

D $\flat$ Flute
& Piccolo

AMERICAN GUARD

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

The musical score is written for D-flat Flute and Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March'. The score consists of 365 measures. It features various musical notations including slurs, ties, trills (tr.), and dynamic markings such as *ff*, *fz*, *mf*, *cresc.*, and *tr.*. There are also first and second endings marked with '1' and '2'. The score concludes with a 'Fine' marking and a repeat sign.

ff *fz* *mf* *cresc.* *tr.* *tr.* *fz* *Fine*

mf cresc. poco à poco ff

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D. S., al Fine
Made in U.S.A.

C Flute
& Piccolo

AMERICAN GUARD

March

By ARTHUR BERGH
Arr by Geo. F. Briegel

365

ff *trm* *f* *sfz* *trm* *mf* *cresc.* *ff* *TRIO* *mf* *ff* *trm* *trm* *trm* *ff* *mf cresc. poco a poco ff* *Fine*

9191-5½

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D. S. al Fine
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Oboe &
(C Saxophone)

By ARTHUR BERGH
Arr. by Geo. F. Brieger

Arr. by Geo. F. Brieger

[illegible]

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AMERICAN GUARD

E♭ Clarinet

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365 

By ARTHUR BERGH
Arr. by Geo. F. Briegel

[illegible]

AMERICAN GUARD

2d & 3d Bb Clarinets

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

ff *f* *sfz* *mf* *cresc.* *tr* *mf-ff* *tr* *sfz* *Fine* *D.S. al Fine*

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AMERICAN GUARD

B♭ Soprano Saxophone

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

ff *sfz* *sfz* *ff* *mf* *TRIO* *mf-ff* *Fine* *sfz* *f* *ff*

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*cresc. poco
a poco*

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D. S. al Fine

E♭ Alto Saxophone

AMERICAN GUARD

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

The musical score is written for E♭ Alto Saxophone in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a measure number of 365 and a forte (ff) dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff begins with a mezzo-forte (mf) dynamic and a section marked 'TRIO'. The fifth staff continues the melody. The sixth staff includes a 'Fine' marking. The seventh staff begins with a 'cresc. poco a poco' instruction and a mezzo-forte (mf) dynamic. The eighth staff concludes with a double bar line and a repeat sign. Dynamics throughout include ff, sfz, mf, and cresc. poco a poco. The score is marked with various accents (^) and slurs.

ff *f* *sfz* *mf* *ff* *Fine* *cresc. poco a poco* *mf* *ffz*

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D. S. al Fine
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AMERICAN GUARD

E♭ Baritone Saxophone
(Bassoon)

March

By ARTHUR BERGH
Arr. by Geo. F. Briegel

365

ff *sf* *mf* *ff* *Fine ff* *mf cresc.* *ff*

TRIO

D.S. al Fine

2d & 3d Bb Cornets

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

365

ff *f* *sfz* *ff* *mf* *ff* *sfz* *Fine* *f* *ff*

mf cresc. poco a poco

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D. S. al Fine

1st & 2d E♭ Horns

AMERICAN GUARD

March

By ARTHUR BERGH
Arr. by Geo. F. Briegel

365

ff *f* *ff* *f* *ff* *mf-ff* *ff* *cresc.* *mf* *ff* *Fine* *D.S. al Fine*

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3d & 4th E♭ Horns

AMERICAN GUARD

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

ff *f* *ff* *mf-ff* *f* *ff* *mf* *cresc.* *ff* *Fine* *D.S. al Fine*

1st & 2d Trombones
or Tenors

AMERICAN GUARD

March

By ARTHUR BERGH
Arr. by Geo. F. Briegel

365

ff *f* *ff* *mf* *ff* *gliss.* *gliss.* *gliss.* *fz* *Fine* *f* *mf* *cresc. poco a poco* *ff*

SOLI

TRIO

D.S. al Fine

AMERICAN GUARD

1st & 2d Trombones

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

The musical score is written for two staves, 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The first staff starts with a *ff* (fortissimo) dynamic. The second staff has a *ff* marking and a first ending bracket labeled '1'. The third staff features a *SOLI* section with a *ff* dynamic and a first ending bracket labeled '1'. The fourth staff is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The fifth staff is marked *mf-ff* and includes a *gliss.* (glissando) marking. The sixth staff is marked *gliss.* and includes a *gliss.* marking. The seventh staff is marked *gliss.* and includes a *gliss.* marking. The eighth staff is marked *mf cresc. poco a poco* and includes a *ff* marking. The score concludes with a *D.S. al Fine* marking.

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D.S. al Fine
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B $\flat$ Bass
or Bass Trombone

AMERICAN GUARD

March

By ARTHUR BERGH
Arr. by Geo. F. Briegel

365

ff *f* *ff* *f* *mf* *mf-ff* *cresc. poco a poco* *ff* *Fine* *D.S. al Fine*

1 1 SOLI 12 1 2

% TRIO

AMERICAN GUARD

March

Baritone 

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

♫ TRIO

mf cresc. poco a poco

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D. S. al Fine

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AMERICAN GUARD

Basses

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

ff *f* *ff* *mf* *mf-ff* *ff* *ff* *ff* *ff* *ff*

SOLI *TRIO* *cresc. poco à poco* *Fine* *D. S. al Fine*

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AMERICAN GUARD

Drums

March

By ARTHUR BERGH

Arr. by Geo. F. Briegel

365

365 *ff* *Cymb.* *Drs.* *sfz* *f* *ff* *Cymb. 1/2* *sfz* *ff* *mf* *TRIO* *mf-ff* *Cymb. on B.D. S.D.* *2 Cymb. on B.D. 2* *sfz* *Fine* *sfz* *ff* *Cym* *cresc. poco a poco* *D. S. al Fine* *Made in U.S.A.* *Edw. B. Marks Music Co., N. Y. C.*

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D. S. al Fico
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