

Score

The American Red Cross March

Louis Panella

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Solo Cornet

Cornet 1 in B $\flat$ 1

Cornet 2 in B $\flat$ 2

Cornet 3 in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Bells

Percussion

The American Red Cross March

This musical score is for the second page of 'The American Red Cross March'. It is written for a large wind and percussion ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto (Cnt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), and Percussion (Perc.). The key signature is B-flat major (two flats). The percussion part includes foot-stomping patterns with measures numbered 10 through 17. The score features various musical notations including dynamics (f, cresc., f), articulation (accents), and phrasing slurs. The ensemble builds to a powerful conclusion in the final measures.

The American Red Cross March

3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Perc.

18

19

20

21

22

23

24

25

26

27

The American Red Cross March

This page contains the musical score for the fourth page of 'The American Red Cross March'. The score is written for a large band ensemble and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bls.
- Perc.

The percussion part at the bottom features a complex rhythmic pattern with various drum sounds and is marked with measure numbers 27 through 36. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-measure rest format, with many measures containing rests for various instruments.

The American Red Cross March

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including 24 instruments and voices. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bls., and Perc. The music is written in 4/4 time and features a 'Trio' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '40' is visible at the bottom center.

[illegible]

The American Red Cross March

7

Fl. *p* *cresc.* *fff*

Ob. *p* *cresc.* *fff*

Bsn. *p* *cresc.* *fff*

B♭ Cl. 1 *p* *cresc.* *fff*

B♭ Cl. 2 *p* *cresc.* *fff*

B♭ Cl. 3 *p* *cresc.* *fff*

B. Cl. *p* *cresc.* *fff*

A. Sx. *p* *cresc.* *fff*

T. Sx. *p* *cresc.* *fff*

B. Sx. *p* *cresc.* *fff*

Cnt. *p* *cresc.* *fff*

B♭ Tpt. 1 *p* *cresc.* *fff*

B♭ Tpt. 2 *p* *cresc.* *fff*

B♭ Tpt. 3 *p* *cresc.* *fff*

Hn. 1 *p* *cresc.* *fff*

Hn. 2 *p* *cresc.* *fff*

Hn. 3 *p* *cresc.* *fff*

Hn. 4 *p* *cresc.* *fff*

Tbn. 1 *p* *cresc.* *fff*

Tbn. 2 *p* *cresc.* *fff*

Tbn. 3 *p* *cresc.* *fff*

Bar. *p* *cresc.* *fff*

Tuba *p* *cresc.* *fff*

Bls. *p* *cresc.* *fff*

Perc. *p* *cresc.* *fff*

56 57 58 59 60 61 62 63 64 65

The American Red Cross March

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Perc.

66 67 68 69 70 71 72 73 74 75

The American Red Cross March

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Perc.

76 77 78 79 80 81 82 83 84 85