

Solo B \flat Cornet

America Exultant

March Presenting America
(Published for Orch. Same key)

AL. HAYES

SOLO
1st & 3d Valves

Trom.

1320

ff

1 2

1 2

Detailed description: This block contains the first two systems of musical notation. The top staff is for the Solo B-flat Cornet (1st & 3d Valves) and Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'ff' (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes first and second endings, indicated by '1' and '2' above the staff.

TRIOSOLO

Bugles & Cor's.

1st & 3d Valves

1st & 3d Valves

AMERICA

ff

1st Cor. & Trom.

Detailed description: This block contains the third system of musical notation. The top staff is for Bugles & Cornets (1st & 3d Valves). The bottom two staves are for the piano accompaniment. The piano part includes the word 'AMERICA' written across the staves. The music is marked 'ff' and includes various rhythmic patterns and rests. The system concludes with a first ending for the 1st Cornet & Trombone.

ff

Detailed description: This block contains the fourth system of musical notation, which is entirely for the piano accompaniment. It features a treble and bass clef and includes various rhythmic patterns and rests, marked 'ff'.

1 2

Detailed description: This block contains the fifth system of musical notation, which is entirely for the piano accompaniment. It includes first and second endings, indicated by '1' and '2' above the staff.

Piccolo

America Exultant

March Presenting America

AL. HAYES

1320

8

f

tr

tr

ff

tr

1 2

TRIO 8 AMERICA

8

f

1 2

Fillmore Music House, Cin. O.

Flute in C
Piccolo (preferred)

America Exultant

March Presenting America

AL. HAYES

R
1320

8

f

ff

TRIO 8 AMERICA

f

ff

1 2

1 2

America Exultant

March Presenting America

AL. HAYES

Oboe

1320

8

f

1 2

tr

tr

ff

tr

tr

1 2

TRIO 8 AMERICA

f

ff

1 2

Bassoon

America Exultant

March Presenting America

AL. HAYES

1320 ⁷

ff

TRIO 8 AMERICA

f

ff

Fillmore Music House, Cin. O.

E♭ Clarinet

America Exultant

March Presenting America

AL. HAYES

1320 8

f

tr

ff

tr

TRIO 8 AMERICA

f

ff

1 2

1 2

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America Exultant

Solo or 1st B \flat Clarinet

March Presenting America

AL. HAYES

1320

8

f

1 2

tr.

ff

tr.

4 2

TRIO 8 AMERICA

f

ff

1 2

2d & 3d B \flat Clarinets

America Exultant

March Presenting America

AL. HAYES

1320

8

f

tr.

ff

tr.

tr.

1 2

TRIO 8 AMERICA

f

ff

1 2

Detailed description: This is a musical score for two parts of B-flat Clarinets (2d and 3d). The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a first ending bracket. The second system includes trills (*tr.*) and a fortissimo (*ff*) dynamic. The third system continues with trills and first/second ending brackets. The fourth system is marked 'TRIO 8 AMERICA' and starts with a dynamic of *f*. The fifth system features a fortissimo (*ff*) dynamic. The sixth system concludes with first and second ending brackets.

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America Exultant

Alto Clarinet

March Presenting America

AL. HAYES

R
1320

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A tempo marking 'R' and a number '1320' are placed to the left. The first staff contains a measure with a fermata and a '7' above it, followed by a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff features a first ending bracket with a '1' and a second ending bracket with a '2'. The fourth staff continues the melody with accents. The fifth staff also includes a first and second ending bracket. The sixth staff is the start of the 'TRIO 8 AMERICA' section, marked with a double bar line and a key signature change to two sharps (D major). The seventh staff continues the trio with a fermata and a slur. The eighth staff concludes the piece with a first and second ending bracket.

Bass Clarinet

America Exultant

March Presenting America

AL. HAYES

R
1320

7 SOLO *f*

1 2 SOLO

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

Fillmore Music House, Cin. O.

Alto Saxophone

America Exultant

March Presenting America

AL. HAYES

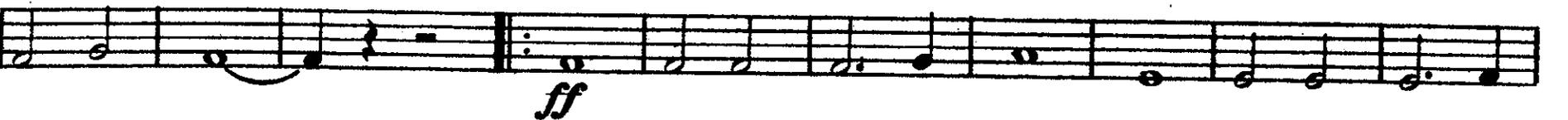
1320 







TRIO  **8** **AMERICA**





America Exultant

Tenor Saxophone

March Presenting America

AL. HAYES

1320

7

1 2

TRIO 8 AMERICA

ff

1 2

Fillmore Music House, Cin. O.

Baritone Saxophone

America Exultant

March Presenting America

AL. HAYES

7
1320

f *f*

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

ff

Fillmore Music House, Cin. O.

America Exultant

Bass Saxophone

March Presenting America

AL. HAYES

R
1320

7 4

f > > > *f*

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

>

>

Detailed description: This is a musical score for Bass Saxophone, titled 'America Exultant' by Al. Hayes. The score is in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 7-measure rest followed by a melodic line with accents and dynamic markings of *f* and *ff*. The second staff continues the melody with first and second endings. The third staff starts with a double bar line and a *ff* dynamic marking. The fourth staff also includes first and second endings. The fifth staff is the start of the 'TRIO 8 AMERICA' section, marked with a double bar line and a *f* dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with first and second endings and an accent mark. The piece is published by Fillmore Music House, Cincinnati.

Fillmore Music House, Cin. O.

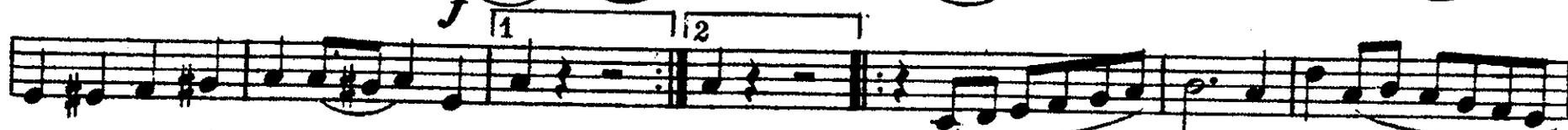
E♭ Cornet

America Exultant

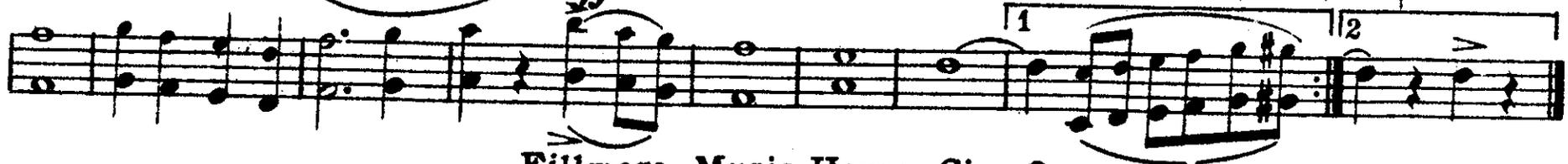
March Presenting America

AL. HAYES

1320 



TRIO 8 AMERICA 



Fillmore Music House, Cin. O.

Solo B \flat Cornet

America Exultant

March Presenting America
(Published for Orch. Same key)

AL. HAYES

SOLO
1st & 3d Valves

1320

ff

Trom.

ff

f

1 2

TRIOSOLO

1st & 3d Valves

Bugles & Cor's.

1st & 3d Valves

ff

AMERICA

1st Cor. & Trom.

2d & 3d B \flat Cornets

America Exultant

March Presenting America

AL. HAYES

SOLO

1320

ff 1st & 3d Valves

TRIO

SOLO

ff 1st & 3d Valves

AMERICA

1st & 3d Valves

ff

Fillmore Music House, Cin. O.

Bugles in F

America Exultant

March Presenting America

AL. HAYES

1320 *SOLO*
ff

TRIO SOLO
ff

AMERICA
ff

America Exultant

1st & 2d E♭ Altos

March Presenting America

AL. HAYES

R 1320

7 Trom.

f

1 2

ff

1 2

TRIO 8 AMERICA

f

ff

1 2

America Exultant

3d & 4th Eb Altos

March Presenting America

AL. HAYES

1320 ⁷ Trom. *f*

ff

ff

TRIO 8 AMERICA *f*

ff

Detailed description: This is a musical score for the Trombone part of the march 'America Exultant'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '1320' and a section marked '7'. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with repeat signs and first/second endings. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into sections, with the 'TRIO' section starting at measure 8 and labeled 'AMERICA'. The piece concludes with a first and second ending.

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America Exultant

1st & 2nd F Horn

March Presenting America

AL. HAYES

The musical score is written for 1st and 2nd F Horn in common time. It consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a 'Trom.' marking and a dynamic of *f*. The second staff starts at measure 17 and includes first and second endings. The third staff starts at measure 26 and includes a dynamic of *ff*. The fourth staff starts at measure 34 and includes first and second endings. The fifth staff starts at measure 43, marked 'TRIO', with a measure rest of 8 measures and a dynamic of *f*. The sixth staff starts at measure 61 and includes a dynamic of *ff*. The seventh staff starts at measure 71 and includes first and second endings. The score concludes with a final dynamic of *ff* and a fermata.

America Exultant

March Presenting America

AL. HAYES

3rd & 4th F Horn

7 Trom. *f*

17 1. 2.

26 *ff*

34 1. 2.

43 TRIO 8 *f*

61 *ff*

71 1. 2.

1st & 2d Trombones **America Exultant**
March Presenting America

AL. HAYES

7 SOLO

1320

SOLO

TRIO 8 AMERICA

ff

AMERICA EXULTANT

Al. Hayes

Bass III

Handwritten musical notation for Bass III, measures 1-5. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. It features a 'Solo' section with various musical markings such as accents, slurs, and dynamic markings like 'f' and 'ff'.

8 America

Handwritten musical notation for Bass III, measures 6-7. It continues the piece with a treble clef, one flat key signature, and 7/4 time signature, ending with a double bar line.

Handwritten musical notation for Bass III, measures 8-9. It continues the piece with a treble clef, one flat key signature, and 7/4 time signature, featuring a 'ff' dynamic marking and a '2.' repeat sign.

Two empty musical staves at the bottom of the page.

1st & 2d Trombones America Exultant

March Presenting America

AL. HAYES

1320  **7** SOLO



TRIO **8** **AMERICA**



America Exultant

March Presenting America

AL. HAYES

3d Trombone 

7 SOLO

1320

SOLO

TRIO 8 AMERICA

ff

Fillmore Music House, Cin. O.

Baritone  **America Exultant**
March Presenting America AL. HAYES

7 SOLO



TRIO 8 AMERICA



America Exultant

Basses

March Presenting America

AL. HAYES

7

1320

The musical score is written for basses and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A measure rest for 7 measures is indicated above the staff. The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including *ff* (fortissimo) and *f* (forte). A section labeled 'TRIO' begins on the fifth staff, marked with a measure rest for 8 measures. The word 'AMERICA' is written above the sixth staff. The score concludes with first and second endings on the final staff.

ff

TRIO 8 AMERICA

f

ff

1 2

1 2

1 2

Fillmore Music House, Cin. O.

America Exultant

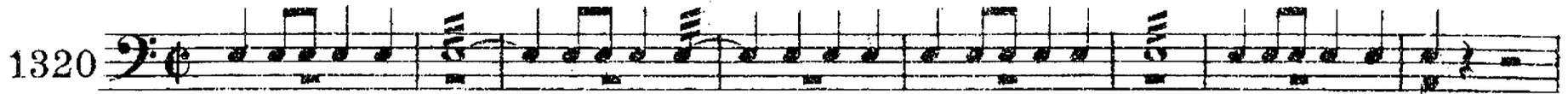
Drums

March Presenting America

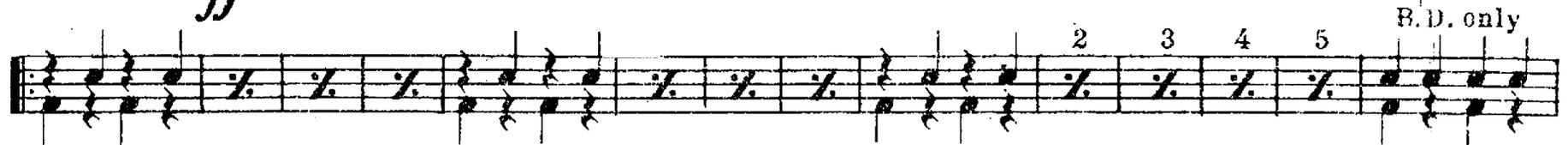
AL. HAYES

SOLO

1320



ff



B. D. only



TRIO

AMERICA



ff



ff

