

Aloha Oe

Band Net 50¢

Solo Bb Cornet

(Farewell to thee) Hawaiian Song

Carl Fischer Edition Solo for Bb Cornet, Soprano, Alto or Tenor Sax. Trombone B: or 

American
Star J7.

Andte modto

Baritone B: or , Eb Alto or Melophone

arr. by M.L. Lake

Solo (ad lib.)

2036.

1st Cor



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Like No A Like

(Hawaiian Love Song)

arr. by M.L. Lake

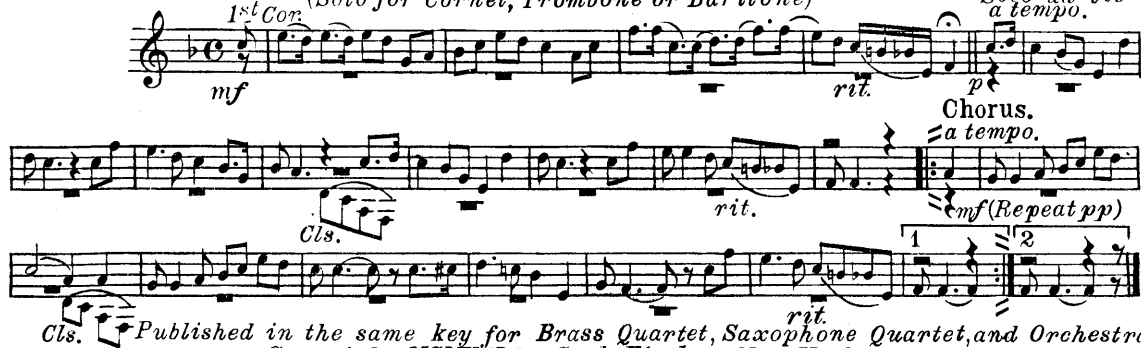
Andte

(Solo for Cornet, Trombone or Baritone)

Solo ad lib

1st Cor

a tempo.



Cls. Published in the same key for Brass Quartet, Saxophone Quartet, and Orchestra
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Aloha Oe

(Farewell to thee) Hawaiian Song

D $\flat$ Piccolo

arr. by M.L. Lake

*American
Star J'l.*

2036.

*Andte
mod $\bar{t}$ o*

mf

Chorus.

mf (Repeat pp)

rit.

Like No A Like

(Hawaiian Love Song)

arr. by M.L. Lake

Andte

mf

rit.

E $\flat$ Clar.

a tempo.

p

rit.

Chorus.

a tempo.

1

2

Published in the same key for Orchestra, also as Flute Solo

Carl Fischer, New York

Aloha Oe

Solo Flute

(Farewell to thee) Hawaiian Song

(or Violin)

arr. by M.L.Lake

Andte Modto

SOLO.
p
mf
Chorus.
mf (repeat *pp*)
rit.

Published in same key for Band and Orchestra.

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Like No A Like

(Hawaiian Love Song)

Solo Flute

(or Violin)

arr. by M.L. Lake

Andante.

mf *rit.*

p a tempo. *SOLO.*

rit. *Chorus. a tempo*

mf (repeat pp)

rit.

Published in the same key for Band and Orchestra.

Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

Bassoon

arr. by M.L.Lake

2036. *Andte modto*

mf

p

Chorus.

mf (Repeat pp) *rit.*

Like No A Like

(Hawaiian Love Song)

arr. by M.L.Lake

Andte

mf

rit.

p

Chorus.

a tempo.

rit.

mf (Repeat pp)

rit.

Published in the same key for Orchestra, also as Solo for Bassoon
Carl Fischer, New York

Aloha Oe

E♭ Clarinet

(Farewell to thee) Hawaiian Song

arr. by M.L.Lake

2036. *Andte modto*

mf *p*

Chorus. *mf* (Repeat *pp*) *rit.*

Detailed description: The first staff of music is for the E♭ Clarinet part of 'Aloha Oe'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Andte modto'. The first measure is marked '2036.'. The music starts with a melody in the right hand, with a dynamic of *mf*. There are triplets indicated by a '3' over the notes. The piece ends with a *p* (piano) dynamic. The second staff is the chorus, starting with a repeat sign and a *mf* dynamic, followed by a *pp* (pianissimo) dynamic for the repeat. It ends with a *rit.* (ritardando) marking.

Like No A Like

(Hawaiian Love Song)

arr. by M.L.Lake

Andte

mf *rit.*

2 *a tempo.* *p* 3 *rit.* Chorus. 7 *a tempo.* 1 2

Detailed description: The first staff of music is for the E♭ Clarinet part of 'Like No A Like'. It begins with a treble clef and a common time signature (C). The tempo/mood is marked 'Andte'. The music starts with a melody in the right hand, with a dynamic of *mf*. The piece ends with a *rit.* (ritardando) marking. The second staff continues the piece, starting with a *a tempo.* marking and a *p* (piano) dynamic. It features a triplet marked '3' and a *rit.* marking. The chorus begins with a repeat sign and a *a tempo.* marking. The chorus is marked 'Chorus. 7' and ends with a *a tempo.* marking. The piece concludes with two measures marked '1' and '2'.

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18935 - 5¾ 18933 - 2

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2nd & 3rd
Bb Clarinets

Aloha Oe

(Farewell to thee) Hawaiian Song

American
Star J'l.

Andte modto

arr. by M. L. Lake

2036.

Musical score for 'Aloha Oe' for Bb Clarinets. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (Bb). The tempo is marked 'Andte modto'. The score includes a first ending marked '(2nd)' and a second ending marked '(2nd)'. The dynamics are marked 'mf' and 'p'. The score concludes with a 'Chorus' section marked 'mf (Repeat pp)' and a 'rit.' (ritardando) marking.

Like No A Like

arr. by M. L. Lake

Musical score for 'Like No A Like' for Bb Clarinets. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (Bb). The tempo is marked 'Andte'. The score includes a first ending marked '(2nd)' and a second ending marked '(2nd)'. The dynamics are marked 'mf' and 'p'. The score concludes with a 'Chorus' section marked 'mf (Repeat pp)' and a 'rit.' (ritardando) marking.

Published in the same key for Orchestra, also as Solo for all Bb Instruments
Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

Soprano Saxophone

arr. by M. L. Lake

American
Star J'l.

And^{te} mod^{to}



Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

And^{te}



Published in same key for Saxophone Quartet, also as Soprano Saxophone Solo with Orchestra or Piano acc.

Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

Solo Alto Saxophone

(E♭ Alto or Melophone)

arr. by M.L. Lake

Andte Modto



SOLO.



Chorus.



Published in same key for Band, Orchestra, and Saxophone Quartet.

Carl Fischer, New York

Like No A Like

(Hawaiian Love Song)

Solo Alto Saxophone
(E♭ Alto or Melophone)

arr. by M. L. Lake

Andante.

mf rit.

SOLO.

p a tempo.

Chorus.

a tempo.
mf (repeat *pp*)

rit.

1 2

Published in the same key for Band, Orchestra, and Saxophone Quartet.

Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

Alto Saxophone

arr. by M. L. Lake

2036. *Andte modto*

mf

Chorus.

mf (Repeat pp)

rit.

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

Andte

mf

rit.

Chorus.

mf-pp

rit.

atempo.

Published in same key for Saxophone Quartet, also as Alto Saxophone Solo with Orchestra or Piano acc.

18935 - 5 $\frac{3}{4}$ 18933 - 2

Carl Fischer, New York

(Farewell to thee) Hawaiian Song

arr. by M. L. Lake

2036. *Andte modto*
mf

Chorus.

mf (Repeat *pp*)

(Hawaiian Love Song)

7 Chorus. 4 1 1 2

a tempo. *mf-pp* *rit.*

Published in same key for Saxophone Quartet, also as Tenor Saxophone Solo with Orchestra or Piano acc.

Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

Baritone Saxophone

arr. by M.L.Lake

2036. *And^{te} mod^{to}*

mf

7

Chorus.

mf (Repeat pp) *rit.*

Detailed description: The first staff is in treble clef with a key signature of one sharp (F#). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a double bar line, then a quarter rest, a whole note G4, and a quarter note F#4. A bracket above the staff indicates a seven-measure rest. The second staff is also in treble clef with a key signature of one sharp. It begins with a treble rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a double bar line, then a quarter rest, a whole note G4, and a quarter note F#4. A bracket above the staff indicates a seven-measure rest. The piece ends with a double bar line.

Like No A Like

(Hawaiian Love Song)

arr. by M.L.Lake

And^{te}

mf

7

Chorus. 4

atempo. *mf-pp* *rit.*

Detailed description: The first staff is in treble clef with a key signature of one sharp (F#). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a double bar line, then a quarter rest, a whole note G4, and a quarter note F#4. A bracket above the staff indicates a seven-measure rest. The second staff is also in treble clef with a key signature of one sharp. It begins with a treble rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a double bar line, then a quarter rest, a whole note G4, and a quarter note F#4. A bracket above the staff indicates a seven-measure rest. The piece ends with a double bar line.

Published in same key for Saxophone Quartet

Carl Fischer, New York

Aloha Oe

(Farewell to thee) Hawaiian Song

E♭ Cornet

arr. by M.L. Lake

American
Star J'l.

2036.

Andte modto

Musical score for E♭ Cornet of 'Aloha Oe'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte modto'. The first measure is marked 'mf' (mezzo-forte). The score consists of a main melody line and a lower line with rests. The lower line has a '7' above it, indicating a seven-measure rest. The main melody line has a '7' above it, indicating a seven-measure rest. The score ends with a double bar line and a repeat sign.

Like No A Like

(Hawaiian Love Song)

arr. by M.L. Lake

Andte

Musical score for E♭ Cornet of 'Like No A Like'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andte'. The first measure is marked 'mf' (mezzo-forte). The score consists of a main melody line and a lower line with rests. The lower line has a '7' above it, indicating a seven-measure rest. The main melody line has a '7' above it, indicating a seven-measure rest. The score ends with a double bar line and a repeat sign.

Published in the same key for Orchestra, also as Solo for all E♭ Instruments
Carl Fischer, New York.

Aloha Oe

(Farewell to thee) Hawaiian Song

Solo B♭ Cornet

{Soprano or Tenor Saxophone}

{B♭ Trombone or Baritone}

Andte Modto

arr. by M.L. Lake



SOLO.



Chorus.



Published in same key for Band, Orchestra, and Brass Quartet.

Carl Fischer, New York

Like No A Like

(Hawaiian Love Song)

Solo B♭ Cornet

{Soprano or Tenor Saxophone}

{B♭ Trombone or Baritone}

Andante.

arr. by M.L. Lake



Published in the same key for Band, Orchestra, and Brass Quartet.

Carl Fischer, New York

Aloha Oe

1st Bb Cornet

(Farewell to thee) Hawaiian Song

arr. by M. L. Lake

And^{te} mod^{to}

2036. *mf* *p* *mf* (Repeat *pp*)

Chorus.

rit.

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

And^{te}

mf *rit.* *a tempo.* *p* *mf* (Repeat *pp*)

Chorus.

a tempo. *mf* (Repeat *pp*)

rit.

Published in the same key for Orchestra and Brass Quartet

18935 - 5 $\frac{3}{4}$ 18933 - 2

Carl Fischer, New York.

Aloha Oe

(Farewell to thee) Hawaiian Song

2nd & 3rd Bb Cornets

arr. by M. L. Lake

2036. *And^{te} mod^{to}* *(2nd)*

mf *p*

Chorus. *Alto Sax.* *1* *1* *rit.*

Tenor Sax. *mf (Repeat pp)*

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

And^{te} *mf*

a tempo. 7 Chorus. *7* *1* *2* *rit.*

Published in the same key for Orchestra, and Brass Quartet

18935 - 5 3/4 18933 - 2

Carl Fischer, New York.

1st & 2nd E $\flat$ Horns
(E $\flat$ Altos)

Aloha Oe

(Farewell to thee) Hawaiian Song

arr. by M.L. Lake

2036. *And^{te} mod^{to}*

mf *p*

Chorus.
mf (Repeat *pp*) *rit.*

Like No A Like

(Hawaiian Love Song)

arr. by M.L. Lake

And^{te}

mf *rit.* *p*

Chorus.
a tempo. *mf* (Repeat *pp*) *rit.*

1 2

Published in the same key for Orchestra and Brass Quartet, also as Solo for E $\flat$ Horn
Carl Fischer, New York

3rd & 4th E $\flat$ Horns
(E $\flat$ Altos)

Aloha Oe
(Farewell to thee) Hawaiian Song

arr. by M.L. Lake

2036. *And^{te} mod^{to}*

mf *(3rd)* *p*

Chorus. 1 *(3rd)* *rit.*

mf (Repeat pp)

Like No A Like
(Hawaiian Love Song)

arr. by M.L. Lake

And^{te}

mf *rit.* *a tempo.* *p*

Chorus. *a tempo.* *mf (Repeat pp)*

rit. 1 *rit.* 2

Published in the same key for Orchestra and Brass Quartet also as Solo for E $\flat$ Horn
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Like No A Like

(Hawaiian Love Song)

Solo Trombone

(Baritone or Cello)

arr. by M.L. Lake

Andante.



SOLO.



Chorus.



Published in the same key for Band, Orchestra, and Brass Quartet.

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Carl Fischer, New York

Aloha Oe

1st & 2nd Tenors (Farewell to thee) Hawaiian Song

arr. by M. L. Lake

2036. *mf* *Andte modto* *1st Solo(ad lib.)*

Chor. *3rd Horn.* *mf (Repeat pp)* *Play in absence of 3rd Horn.* *rit.*

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

Andte *Solo ad lib.* *rit.* *a tempo.* *One Tenor only.* *Chorus. a tempo.* *mf (Repeat pp)*

Published in the same key for Orchestra and Brass Quartet
Carl Fischer, New York

Aloha Oe

1st & 2nd Trombones (Farewell to thee) Hawaiian Song

Andte modto

1st Solo(ad lib.)

arr. by M. L. Lake

2036.

mf Chor. p

3rd Horn.

mf (Repeat pp) Play in absence of 3rd Horn. rit.

Like No A Like

Solo(ad lib.)

arr. by M. L. Lake

Andte

mf

rit. p

Chorus. a tempo.

mf Repeat pp

rit. 1 2

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Carl Fischer, New York

(Farewell to thee) Hawaiian Song.

B $\flat$ Bass 

arr. by M.L.Lake

*American
Star Pl.*

2036.

And^{te} mod^{to}

2036. *Andte modto*

mf *p* *rit.*

Chorus.

mf (Repeat pp)

(Hawaiian Love Song)

arr. by M.L. Lake

Andte

Andte

mf

rit. *a tempo.*

rit.

Chorus.
a tempo.

mf (Repeat *pp*)

rit.

1 2

Published in the same key for Orchestra and Brass Quartet
Carl Fischer, New York

Aloha Oe

3rd Trombone

(Farewell, to thee) Hawaiian Song

arr. by M. L. Lake

And^{te} mod^{to}

2036.

mf *p* *rit.*

Chorus.

mf (Repeat *pp*)

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

And^{te}

mf *rit.* *a tempo.*

Chorus.

a tempo.

rit. *mf* (Repeat *pp*)

rit.

Published in the same key for Orchestra and Brass Quartet

18935-5 $\frac{3}{4}$ 18933-2

Carl Fischer, New York.

Aloha Oe

Baritone 

(Farewell to thee) Hawaiian Song

arr. by M. L. Lake

2036. *Andte modto* *Solo (ad lib.)*

mf *p* *3rd Tromb.* *Chorus.* *3rd Tromb.* *mf (Repeat pp)* *rit.*

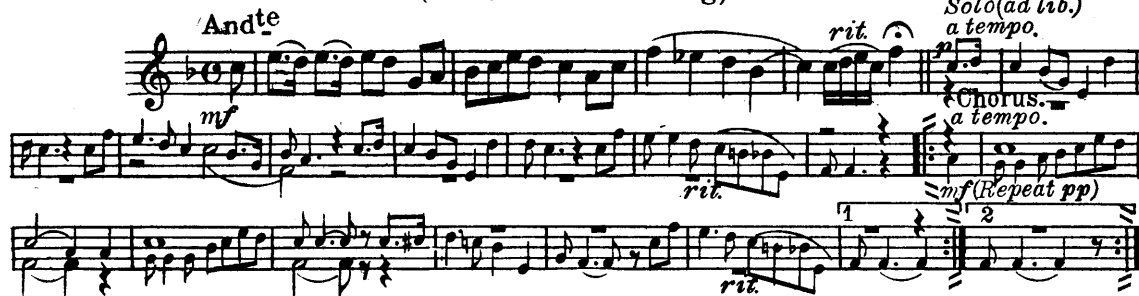


Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

Andte *rit.* *Solo (ad lib.)* *a tempo.* *Chorus.* *a tempo.* *mf (Repeat pp)* *rit.*



Published in the same key for Orchestra and Brass Quartet

Carl Fischer, New York

Baritone ♫

Aloha Oe

(Farewell to thee) Hawaiian Song

arr. by M.L.Lake

Andte
modto

Solo(ad lib.)

2036.

Musical score for 'Aloha Oe' (Farewell to thee) Hawaiian Song, arranged by M.L.Lake. The score is for Baritone, 1st Trombone (grd Tromb.), and Chorus (Chor.). The key signature is one flat (B-flat major/D minor). The Baritone part begins with a solo (ad lib.) marked 'Andte modto'. The 1st Trombone part enters with a melody marked 'mf'. The Chorus part enters with a melody marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando).

Like No A Like

(Hawaiian Love Song)

arr. by M.L.Lake

Solo(ad lib.)

Andte

a tempo.

Musical score for 'Like No A Like' (Hawaiian Love Song), arranged by M.L.Lake. The score is for Baritone, 1st Trombone (grd Tromb.), and Chorus (Chor.). The key signature is one flat (B-flat major/D minor). The Baritone part begins with a solo (ad lib.) marked 'Andte'. The 1st Trombone part enters with a melody marked 'mf'. The Chorus part enters with a melody marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'mf (Repeat pp)'.

Published in the same key for Orchestra and Brass Quartet
Carl Fischer, New York.

Aloha Oe

(Farewell to thee) Hawaiian Song

Basses

arr. by M. L. Lake.

And^{te} mod^{to}

2036.

mf

p

Chorus.

mf (Repeat pp)

rit.

Detailed description: This block contains the musical notation for the first piece, 'Aloha Oe'. It is written for basses in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'And^{te} mod^{to}'. The score begins with a measure number '2036.' followed by a series of eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). A section labeled 'Chorus.' is indicated by a double bar line and a repeat sign. The chorus consists of half notes and quarter notes, ending with a 'rit.' (ritardando) marking.

Like No A Like

(Hawaiian Love Song)

arr. by M. L. Lake

And^{te}

mf

rit.

a tempo.

p

Chorus.

a tempo.

mf (Repeat pp)

rit.

1 2

Detailed description: This block contains the musical notation for the second piece, 'Like No A Like'. It is written for basses in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'And^{te}'. The score begins with a series of eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). A section labeled 'Chorus.' is indicated by a double bar line and a repeat sign. The chorus consists of eighth and sixteenth notes, ending with a 'rit.' marking. The score concludes with a double bar line and a repeat sign, followed by two measures labeled '1' and '2'.

Carl Fischer, New York