

AMERICAN CADET POLKA.

E♭ CORNET

CORNET SOLO.

Conductor.

F. W. STIMSON.

Intro. Maestoso.

Intro. Maestoso. Musical notation for the cornet solo, starting with a treble clef, key signature of one sharp (F#), and common time. The tempo is Maestoso. The notation includes dynamic markings *f* and *3* (triplets). The solo is marked "Solo B♭ Cor.".

Andante

Andante. Musical notation for the cornet solo, starting with a treble clef, key signature of one sharp (F#), and 12/8 time. The tempo is Andante. The notation includes dynamic markings *p* and *poco animato*. The solo is marked "Solo Cor." and "poco rit. Clar.".

Polka

Polka. Musical notation for the cornet solo, starting with a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is Polka. The notation includes dynamic markings *p* and *f*. The solo is marked "Tutti" and "tr" (trill).

E♭ CORNET

p

Tutti
f

Clar.

f

Trio

Tutti
tr.

Polka D.C. al

Coda
mf
f

AMERICAN CADET POLKA.

SOLO B $\flat$ CORNET.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso.

The musical score is written for a Solo B $\flat$ Cornet. It begins with an 'Intro. Maestoso.' section. The first staff is marked 'Tutti' and 'f' (forte). The second staff is marked 'Solo' and 'f'. The third staff is marked 'Andante.' and 'Solo', with a key signature change to one sharp (F#) and a time signature change to 12/8. The fourth staff is marked 'poco animato' and 'mf' (mezzo-forte). The fifth staff is marked 'a tempo' and 'p' (piano). The sixth staff is marked 'poco rit.' and 'p'. The seventh staff is marked 'ad lib.' and 'f'. The eighth staff is marked 'Polka' and 'Solo', with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The ninth staff is marked 'p' and '3' (triplets). The tenth staff is marked '3'. The eleventh staff is marked '3'. The twelfth staff is marked 'Tutti' and 'tr' (trills). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Solo Cornet



Polka D. C. al Φ

AMERICAN CADET POLKA.

PICCOLO

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

f

Andante

tr. Cad.

p

a tempo

poco animato

poco rit.

Polka 10

p

Tutti

f

10

p

Tutti

f

1

1

Trio

6

p

tr

tr

tr

tr

tr

Polka D.C. al

Coda

mf

f

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

OBOE

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

The Intro section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Intro. Maestoso'. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff continues the melody, marked 'Andante' and featuring a triplet of eighth notes. The third staff has a mezzo-forte (*mf*) dynamic and is marked 'poco animato'. The fourth staff returns to a mezzo-forte (*mf*) dynamic and is marked 'poco rit.' (poco ritardando). The section concludes with a final measure.

The Polka section is in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Polka'. The first staff has a piano (*p*) dynamic. The second staff is marked 'Tutti' and features a forte (*f*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff is marked 'Tutti' and features a forte (*f*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff is marked 'Tutti' and features a forte (*f*) dynamic. The section concludes with a final measure.

The Trio section is in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Trio'. The first staff has a piano (*p*) dynamic. The second staff is marked 'Tutti' and features a forte (*f*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The section concludes with a final measure.

The Coda section is in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Coda'. The first staff has a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The section concludes with a final measure.

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

BASSOON

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

The musical score is written for Bassoon and Cornet Solo. It begins with an 'Intro. Maestoso' section in 2/4 time, marked *f*. This is followed by an 'Andante' section in 3/8 time, marked *fz* and *Cad.*, with a *p* dynamic. The tempo then changes to 'poco animato' and 'poco rit. a tempo' in 2/4 time, marked *p*. The 'Polka' section follows in 2/4 time, marked *p* and *Tutti*, with *f* dynamics. The 'Trio' section is in 2/4 time, marked *p* and *Tutti*, with *f* dynamics. The 'Coda' section is in 2/4 time, marked *mf* and *Polka D.C.al*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

1st B $\flat$ CLARINET

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso.

The musical score is written for a 1st B $\flat$ Clarinet and a Cornet Solo. It begins with an 'Intro. Maestoso.' section in 2/4 time, marked with a forte (*f*) dynamic. The melody features several triplet figures. The tempo then changes to 'Andante' at measure 12, marked with a piano (*p*) dynamic and a 'Cad.' (Cadenza) instruction. This section continues with a series of eighth-note patterns. The tempo then changes to 'poco animato' at measure 20, marked with a mezzo-forte (*mf*) dynamic. This is followed by a section marked 'a tempo' at measure 28, which begins with a 'poco rit.' (poco ritardando) instruction. The tempo then changes to 'Polka' at measure 36, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a 'Tutti' section at measure 44, marked with a forte (*f*) dynamic, featuring a trill (*tr.*) and a final flourish.

Mace Gay, Brockton, Mass.

1st Bb Clarinet



Polka D.C.al Φ



AMERICAN CADET POLKA.

B♭ BASS CLARINET

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso.

The musical score is written for B♭ Bass Clarinet and Cornet Solo. It begins with an 'Intro. Maestoso.' in 2/4 time, marked *f*. The tempo changes to 'Andante' for the 'Bassoon' part, marked *fz* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections include 'Cad.' (Cadenza), 'poco animato', 'poco rit.', and 'a tempo'. The 'Polka' section is in 2/4 time, marked *f*, and includes a 'Tutti' section. The 'Trio' section is in 2/4 time, marked *p*, and includes a 'Tutti' section. The 'Coda' section is in 2/4 time, marked *mf*. The score concludes with a 'Polka D.C.al' (Da Capo) section.

Andante Bassoon 1

fz *p* *poco animato* *poco rit.* *a tempo*

Polka 10 *f* *Tutti*

10 *p* *f* *Tutti*

1 1 *f*

6 *p* *Tutti*

Trio *p* *f*

Polka D.C.al

Coda *mf* *f*

Maec Gay, Brockton, Mass.

AMERICAN CADET POLKA.

1st B $\flat$ CORNET.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

f 3

Andante

fz Cad. *p* 12/8 6

poco animato *mf* *poco rit.* *a tempo* *p*

Polka 10 *f* *Tutti* *f*

10 *p*

Tutti *f* Clar.

Trio 6 2 2 *p*

Tutti *f*

Polka D.C.al $\oplus$

Coda *mf*

AMERICAN CADET POLKA.

2d & 3d B $\flat$ CORNETS.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

First system of musical notation for the Intro. Maestoso section, measures 1-12. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a *Cad.* (cadenza) marking.

Second system of musical notation, measures 13-24. The tempo changes to *Andante*. The key signature changes to two flats (B-flat and E-flat). The music consists of a series of eighth notes. Dynamics include *fz* (forzando), *mf*, and *p* (piano). The section ends with a *poco rit.* (poco ritardando) marking.

Third system of musical notation, measures 25-36. The tempo remains *Andante*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *poco rit.* marking.

Fourth system of musical notation, measures 37-48. The tempo changes to *Polka*. The key signature changes to one flat (B-flat) and the time signature to 2/4. The music features a series of eighth notes. Dynamics include *p* and *f*. The section concludes with a *Tutti* marking.

Fifth system of musical notation, measures 49-60. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Sixth system of musical notation, measures 61-72. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Seventh system of musical notation, measures 73-84. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Eighth system of musical notation, measures 85-96. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Ninth system of musical notation, measures 97-108. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Tenth system of musical notation, measures 109-120. The tempo remains *Polka*. The music continues with eighth notes. Dynamics include *f* and *p*. The section concludes with a *Tutti* marking.

Eleventh system of musical notation, measures 121-132. The tempo changes to *Coda*. The key signature changes to one flat (B-flat) and the time signature to 2/4. The music features a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *f*. The section concludes with a *Polka D.C. al* (Da Capo) marking.

AMERICAN CADET POLKA.

1st & 2d Eb ALTOS.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

f *Cad.*

Andante

p *poco animato* *mf* *poco rit.* *a tempo* *p*

Polka

p *Tutti* *f* *p* *Tutti* *f*

Trio

p *Tutti* *f*

Coda

Polka D.C. al *mf* *f*

The musical score is written for 1st & 2d Eb ALTOS and CORNET SOLO. It begins with an 'Intro. Maestoso' section in 2/4 time, marked with a forte (f) dynamic and a cadence. This is followed by an 'Andante' section in 12/8 time, starting with a piano (p) dynamic and transitioning through 'poco animato' (mf), 'poco rit.', and 'a tempo' (p). The 'Polka' section is in 2/4 time, beginning with a piano (p) dynamic and featuring 'Tutti' passages marked with forte (f) dynamics. The 'Trio' section is also in 2/4 time, starting with a piano (p) dynamic and including 'Tutti' passages marked with forte (f). The score concludes with a 'Coda' section and a 'Polka D.C. al' section marked with mezzo-forte (mf) and forte (f) dynamics.

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

3d & 4th E♭ ALTOS.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

f *Cad.* *fz*

Andante

p *poco rit.* *a tempo* *mf poco animato* *p*

Polka

f *p* *Tutti* *f* *Tutti* *f*

Trio

p *Tutti* *f*

Coda

Polka D.C.al *mf*

Mace Gay, Brockton, Mass.

The musical score is written for 3d & 4th E♭ Altos and Cornet Solo. It begins with an 'Intro. Maestoso' in 2/4 time, marked with a key signature of one sharp (F#) and a tempo of 'Maestoso'. The first staff is marked with a forte 'f' dynamic and ends with a 'Cad.' (Cadenza) marked 'fz'. The second staff begins the 'Andante' section in 3/8 time, marked 'p' (piano). This section includes tempo changes to 'poco rit.' and 'a tempo', and dynamic markings of 'mf poco animato' and 'p'. The 'Polka' section follows in 2/4 time, marked 'f' (forte). It includes a 'Tutti' section marked 'f' and another 'Tutti' section marked 'f'. The 'Trio' section is in 2/4 time, marked 'p' (piano), and includes a 'Tutti' section marked 'f'. The 'Coda' section is marked 'Polka D.C.al' and 'mf' (mezzo-forte). The score concludes with the publisher information 'Mace Gay, Brockton, Mass.'.

AMERICAN CADET POLKA.

1st & 2d TROMBONES

CORNET SOLO.

Intro. Maestoso.

F. W. STIMSON.



Andante



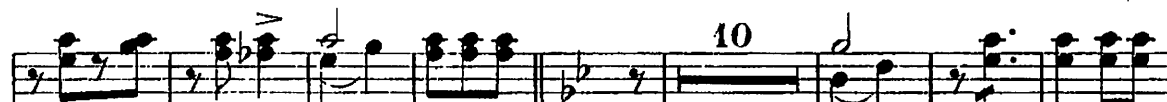
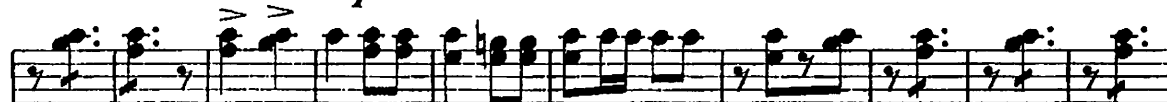
a tempo

mf poco animato

poco rit.



Polka 10



Polka D. Cal.



AMERICAN CADET POLKA.

3d TROMBONE.

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso



Andante Bassoon



poco rit. a tempo



Polka 10



Polka D.C. al



AMERICAN CADET POLKA.

1st & 2d B♭ TENORS  CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso.



Andante



a tempo



Polka 10



AMERICAN CADET POLKA.

BARITONE

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso.

The musical score is written for a Baritone or Cornet solo. It begins with an 'Intro. Maestoso.' in 2/4 time, marked *f* and *Andante*. The first staff contains a triplet of eighth notes. The second staff is marked *fz Cad.* and *Andante*. The third staff is marked *poco animato* and *mf*. The fourth staff is marked *poco rit.* and *p*. The fifth staff is marked *Polka* and *p*. The sixth staff is marked *Tutti* and *f*. The seventh staff is marked *p*. The eighth staff is marked *Tutti* and *f*. The ninth staff is marked *f*. The tenth staff is marked *Trio* and *p*. The eleventh staff is marked *f*. The twelfth staff is marked *Coda* and *mf*. The thirteenth staff is marked *Polka D.C. al* and *mf*. The score concludes with a final measure marked *f*.

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

BARITONE. CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

The musical score is written for Baritone and Cornet Solo. It begins with an 'Intro. Maestoso' section in 2/4 time, marked with a forte 'f' dynamic. This is followed by an 'Andante' section in 8/8 time, marked with a piano 'p' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf poco animato', 'poco rit.', and 'a tempo'. A 'Cad.' (Cadenza) section is indicated. The main 'Polka' section is in 2/4 time, marked with a piano 'p' dynamic. It features 'Tutti' sections marked with a forte 'f' dynamic. The score concludes with a 'Trio' section in 2/4 time, marked with a piano 'p' dynamic, and a 'Coda' section. The key signature is one flat (B-flat).

Polka D. C. al $\oplus$

mf Mace Gay, Brockton, Mass. *f*

AMERICAN CADET POLKA.

BASSES

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

The musical score is written for Basses and Cornet Solo. It begins with an 'Intro. Maestoso' section in 2/4 time, marked *f* and *Cad.*. This is followed by an 'Andante' section in 12/8 time, marked *p*, with tempo changes to *poco animato* (marked *mf*) and *poco rit. a tempo* (marked *p*). The 'Polka' section is in 2/4 time, marked *f* and *p*, and includes a 'Tutti' section marked *f*. A 'Trio' section follows in 2/4 time, marked *p*. The score concludes with a 'Coda' section marked *mf* and a 'Polka D.C.al' section marked *f*. The piece is published by Mace Gay, Brockton, Mass.

Mace Gay, Brockton, Mass.

AMERICAN CADET POLKA.

DRUMS

CORNET SOLO.

F. W. STIMSON.

Intro. Maestoso

Andante

f *fz* Cad. *a tempo* *mf* *f*

Polka

10

Tutti

p *f* *Tutti* *fz* *Tutti* *f* *p* *f* *Tutti* *f* *1* *2* *1* *2*

f *fz* *Tutti* *f* *8*

f *fz* *Tutti* *f* *Polka D.C. al*

mf *f* *Polka D.C. al*