

Solo B♭ Trumpets  
(Cornet) (Conductor)



# American Army Military March

Full Band 75¢

Victor Record 19844  
GERARDO IASILLI

Q 2211

s.Dr.

Brass

1 2

2nd time

3

4

TRIO

Brass

Tutti

mf

p Cl., Sax. & Bass

5

6

7 cresc.

8

9

ff Baritone, Sax. & Bass

D $\flat$  Piccolo

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6 ①

8

8va

*ff* *p* *sf* *cresc.* *ff* *ppp* ②

*p* *sf* *ff* *p* *ff*

③ ②

1 2 3 4 5 6 7

1 2

TRIO ④ 2 8va

16

⑤ 15 ⑥ 4 ⑦ *tr.* ⑧

*fz* *p* *ff* *ff*

2 3 4 2 3 4 5 6

⑨ 2 3 4 5 6



Oboes

# American Army Military March

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6 ① *ff* *p* *sf* *pp*

*p* *sf* *ff* *p* *ff*

*ff* *p* *ff*

③ 1 2 2 3 4 5 6 7

1 2 *f*

TRIO ④ 2 16 *ff*

⑤ 8 *pp* ⑥ 4 ⑦ *trm* *pp cresc.* *f*

⑧ 2 3 4 5 6 2 3 4 *ff*

⑨ 2 3 4 5 6 2 3 4

Bassoons

American Army  
Military March

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6 ①

*ff* *p sf* 1 2 *pp*

*p sf cresc.* *ff* ③ 2

④ TRIO

⑤

⑥ 4 ⑦

⑧ *p cresc.* *f ff*

⑨

E♭ Clarinet

# American Army Military March

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6 ①

*ff* *p* *sf* *pp* ① ②

*p* *sf* *ff* *p* *ff* *ff*

③ ② 1 2 3 4 5 6 7 ①

*f* *con voce* ④ 2 *ff* *pp* ⑤

⑥ 4 ⑦ *tr.* ⑧

⑨ 2 3 4 5 6

Solo & 1st B $\flat$  Clarinets

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6 ①

*ff* *p* *sf*

*p* *sf* *ff* *pp* ② ②

*p* *sf* *ff* *p* *ff* *ff*

③ ②

TRIO ④ 2 *con voce*

*ff* *pp* ⑤

⑥ 4 ⑦

⑧ 2 3 4 5 6 *sf* 2 3 4 *p* *f*

⑨ 2 3 4 5 6 *p* *f*

2nd & 3rd B $\flat$  Clarinet

American Army  
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6 ④

*ff* *p* *sf* *pp*

*p* *sf* *cresc.* *ff* *pp* *ff*

1 ② 2

1 ③ 2

*ff*

2 3 4 5 6 7 1

TRIO ④ 2 *con voce*

*ff* *pp*

⑤

*trun*

⑥ 4 ⑦ ⑧

*sf* *p cresc.* *f* *ff*

⑨ 2 3 4 5 6 2 3 4

B♭ Soprano Saxophone

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6 ①

*ff* *p* *sf* *pp*

② 2

*ff* *ff* *p* *ff* *p*

1 ③ 2

2 3 4 5 6 7 1 2

TRIO ④ 2 16 ⑤ 8

*ff* *sf* *p cresc.* *f* *ff* *pp*

⑥ 4 ⑦ ⑧ 2 3 4 5 6

⑨

2 3 4

E♭ Alto Saxophone

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6 ①

*ff* *p* *sf* *pp* *p*

*sf* *ff* *p* *ff*

1 ② 2

1 ③ 2

1 2

TRIO ④

*ff* *pp*

⑤

⑥ 4 ⑦

*sf* *ppresc.* *f* *ff*

⑧

⑨

B $\flat$  Tenor Saxophone

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Q 2211

6 ①

ff p sf pp ②

1 2

1 ③

ff

TRIO ④

ff pp ⑤

⑥ ④ ⑦ *cresc.*

⑧

⑨

Carl Fischer Inc., New York.

E♭ Baritone Saxophone

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6 ①

*ff* *p sf* *pp* *p sf cresc.*

② ③

TRIO ④

2 3 4 5 6

⑤ 2 3 4 5 6

⑥ ④ ⑦ ⑧

*ff* *pp* *p cresc.* *f* *ff*

⑨

Carl Fischer Inc., New York.



2nd & 3rd B $\flat$  Trumpets  
(Cornets)

American Army  
Military March

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*f* *ff* *p* *sf* *pp* *p* *sf cresc.* *ff* *p* *ff* *ff* *2nd time f* *ff* *mf* *sf* *f* *p cresc.* *ff* *ff*

1st & 2nd E♭ Altos

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6 ①

*ff* *p sf*

*sf cresc.* *ff* *ff* *p*

① ②

① ③ ②

① ②

TRIO ④ 2

*ff* *p*

⑤

⑥ 4 ⑦

*p* *sf* *p cresc.* *f* *ff*

⑧

⑨

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3rd & 4th Eb Altos

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6 ①

*ff* *p sf* *p*

*sf. cresc.* *ff* *ff* *p*

1 ② 2

1 ③ 2

1 2

TRIO ④ 2

*ff* *p*

⑤

⑥ 4 ⑦

*p* *sf* *p cresc.* *f* *ff*

⑧

⑨



3rd Trombone   
(Bb Bass )

American Army  
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6 ① 2 3 4

*ff* *sf* *pp* *sf*

*sf* *cresc.* *ff* *ff* *pp*

1 ②/2 1 ③ 2

TRIO 



④ *ff* *pp*

2 3 4 ⑤ 2 3 4

⑥ 4 ⑦ *f* *ff* *cresc.* ⑧ ⑨

1st & 2nd Trombones

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The musical score is written for 1st and 2nd Trombones and a Trio. It consists of two main sections: the first section for Trombones and the second section for the Trio. The first section for Trombones spans 12 measures, with a key signature of one flat and a time signature of 2/4. It begins with a tempo marking of quarter note = 221. The score includes various dynamics such as *ff*, *p sf*, *f*, and *p*, along with articulation marks like accents and slurs. There are also first and second endings indicated by circled numbers 1 and 2. The second section for the Trio spans 12 measures, starting with a key signature of two flats and a time signature of 2/4. It begins with a tempo marking of quarter note = 221. This section includes dynamics like *f*, *ff*, and *pp*, and features circled measure numbers 1 through 9. The score concludes with a double bar line.

3rd Trombone ♭

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*ff sf pp sf*

TRIO

*ff pp p cresc. f ff*

Baritone 

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6 ①

*ff* *p* *sf* *pp* *p* *sf*

*cresc.* *ff* *p* *ff*

*p* *ff* *ff*

TRIO ④

*ff* *pp* ⑤

⑥ ④ ⑦ ⑧

*ff* *ff* *p cresc.* *f* *ff*

⑨

Baritone 9:

# American Army Military March

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6 ①

*cresc.* *ff* *p* *sf* *pp* *p* *sf*

1 2

3 2

4 ③ 2

1 2

TRIO ④

*ff* *pp*

5

6 4 7 8

*ff* *sf* *p cresc.* *f ff*

9

Basses

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6 ①

ff p sf

1 2 3 4 5 6

②

pp p sf cresc.

1 2 3 4 5 6

ff

1 2

TRIO

f ff pp

③

2 3 4 5 6

④

⑤

2 3 4 5 6

⑥ 4 ⑦ cresc.

sf p ff

⑧

⑨

cresc.

24752-6<sub>4</sub>

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Drums

# American Army Military March

GERARDO IASILLI

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S. Dr. *ff* *p*

B. Dr. only *sf* *Tutti* *pp* *cresc.* *ff*

*ff* *pp* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO *f* *mf* *ff* *Tutti*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

⑨ *mf cresc.* *f* *B. Dr. only* *ff* *toç.*