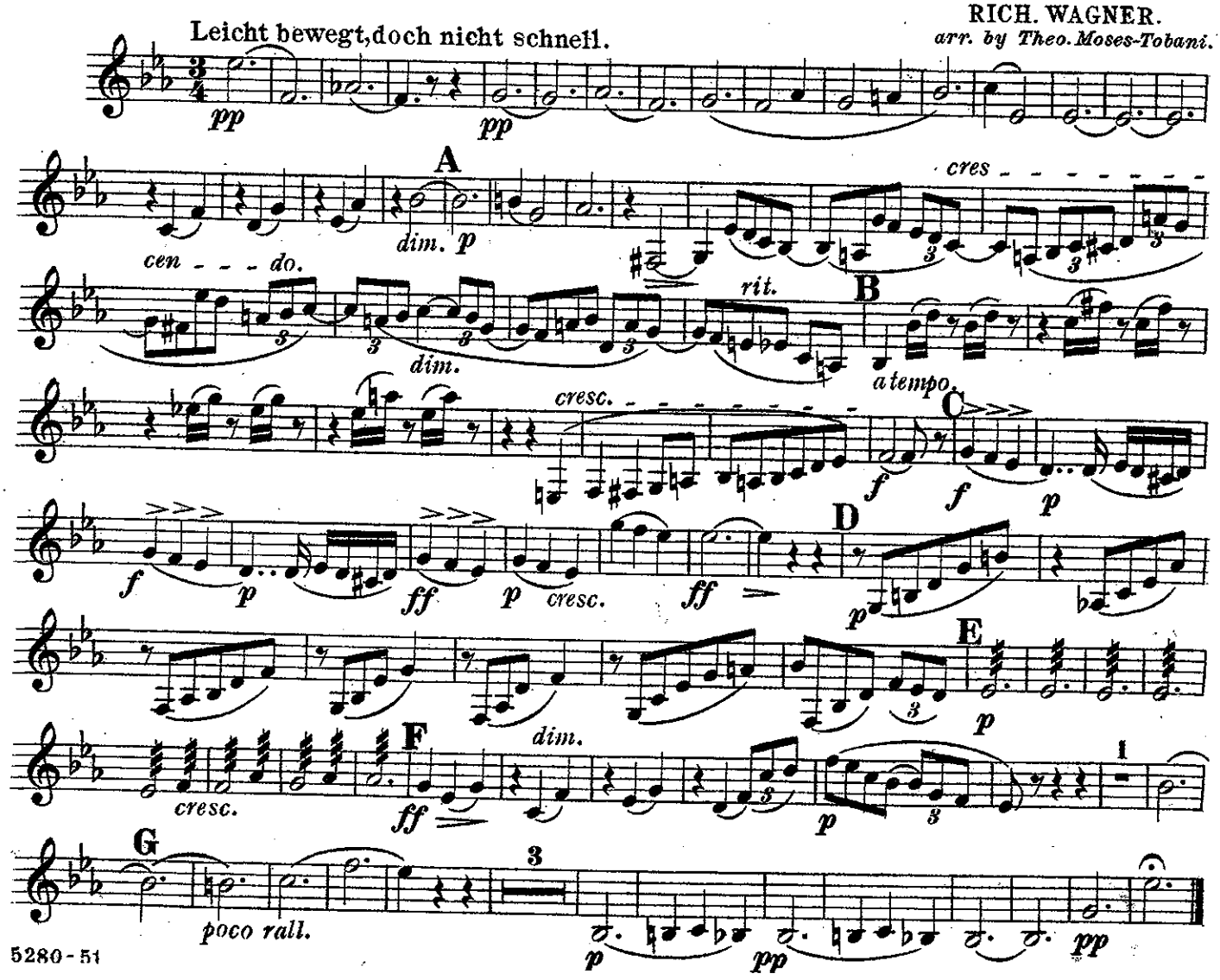
2ND B♭ Clarinet.



"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



3RD B♭ Clarinet.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. Bd Journal.

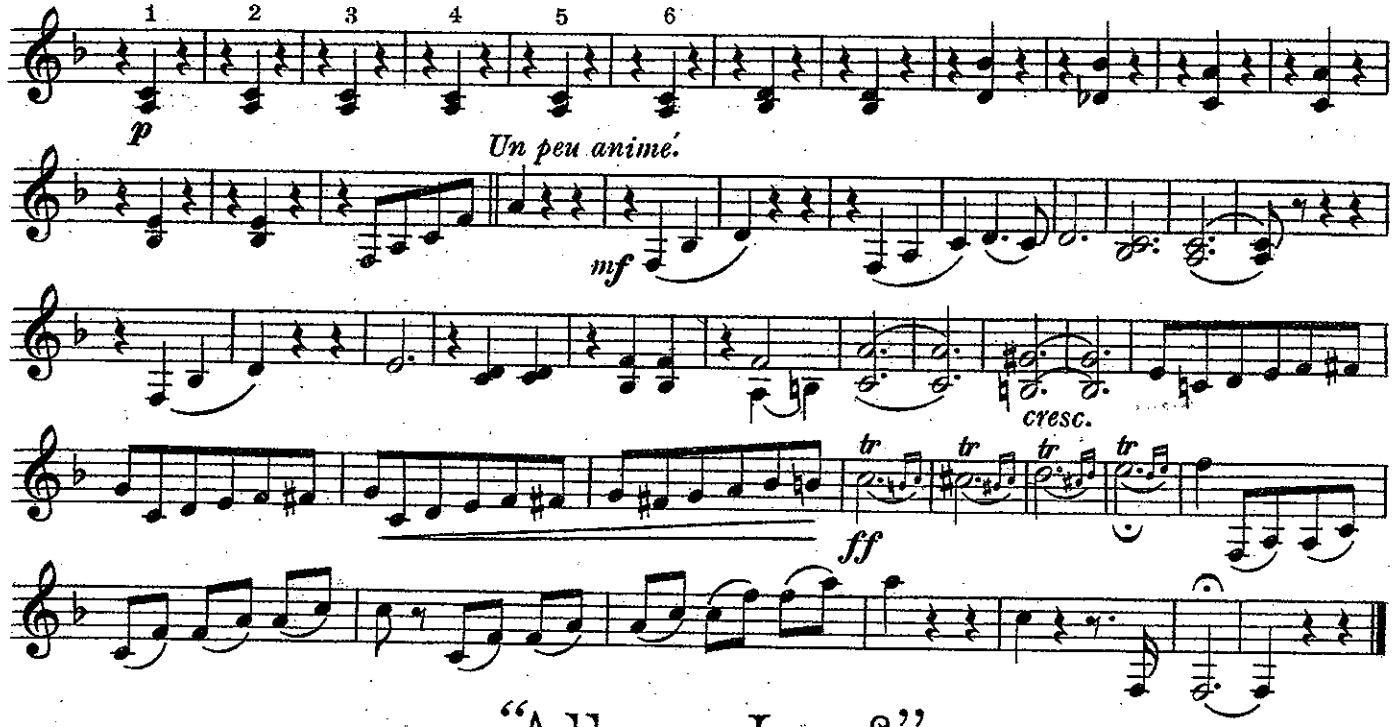
85.

Allegro moderato.

Tempo di Valse.

Carl Fischer New York.

3RD B♭ Clarinet.

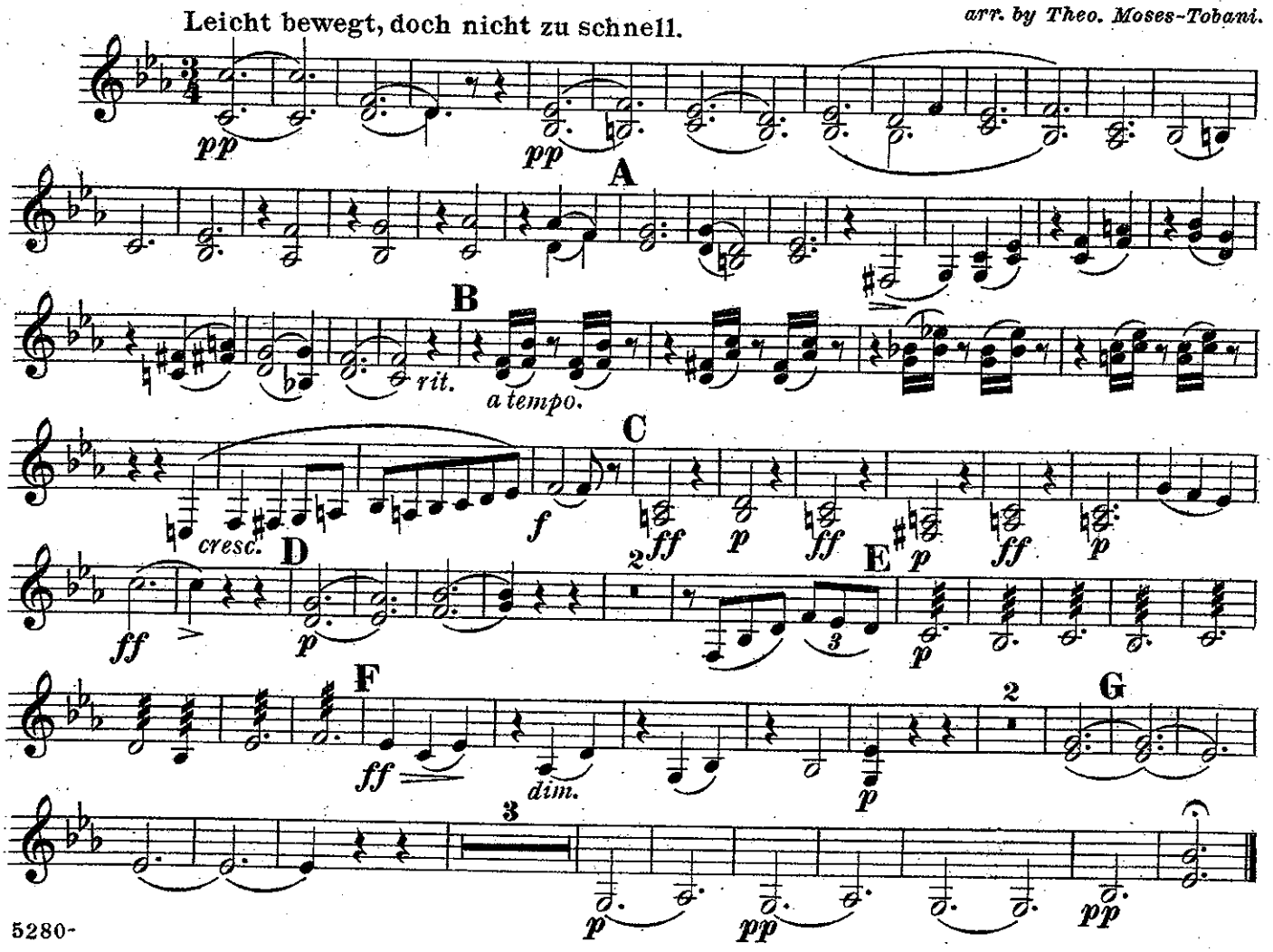


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



B♭ Bass 𝄞.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

United States Mil. B'd. Journal

85.

Allegro moderato.

arr. by Theo. Moses-Tobani.

Tempo di Valse.

un peu animé.

cresc.

"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

2d Bassoon.

A

B a tempo.

cres - cen - do. dim. cresc. rit.

C

D Bassoon.

E

F

G

Bassoon

Carl Fischer New York.

B♭ Bass ♩. Clarinet

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

United States Mil. Bd. Journal

85.

Allegro moderato.

arr. by Theo. Moses-Tobani.

Tempo di Valse.

un peu animé.

cresc.

"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

2d Bassoon.

A

B a tempo.

cres - cen - do. dim. cresc. rit.

C

D Bassoon.

E

F

G

Bassoon

Carl Fischer New York.

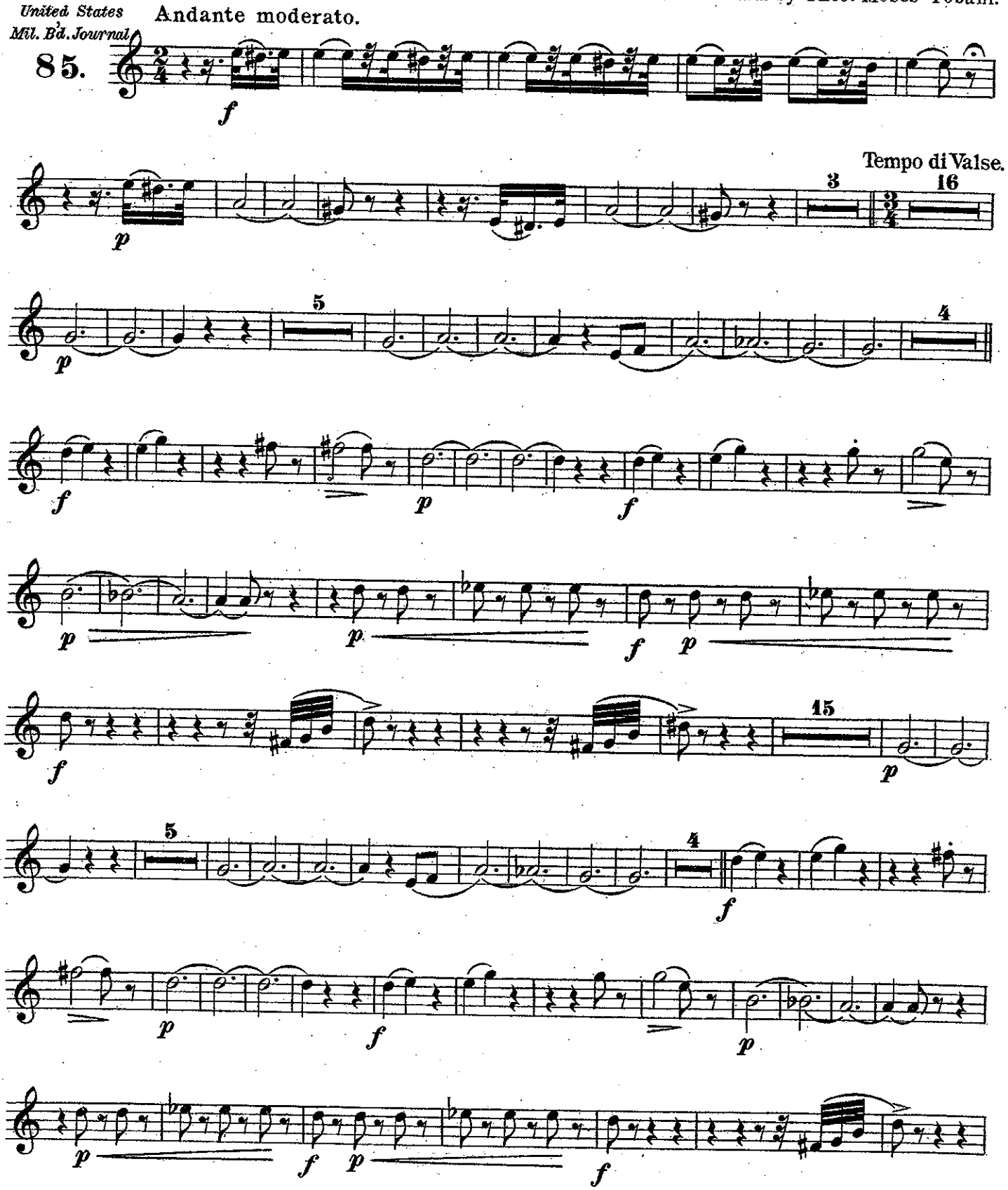
Alto Saxophone
(*or Solo E♭ Alto.*)

"Entr'acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

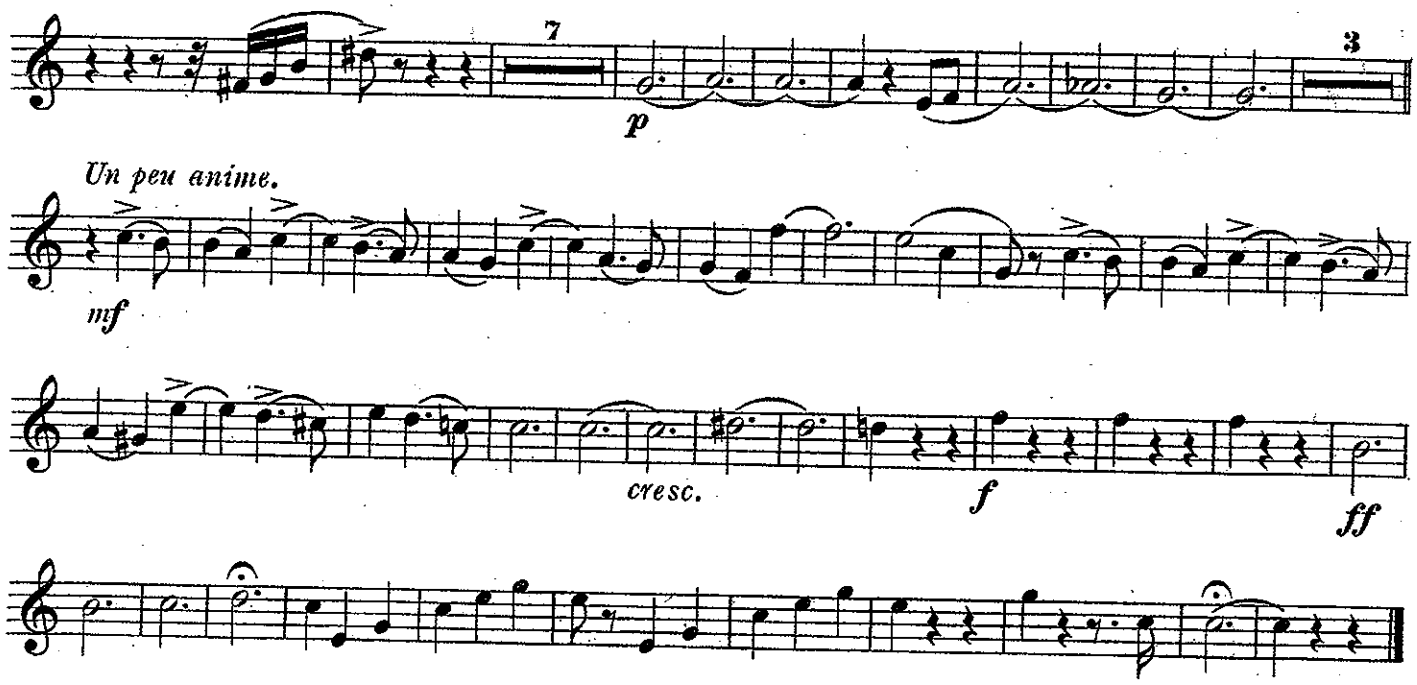
arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal
85.



Carl Fischer New York.

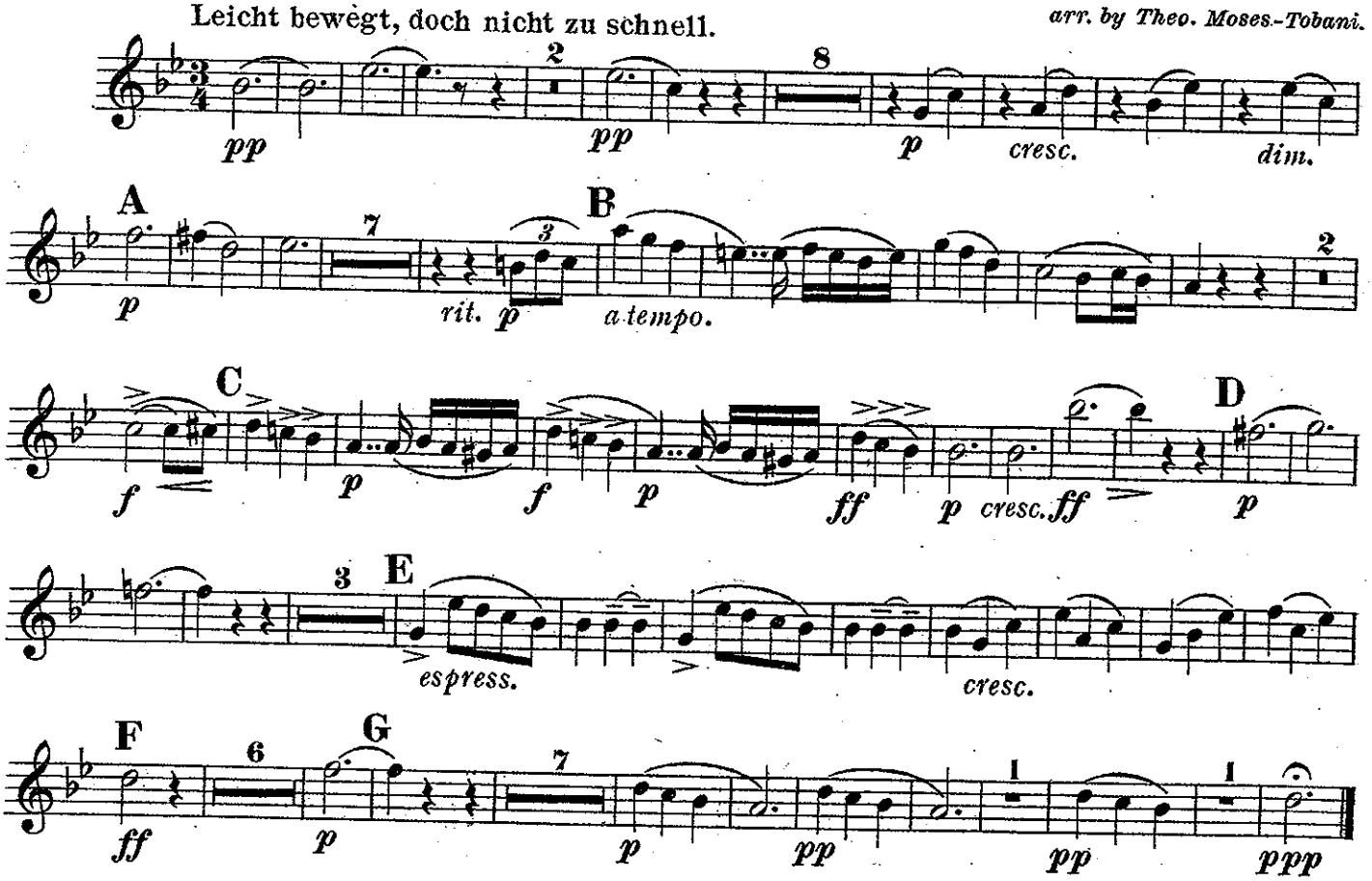
Alto Saxophone. *(or Solo E♭ Alto.)*



"Album Leaf"

(Ein Albumblatt.)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



Tenor Saxophone.

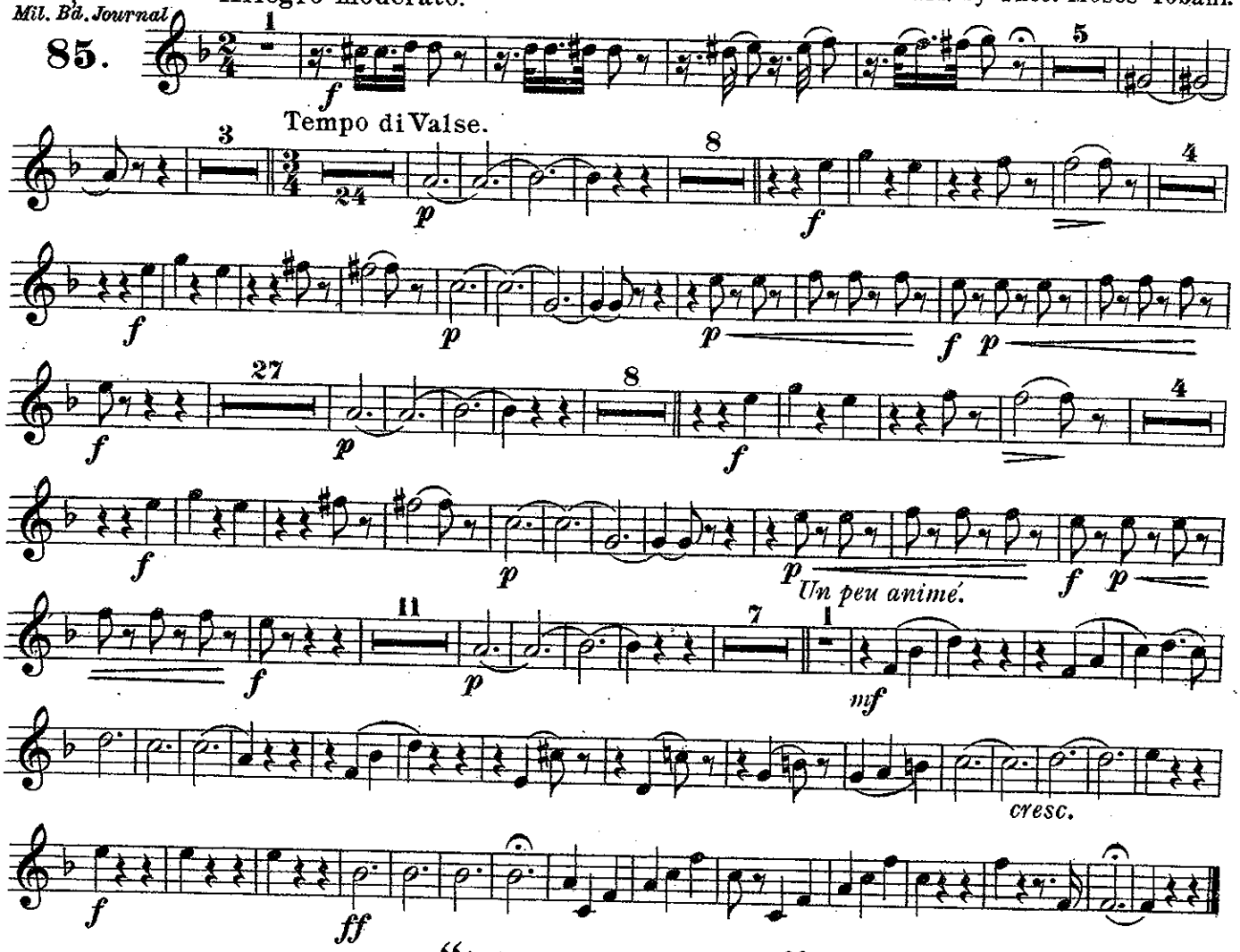
"Entr'acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

United States Mil. Bd. Journal
85.

Allegro moderato.

arr. by Theo. Moses-Tobani.

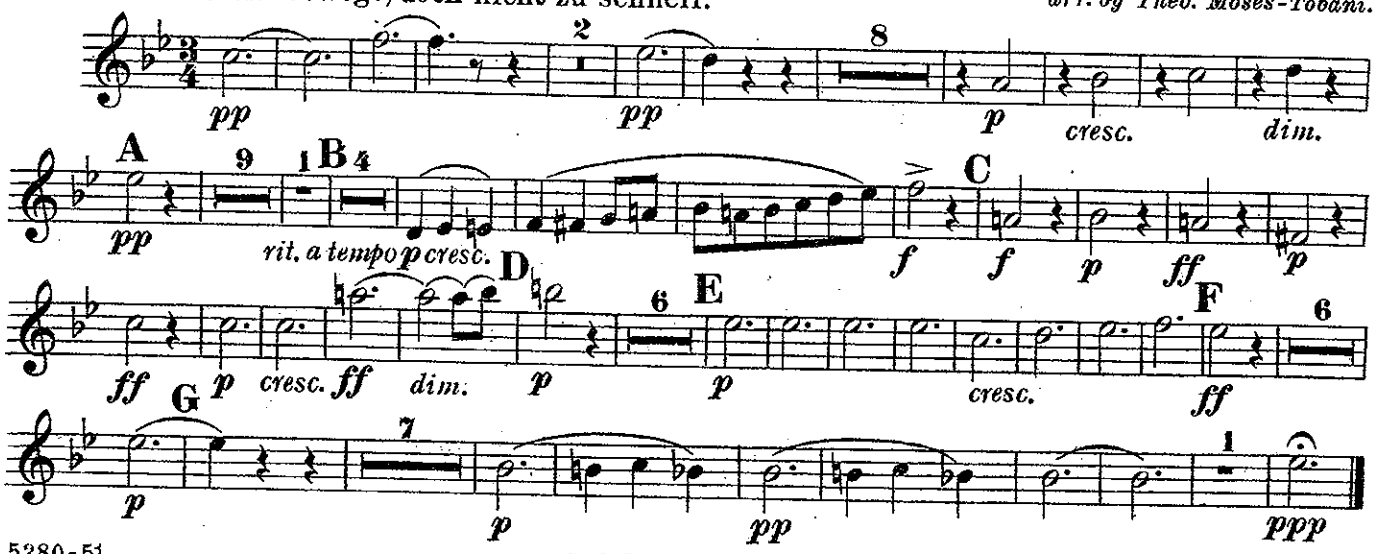


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Carl Fischer New York.

Baritone Saxophone.

"Entr acte et Valse"

from L. Delibes' Ballet:

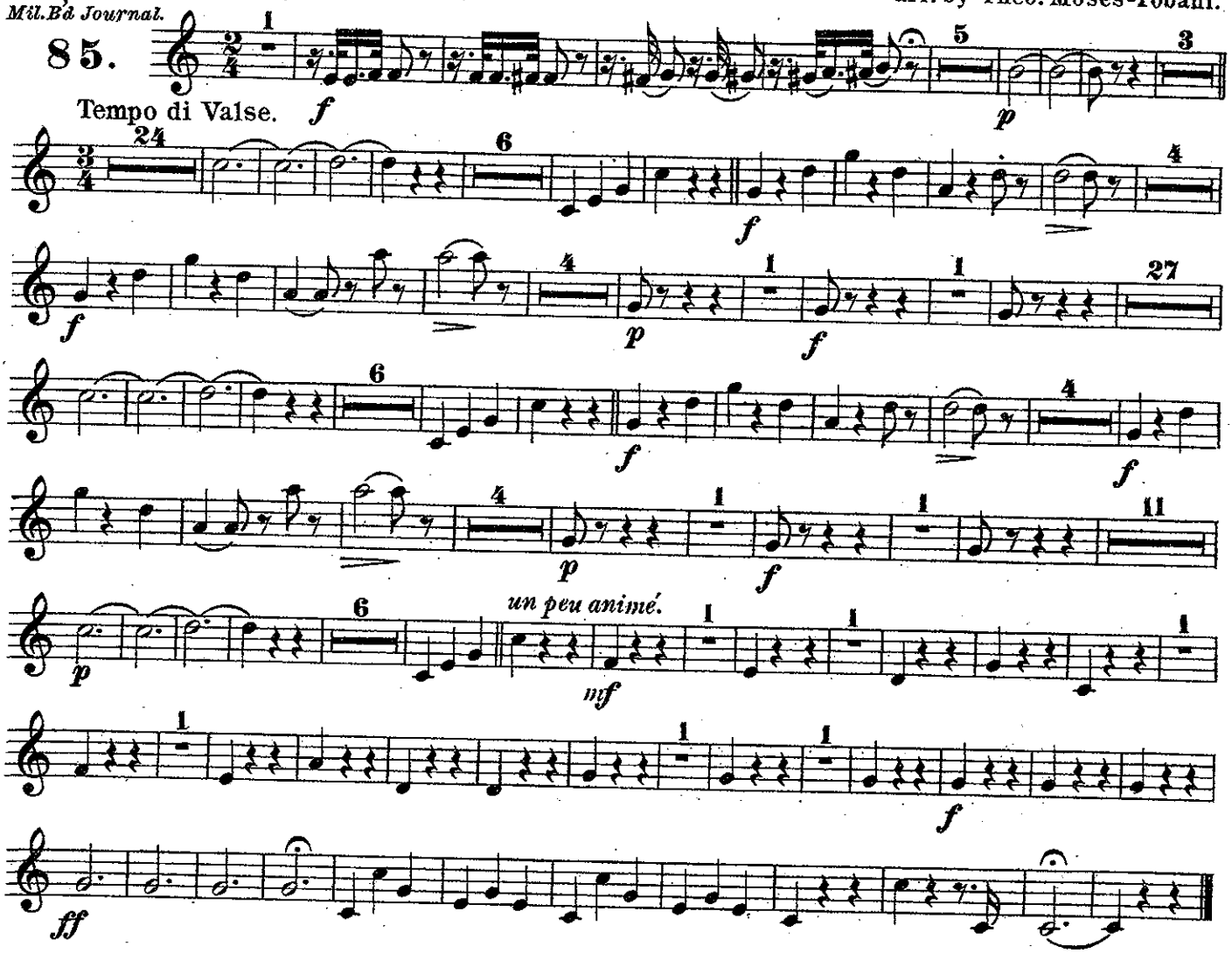
"Coppélia."

United States Mil. B'd Journal.

85.

Allegro moderato.

arr. by Theo. Moses-Tobani.



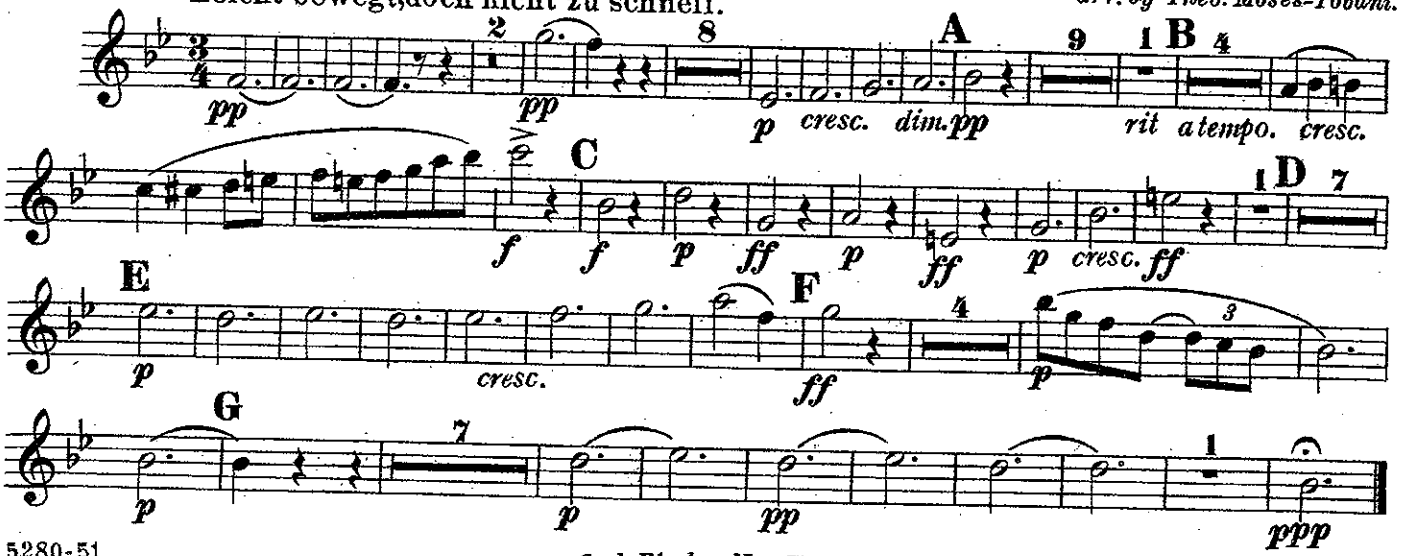
"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Carl Fischer New York.

"Entr'acte et Valse"

from La Delibes' Ballet:
"Coppélia."

Solo or 1ST B♭ Cornet.

Carl Fischer Edition.

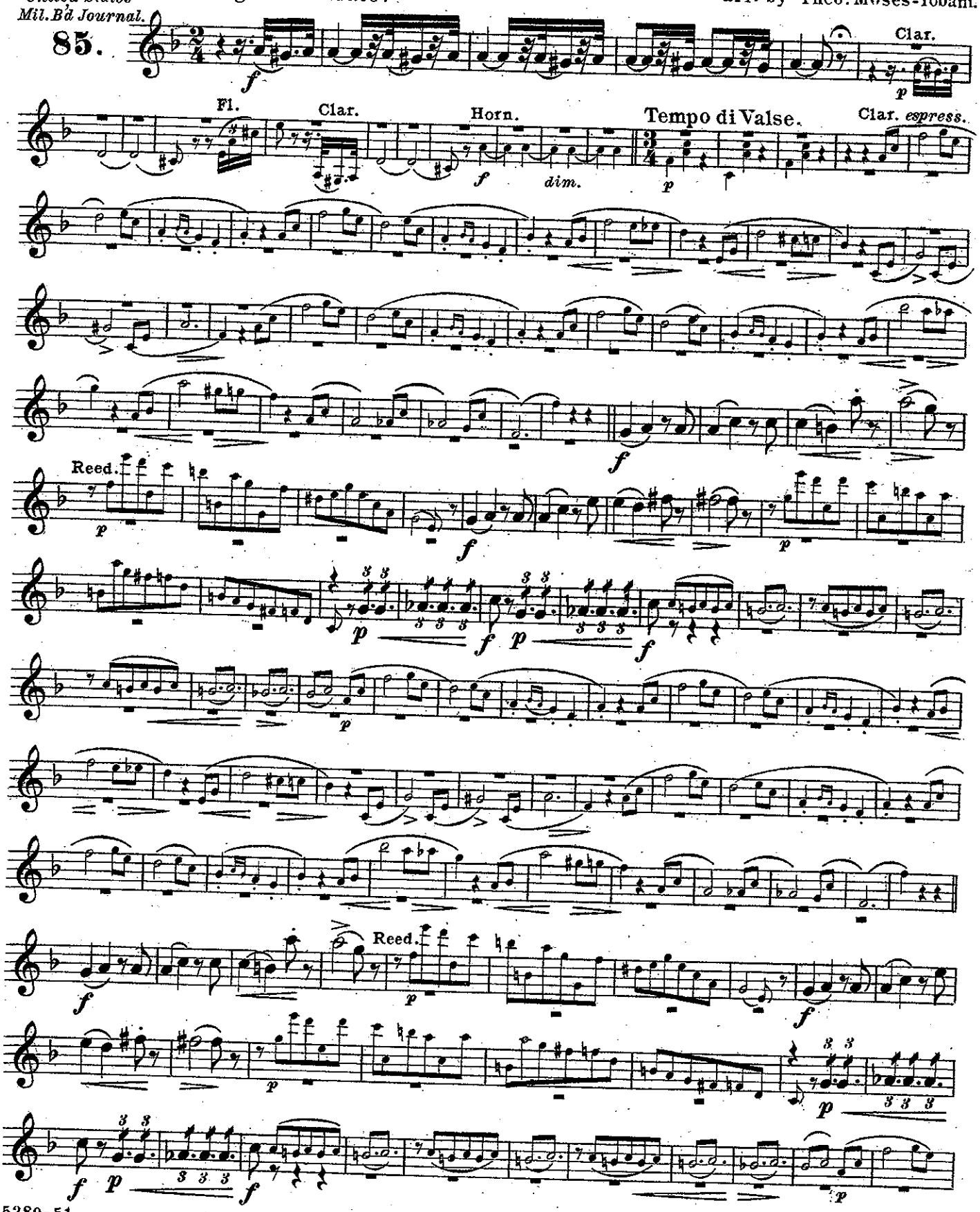
Small Band $2.50.
Full Band $3.00.
(less Saxophone.)
Saxophone parts 50¢

United States Mil. Bd Journal.

85.

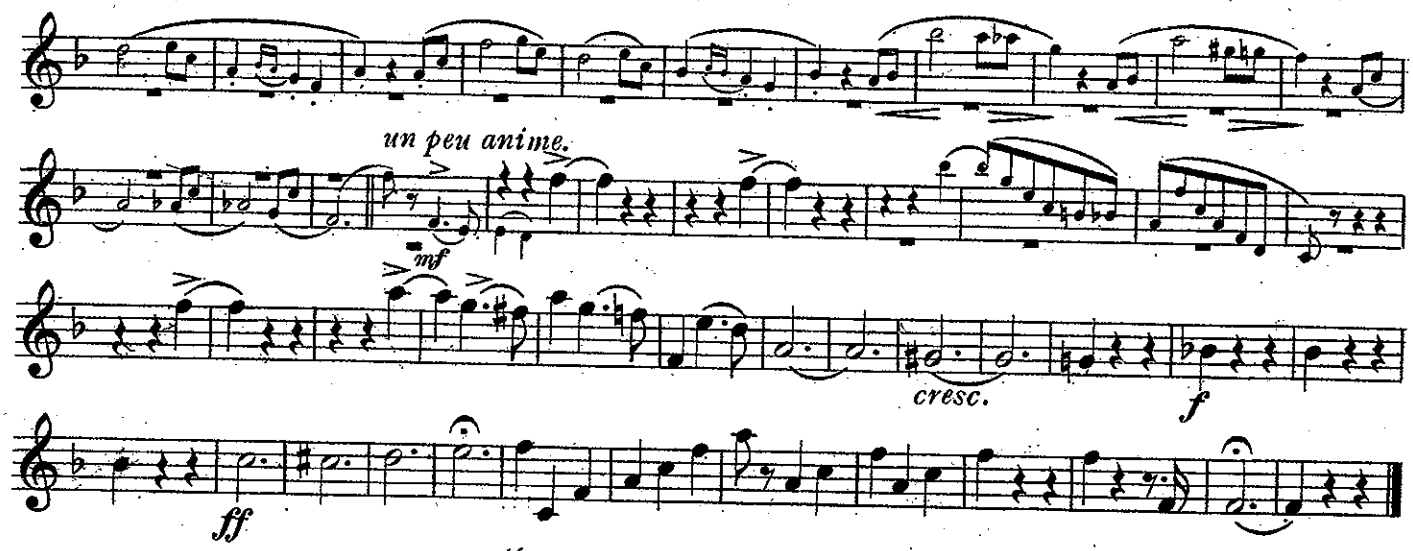
Allegro moderato.

arr. by Theo. Moses-Tobani.



Copyright 1898 by Carl Fischer, New York.

Solo or 1ST B♭ Cornet.

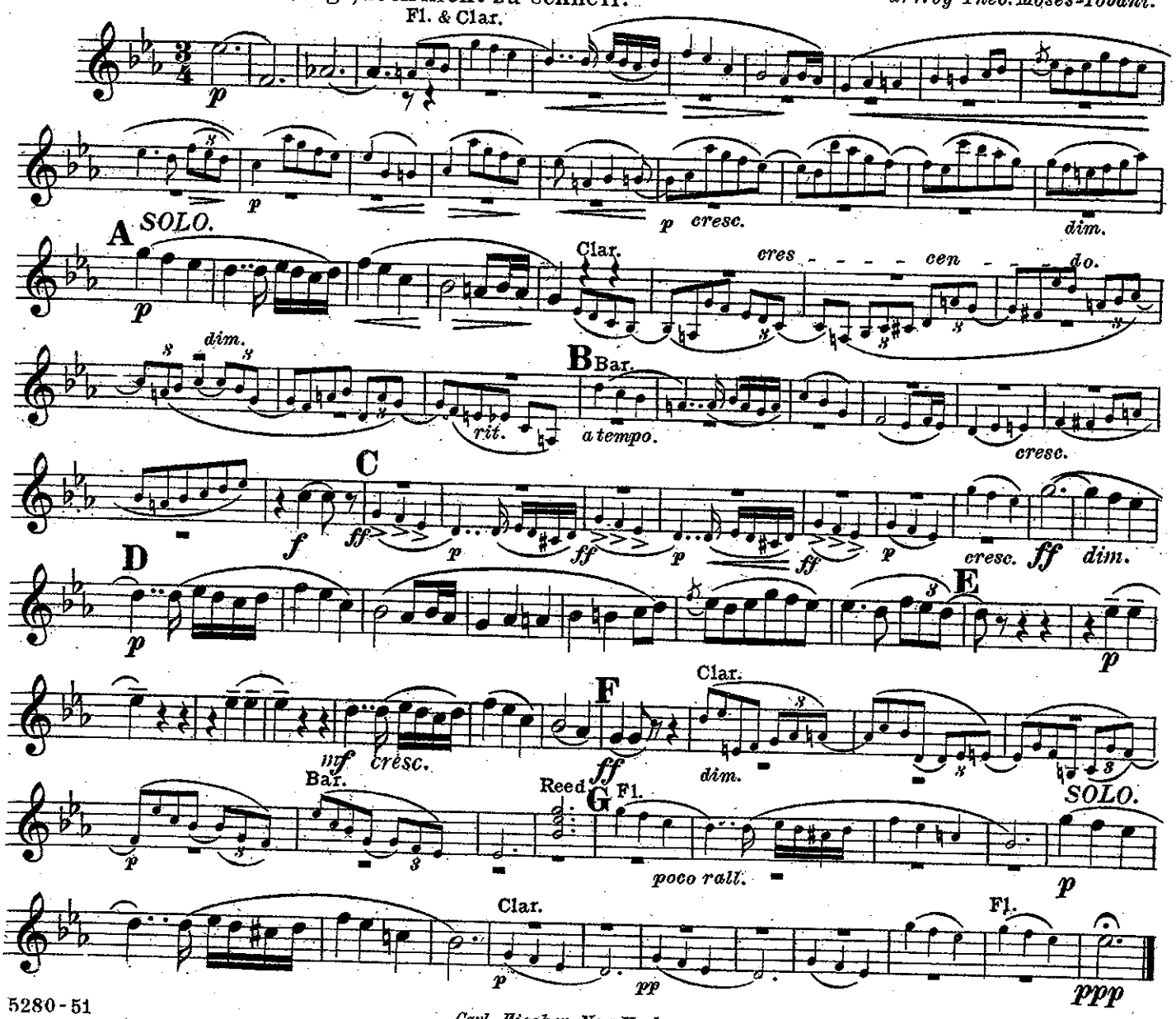


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Carl Fischer, New York

2ND B♭ Cornet.

"Entr'acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

arr. by Theo. Moses, Tobani.

United States Mil. Bd. Journal.

85.

Allegro moderato.

Tempo di Valse.

2nd Clar.

Un peu animé.

"Album Leaf"

(Ein Albumblatt.)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

rit. *a tempo.*

Carl Fischer New York.

"Entr' acte et Valse"

3RD & 4TH B♭ Cornets.

from L. Delibes' Ballet:
"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Allegro moderato.

Tempo di Valse.

3rd & 4th Clar.

Un peu animé.

"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

rit. *a tempo.*

cresc.

Carl Fischer New York.

"Entr acte et Valse"

from L. Delibes' Ballet:

Coppélia.

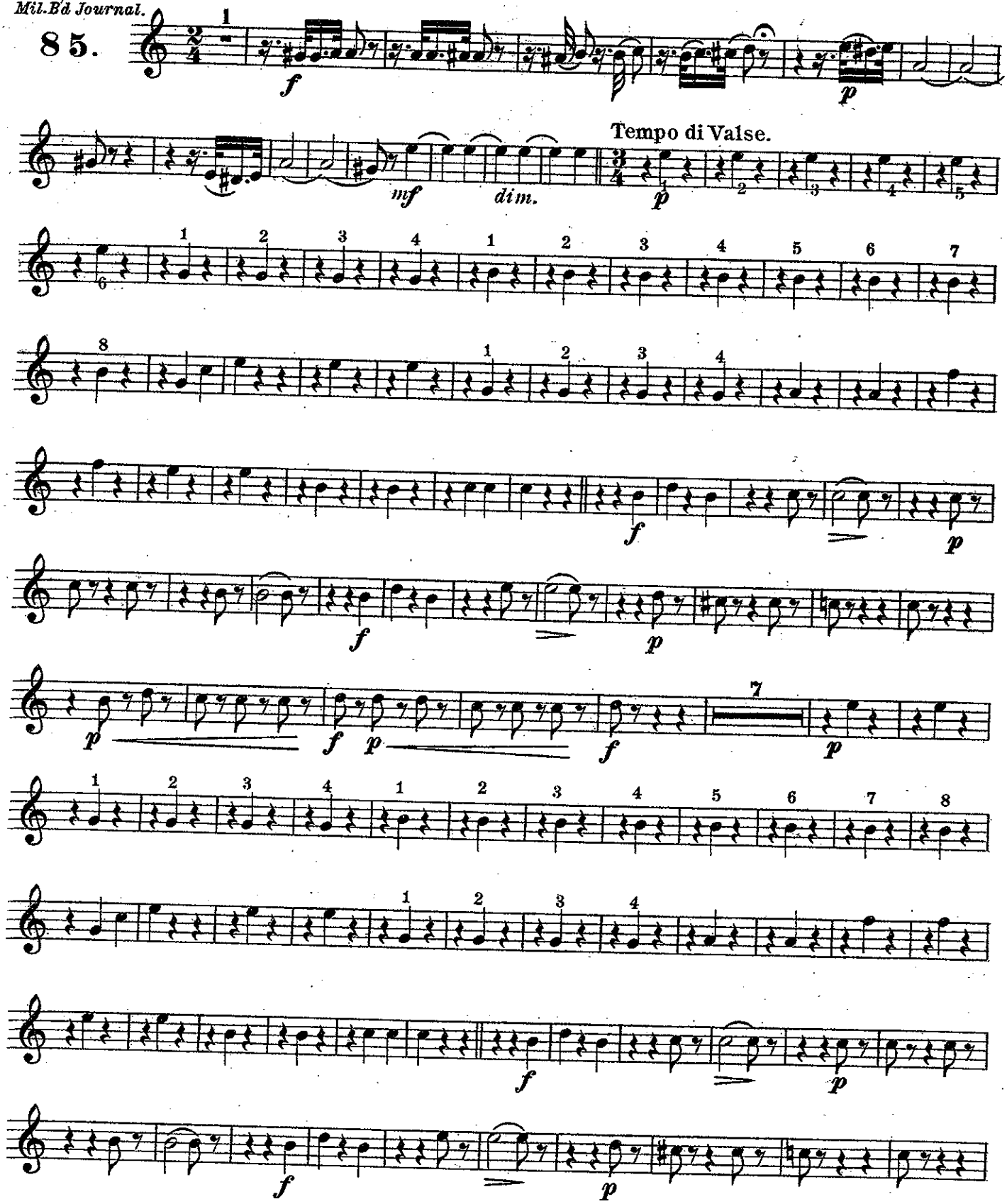
1ST Horn in E♭.

United States Mil. Bd Journal.

85.

Allegro moderato.

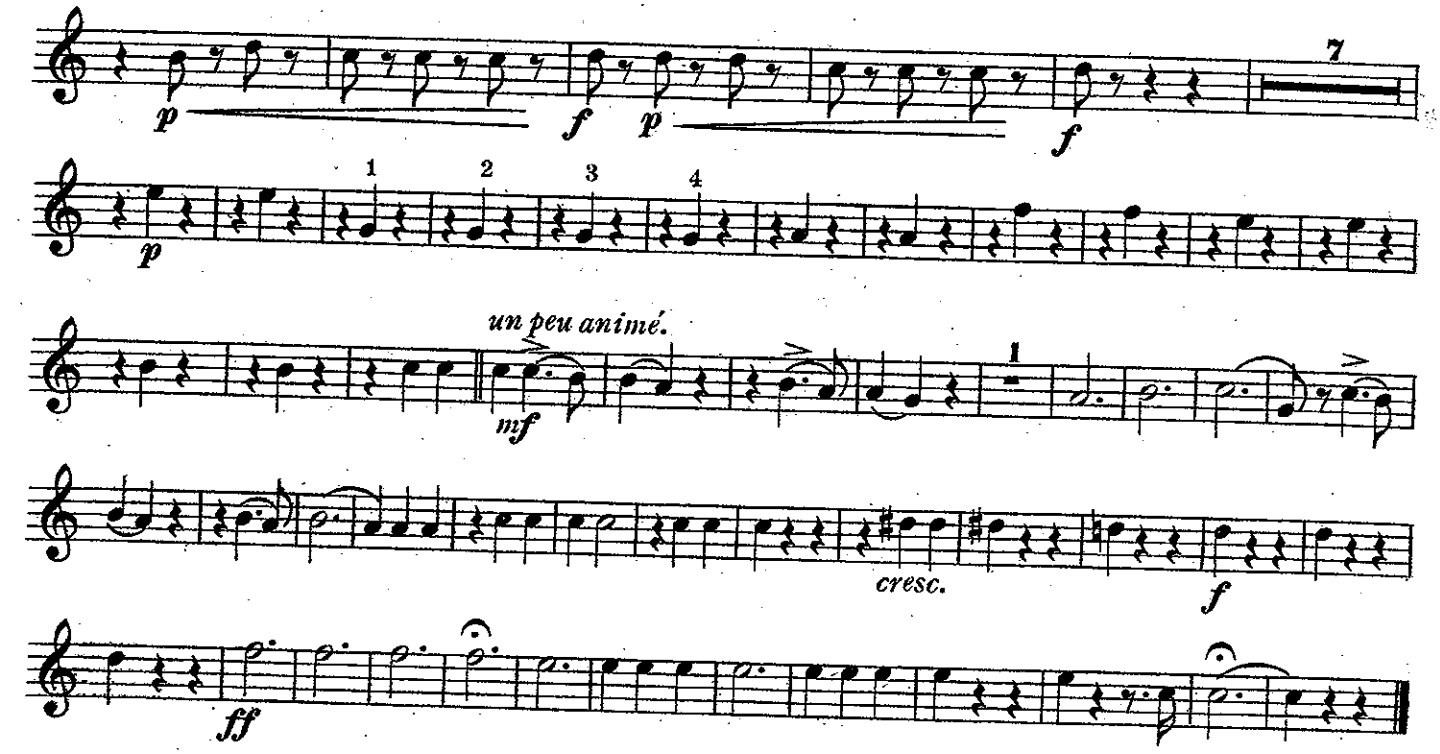
arr. by Theo. Moses-Tobani.



5280-51

Carl Fischer New York.

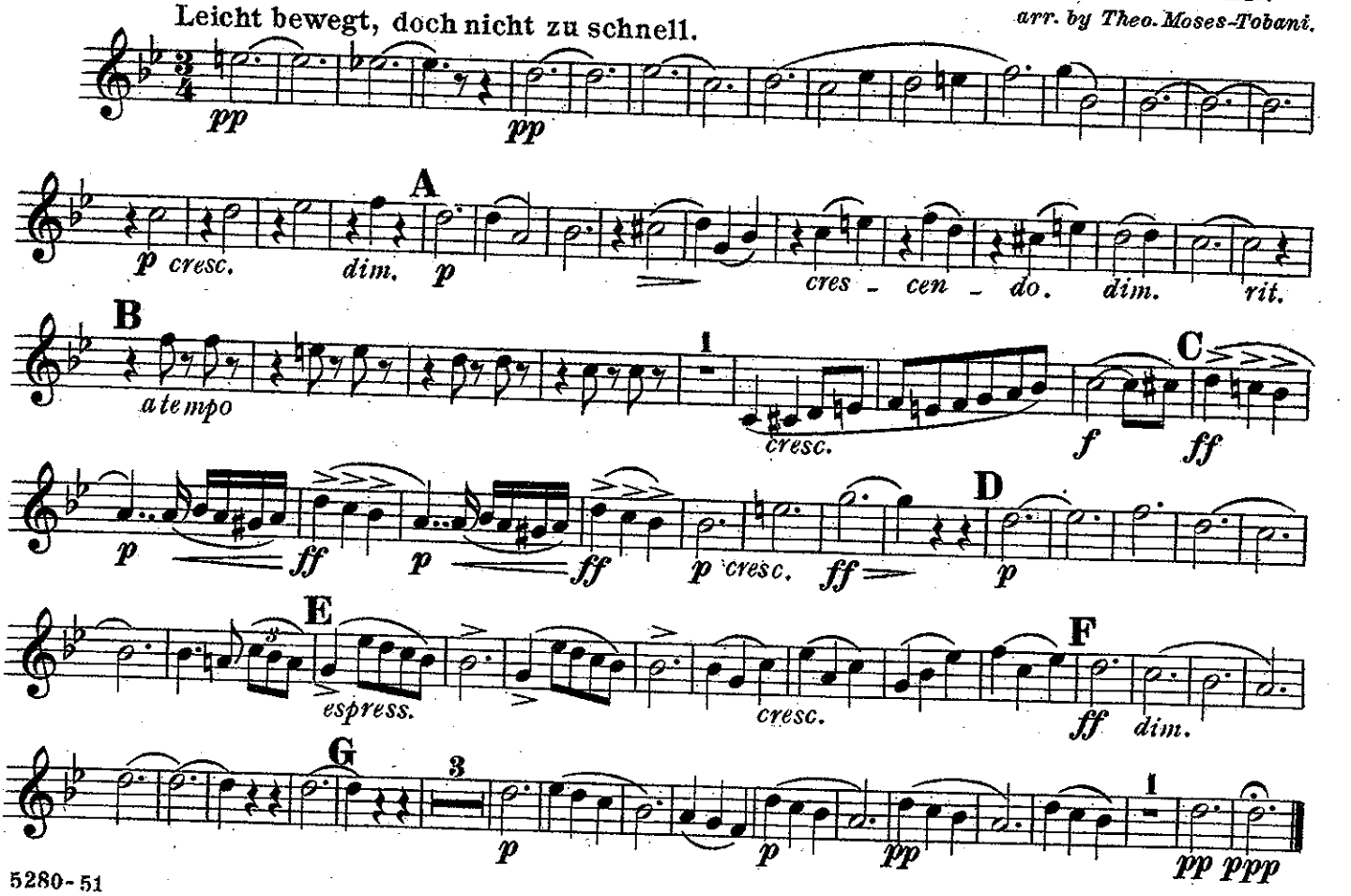
1ST Horn in E♭.



"Album Leaf"

(Ein Albumblatt.)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



"Entr' acte et Valse"

from L. Delibes' Ballet:

Coppélia.

2ND Horn in E♭.

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Allegro moderato.

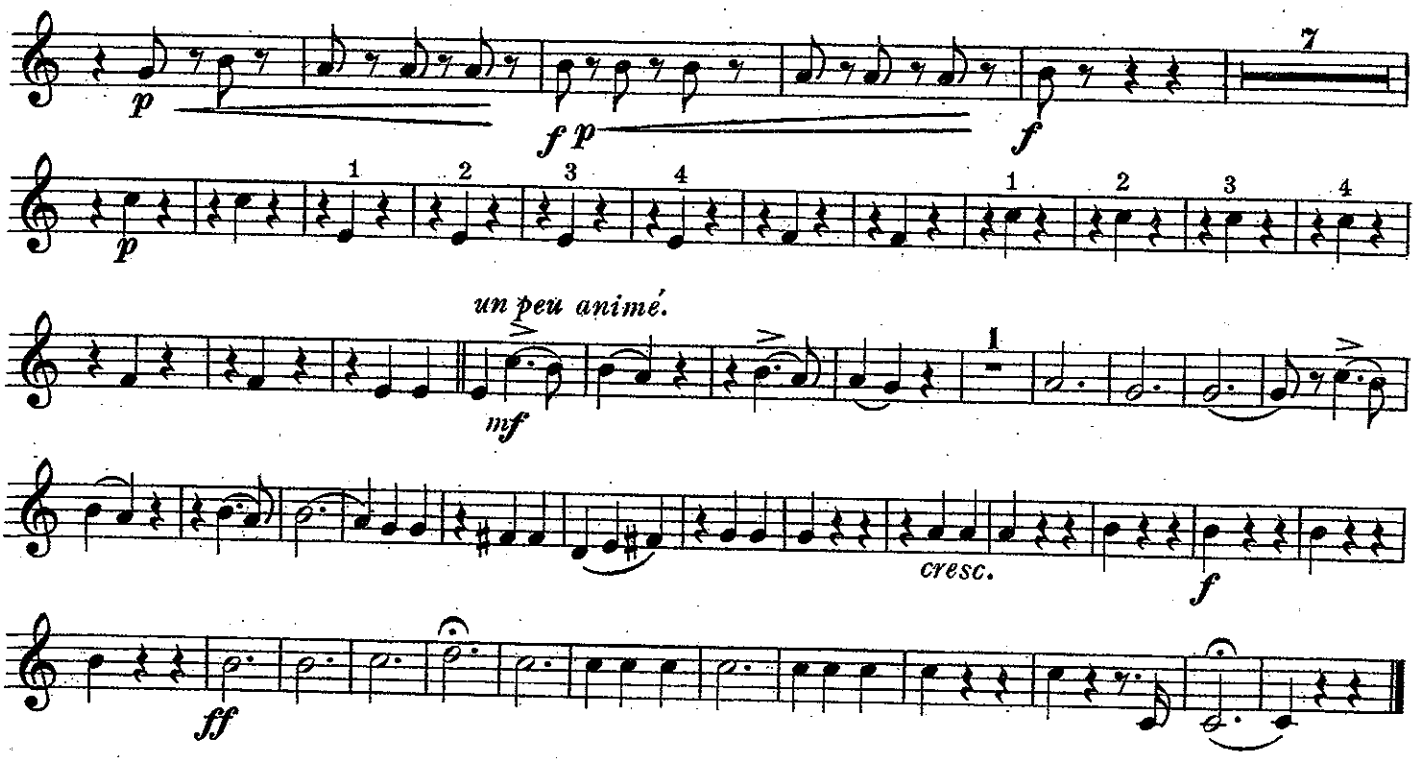
f *p* *mf* *dim.*

Tempo di Valse.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Carl Fischer New York.

2ND Horn in E♭.

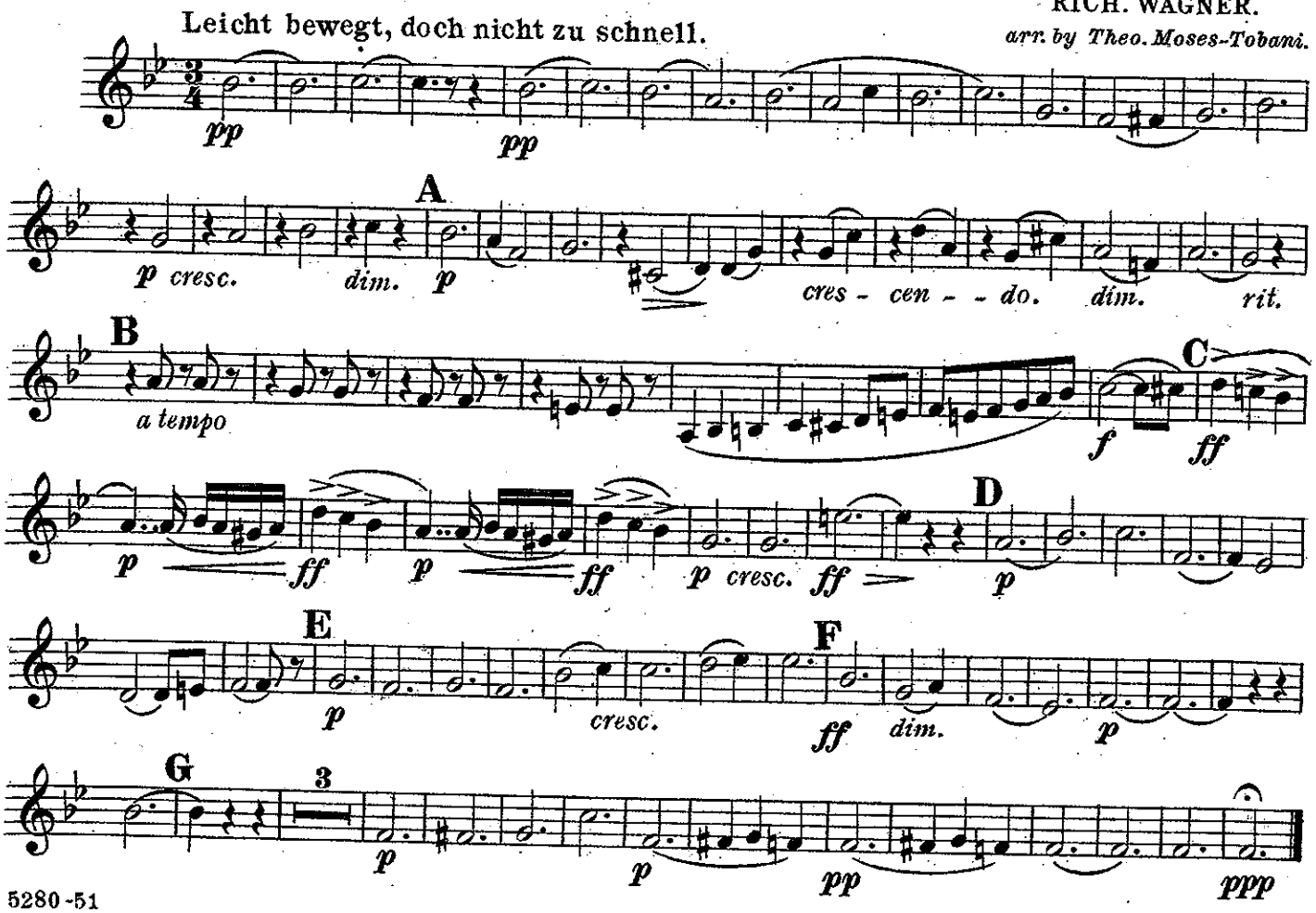


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



"Entr' acte et Valse"

3RD & 4TH Horns in E♭. from L. Delibes' Ballet: **"Coppélia."**

United States Mil. B'd. Journal. **85.**

Allegro moderato.

arr. by Theo. Moses-Tobani.

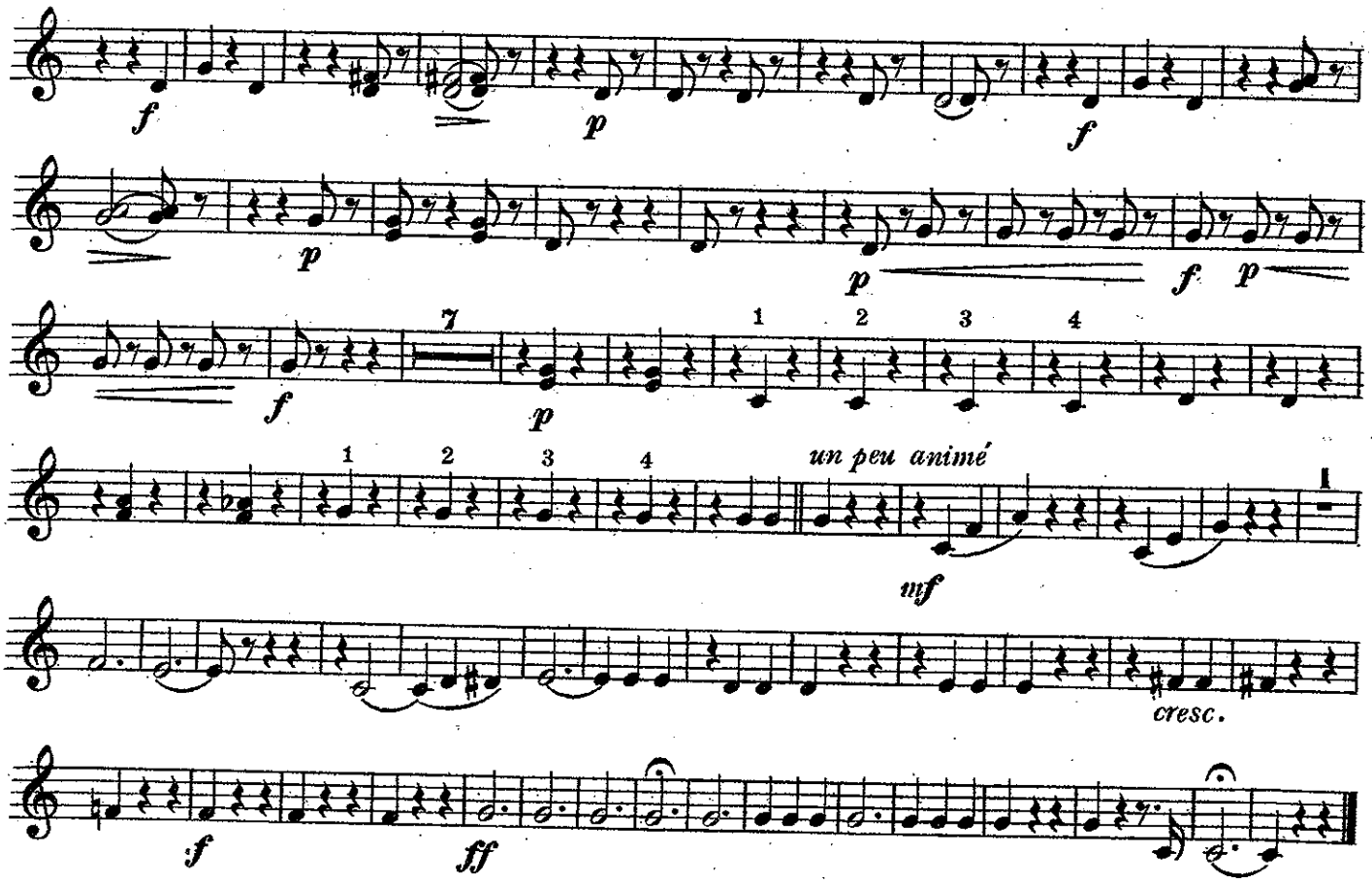
f *p* *mf* *dim.*

Tempo di Valse.

p *f* *p* *f* *p* *p* *f* *p* *f* *f*

Carl Fischer New York.

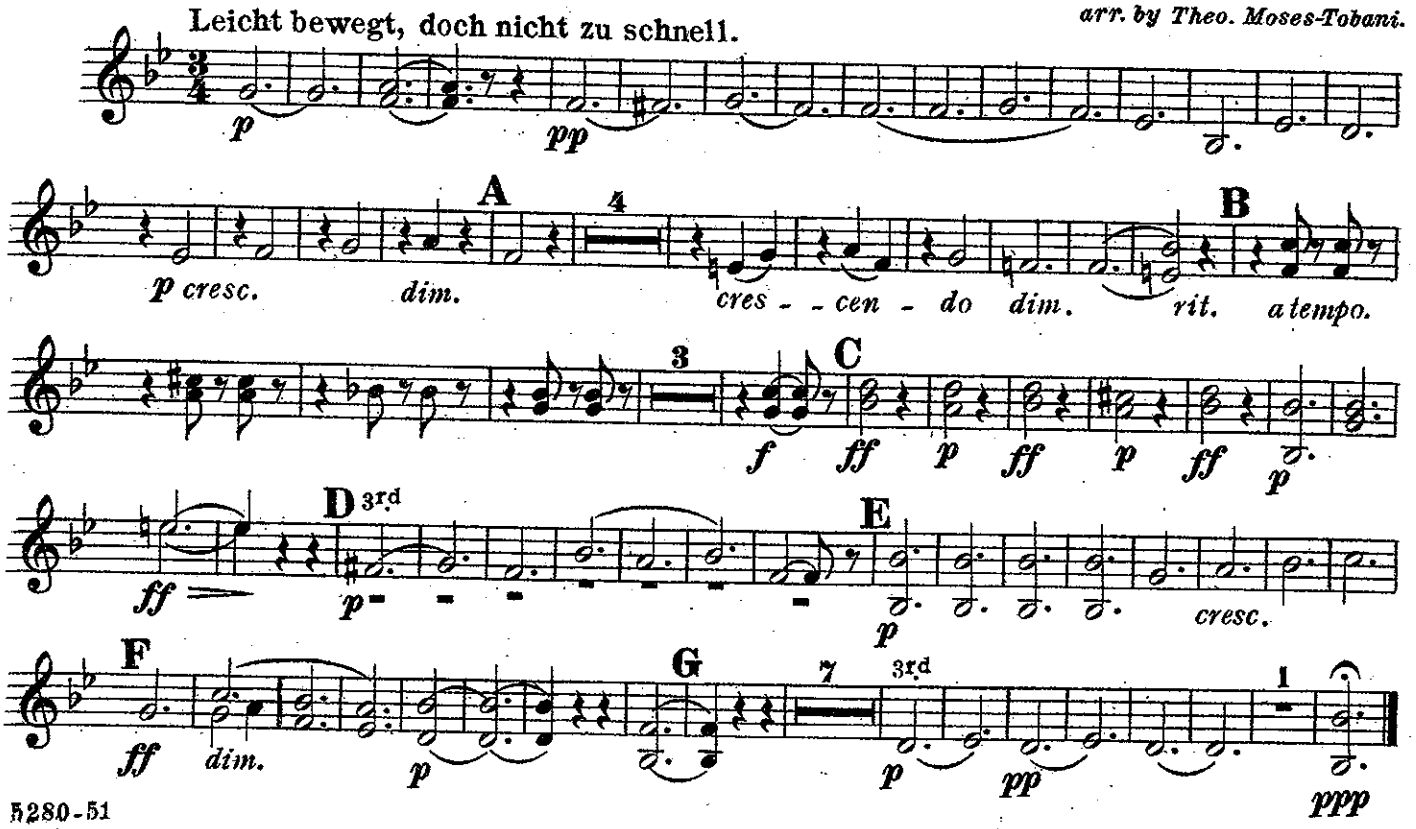
3RD & 4TH Horns in E♭.



"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



"Entr'acte et Valse"

1ST Trombone.

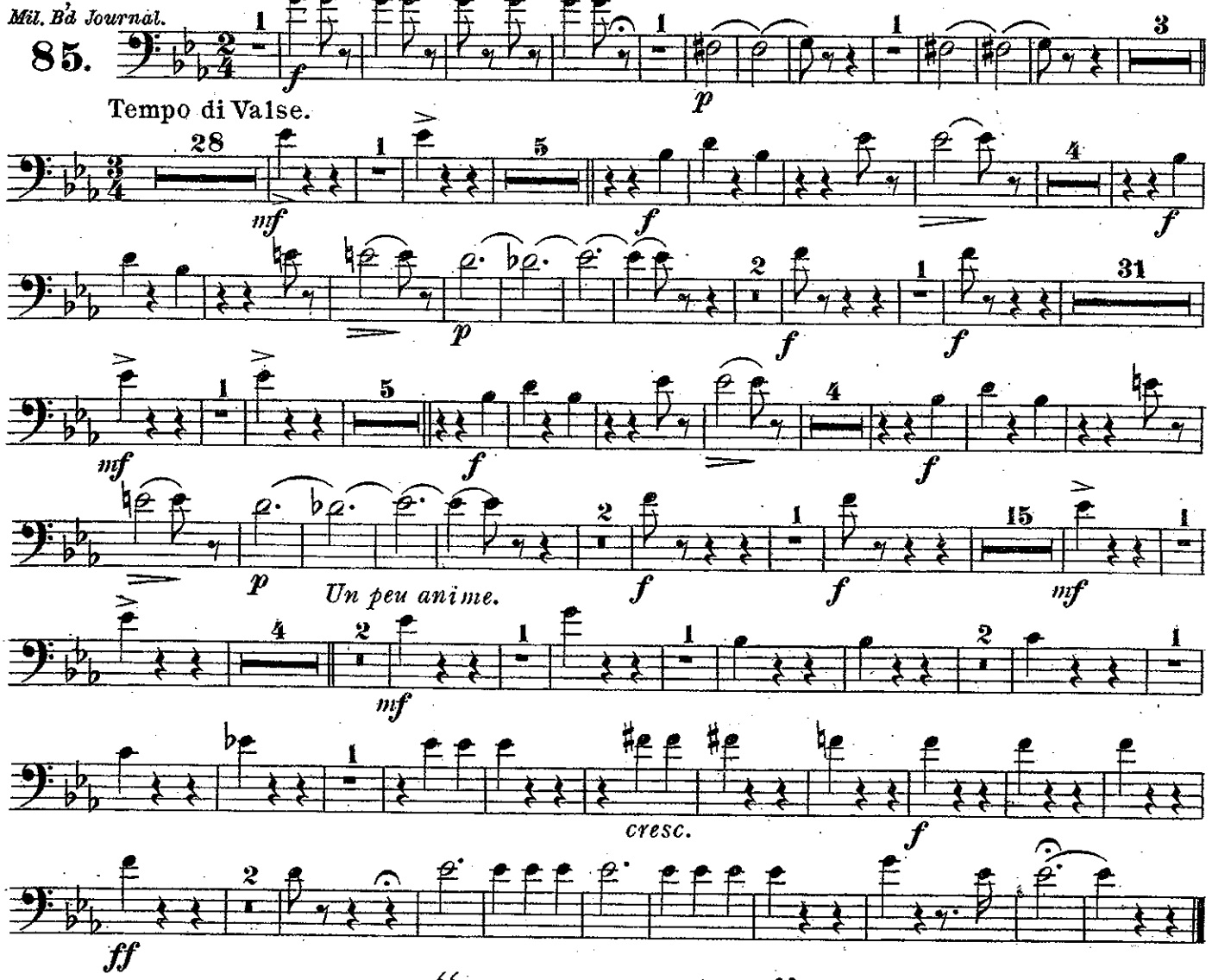
from: L. Delibes' Ballet:
"Coppélia."

United States Mil. Bd Journal.

85.

Andante moderato.

arr. by Theo. Moses-Tobani.

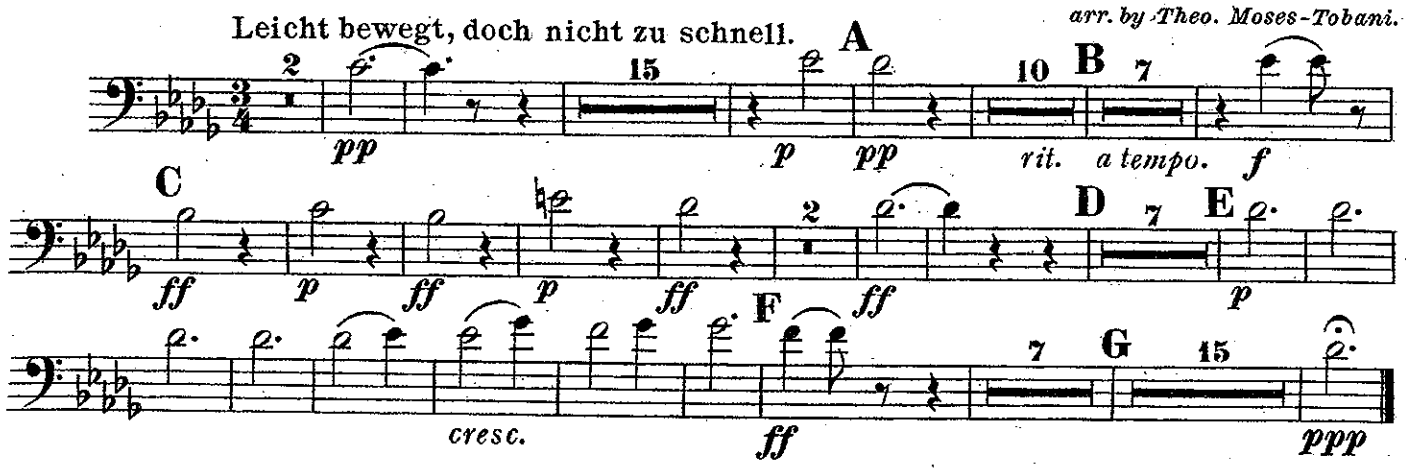


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

2ND Trombone.

"Entr' acte et Valse"

from L. Delibe's Ballet:

"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. Bd Journal.

85.

Andante moderato.

Tempo di Valse.

Un peu animé.

cresc.

"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.

a tempo.

rit.

cresc.

Carl Fischer New York.

Bass Trombone.

"Entr'acte et Valse"

from L. Delibes' Ballet:

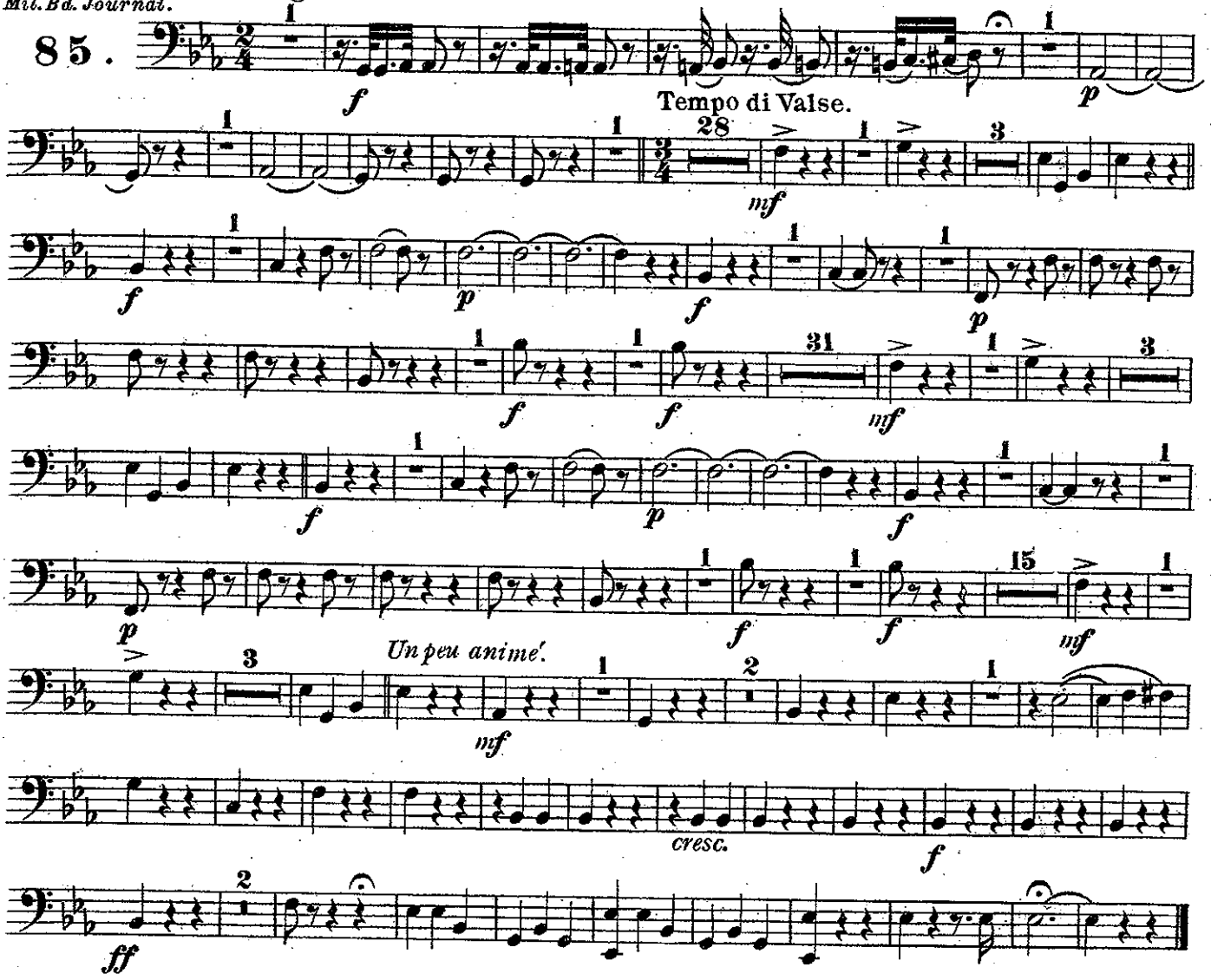
"Coppélia."

United States Mil. B'd. Journal.

85.

Allegro moderato.

arr. by Theo. Moses-Tobani.



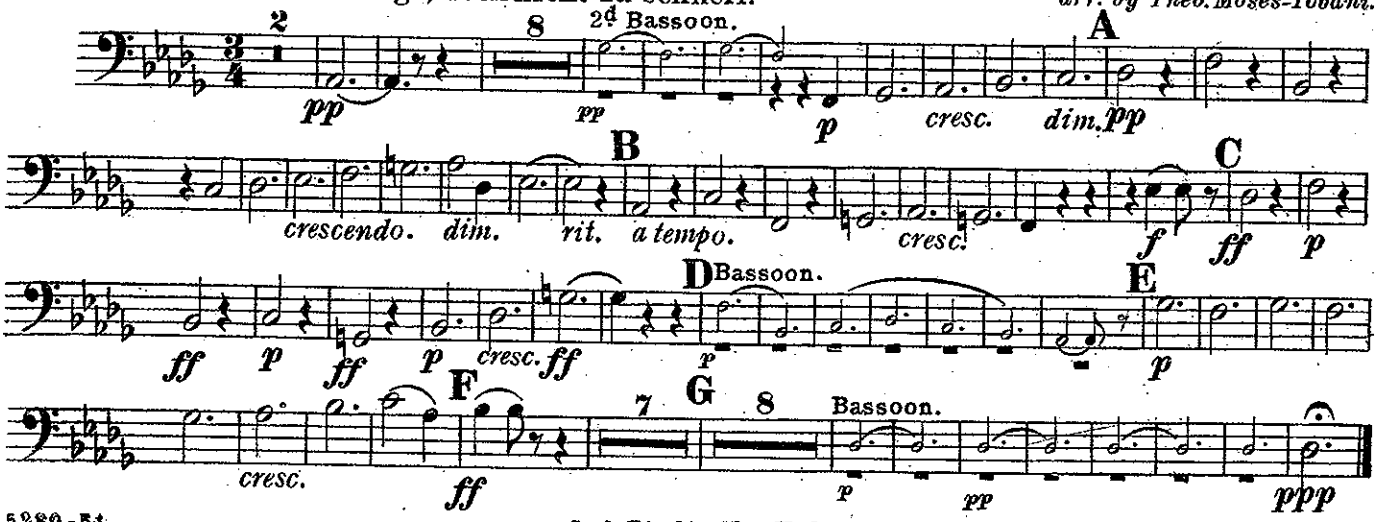
"Album Leaf"

(Ein Albumblatt.)

Leicht bewegt, doch nicht zu schnell.

RICH. WAGNER.

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

B♭ Tenors 𝄞.

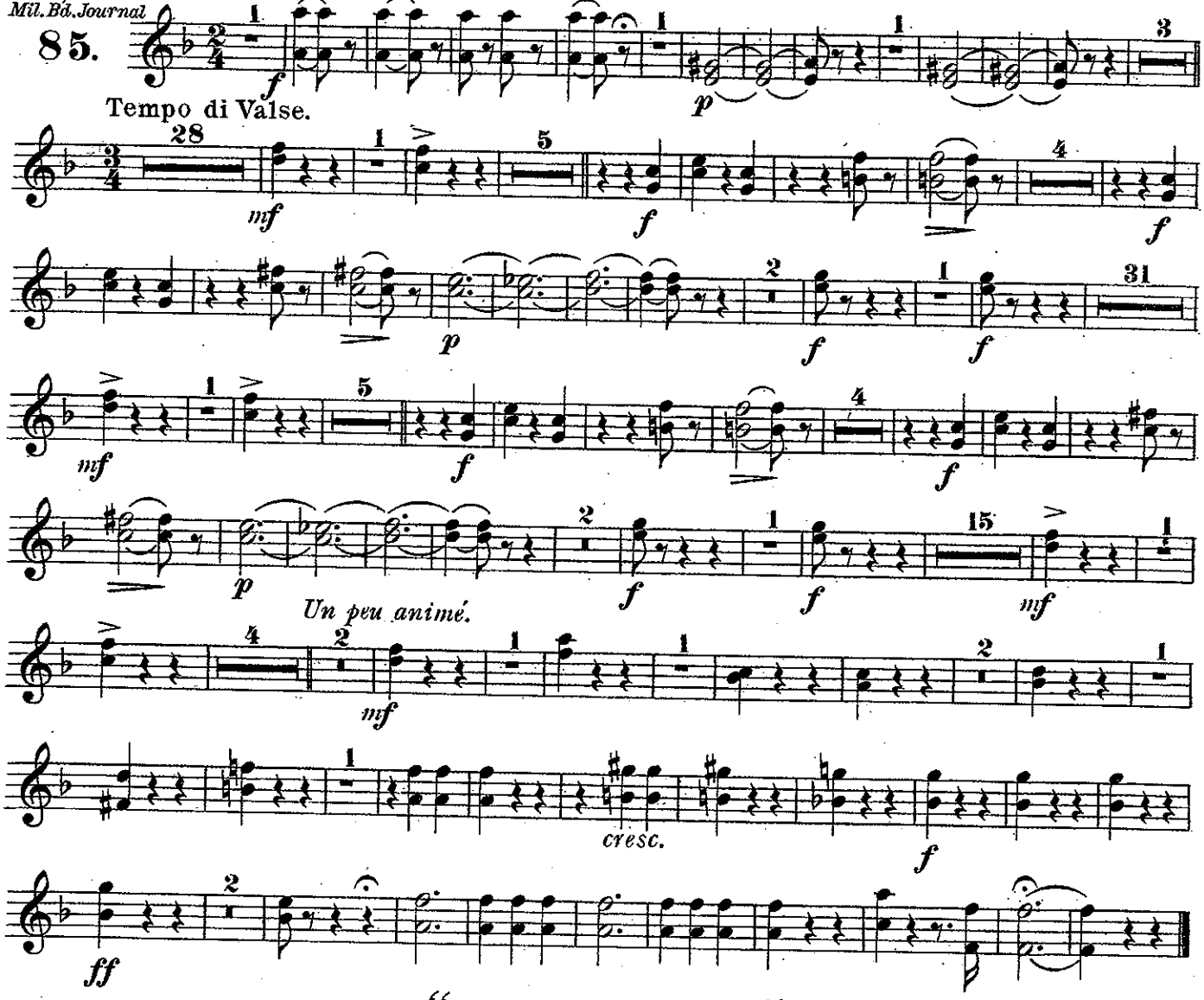
"Entr'acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

United States Mil. Bd. Journal
85.

Andante moderato.

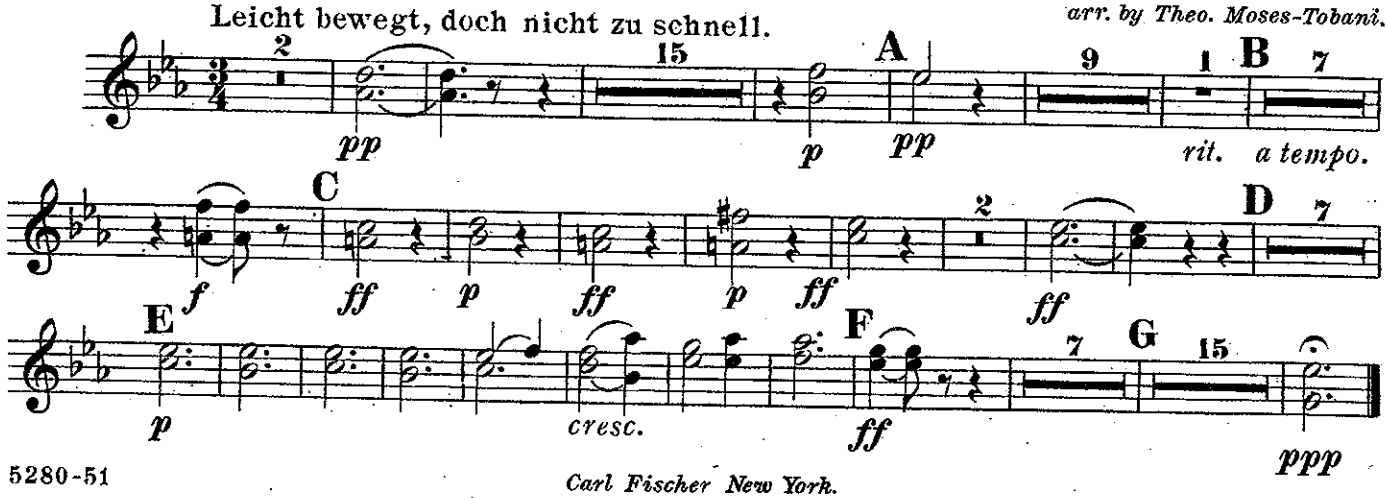
arr. by Theo. Moses-Tobani.



"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



Carl Fischer New York.

Baritone 𝄞.

"Entr' acte et Valse"

from L. Delibes' Ballet:

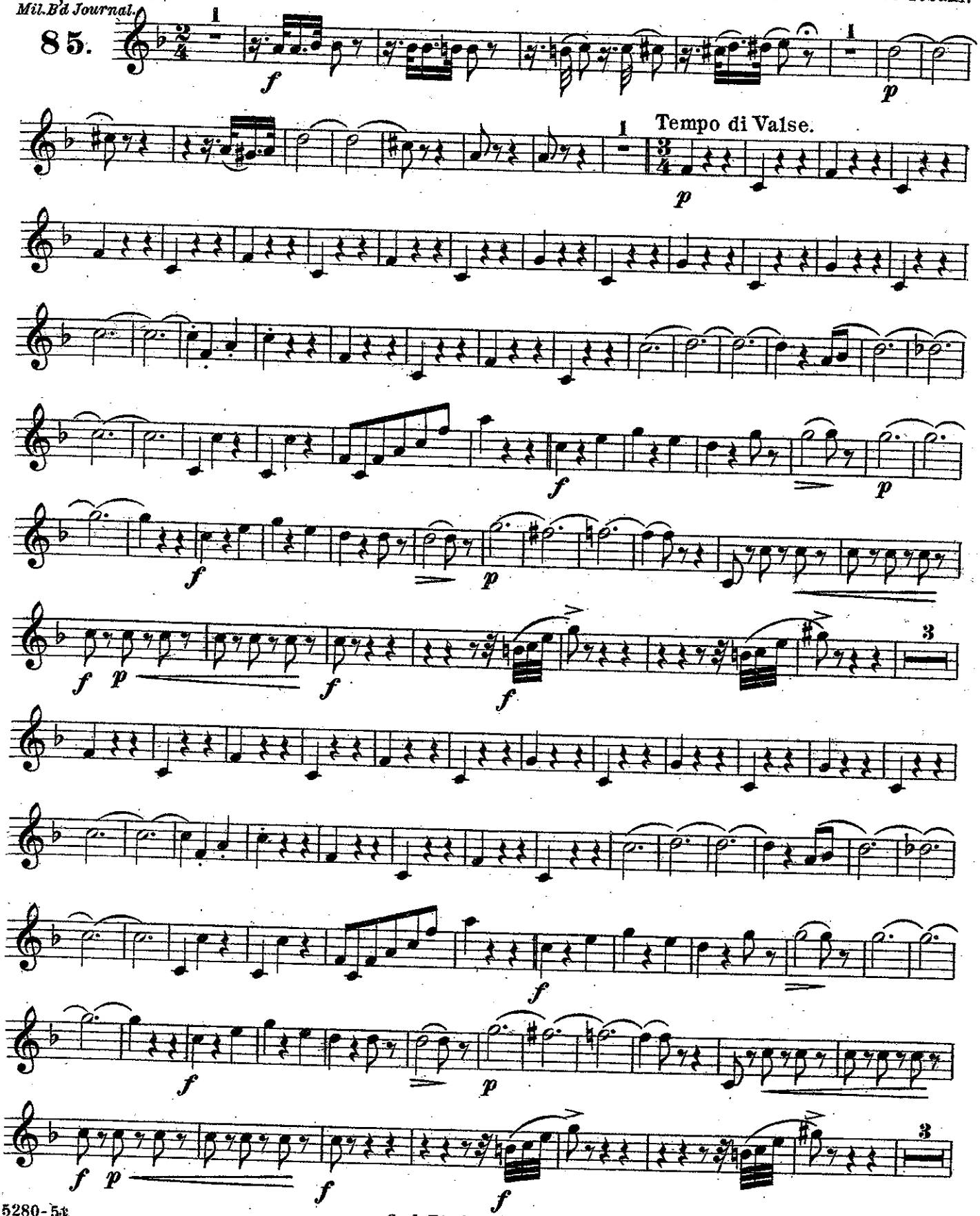
"Coppélia."

United States Mil. B'd Journal.

85.

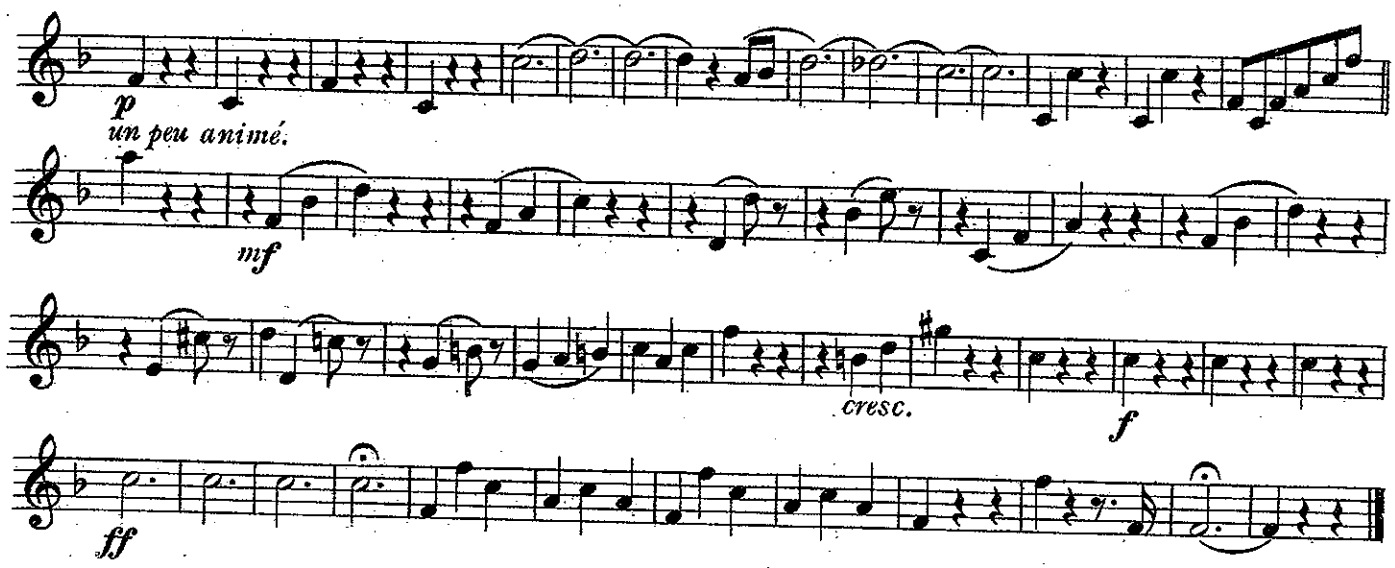
All° mod^to

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

Baritone.

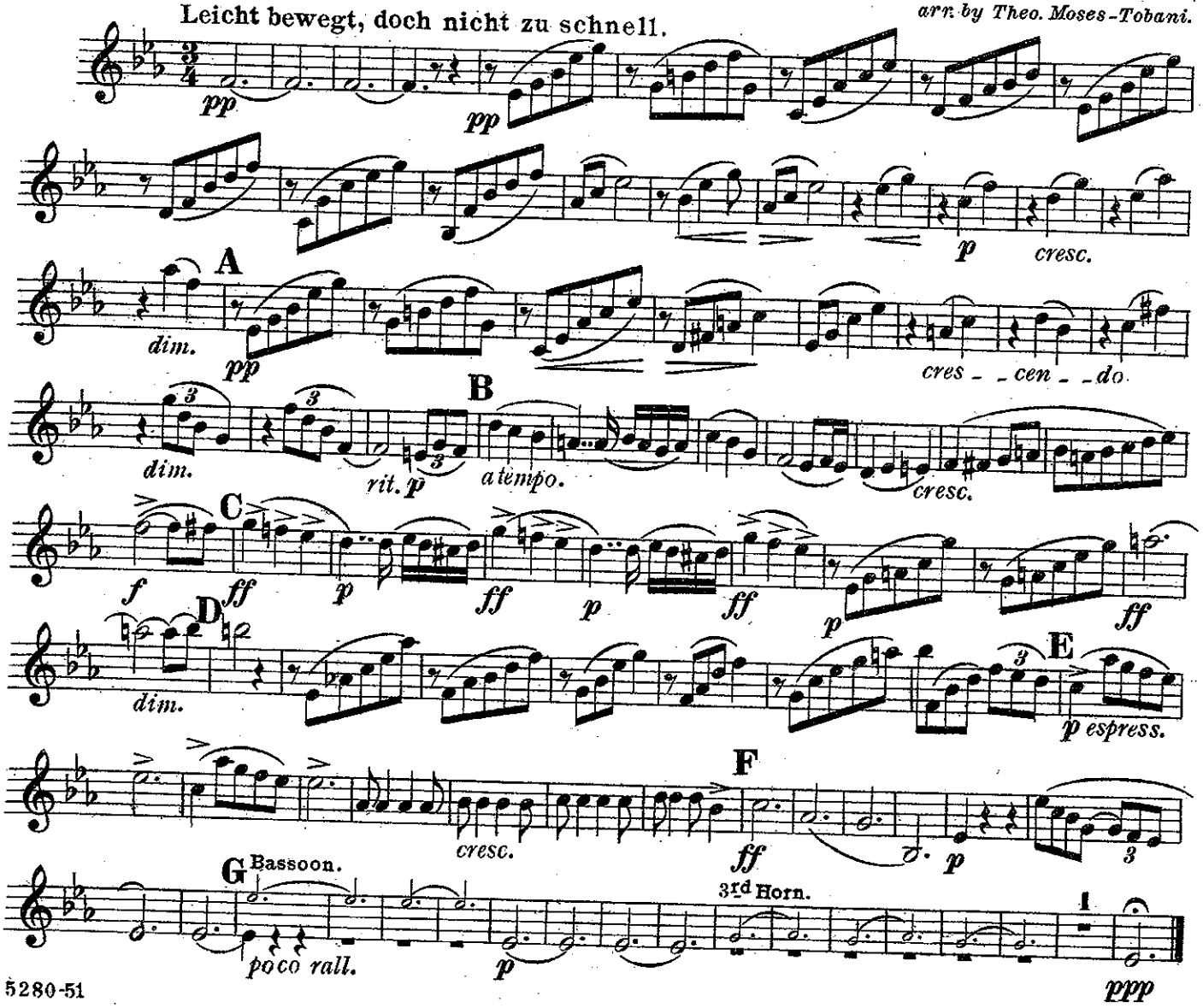


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Baritone.

"Entr' acte et Valse"

from L. Delibes' Ballet:

"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. B'd. Journal.

85.

Allegro moderato.

f *p*

Tempo di Valse.

p

f *p*

f *p*

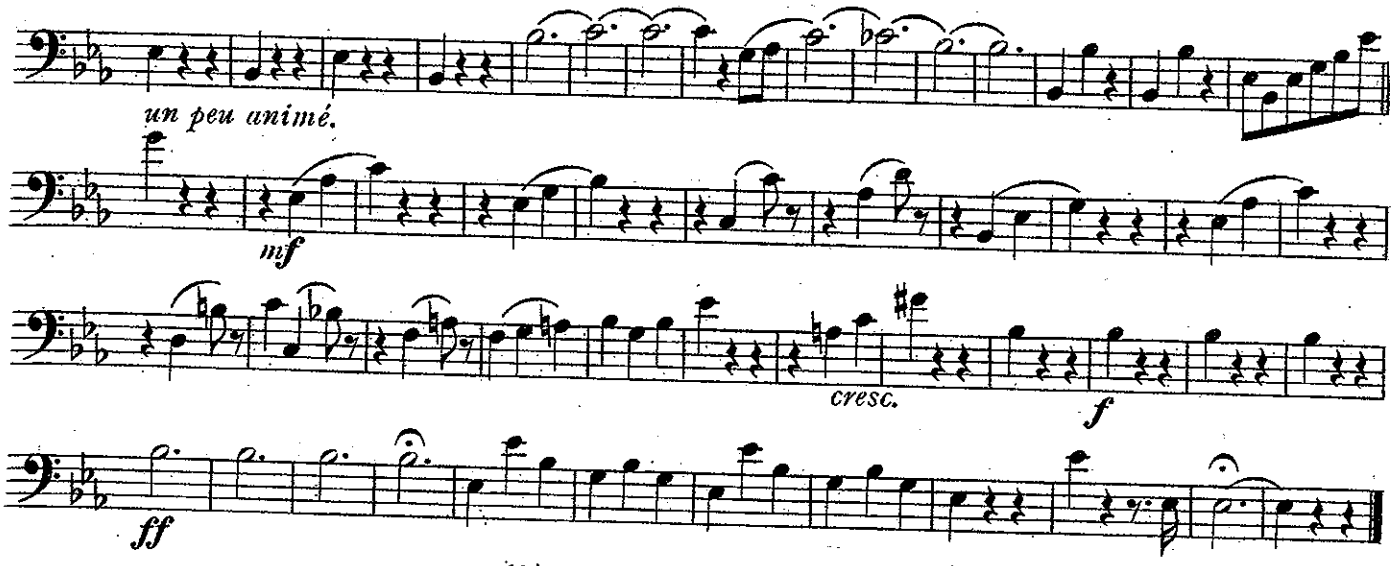
f *p*

f *p*

f *p*

f *p*

Baritone

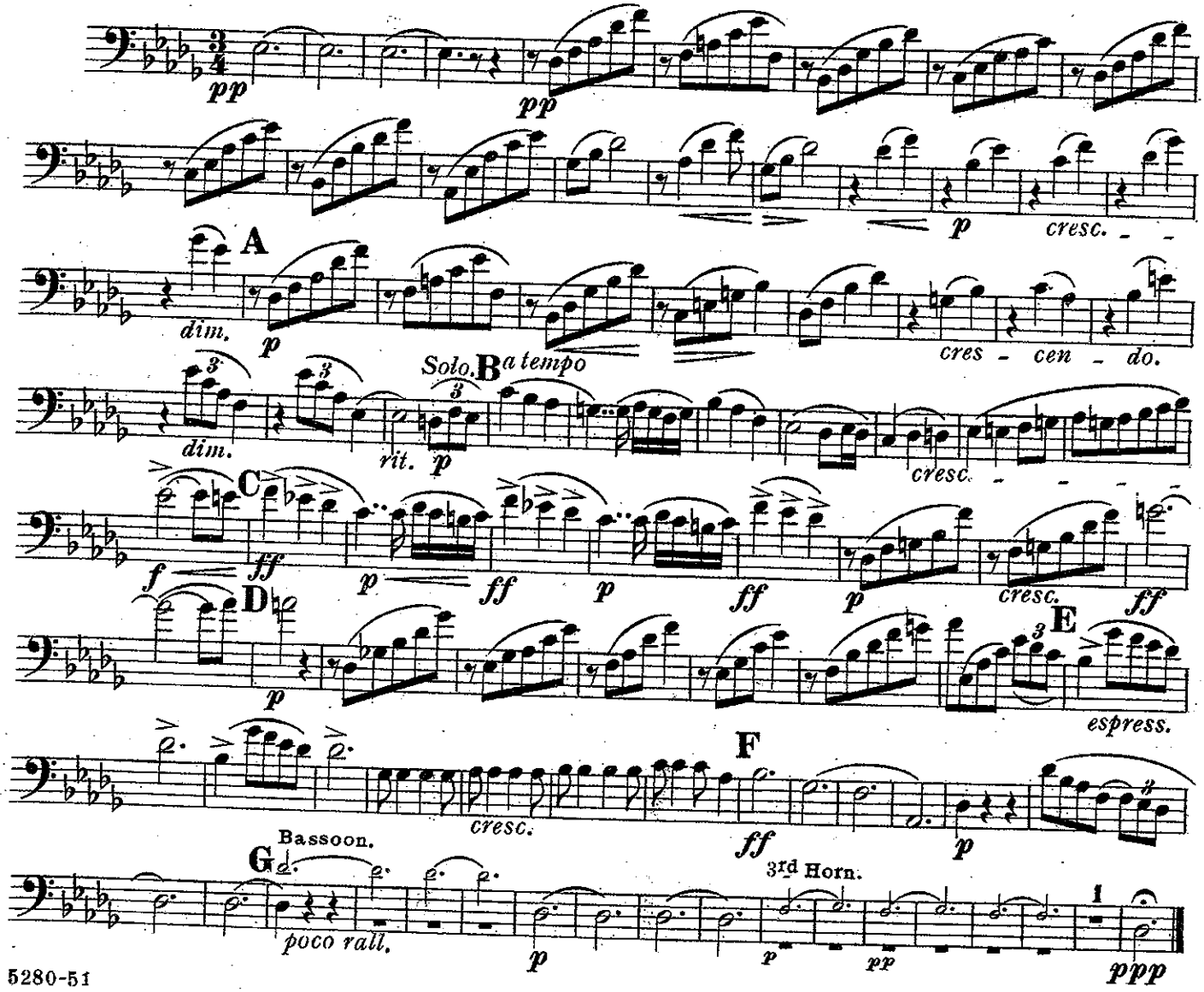


"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Basses.

"Entr' acte et Valse"

from L. Delibes' Ballet:

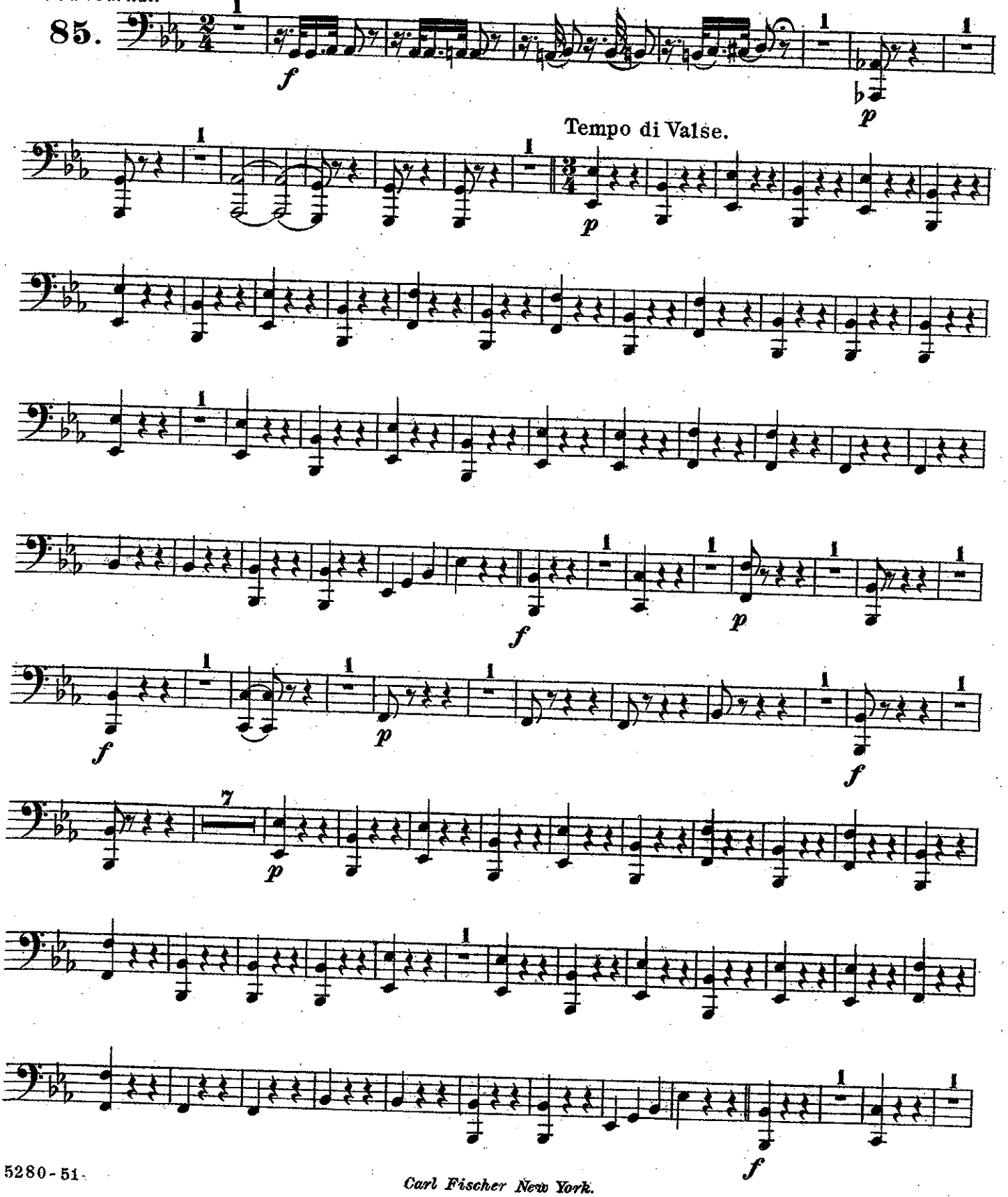
"Coppélia"

United States Mil.B'd Journal.

85.

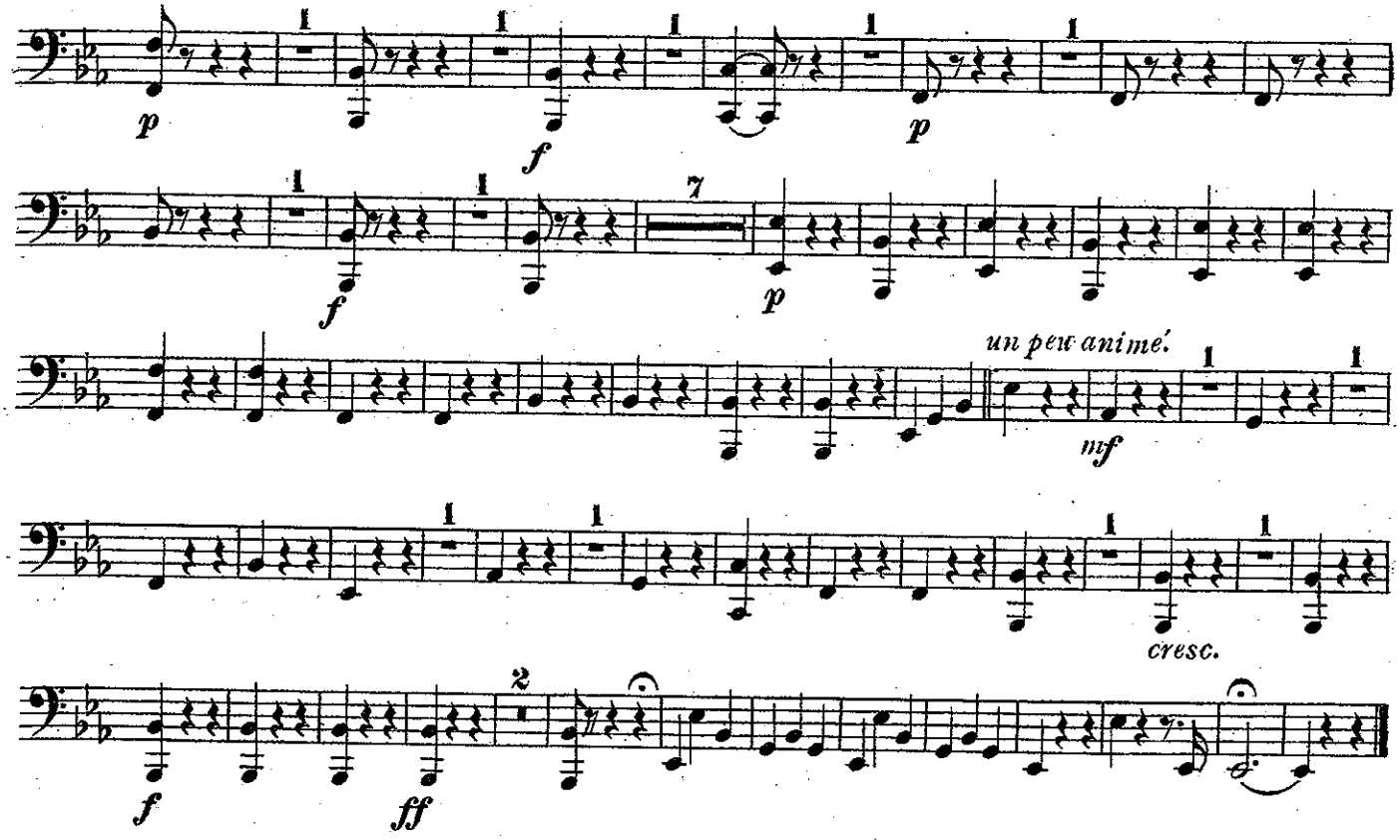
Allegro moderato.

arr. by Theo. Moses-Tobani.



Carl Fischer New York.

Basses.



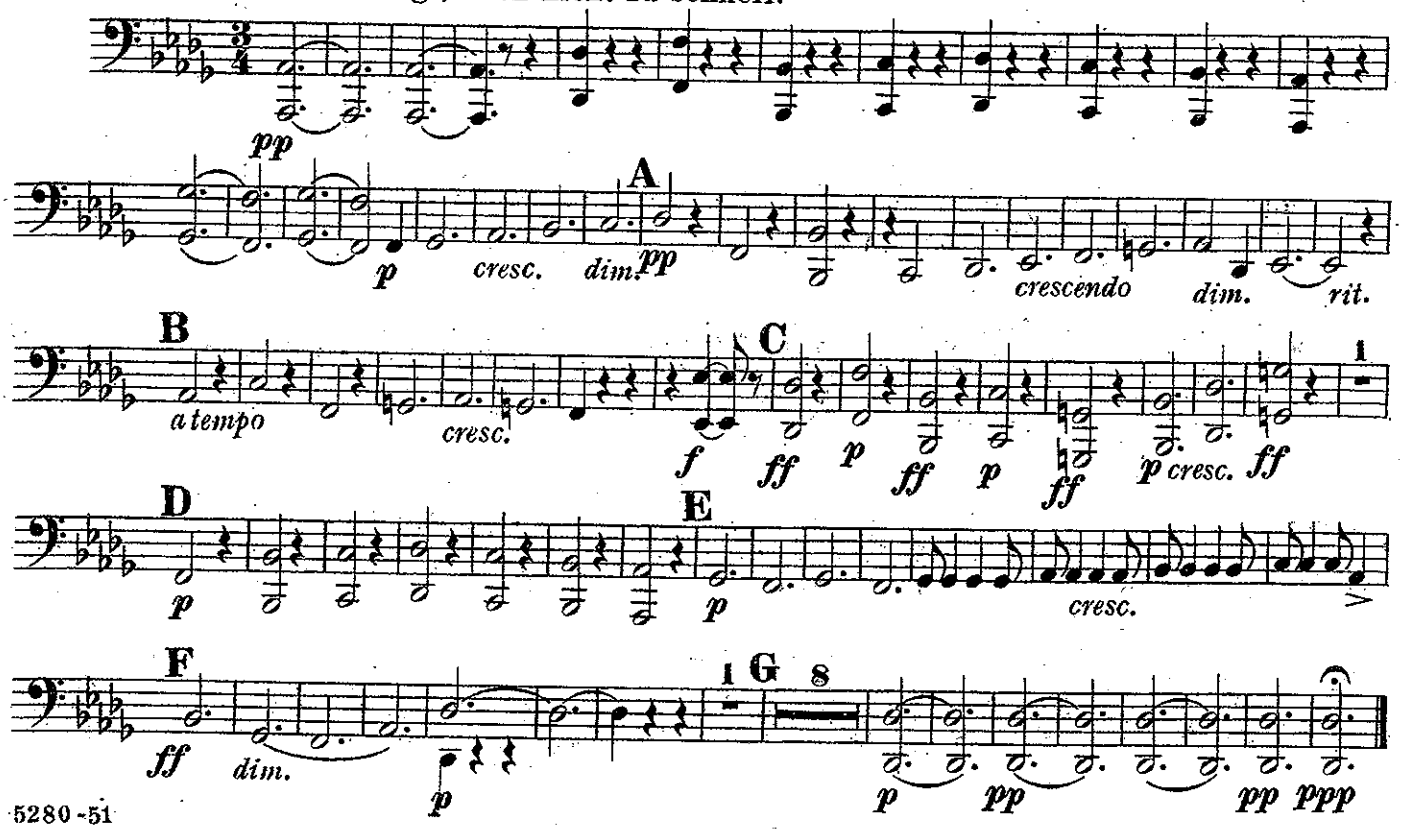
"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.

arr. by Theo. Moses-Tobani.

Leicht bewegt, doch nicht zu schnell.



Timpany in G.

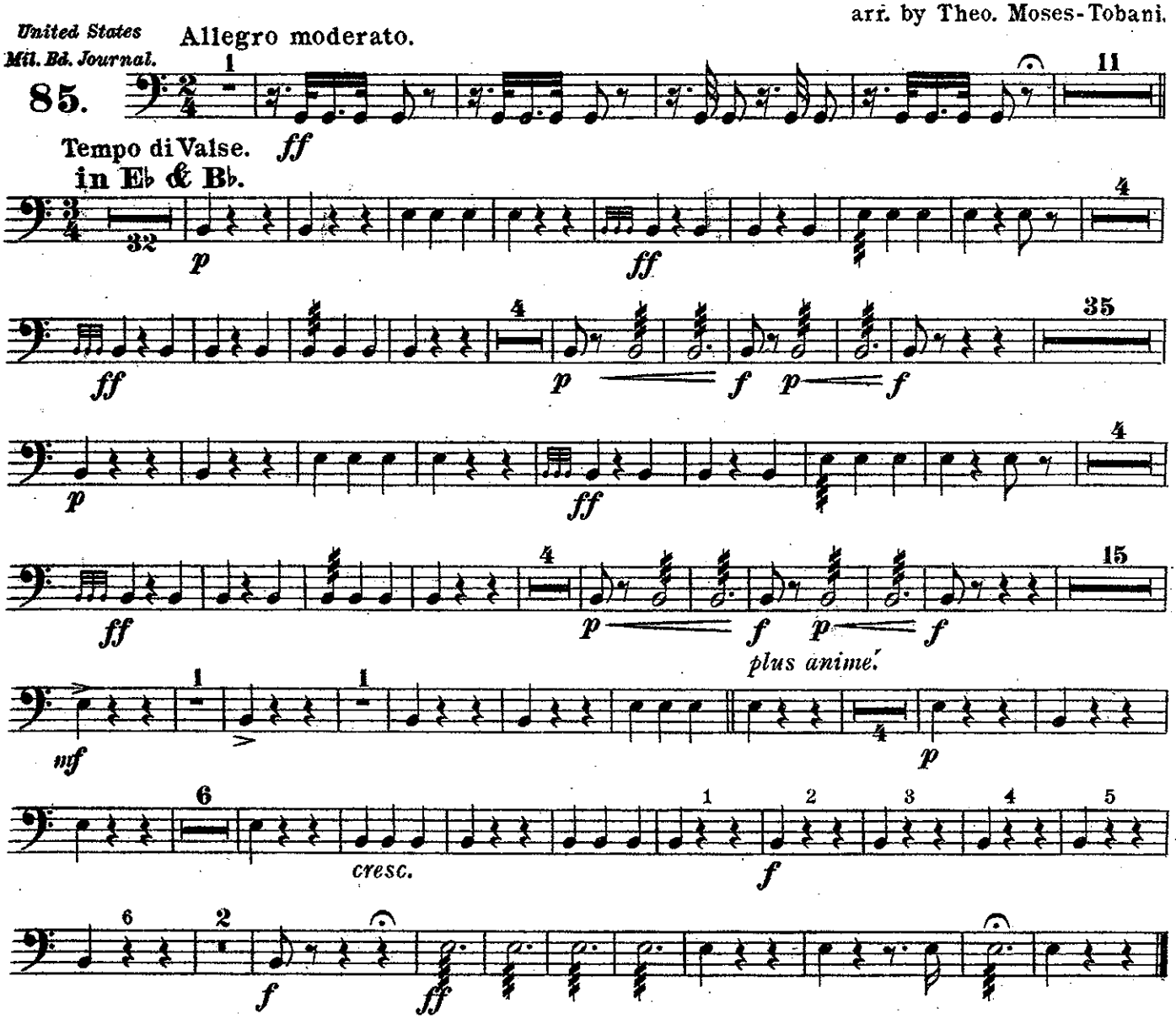
"Entr'acte et Valse"

from L. Delibes' Ballet:
"Coppélia."

arr. by Theo. Moses-Tobani.

United States Mil. Bd. Journal.

85.

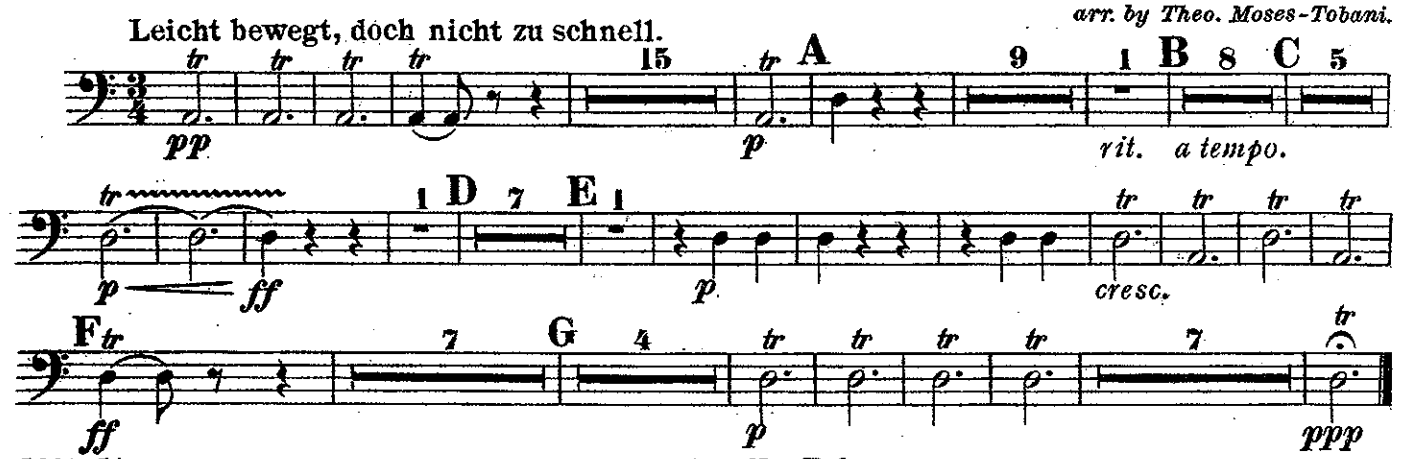


Timpany in D♭ & A♭.

"Album Leaf"

(*Ein Albumblatt.*)

RICH. WAGNER.
arr. by Theo. Moses-Tobani.



Carl Fischer New York.