

The AMERICAN RED CROSS March

D $\flat$ Piccolo

LOUIS PANELLA

The musical score is written for D-flat Piccolo and consists of two main sections: a main body and a Trio. The main body is divided into two systems of four staves each. The first system begins with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a 'Stacc.' marking above the first measure. The second system continues the melody, with lyrics 'cres - cen - do' written below the notes. The Trio section follows, marked 'Trio.' on the left. It also consists of two systems of four staves each. The first system of the Trio has a key signature change to two flats (B-flat and E-flat) and includes the lyrics 'cres - cen - do'. The second system of the Trio is marked 'ff Grandioso' and features a more complex rhythmic pattern with many beamed sixteenth notes. The score concludes with a final 'ff' marking.

Stacc.

cres - cen - do

Trio.

cres - cen - do

ff Grandioso

ff

Panella Music Co., Pittsburgh, Pa.

Flute/Piccolo

The American Red Cross March

Louis Panella

ff *fz* *f*

10 *cresc.* *f*

19 *fz* *ff*

30 *p*

Trio

42 *p* *cresc.*

53 *p* *cresc.*

64 *fff* **Grandioso**

75 *fff* *fz*

The AMERICAN RED CROSS March

Oboe

LOUIS PANELLA

The musical score is written for Oboe and Trio. The Oboe part consists of six staves, and the Trio part consists of four staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *fz*, *f*, *cres*, *cen*, *do*, *p*, *Grandioso*, and *fff*. The Trio part includes vocal-like syllables: *- cen - do* and *- cen - do*. The score is marked with *Stacc.* and *Grandioso*. The Trio part includes first and second endings, marked with *1* and *2*. The score ends with a *fz* dynamic.

Stacc.

ff *fz* *f*

cres *cen* *do* *f*

fz *ff* *ff*

1 *2*

Trio *p* *cres*

- cen - do *Grandioso* *p* *cres* *cen* *do*

fff *fff* *1* *2* *fz*

The AMERICAN RED CROSS March.

E♭ Clarinet

LOUIS PANELLA

Stacc.

cres - - - *cen* - *do* - *f*

fz *ff* *mf* *p* *cres* - - - *cen* -

- *do* *p* *cres* - - - *cen* - - - *do*

ff *Grandioso*

fz

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Solo & 1st B $\flat$ Clarinet

Stacc

LOUIS PANELLA

The musical score is written for a Solo & 1st B $\flat$ Clarinet. It consists of ten staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo/mood is indicated as *Stacc* (staccato). The score is divided into sections, with some parts marked with repeat signs and first/second endings. The word *Grandioso* appears above a section of the music. The word *Trio* is written to the left of the fifth staff. The score ends with a final *ff* marking.

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

2d & 3d Bb Clarinets [Soprano Saxophone]

LOUIS PANELLA

Stacc

ff *fz* *f*

cres *cen* *do*

ff *ff* *ff* *p*

Trio *p* *cres* *cen*

do *ff* *ff* *cres* *cen* *do*

fff *fff* *Grandioso*

ff

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

3d Trombone  or [Bass Clarinet]

LOUIS PANELLA



ff *cres. - - con - - - do* *fz* *f* *ff* *ff* *p* *cres - - - cen - -* *do* *Grandioso* *fff* *fff* *fz*

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Bassoon

LOUIS PANELLA

The musical score is written for Bassoon and Trio. The Bassoon part is in the upper system, and the Trio part is in the lower system. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon part starts with a forte (f) dynamic and includes a crescendo (cres) and a fortissimo (ff) section. The Trio part starts with a piano (p) dynamic and includes a Grandioso section. The score concludes with a final chord marked with a forte (f) dynamic.

ff *fz* *f* *cres* - *cen* - *do* *f* *fz* *ff* *ff* *p* *2* *3* *4* *cres* - *cen* - *do* *Grandioso* *cres* - *cen* - *do* *f*

Panella Music Co. Pittsburgh, Pa.

The AMERICAN RED CROSS March

2d & 3d Bb Clarinets [Soprano Saxophone]

LOUIS PANELLA

Stacc

ff *fz* *f*

cres *do*

ff *ff* *ff*

p

Trio

p *cres* *do*

do *cres* *do*

ff *ff* *Grandioso*

ff *ff*

ff

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

1st Eb Alto Saxophone

stacc.

LOUIS PANELLA

ff *stacc.* *f* *cres* - - *cen* - - *do* *f*

ff *ff* *p*

Trio *p* *cres* - - *cen* -

do *p* *cres* - - *cen* - - *do*

fff *fff* *Grandioso*

ff

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

2nd Eb Alto Sax. or

LOUIS PANELLA

stacc.

ff *fz* *f*

cres *cen* *do*

fz *ff* *ff*

1 *2*

Trio *p*

do *Grandioso* *p* *cres* *cen* *do*

fff *fff*

1 *2*

fz

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Baritone  or [Tenor Saxophone]

LOUIS PANELLA



The musical score is written for Baritone (or Tenor Saxophone) and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part starts with a *ff* (fortissimo) dynamic and includes a *cres* (crescendo) section. The Trio part starts with a *p* (piano) dynamic and includes a *cres* section. The score is divided into two main sections, each with a first and second ending. The first section ends with a *fz* (forzando) dynamic. The second section ends with a *fz* dynamic. The score is published by Panella Music Co., Pittsburgh, Pa.

ff *cres* *fz* *f* *cres* *f* *do* *f*

1 2 *fz* *ff* *ff* *p*

1 2 *p* *cres* *cres* *do* *p*

1 2 *p* *cres* *cres* *do* *p*

Grandioso *fff* *fff* *fz*

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

3d Trombone ♭ or [Baritone Saxophone]

LOUIS PANELLA

ff

cres - - - cen - - - do f

ff

1 2

Trio p

do

cres - - - cen - - - do

fff Grandioso

1 2

do

fff

Panella Music Co Pittsburgh, Pa

The AMERICAN RED CROSS March

Solo B♭ Cornet [Conductor]

LOUIS PANELLA

The musical score is written for a Solo B♭ Cornet and a Trio. The Solo B♭ Cornet part is on a single staff, while the Trio part consists of three staves. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, fz, f, p, cresc.), articulation (accents, slurs), and phrasing (first and second endings). The Solo B♭ Cornet part begins with a *ff* dynamic and a *Stacc.* marking. The Trio part begins with a *p* dynamic and a *Grandioso* marking. The score concludes with a *fz* dynamic.

ff *Stacc.* *fz* *f* *cres* *cen* *do* *f* *fz* *ff* *p* *Trio* *p* *cres* *cen* *do* *p* *cres* *cen* *do* *Grandioso* *ff* *ff* *fz*

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The AMERICAN RED CROSS March

1st B♭ Cornet

LOUIS PANELLA

The musical score is written for two parts: 1st B♭ Cornet and Trio. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score consists of ten staves. The 1st B♭ Cornet part starts with a *ff* dynamic and includes markings for *stacc.*, *fz*, *f*, *cres.*, *cen.*, *do*, and *f*. The Trio part starts with a *p* dynamic and includes markings for *Solo*, *cres.*, *cen.*, *do*, *Grandioso*, *fff*, and *fz*. The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings.

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

2d & 3d B♭ Cornets

LOUIS PANELLA

Stacc

ff *fz* *f*

cres *cen* *do* *f*

1 *2* *ff* *ff* *ff*

1 *2* *p*

Trio *p* *cres* *cen*

do *Grandioso* *p* *cres* *cen* *do*

ff *ff* *1* *2* *fz*

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

1st & 2d Eb Horns

LOUIS PANELLA

The image displays a page from a musical score for the piece "Crescendo" by Franz Liszt. The score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The music is in 2/4 time and G major. The score is divided into two main sections: a piano section and a Trio section. The piano section begins with a forte (ff) dynamic and includes a crescendo leading to a fortissimo (ff) section. The Trio section is marked with a piano (p) dynamic and includes a "Solo" section for the voice. The score concludes with a grandioso section marked with fortissimo (fff) dynamics. The lyrics are "cres - cen - do" and "do".

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

3d & 4th E♭ Horns

LOUIS PANELLA

ff *cres* - - - *cen - do* *f*

p *cres - cen - do*

Grandioso *cres* - - - *cen - do*

ff *ff*

ff

Panella Music Co., Pittsburgh, Pa.

F Horn 1

March $\text{♩} = 120$

The American Red Cross March

LouisPanella

12 *ff* *fz* *f* 1. 2.

23 *f* *fz* *ff*

34 1. 2. *p* TRIO

45 1. *cresc.*

56 *p* *cresc.* *fff*

66 *Grandioso*

76 1. 2. *fff* *fz*

Original Coypright Panella 1919

Transposed part by Bill Park

F Horn 2

The American Red Cross March

March $\text{♩} = 120$

LouisPanella

12 *ff* *fz* *f* 1. 2.

23 *f* *fz* *ff*

34 1. 2. *p* TRIO

45 1. *cresc.*

56 2. *p* *cresc.* *fff*

66 *Grandioso*

76 1. 2. *fff* *fz*

Original Copyright 1919 Panella

Transposed part by Bill Park

F Horn 3

The American Red Cross March

Louis Panella

March $\text{♩} = 120$

12 *ff* *fz* *f* 1. 2. *fz* *ff* *cresc.*

23

34 1. 2. TRIO *p*

45 1. *cresc.*

56 2. *cresc.* *fff*

66 *Grandioso*

76 1. *fff* 2. *fz*

Original Copyright Panella 1919

Transposed Part by Bill Park

F Horn 4

The American Red Cross March

March $\text{♩} = 120$

Louis Panella

12 *ff* *fz* *f* 1. 2.

23 *cresc.* *fz* *ff*

34 1. 2. TRIO *p*

45 1. *cresc.*

56 2. *cresc.* *fff*

66 *Grandioso*

76 1. 2. *fff* *fz*

The AMERICAN RED CROSS March

1st & 2d Bb Tenors

LOUIS PANELLA

The musical score is written for 1st and 2nd Bb Tenors and a Trio. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various musical notations such as accents, slurs, and dynamic markings like *cres* (crescendo) and *do*. The second staff continues the melody with a *fz* (forzando) marking. The third staff introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a *fz* marking and a first ending bracket labeled '1'. The fifth staff continues the melody with a first ending bracket labeled '1'. The sixth staff, labeled 'Trio', begins with a piano dynamic (p) and a first ending bracket labeled '1'. The seventh staff continues the Trio section with a first ending bracket labeled '2'. The eighth staff features a *do* marking and a first ending bracket labeled '1'. The ninth staff is marked *Grandioso* and features a first ending bracket labeled '1'. The tenth staff continues the Trio section with a first ending bracket labeled '1'. The eleventh staff features a first ending bracket labeled '1'. The twelfth staff concludes the piece with a first ending bracket labeled '1' and a forte dynamic (fz).

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

3d Trombone  or [Bass Clarinet]

LOUIS PANELLA



ff *cres. - - - do* *fz* *f* *ff* *ff* *p* *cres - - - cen - -* *do* *Grandioso* *fff* *fff* *fz*

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

1st & 2d Trombones

LOUIS PANELLA

The musical score is written for two staves. The lower staff is labeled "Trio". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *p*, and crescendos. The tempo is marked "Grandioso". The score includes a key signature of one flat (B-flat) and a common time signature. The music is arranged for 1st and 2nd Trombones.

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March
3d Trombone $\text{B}^{\flat}$: or [Baritone Saxophone] LOUIS PANELLA

LOUIS PANELLA

Panella Music Co Pittsburgh, Pa

The AMERICAN RED CROSS March

Baritone  or [Tenor Saxophone]

LOUIS PANELLA



The musical score is written for Baritone (treble clef) or Tenor Saxophone and a Trio (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of two systems of staves. The first system includes a Baritone/Tenor Saxophone staff and a Trio staff. The Baritone/Tenor Saxophone staff begins with a *ff* dynamic, followed by a *fz* dynamic, and then a *f* dynamic. The Trio staff begins with a *p* dynamic, followed by a *cres* dynamic, and then a *cen* dynamic. The second system includes a Baritone/Tenor Saxophone staff and a Trio staff. The Baritone/Tenor Saxophone staff begins with a *fz* dynamic, followed by a *ff* dynamic, and then a *ff* dynamic. The Trio staff begins with a *p* dynamic, followed by a *cres* dynamic, and then a *cen* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ff*, *fz*, *f*, *p*, *cres*, and *cen*. The score is marked with first and second endings (1 and 2) and includes a *Grandioso* section. The score ends with a *fz* dynamic.

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Baritone ♭:

LOUIS PANELLA

The musical score is written for Baritone and Trio parts. The Baritone part is in the upper system, and the Trio part is in the lower system. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part starts with a *ff* (fortissimo) dynamic and includes a crescendo leading to a *f* (forte) dynamic. The Trio part starts with a *p* (piano) dynamic and includes a *Grandioso* section marked with *fff* (fortississimo). The score concludes with a *fz* (forzando) dynamic.

ff *cres* *cen* *do* *f*

Trio. *p* *do* *Grandioso* *fff* *fff* *cres* *cen* *do* *fz*

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Basses

LOUIS PANELLA

The musical score is written for Basses and Trio. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections: Basses and Trio.

Basses Section:

- Staff 1: Bass clef, common time. Dynamics: *ff* (fortissimo), *fz* (forzando), *f* (forte). Includes accents and a repeat sign.
- Staff 2: Bass clef, common time. Dynamics: *fz*, *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 3: Bass clef, common time. Dynamics: *ff*. Includes a crescendo marked '2 cres 3 - - - 4 cen' and a vocal line 'do'.
- Staff 4: Bass clef, common time. Dynamics: *ff*. Includes first and second ending brackets labeled '1' and '2'.

Trio Section:

- Staff 5: Bass clef, common time. Dynamics: *p* (piano). Includes a crescendo marked 'cres' and a vocal line 'do'.
- Staff 6: Bass clef, common time. Dynamics: *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 7: Bass clef, common time. Dynamics: *ff*. Includes a 'Grandioso' marking and a crescendo marked 'cres - - - cen - - - do'.
- Staff 8: Bass clef, common time. Dynamics: *ff*. Includes first and second ending brackets labeled '1' and '2'.

Panella Music Co., Pittsburgh, Pa.

The AMERICAN RED CROSS March

Drums

LOUIS PANELLA

The musical score is written for Drums and Trio. The Drums part is in the upper staves, and the Trio part is in the lower staves. The score is in 2/4 time and features various musical notations including dynamics, articulation, and fingerings.

Drums:

- Staff 1: *ff* (fortissimo), *fz* (forzando), *f* (forte). Includes a repeat sign and a fermata.
- Staff 2: Includes fingerings 2, 3, 4, 5, 6.
- Staff 3: Includes fingerings 1, 2, 3, 4, 1, 2.
- Staff 4: Includes fingerings 2, 3, 4, 1, 2.

Trio:

- Staff 5: *p* (piano), *cres* (crescendo). Includes a repeat sign and a fermata.
- Staff 6: Includes fingerings 2, 3, 4, 2, 3, 4, 5, 6.
- Staff 7: Includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- Staff 8: *fff* (fortississimo), *Grandioso*, *fz* (forzando).

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