American Medley March. No. 9

by: E. Brooks

Original Copyright: 1888
By: Carl Fischer

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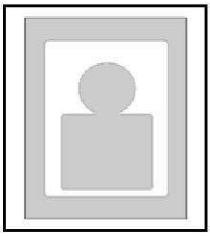

Ellis Brooks

DOB: 1848 (Dunstable, Massachusetts)
DOD: 1920 (Quincy, Massachusetts)

Ellis P. Brooks was an outstanding bandmaster for nearly 40 years as well as a prolific composer with over 100 works for band, orchestra, and solo brass instruments to his credit. Following three years of service in the Civil War, Brooks became first trombonist with the Boston Marine Band (1866-1869) and then the D.C. Hall's Band, he traveled with operatic troupes.

Brooks Band was considered as one of the finest during the period, rivaled only by the D.W. Reeves and John Philip Sousa Bands. By 1894, Brooks had also recruited enough strings to form Brooks Orchestra. Both groups were featured widely at resorts and professional venues. His personal library contained 13,000 works, which landed him the Carl Fischer cash prize for the "Most complete and valuable library owned by a bandmaster.

American Medley March No. 9 was published in 1888 by Carl Fischer (New York). The medley contained "Then You'll Remember Me" and "Old Hundred."

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

Sources

Picture:

Biography:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

Output:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 60-1.

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AMERICAN MEDLEY MARCH.

No 9.

E. BROOKS.

PICCOLO.

235.

ff

f

mf

f

TRIO.

ff

Carl Fischer New York.

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AMERICAN MEDLEY MARCH.

E♭ CLARINET. *No. 9.* E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

Carl Fischer New York.

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AMERICAN MEDLEY MARCH.

1st B♭ CLARINET. No. 9. E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

Carl Fischer New York.

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AMERICAN MEDLEY MARCH.

2d B♭ CLARINET. No 9. E. BROOKS.

235.

ff f mf f

TRIO.

ff

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AMERICAN MEDLEY MARCH.

E♭ CORNET. No 9. E. BROOKS.

235.

Then You'll Remember me

TRIO.

Old Hundred

Trombs.

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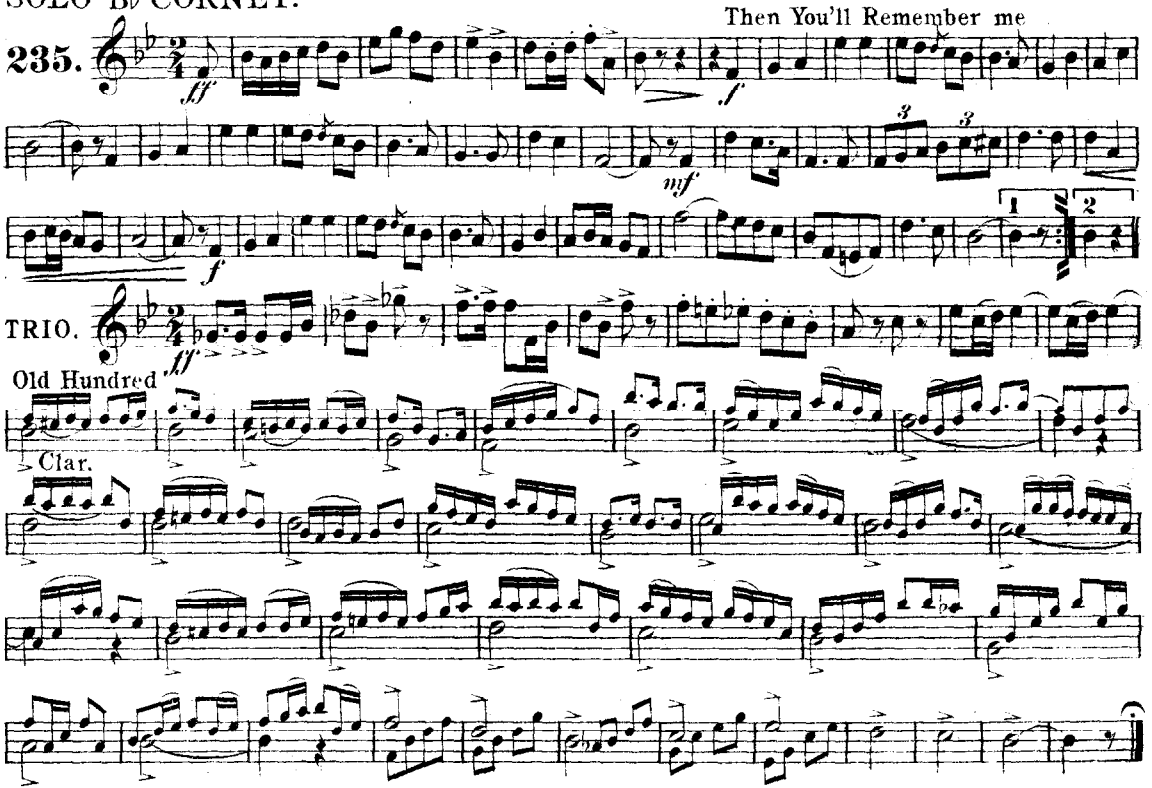
AMERICAN MEDLEY MARCH.

No. 9.

E. BROOKS.

SOLO B♭ CORNET.



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1st B♭ CORNET. No. 9. E. BROOKS.

235.

ff f mf f

TRIO.

ff

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AMERICAN MEDLEY MARCH.

2d B♭ CORNET. *No 9.* E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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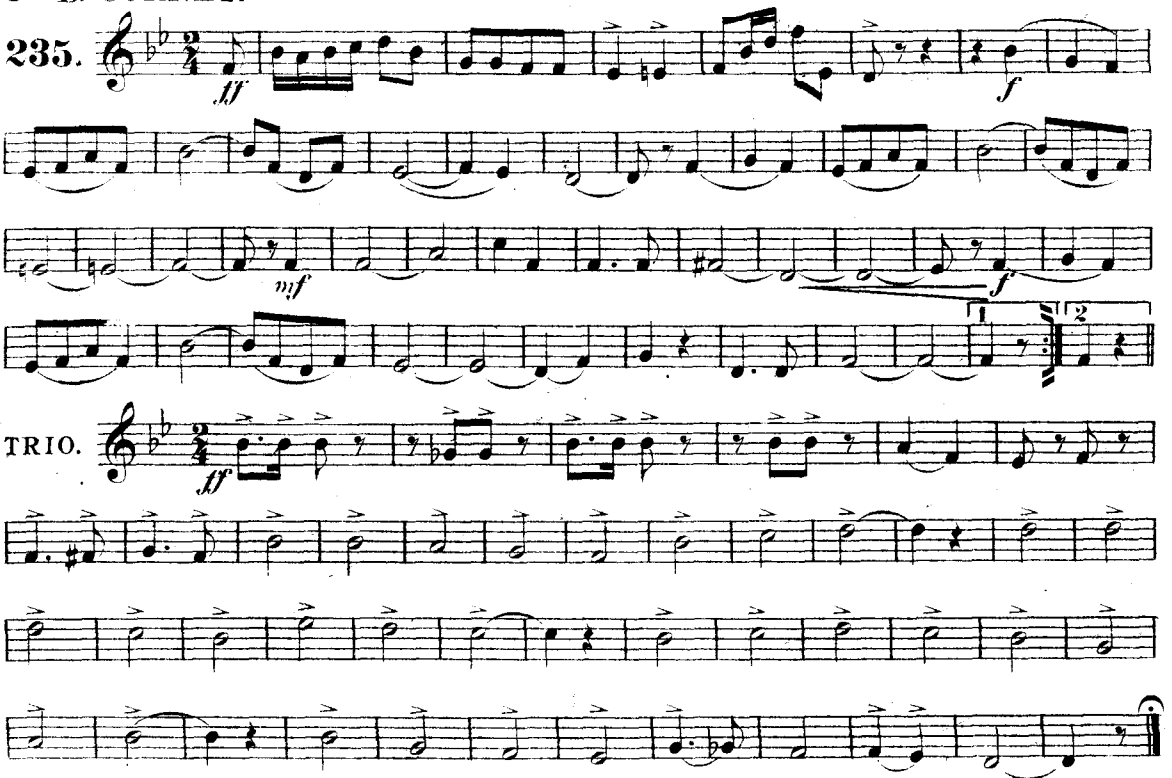
AMERICAN MEDLEY MARCH.

3d B♭ CORNET. No 9. E. BROOKS.

235.



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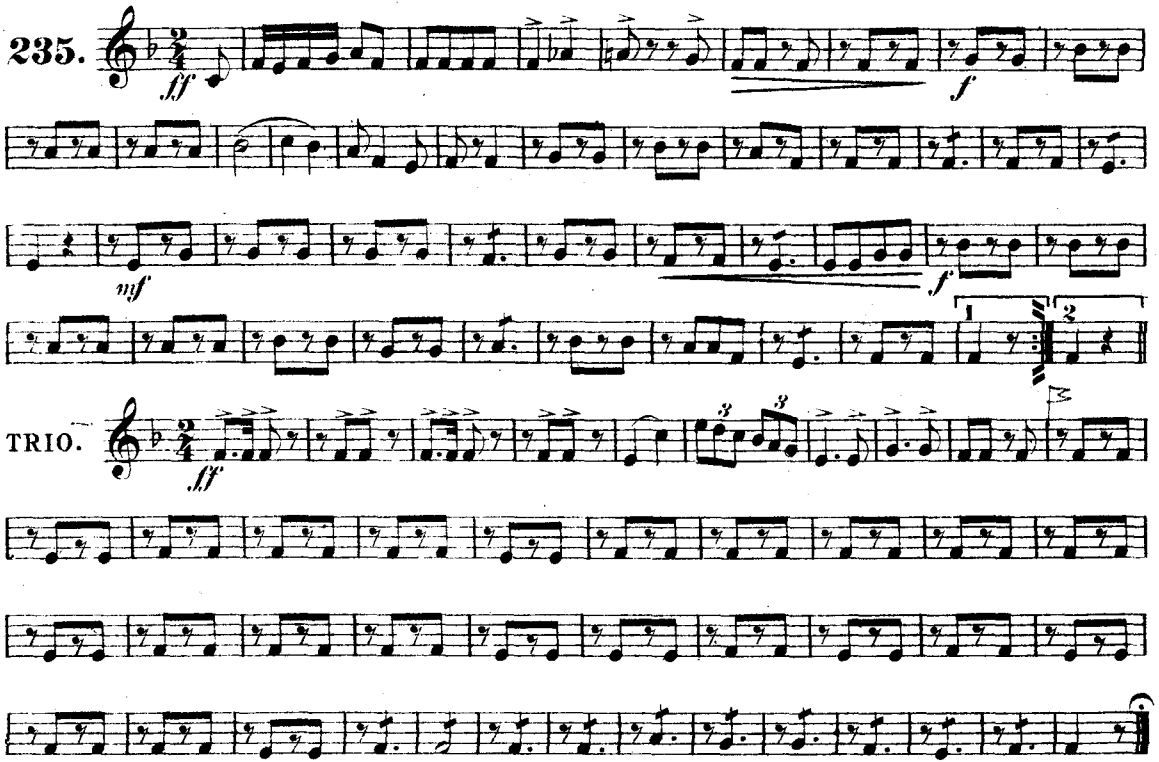
SOLO E♭ ALTO

№ 9.

E. BROOKS.



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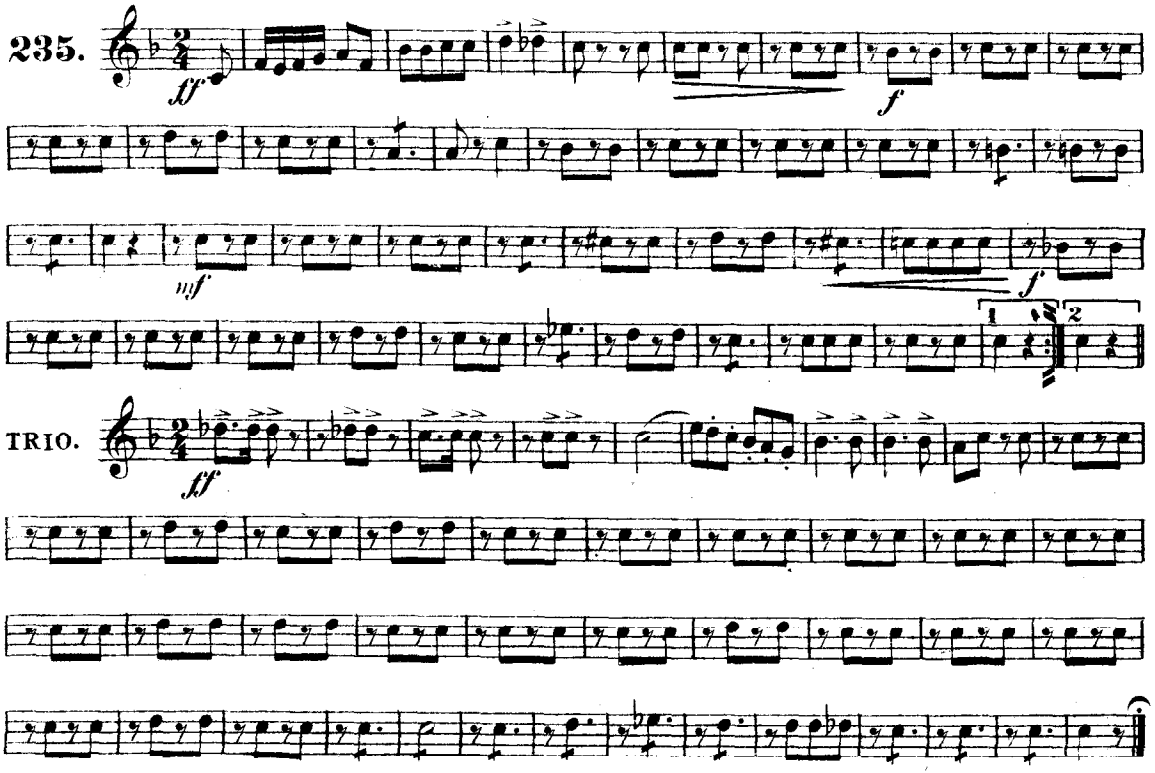
No 9.

1st E♭ ALTO

E. BROOKS.



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2d E♭ ALTO

No 9.

E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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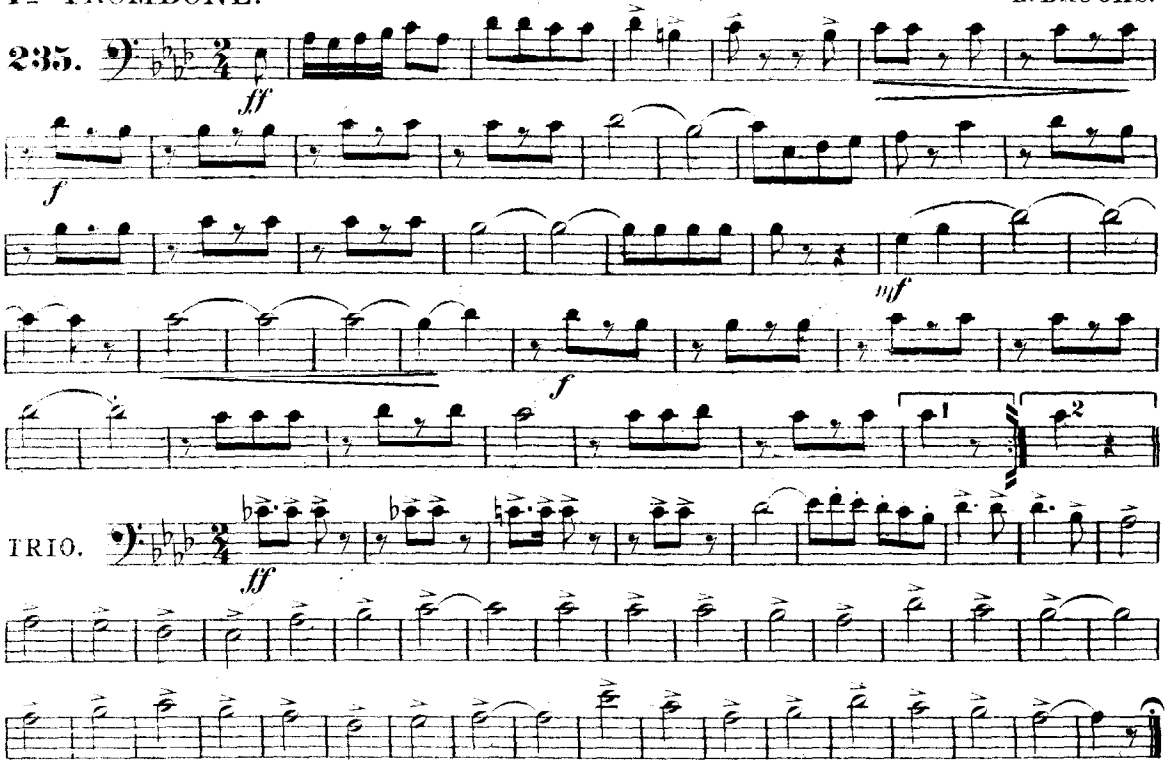
AMERICAN MEDLEY MARCH.

No 9.

1st TROMBONE.

E. BROOKS.



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2d TROMBONE. *No. 9.* E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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AMERICAN MEDLEY MARCH.

BASS TROMBONE

No. 9.

E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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AMERICAN MEDLEY MARCH.

No 9.

1st & 2d TROMBONE

E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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AMERICAN MEDLEY MARCH.

No. 9.

BARITONE

E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

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AMERICAN MEDLEY MARCH.

BARITONE. № 9. E. BROOKS.

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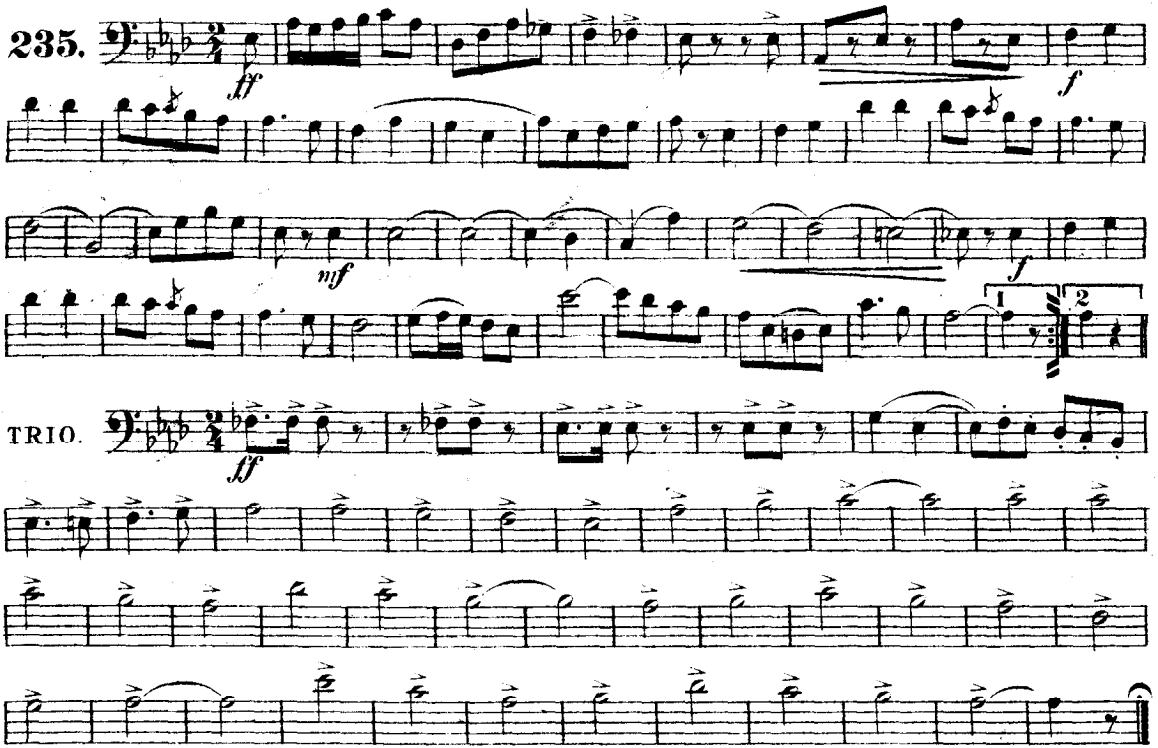

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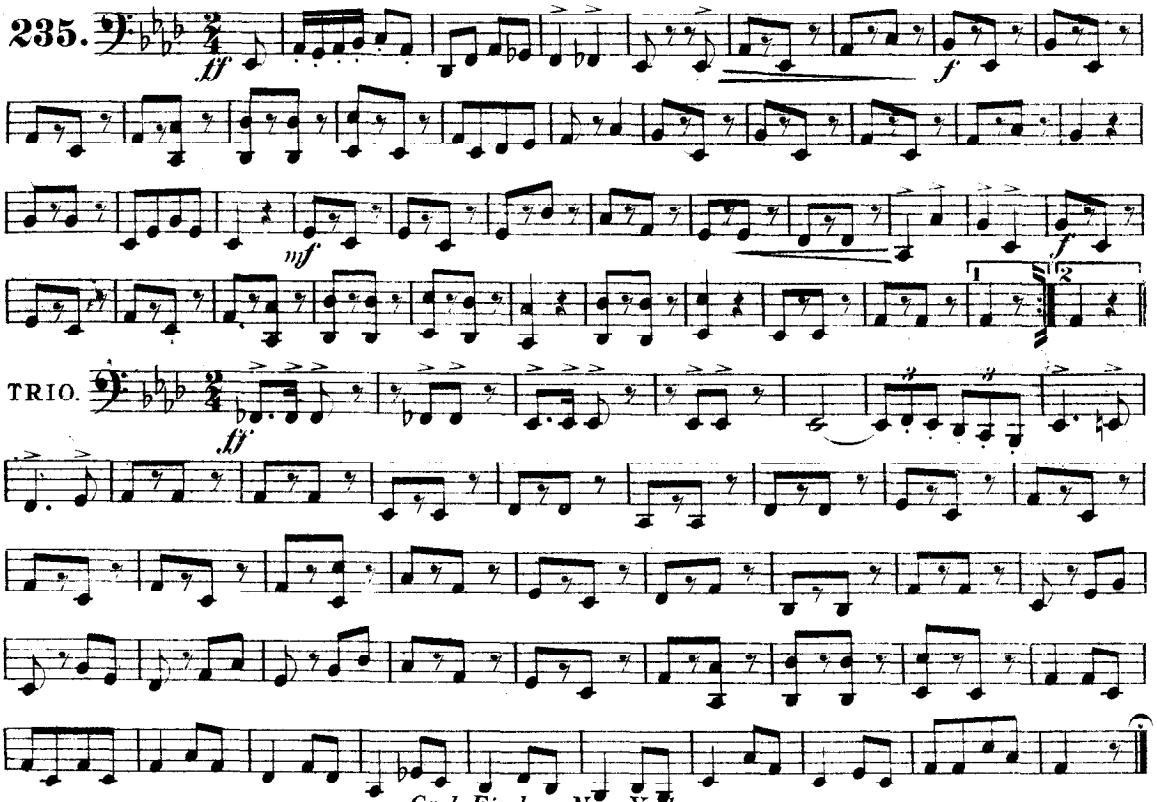
E♭ BASS. No 9. E. BROOKS.



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AMERICAN MEDLEY MARCH.

DRUMS. *No 9.* E. BROOKS.

235.

ff *f* *mf* *f*

TRIO.

ff

Carl Fischer New York.