

America Victorious

Bagley, E.E.

America Victorious

by: E.E. Bagley

Original Copyright: 1919

By: E.E. Bagley.

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Edwin Eugene Bagley

DOB: May 29, 1857 (Craftsburg, Vermont)

DOD: January 29, 1922 (Keene, New Hampshire)

Edwin Eugene Bagley began his musical career at the age of nine as a vocalist and comedian with Leavitt's Bellringers, a company of touring entertainers. He began playing cornet and again took the road for six years with the Swiss Bellringers.

He later played both trombone and euphonium in a variety of New England ensembles, including Blaisdell's Orchestra (Concord, New Hampshire); The Park Theatre (Boston); Bostonians Opera Company; Germania Band (Boston); and, the Boston Symphony Orchestra

He is best known for his march "National Emblem," a theme from the march is popularly sung with the words "and the monkey wrapped his tail around the flagpole."

It is also interesting to note that Bagley was completely self-taught. He was also an outstanding visual artist and could well have made a name for himself as a caricaturist.

America Victorious (march). Published in 1919 by E.E. Bagley. Like many composers of the day, Bagley wrote a march that he felt would show his feelings about a new world order created to preserve democracy.

A summary of his complete works by category can be found at the following link:

x

Sources

Picture:

Biography:

http://en.wikipedia.org/wiki/Edwin_Eugene_Bagley

<http://www.parlorsongs.com/issues/2002-7/thismonth/feature.asp>

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 22.

Output:

America Victorious

MARCH

E. E. BAGLEY

PICCOLO

The Piccolo part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff concludes the Piccolo part with a final double bar line.

TRIO

The Trio part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the Trio part with a final double bar line. Dynamics include *cresc.*, *ff*, *poco*, *a*, and *poco*.

C Piccolo/Flute 1

America Victorious

E. E. Bagley

11 *ff* *mf*

25 *fz* *ff* *mf* *tr*

36 *ff* *mf* *f*

49 *ffz* *8va*

61 *TRIO* *ff* *f* *3*

71 *tr*

80 *pp* *poco* *a* *poco*

89 *cresc.* *ff* *tr* *3*

America Victorious

Flute 2

E. E. Bagley

ff

mf

fz

ff

mf

f

ffz

TRIO

ff

f

pp

poco

a

poco

cresc.

ff

America Victorious

MARCH

E. E. BAGLEY

OBOE

The Oboe part consists of five staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff features a *fz* dynamic. The third staff includes a second ending bracket and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff concludes with a *ff* dynamic and a repeat sign with first and second endings.

The Trio part consists of four staves of music. The first staff begins with a *ff* dynamic. The second staff has a *pp* dynamic. The third staff includes a *poco* marking and an *a* (accents) marking. The fourth staff begins with a *cresc.* (crescendo) marking and ends with a *ff* dynamic.

E♭ CLARINET **America Victorious** **MARCH** **E. E. BAGLEY**

The musical score is written for E♭ Clarinet and is titled "America Victorious" by E. E. Bagley. It is a march in 2/4 time. The score is divided into two main sections: the main body of the march and a Trio section. The main body consists of five staves of music, starting with a key signature of one flat (B♭) and a common time signature of 2/4. The music is characterized by a strong, rhythmic melody with many accents and dynamic markings. The Trio section consists of five staves of music, starting with a key signature change to two flats (B♭ and E♭) and a common time signature of 2/4. The Trio section features a more melodic and lyrical style, with a key signature change to two flats (B♭ and E♭) and a common time signature of 2/4. The music is characterized by a strong, rhythmic melody with many accents and dynamic markings. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, *pp*, *poco*, and *ff*. It also includes articulations such as *tr* (trill) and *gva* (glissando). The score is written in a standard musical notation with a treble clef and a key signature of one flat (B♭).

SOLO B $\flat$ CLARINET America Victorious

MARCH

E.E. BAGLEY

The musical score is for a solo B $\flat$ clarinet part of a march titled "America Victorious" by E.E. Bagley. The score is written on ten staves. The first five staves are for the solo instrument, and the last five are for a Trio section. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*, *pp*, *cresc.*, *poco*, *a*), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The Trio section begins with a "TRIO" marking and continues with complex rhythmic patterns and dynamics.

1st B $\flat$ CLARINET **America Victorious** E.E. BAGLEY
MARCH

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The piece is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, *poco*, *cresc.*, and *tr*. The score is divided into two main sections: the first section ends with a double bar line and a repeat sign, and the second section is labeled 'TRIO' and begins with a new key signature of two flats (B $\flat$ and E $\flat$). The score concludes with a final cadence.

America Victorious

MARCH

E. E. BAGLEY

2d B $\flat$ CLARINET

The musical score for the 2d B $\flat$ Clarinet part of 'America Victorious' is written in 2/4 time with a key signature of one flat (B $\flat$). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte *fz* dynamic and includes various articulations such as accents and slurs. The second staff continues the melody, featuring a first ending bracket. The third staff introduces a second ending bracket and includes dynamics like *fz*, *unis.*, *ff*, *mf*, and *8va*. The fourth staff continues with *ff*, *mf*, and *f* dynamics. The fifth staff includes a *cresc.* marking and a first ending bracket. The sixth staff is the beginning of the TRIO section, marked with a treble clef, a key signature of one flat, and a 2/4 time signature, starting with a *ff* dynamic. The seventh staff includes *unis.* markings. The eighth staff includes *pp*, *unis.*, *poco*, *a*, and *poco* markings. The ninth staff includes a *cresc.* marking. The tenth staff includes a *ff* marking. The eleventh staff concludes the piece with a final cadence.

America Victorious

MARCH

E. E. BAGLEY

3d B $\flat$ CLARINET

The musical score is written for a 3d B $\flat$ Clarinet and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The score consists of two main parts: the 3d B $\flat$ Clarinet part (top) and the Trio part (bottom). The 3d B $\flat$ Clarinet part begins with a forte (ff) dynamic and features a series of eighth-note patterns. The Trio part begins with a forte (ff) dynamic and features a series of eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The 3d B $\flat$ Clarinet part includes markings for *ff*, *mf*, *fz*, *unis.*, *ff*, *mf*, *f*, *cresc.*, *ff*, *unis.*, and *sva*. The Trio part includes markings for *ff*, *unis.*, *pp*, *poco*, *a*, *poco*, *cresc.*, and *ff*. The score is arranged in two systems, with the 3d B $\flat$ Clarinet part on the top system and the Trio part on the bottom system.

BASSOON

America Victorious
MARCH

E. E. BAGLEY

The musical score is written for Bassoon and Trio parts. The Bassoon part consists of seven staves of music. The Trio part consists of three staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part begins with a *ff* (fortissimo) dynamic and includes markings for *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The Trio part begins with a *ff* dynamic and includes markings for *fz*, *ffz*, *f*, *pp* (pianissimo), *poco a poco* (gradually), and *cresc.* (crescendo). The score also includes first and second endings for several sections.

ff *mf* *fz* *f* *ff* *ffz* *f* *pp* *poco a poco* *cresc.* *ff*

America Victorious

MARCH

SOPRANO SAXOPHONE

E. E. BAGLEY

The musical score is written for Soprano Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: a solo section and a Trio section. The solo section consists of five staves of music, marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). It includes various musical notations like slurs, accents, and repeat signs with first and second endings. The Trio section begins on the sixth staff, marked 'TRIO' and *ff*. It features a more complex rhythmic pattern with triplets and is marked with *pp* (pianissimo), *poco* (poco), *cres* (crescendo), and *ff*. The score concludes with a final *ff* marking.

America Victorious

MARCH

ALTO SAXOPHONE

E. R. BAGLEY

The image shows a page of a musical score for 'The Dance of the Hours' by Tchaikovsky. The score is written for a piano and includes a Trio section. The Trio section begins with a key signature change to one flat (B-flat) and a tempo change to Andante. The score is in 3/4 time. The Trio section is marked with a 'TRIO' label and a key signature change. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *sf*. The Trio section begins with a key signature change to one flat and a tempo change to Andante. The score is in 3/4 time. The Trio section is marked with a 'TRIO' label and a key signature change. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *sf*.

America Victorious

MARCH

TENOR SAXOPHONE

R. E. BAGLEY

The musical score is written for Tenor Saxophone and a Trio. The Tenor Saxophone part consists of eight staves of music. The Trio part consists of three staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two main sections: a solo for the Tenor Saxophone and a Trio section. The Tenor Saxophone part begins with a *ff* (fortissimo) dynamic and includes a *mf* (mezzo-forte) section. The Trio section begins with a *ff* dynamic and includes a *poco* (poco) section. The score concludes with a *cresc.* (crescendo) marking and a *ff* dynamic.

ff *mf* *fz* *ff* *mf* *ff* *mf* *f* *ff* *ffz* *attacca* *f* *pp* *poco* *cresc.* *ff*

America Victorious

MARCH

BARITONE SAXOPHONE

E. E. BAGLEY

ff *mf* *fz* *ff* *mf* *f* *ff* *ffz* *attacca* *f* *pp* *poco* *cresc.* *ff*

CONDUCTOR
(B $\flat$ Cornet)

America Victorious

MARCH

E. E. BAGLEY

The musical score is written for a B $\flat$ Cornet part, intended for the conductor. It consists of two main sections: a main body and a TRIO section. The main body begins with a *ff* (fortissimo) dynamic and features a series of eighth-note runs. The TRIO section starts with a *ff* dynamic and includes various musical markings such as *poco*, *cresc.*, and *pp* (pianissimo). The score is written in a key signature of one flat (B $\flat$) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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SOLO B $\flat$ CORNET **America Victorious** E. E. BAGLEY
MARCH

The musical score is written for a Solo B $\flat$ Cornet and a Trio. The Solo part consists of 11 staves of music, starting with a *ff* dynamic and featuring various articulations like accents and slurs. The Trio part begins on the 6th staff, marked with a *ff* dynamic. The score includes dynamic markings such as *ff*, *mf*, *fz*, *pp*, *poco*, and *cresc.*. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4.

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1st B $\flat$ CORNET

America Victorious

MARCH

E. E. BAGLEY

The musical score is written for a 1st B $\flat$ Cornet and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score consists of two systems of staves. The first system contains five staves for the 1st B $\flat$ Cornet and four staves for the Trio. The second system contains four staves for the 1st B $\flat$ Cornet and three staves for the Trio. The music is a march, characterized by its rhythmic patterns and dynamic markings. The 1st B $\flat$ Cornet part begins with a *ff* (fortissimo) dynamic and features various articulations such as accents and slurs. The Trio part also begins with a *ff* dynamic and includes markings for *poco* (a little), *a* (andante), *poco* (a little), and *cresc.* (crescendo). The score concludes with a *pp* (pianissimo) dynamic marking.

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America Victorious

MARCH

2a B $\flat$ CORNET

E. E. BAGLEY

This musical score is for 'The Song of the Lark' (Die Lärche) by Franz Schubert, from the song cycle 'Die Forelle' (The Trout). The score is written for voice and piano. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score consists of 10 staves. The first staff is the vocal line, starting with a forte (ff) dynamic. The second staff is the piano accompaniment, starting with a forte (f) dynamic. The third staff is a second vocal line, starting with a forte (ff) dynamic. The fourth staff is a second piano accompaniment, starting with a forte (f) dynamic. The fifth staff is a third vocal line, starting with a forte (ff) dynamic. The sixth staff is a third piano accompaniment, starting with a forte (f) dynamic. The seventh staff is a fourth vocal line, starting with a forte (ff) dynamic. The eighth staff is a fourth piano accompaniment, starting with a forte (f) dynamic. The ninth staff is a fifth vocal line, starting with a forte (ff) dynamic. The tenth staff is a fifth piano accompaniment, starting with a forte (f) dynamic. The score includes various dynamics such as ff, f, mf, and pp, and articulations such as unis. and cresc. The score is a full page of music, with a large number of notes and rests.

America Victorious

MARCH

3d B $\flat$ CORNET

E. E. BAGLEY

The musical score is written for a 3d B $\flat$ CORNET and a TRIO. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The score consists of eight staves. The first staff is for the 3d B $\flat$ CORNET, and the remaining seven staves are for the TRIO. The music features various dynamics including *ff*, *mf*, *fz*, *ffz*, *pp*, *cresc.*, and *poco*. There are also markings for *unis.* (unison) and first/second endings. The score includes many slurs, ties, and accents, indicating a complex and rhythmic piece.

America Victorious

MARCH

E. E. BAGLEY

1st E $\flat$ ALTO

The musical score for the 1st E $\flat$ Alto part of 'America Victorious' is written on a single staff. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'MARCH'. The score is divided into several measures, with dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *unis.* (unison), and *pp* (pianissimo). The piece concludes with a *poco a poco cresc.* (poco a poco crescendo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

America Victorious

MARCH

E. E. BAGLEY

2d Eb ALTO

The musical score for the 2d Eb ALTO part of 'America Victorious' is written on a single staff in Eb major (three flats) and 2/4 time. The piece begins with a *ff* (fortissimo) dynamic and features a series of eighth-note runs with accents. The score includes several dynamic markings: *ff*, *mf* (mezzo-forte), *fz* (forzando), *unis.* (unison), and *pp* (pianissimo). There are also performance instructions such as *poco a poco cresc.* (poco a poco crescendo) and *ff*. The score is divided into sections by repeat signs and first/second endings. The final section ends with a *pp* marking.

America Victorious

3rd & 4th ALTOS

MARCH

E. E. BAGLEY

ff *mf* *f* *ffz* *unis.* *ff* *mf* *ffz* *unis.* *ff* *mf* *ffz* *1* *2* *TRIO* *ff* *f* *pp* *poco a poco cresc.* *ff*

America Victorious

F Horn 1 & 2

E. E. Bagley

13

25

36

47

58

67

78

88

ff

mf

fz

ff

mf

f

ffz

ff

f

pp

poco

a poco

cresc.

ff

unis.

TRIO

America Victorious

F Horn 3 & 4

E. E. Bagley

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various dynamics (ff, mf, f, ffz, pp, poco, a, poco, cresc.), articulations (accents, slurs), and performance instructions (unis., TRIO). The key signature is B-flat major and the time signature is 3/4.

Original Copyright: 1919 by E. E. Bagley

Transposition prepared by: Gary Bricault

America Victorious

MARCH

E. E. BAGLEY

1st B $\flat$ TENOR
(Trombone)

ff *unis.* *mf marcato*

f *fz*

fz *ff* *mf* *ff* *unis.* *ff*

mf *f* *ff* *unis.* *ffz* *attacca*

TRIO *ff* *f* *pp* *poco a poco*

cresc. *ff*

2nd B $\flat$ TENOR
(Trombone)

America Victorious
MARCH

E. E. BAGLEY

ff *unis.* *mf marcato*
f *fz*
fz *unis.* *ff* *mf* *ff* *unis.*
mf *ff* *unis.* *attacca*
ff *unis.* *f*
pp *poco a poco*
cresc. *ff*

1st TROMBONE
(B $\flat$ Tenor)

America Victorious
MARCH

E. E. BAGLEY

ff unis. mf marcato

f unis. fz unis.

mf f unis. ff

ff unis. ffz attacca

TRIO ff

pp poco a poco

cresc. ff

2nd TROMBONE
(B $\flat$ Tenor)

America Victorious
MARCH

R. E. BAGLEY

ff *unis.* *mf marcato* *fz* *unis.* *mf* *f* *unis.* *ff* *attaca* *ff* *pp* *poco a poco* *cresc.* *ff*

3rd TROMBONE

America Victorious
MARCH

E. E. BAGLEY

ff *mf marcato*

f *fz* *fz* *mf* *ff*

mf *f* *ff* *ffz* *1* *2*

TRIO *ff* *f Attacca*

pp *poco* *a* *poco*

cresc. *ff* *1* *2*

3rd TROMBONE  **America Victorious**
MARCH E. E. BAGLEY



ff *mf marcato* *f* *fz* *mf* *ff* *mf* *f* *ff* *ffz* *TRIO* *ff* *f Attacca* *pp* *poco* *a* *poco* *cresc.* *ff*

BARITONE 

America Victorious

MARCH

E. E. BAGLEY



ff *mf marcato* *fz* *Solo* *mf* *ff* *mf* *ff* *ffz* *ff* *TRIO* *ff* *f Attacca* *pp* *poco* *a* *poco* *cresc.* *ff* *1* *2*

BARITONE **America Victorious** **E. E. BAGLEY**
MARCH

Musical score for "The Dance of the Hours" by Tchaikovsky, featuring a Trio section. The score is in 3/4 time and includes various dynamics and articulations.

Dynamics and markings include: *ff*, *mf marcato*, *f*, *ffz*, *Solo*, *mf*, *ff*, *mf*, *f*, *ff*, *ffz*, *TRIO*, *ff*, *f Attacca*, *pp*, *poco*, *a*, *poco*, *cresc.*, and *ff*.

The score includes first and second endings, indicated by "1" and "2" above the staff.

America Victorious

MARCH

E. E. BAGLEY

BASSES

The musical score is written for BASSES and a TRIO. It consists of eight staves. The first five staves are for the BASSES, and the last three are for the TRIO. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents. The second staff has a *f* dynamic and a first ending bracket. The third staff starts with *ff* and includes a *mf* dynamic. The fourth staff begins with *mf* and includes a *f* dynamic. The fifth staff starts with *ff* and includes a *ffz* dynamic. The sixth staff, labeled 'TRIO', begins with *ff* and includes a *f* dynamic, followed by an 'Attacca' instruction. The seventh staff starts with *pp* and includes a *poco* marking. The eighth staff begins with a *cresc.* marking and includes a *ff* dynamic. The score concludes with first and second ending brackets.

America Victorious

MARCH

E. E. BAGLEY

TUBA

The musical score is written for Tuba and Trio parts. The Tuba part is on a single staff, and the Trio part is on a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo z), *Attacca*, *pp* (pianissimo), *poco*, *a* (accelerando), and *cresc.* (crescendo). The score also features repeat signs, first and second endings, and accents. The Tuba part begins with a *ff* dynamic and includes a *mf* section. The Trio part begins with a *ff* dynamic and includes a *pp* section. The score concludes with a *cresc.* marking and a final *ff* dynamic.

SMALL DRUM **America Victorious** **MARCH** **E. E. BAGLEY**

The musical score is written for a Small Drum and a Trio. The Small Drum part consists of five staves, and the Trio part consists of three staves. The music is in 2/4 time and features various dynamic markings and articulations.

Small Drum Part:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *fz* (forzando), *fz* (forzando)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte), *f* (forte)
- Staff 5: *ffz* (forzando fortissimo)

Trio Part:

- Staff 6: *ff* (fortissimo), *f* (forte)
- Staff 7: *ff* (fortissimo)
- Staff 8: *pp* (pianissimo), *poco* (poco), *a* (accelerando), *poco* (poco), *cresc.* (crescendo), *ff* (fortissimo)

BASS DRUM

America Victorious

MARCH

E. E. BAGLEY

The musical score is written for a Bass Drum and a Trio. The Bass Drum part is on a single staff with a bass clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The Trio part consists of three staves, also with a bass clef and one sharp key signature. It includes similar rhythmic patterns and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The overall tempo is indicated by the 'MARCH' title and the 'poco' markings.