

ALEXANDER'S RAGTIME BAND

D \flat Piccolo (Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for D-flat Piccolo and is in a lively tempo. It consists of several staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *sfz*, *mf*, *p-f*, and *ff*. There are also articulation marks like accents and slurs. A section labeled "REFRAIN" is marked with a double bar line and a repeat sign. The score concludes with a double bar line, the word "Fine", and a final *ff* dynamic marking. A section labeled "D.S. al Fine" is also present at the end of the piece.

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ALEXANDER'S RAGTIME BAND

C Flute (Lively)

IRVING BERLIN
arr. by Mayhew Lake

The musical score is written for C Flute and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *sfz* and a first ending bracket. The fourth staff is labeled "REFRAIN" and begins with a double bar line and a key signature change to one flat (Bb). The score continues with several staves of music, including a section with a dynamic marking of *ff* and a first ending bracket. The piece concludes with a dynamic marking of *ff* and a first ending bracket. The word "Fine" is written below the final staff, and "D.S. al Fine" is written below the final staff.

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Fine

ff

D.S. al Fine

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ALEXANDER'S RAGTIME BAND

Oboe

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for Oboe and consists of two main sections. The first section is the main melody, which begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* (fortissimo) and includes various dynamics such as *ffz*, *mf*, and *ff*. The second section is the REFRAIN, which begins with a double bar line and a section symbol (§). It is written in a lower register, likely bass clef, and starts with a dynamic marking of *p-f* (piano-forte). The refrain section includes dynamics like *ffz*, *ff*, and *ffz*, and concludes with a section symbol (§) and the instruction *D. S. al Fine*. The score is marked with various performance instructions such as accents (^), slurs, and breath marks.

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E♭ Clarinet

ALEXANDER'S RAGTIME BAND

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

The musical score is written for E♭ Clarinet and consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked '(Lively)'. The first staff contains the main melody with dynamic markings *ff*, *sfz*, and *mf*. The second and third staves continue the melody. The fourth staff is marked with a double bar line and the word 'REFRAIN' in bold. The fifth through eighth staves continue the refrain. The score concludes with a double bar line, the word 'Fine', and a 'D.S. al Fine' instruction. There are also some performance markings like accents and slurs throughout the piece.

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ALEXANDER'S RAGTIME BAND

2nd B♭ Clarinet
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 2nd B♭ Clarinet in a key of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a *mf* marking later. The second staff continues the melody. The third staff is marked *ffz* and *ff*. The fourth staff is marked with a double bar line and a repeat sign, labeled **REFRAIN**, and begins with a *p-f* dynamic. The fifth and sixth staves continue the refrain. The seventh staff includes a *ffz* marking and a *Fine* instruction. The eighth staff concludes with a *ff* marking and a *D.S. al Fine* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALEXANDER'S RAGTIME BAND

3rd B♭ Clarinet
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 3rd B♭ Clarinet and is in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '(Lively)'. The first staff starts with a dynamic of *ff* and contains several measures of eighth and sixteenth notes. The second staff continues the melody with dynamics of *sfz* and *mf*. The third staff features a *sfz* dynamic and includes a first ending bracket. A section marked with a double bar line and a star symbol is labeled 'REFRAIN' and begins with a *p-f* dynamic. The refrain consists of several staves of continuous eighth-note patterns. The piece concludes with a *ff* dynamic, a '2' marking above a measure, and a 'D.S. al Fine' instruction. The word 'Fine' is written below the final staff.

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ALEXANDER'S RAGTIME BAND

E♭ Alto Clarinet

IRVING BERLIN

Arr. by Mayhew Lake

(Lively)

The musical score is written for E♭ Alto Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The piece is marked "(Lively)". The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents and slurs. The second staff continues the melody with dynamics of *sfz* (sforzando) and *mf* (mezzo-forte). The third staff marks the beginning of the "REFRAIN" section with a double bar line and a section sign (§), starting with a dynamic of *p-f* (piano-forte) and featuring many accents. The fourth staff continues the refrain with a *sfz* dynamic. The fifth and sixth staves continue the refrain with various dynamics and accents. The seventh staff concludes the refrain with a *ff* dynamic and a "Fine" marking. The eighth staff begins a new section with a *ff* dynamic and a "D.S. al Fine" marking, followed by a 4-measure rest and further musical notation.

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ALEXANDER'S RAGTIME BAND

B♭ Bass Clarinet

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

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ALEXANDER'S RAGTIME BAND

Bassoon

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The first section concludes with a double bar line and a repeat sign. The second section, labeled "REFRAIN", starts with a treble clef and a dynamic marking of *p-f*. It features a rhythmic pattern with repeat signs and ends with a double bar line and a repeat sign. The final section includes a four-measure rest and concludes with a double bar line and a repeat sign. Dynamic markings include *ffz*, *mf*, and *ff*. The piece ends with the instruction "D.S. al Fine".

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ALEXANDER'S RAGTIME BAND

1st Eb Alto Saxophone
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '(Lively)'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes a fermata over a measure. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *sfz* (sforzando) and includes accents over several notes. The fourth staff is the beginning of the 'REFRAIN' section, marked with a double bar line and a repeat sign, and starts with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *p-f* (piano-forte). The sixth staff continues the refrain with various dynamics. The seventh staff concludes the piece with a dynamic marking of *ff* and includes the instruction 'D.S. al Fine' (Da Segno al Fine). The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

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ALEXANDER'S RAGTIME BAND

2nd E♭ Alto Saxophone

IRVING BERLIN

Arr. by Mayhew Lake

Lively

ff *sfz* *mf*

REFRAIN

p-f *sfz* *ff*

sfz *ff* *D.S. al Fine* *Fine*

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ALEXANDER'S RAGTIME BAND

B♭ Tenor Saxophone
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a B♭ Tenor Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '(Lively)'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *sfz mf*. The third staff is the start of the 'REFRAIN' section, marked with a double bar line and a dynamic of *p-f*. The refrain continues through the fourth, fifth, and sixth staves, with dynamic markings of *sfz* and *ff*. The seventh staff has a dynamic marking of *sfz Fine*. The eighth staff has a dynamic marking of *ff* and a '2' above it, indicating a second ending. The piece concludes with a double bar line and a dynamic marking of *ff*, followed by the instruction 'D.S. al Fine'.

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ALEXANDER'S RAGTIME BAND

E♭ Baritone Saxophone

IRVING BERLIN

Arr. by Mayhew Lake

Lively

ff *sfz* *mf*

REFRAIN

p-f *sfz*

sfz *ff* *Fine*

D.S. al Fine

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ALEXANDER'S RAGTIME BAND

2nd B♭ Cornet (Trpt)
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

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ALEXANDER'S RAGTIME BAND

3rd B♭ Cornet (Trpt)

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

ff mf

REFRAIN

p-f

ff ff

Fine ff

D.S. al Fine

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ALEXANDER'S RAGTIME BAND

1st & 2nd E♭ Horns (Altos)

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

ff *sfz* *mf*

sfz

§ REFRAIN

p-f

sfz *ff*

sfz *ff* *D.S. al Fine*

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ALEXANDER'S RAGTIME BAND

3rd & 4th E♭ Horns (Altos)
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

Fine **ff**
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Horn 1 in F

Alexander's Ragtime Band

IRVING BERLINE
Arranged by Mayhew Lake

Lively

10 *ff* *sfz* *mf*

16 *sfz*

21 **REFRAIN** *p - f* 2 3

30

40

50 **Fine** *sfz* *ff* **D.S. al Fine**

Horn 2 in F

Alexander's Ragtime Band

IRVING BERLINE
Arranged by Mayhew Lake

Lively

10 *ff* *sfz* *mf*

16

21 **REFRAIN** *p - f* *sfz*

31

41

51 **Fine** *< sfz* *ff* **D.S. al Fine**

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Transposition preparation by Ray Morris

Horn 3 in F

Alexander's Ragtime Band

IRVING BERLINE
Arranged by Mayhew Lake

Lively

5 *ff* *sfz*

13 *mf* *sfz*

21 **REFRAIN** *p - f*

30

40

50 *Fine* *sfz* *ff* **D.S. al Fine**

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Transposition preparation by Ray Morris

Horn 4 in F

Alexander's Ragtime Band

IRVING BERLINE
Arranged by Mayhew Lake

Lively

12 *ff* 3 2

21 **REFRAIN** *sfz*

30 *p - f*

39

48 **Fine**

53 *ff* *sfz* **D.S. al Fine**

ALEXANDER'S RAGTIME BAND

1st Trombone

IRVING BERLIN
Arr. by Mayhew Lake

(Lively) *gliss* *ff* *gliss* *gliss* *mf* *sfz* *sfz* *ff*

REFRAIN

p-f *gliss* *gliss* *sfz* *ff* *Fine* *ff*

D. S. al Fine

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ALEXANDER'S RAGTIME BAND

2nd Trombone

IRVING BERLIN

(Lively)

Arr. by Mayhew Lake

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a bass clef, indicating a double bass line. The music is marked with various dynamics and articulations, including accents, slurs, and glissandos. The second staff is labeled 'REFRAIN' and begins with a section symbol (§). The score concludes with a 'Finale' marking and a 'D.S. al Fine' instruction.

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ALEXANDER'S RAGTIME BAND

3rd Trombone
(Lively)

IRVING BERLIN
Arr. by Mayhew Lake

The musical score is written for a 3rd Trombone in bass clef with a common time signature. It consists of several staves of music. The first staff begins with a *ff* dynamic and includes a *mf* section. The second staff continues the melody with various dynamics. The third staff features a *ffz* dynamic. The fourth staff is labeled 'REFRAIN' and starts with a *p-f* dynamic. The fifth staff includes a triplet of notes. The sixth staff continues the refrain. The seventh staff concludes with a *ff* dynamic and a 'Fine' marking. The eighth staff is a double bar line with a repeat sign and a *ff* dynamic. The piece ends with a *D.S. al Fine* instruction.

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ALEXANDER'S RAGTIME BAND

Baritone  (Lively)

IRVING BERLIN
Arr. by Mayhew Lake



The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '(Lively)'. Dynamics include *ff*, *sfz*, and *mf*. The second staff continues the melody with *sfz* and *ff* markings. The third staff is labeled 'REFRAIN' and starts with a *p-f* dynamic. The fourth and fifth staves continue the refrain with various dynamics and articulations. The sixth staff concludes the piece with a *ff* dynamic and a 'Fine' marking. The score is heavily annotated with accents, slurs, and dynamic markings.

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ALEXANDER'S RAGTIME BAND

Baritone b

IRVING BERLIN
Arr. by Mayhew Lake

(Lively)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '(Lively)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *sfz*, and *mf*. A section labeled 'REFRAIN' begins on the third staff. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

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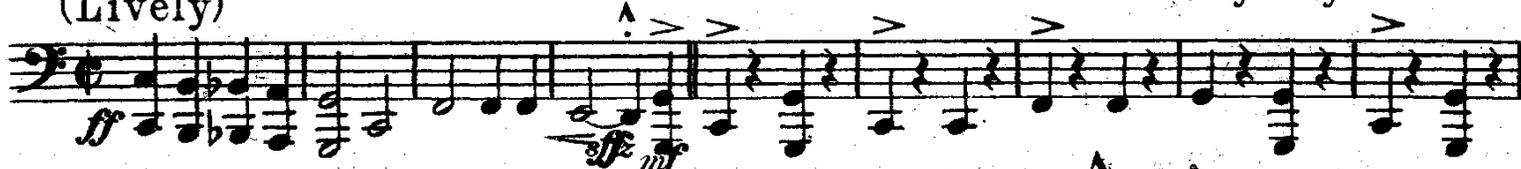
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ALEXANDER'S RAGTIME BAND

Basses

(Lively)

IRVING BERLIN
Arr. by Mayhew Lake



REFRAIN



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Drums

ALEXANDER'S RAGTIME BAND

IRVING BERLIN

Arr. by Mayhew Lake

(Lively)

Cymb.

The musical score consists of eight staves of drum notation. The first staff begins with a bass clef and a key signature of one flat. It includes dynamic markings such as *ff*, *sfz*, and *mf*. Above the staff, there are performance instructions including *Cymb.* with an accent mark, and numerical indicators *2* and *3*. The second staff continues the rhythmic pattern with *sfz* and *mf* markings. The third staff is marked with *sfz* and *ff*. The fourth staff is labeled **REFRAIN** and starts with a *p-f* dynamic. The fifth staff includes *Cymb* and *B.D.* markings. The sixth staff has *B.D.* and *tog.* markings. The seventh staff features *Cymb.*, *Cymb.*, *Cymb.*, *ff*, *B.D.*, and *tog.* markings. The eighth staff concludes with *Cymb.*, *ff*, and *D.S. al Fine* markings.

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