

Solo B $\flat$ Cornet.
CONDUCTOR.

AMERICAN CONQUEST. MARCH.

JOHN L. GREENAWALD.

92

The musical score is written for three parts: Solo B $\flat$ Cornet, Basses & Trombones, and Trio. The Solo B $\flat$ Cornet part is in 6/8 time and features a melodic line with various dynamics including *ff*, *cres*, *cen*, and *do.* The Basses & Trombones part is in 2/4 time and features a rhythmic accompaniment with dynamics including *ff*, *mf*, and *p*. The Trio part is in 6/8 time and features a melodic line with dynamics including *p-ff* and *ff*. The score includes various musical notations such as notes, rests, and accidentals. The Solo B $\flat$ Cornet part has a key signature of one flat and a time signature of 6/8. The Basses & Trombones part has a key signature of one flat and a time signature of 2/4. The Trio part has a key signature of one flat and a time signature of 6/8. The score includes various musical notations such as notes, rests, and accidentals. The Solo B $\flat$ Cornet part has a key signature of one flat and a time signature of 6/8. The Basses & Trombones part has a key signature of one flat and a time signature of 2/4. The Trio part has a key signature of one flat and a time signature of 6/8.

ff

cres *cen* *do.*

Basses & Trom

mf *cres* *cen* *do.*

Basses & Trom

p

Trio.

p-ff

ff

ff

Fine.

Ascher's Edition.

Piccolo.

AMERICAN CONQUEST.

MARCH.

JOHN L. GREENAWALD.

92

92

tr. *ff*

cres *cen* *do.* *ff*

1 2 *ff* *mf* *cres* *cen* *do.* *ff*

1 2 *p*

Trio. *p - ff*

tr. *1* *Fine.* *ff*

ff

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Trio D.S.al Fine.

Ascher's Edition.

AMERICAN CONQUEST.

JOHN L. GREENAWALD.

[illegible]

Solo or 1st B $\flat$ Clarinet.

AMERICAN CONQUEST.

MARCH.

JOHN L. GREENAWALD.

92

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'MARCH'. The score is divided into two main sections: a Solo section and a Trio section. The Solo section starts with a measure number of 92. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section begins with a 'Trio.' marking and a key signature change to two flats (B $\flat$ and E $\flat$). It includes a 'p-ff' (piano-fortissimo) marking and a 'Pines' marking. The score concludes with a 'Trio D.S. al Fine.' marking. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

ff *cres - cen - do.* *ff* *mf* *cres - cen - do.* *p*

Trio. *p-ff* *Pines* *ff* *Trio D.S. al Fine.*

2nd & 3rd B $\flat$ Clarinets.

MARCH.

JOHN L. GREENAWALD.

92

ff

cres *cen* *do.* *ff*

mf cresc. 1 2

p

Trio. *p-ff*

ff *Fine* 1 2

ff

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Trio D.S.al Fine.

Ascher's Edition.

3rd Trombone
or B $\flat$ Bass

AMERICAN CONQUEST. MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres *cen* *do.* *ff*

mf *cres* *cen* *do.* *ff*

p

Trio. *p-ff*

Fine.

ff

Trio D.S.al Fine

Emil Ascher, Inc New York

Ascher's Edition.

AMERICAN CONQUEST.

Soprano Saxophone.

MARCH.

JOHN L. GREENAWALD.

92

The musical score is written for Soprano Saxophone and Trio. The Soprano Saxophone part is in treble clef, 6/8 time, and key of B-flat major. It begins with a measure marked '92' and 'ff'. The melody features eighth and sixteenth notes, with dynamic markings 'ff', 'f', 'cres', 'cen', 'do.', and 'ff'. There are first and second endings indicated by bracketed numbers. The Trio part is in bass clef, 6/8 time, and key of B-flat major. It begins with a measure marked 'Trio.' and 'ff'. The accompaniment consists of dotted half notes and quarter notes, with dynamic markings 'ff', 'p', and 'ff'. The score concludes with a 'Fine.' marking and a 'Trio D.S. al Fine.' instruction.

ff *f* *cres* *cen* *do.* *ff* *cres* *cen* *do.* *ff* *p* *ff* *ff* *Fine.* *ff* *Trio D.S. al Fine.*

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Ascher's Edition.

AMERICAN CONQUEST.

Alto Saxophone.

MARCH.

JOHN L. GREENAWALD.

92

ff *cres* - *cen* - *do.* *ff* *cres* - *cen* - *do.* *ff* *p*

Trio *p-ff* *ff* *Fine. ff*

Trio D.S.al Fine.

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AMERICAN CONQUEST.

Tenor Saxophone.

MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres cen do. *ff*

mf cres cen do. *ff*

p

Trio. *p-ff*

1 *Fin.* *ff*

Trio D.S. al Fine

Ascher's Edition.

AMERICAN CONQUEST.

Baritone Saxophone.

MARCH.

JOHN L. GREENAWALD.

92

ff *f* *cres* *cen* *do.* *ff* *mf* *cres* *cen* *do.* *ff* *p*

Trio. *p-ff*

Fine. ff

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Trio D.S. al Fine.

Aschers Edition.

AMERICAN CONQUEST.

E♭ Cornet.

MARCH.

JOHN L. GREENAWALD.

92

ff *cres.* *ff* *cres.* *cen* *do.* *p*

Trio. *p-ff* *ff* *ff* *Fine.* *Trio D.S.al Fine.*

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Trio D.S.al Fine.

Ascher's Edition.

AMERICAN CONQUEST.

1st B $\flat$ Cornet.

MARCH.

JOHN L. GREENAWALD.

92

The musical score for the 1st B $\flat$ Cornet part of 'American Conquest' is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, including a triplet. A repeat sign with first and second endings follows. The second staff continues with eighth notes and includes dynamic markings for crescendo (*cres*), crescendo (*cen*), and a fortissimo (*ff*) section. The third staff has first and second endings, with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), crescendo (*cres*), and crescendo (*cen*). The fourth staff includes a 'do.' vocalization, fortissimo (*ff*) dynamics, and a piano (*p*) section. The 'Trio' section begins on the fifth staff with a piano-fortissimo (*p-ff*) dynamic. The sixth staff continues the Trio with various note values and dynamics. The seventh staff has first and second endings, fortissimo (*ff*) dynamics, and a 'Fine.' marking. The eighth staff concludes with a double bar line and a repeat sign.

ff *f* *cres* *cen* *do.* *ff* *mf* *cres* *cen* *do.* *ff* *p* *Trio.* *p-ff* *ff* *Fine.* *Trio D.S.al Fine.*

Ascher's Edition.

AMERICAN CONQUEST.

2nd & 3rd Pb Cornets.

MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres *cen* *do.* *ff*

mf *cres* *cen* *do.* *p*

Trio *p-ff*

ff *Fine.*

Trio D.S.al Fine.

The musical score is written for 2nd and 3rd P♭ Cornets and a Trio. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff for the cornets starts at measure 92 with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, crescendos (cres), and a 'do.' (do) marking. The Trio part enters later with a p-ff dynamic. The score concludes with a 'Fine.' marking and a 'Trio D.S.al Fine.' instruction.

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Ascher's Edition.

1st & 2nd Eb Horns.

AMERICAN CONQUEST.

MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres cen do. *ff*

ff *mf cres cen do.* *p*

Trio. *p-ff*

ff *Fine. ff*

Trio D.S.al Fine.

Emil Ascher, Inc., New York

Ascher's Edition.
3rd & 4th Altos.

AMERICAN CONQUEST. MARCH.

JOHN L. GREENAWALD.

92 *ff* *cres cen do.* *ff*

1 *2* *ff* *mf cres cen do.* *2* *p*

Trio. *p-ff*

Fine. *ff* *ff* *Trio* *D.S. al Fine.*

Emil Ascher, Inc., New York

3rd Trombone
or B $\flat$ Bass

JOHN L. GREENAWALD.

92

ff

cres *cen* *do.* *ff*

mf *cres* *cen* *do.* *ff*

p

Trio. *p-ff*

Fine. ff

Emil Ascher, Inc., New York

Trio D.S. al Fine.

Ascher's Edition.

AMERICAN CONQUEST.

3rd Trombone
or B $\flat$ Bass

MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres *cen* *do.* *ff*

mf *cres* *cen* *do.* *ff*

p

Trio. *p-ff*

Fine.

ff

Trio D.S.al Fine

Emil Ascher, Inc New York

Ascher's Edition.

AMERICAN CONQUEST.

Baritone 

MARCH.

JOHN L. GREENAWALD.



92 *ff* *f*

1 2 *ff* *mf cres* *cen do.* *p*

Trio. *p-ff*

Fine.

8

Ascher's Edition.

AMERICAN CONQUEST.

Baritone B^b .

MARCH.

JOHN L. GREENAWALD.

The musical score is written for Baritone B $\flat$ and consists of two main parts: a main melody and a Trio section. The main melody is in 6/8 time, with a key signature of one flat (B $\flat$). It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section is marked with a 'Trio' label and a 'p-ff' dynamic. It also features a variety of rhythmic patterns and includes a 'Fine' marking. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is indicated by the time signature of 6/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Emil Ascher, Inc., New York

Trio D.S. al Fine.

Ascher's Edition.

Basses.

AMERICAN CONQUEST.

MARCH.

JOHN L. GREENAWALD.

92 *ff*

cres - *cen* - - - *do.* *ff*

ff *mf* *cres* - *cen* 1 - *do.* 2 *ff*

p

Trio. *p-ff*

ff

Fine

Trio D. S. al Fine.

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Ascher's Edition.

AMERICAN CONQUEST.

MARCH.

JOHN L. GREENAWALD.

Drums.

92

2

ff

f

cres

cen

do

fff

mf

ff

Trio.

p-ff

cres - cen - do.

Fine.

Cym. Both. Cym. Both.

Trio D.S. al Fine.

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