

Solo B $\flat$ Cornet

WALTZ

Full Band \$1.50

VICTOR HERBERT

arr. by Harold Sanfor

Mod^{to}
Wood

950

♩ Valse lente
a tempo

Alto Sax.

Clars

to Coda

Animato

1st Ccr

Wood

1st Cor

Alto Sax

Bell

Clar.

Molto più mosso

Wood 8va higher.

Bell



1	2	3
4	5	6

pp

1

CODA

2089-12 S

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Modto

Yankee Doodle

ff

ff

ff

Clar.

mf

Allto "Marching through Georgia"

f

vall.

p

ff

Clar.

p

f

p

f

p

Andte modto "America"

Sostenuto.

p

mf

"Good Night Ladies"

All?

All? "Dixie's Land"

ff

mf

mf

f

mf

f

Clar.

mf

3

Con spirito "Star Spangled Banner"

mf

1 2 Clar.

p

f

The American Rose

Db Piccolo & Flute

WALTZ

VICTOR HERBERT

arr. by Harold Sanford

950

Mod^{to}
Fl. 8va.

Valse lente 23

mf *p rit.* *a tempo* *p*

Picc.

sfz *p* *sfz* *p*

Fl.

Picc.

sfz *p*

to Coda

Animato

f *sfz*

p *sfz* *f*

p

f *rit.*

Molto più mosso

1

Fl.

1

Picc. D.S. al

f *p* *p molto rit.* *pp* *ppp*

CODA

The American Rose

C Flute & Piccolo

WALTZ

VICTOR HERBERT

arr by Harold Sanford

Modto

Fl. 8va.....

Valse lente

Fl.

950

% 23

mf *p rit.* *a tempo* *p*

p *Fl. & Picc.* *sfz* *p* *sfz* *p* *Fl. & Picc.* *sfz*

Fl. *sfz* *to Coda* *Animato* *f* *sfz* *p* *f* *p* *f* *p* *rit.* *%* *D.S.al*

Molto più mosso *1* *Fl.* *Fl. & Picc.* *f* *p* *p molto rit.* *pp* *ppp*

CODA

The American Rose

WALTZ

By VICTOR HERBERT

arr. by Harold Sanford

Oboe

Valse lente

[illegible]

The American Rose.

WALTZ

Bassoon

By VICTOR HERBERT

arr. by Harold Sanford

Mod^{to}

Valse lente

950

The musical score is written for a Bassoon in bass clef, 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Valse lente'. The score consists of 14 staves of music. The first staff starts with a measure rest of 950. The music features various dynamics including *mf*, *p*, *p rit.*, *p a tempo*, *p*, *marcato*, *sfz*, *p*, *p*, *p*, *p*, *mf*, *p*, *marcato*, *mf*, *fp*, *marcato*, *p*, *mf*, *p*, *to Coda*, *Animato*, *f*, *p*, *sfz*, *f*, *sfz*, *f*, *sfz*, *p*, *f*, *rit.*, *D.S. al*, *Molto più mosso*, *f*, *p*, *pp*, *molto rit.*, *pp*, *ppp*. The score includes a Coda section at the bottom, marked with a Coda symbol. The piece concludes with a key signature change to two flats (B-flat and E-flat).

The American Rose

E♭ Clarinet

WALTZ

VICTOR HERBERT

arr by Harold Sanford

950 *Modto*

Valse lente mf a tempo

p rit.

p

sfz p

sfz p

sfz p

sfz p

sfz

to Coda

f

Animato

sfz

p

f

sfz

sfz

f

sfz

sfz

p

Molto più mosso

f

pp molto rit.

pp

ppp

D.S. al

CODA

1st B $\flat$ Clarinets
Mod^{to}

WALTZ

VICTOR HERBERT
arr by Harold Sanford

950

♩ Valse lente
♩ a tempo

Valse lente

a tempo

p, *sforz.*, *f*, *cresc.*, *din.*

Animato

Molto più mosso

CODA

f, *p*, *ppmolto rit.*, *pp*, *ppp*

Carl Fischer, New York

2nd Bb Clarinet

BY VICTOR HERBERT
arr. by Harold Sanford

[illegible]

The American Rose

WALTZ

3rd Bb Clarinet

BY VICTOR HERBERT
arr. by Harold Sanford

950

Mod^{to}

* Valse lente

p mf p rit.

a tempo

f sfz p

Animato

Coda

Molto più mosso

D.S.al Φ

CODA

pp molto mit

ppp

Carl Fischer, New York

The American Rose

WALTZ

By VICTOR HERBERT

arr. by Harold Sanford

B $\flat$ Bass

950

Mod^{to} 2 1st Tromb. Valse lente 9

p 2d Tromb. rit. a tempo pp

1 6

sfz 2d Tromb. p pp

Baritone 4

2d Tromb. p

p sfz p to Coda

Baritone 2

Animato f sfz

p mf sfz

f sfz

p fp rit. D.S. al $\oplus$

Molto più mosso 1 3

f molto rit. pp ppp

The American Rose

WALTZ

Soprano Saxophone

By VICTOR HERBERT
arr. by Harold Sanford

950

Modto

Valse lente

a tempo

mf

p

sfz

p

3

p

7

p

to Coda

Animato

f

sfz

4

sfz

sfz

f

sfz

2

mf

f

rit.

D. S. al

Molto più mosso

f

p

pp

molto rit.

1

pp

CODA

The American Rose

Alto Saxophone

WALTZ

By VICTOR HERBERT

arr. by Harold Sanford

Mod^{to}

% Valse lente

950

The musical score is written for Alto Saxophone in 3/4 time, key of D major. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Mod^{to}' and the dynamics are 'mf', 'p rit.', 'p', and 'a tempo'. The second staff continues the melody with dynamics 'p' and 'sfz'. The third staff has dynamics 'p' and 'sfz'. The fourth staff has dynamics 'p' and 'sfz'. The fifth staff has dynamics 'p' and 'mf'. The sixth staff has dynamics 'mf', 'sfz', and 'p'. The seventh staff has dynamics 'p' and 'sfz'. The eighth staff has dynamics 'p' and 'sfz'. The ninth staff has dynamics 'p' and 'sfz'. The tenth staff has dynamics 'p' and 'sfz'. The eleventh staff has dynamics 'p' and 'sfz'. The twelfth staff has dynamics 'p' and 'sfz'. The thirteenth staff is the CODA, marked 'Molto più mosso', with dynamics 'f', 'p', 'pp molto rit.', and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf p rit. p a tempo

p sfz p p

p mf p

mf sfz p p

p sfz p

mf p

mf p

to Coda sfz Animato f

p f

sfz f

p f p

Molto più mosso f p pp molto rit. pp

CODA

The American Rose

WALTZ

Tenor Saxophone

By VICTOR HERBERT

arr. by Harold Sanford

[illegible]

The American Rose

WALTZ

Baritone Saxophone

By VICTOR HERBERT

arr. by Harold Sanford

950

Mod^{to}

Valse lente

mf *p rit.* *pp* *a tempo*

sfz *p marcato* *p*

p marcato

sfz marcato p

to Coda

Animato

f

f sfz f

mf f *rit.* *D. S. al*

Molto più mosso *3* *3*

molto rit. *pp* *ppp*

CODA

E^b Cornet

THE AMERICAN ROSE

WALTZ

VICTOR HERBERT
Arr. H. Sanford

mf
Valse lente
11 a tempo
Prit.
p
sfz
p
pp
sfz
p
sfz
Coda
Animato
sfz
p
f
sfz
mf
D.S. al Coda
Molto piu mosso
CODA
f
p
pp molto rit.
pp
ppp

Solo B $\flat$ Cornet

WALTZ

Full Band \$1.50

VICTOR HERBERT

arr. by Harold Sanford

2069-12 S

Mod^{to}

Yankee Doodle.

ff

ff

ff

Clar.

mf

All^{to} *Marching through Georgia*

f

vall.

p

ff

Clar.

p

f

p

f

p

And^{te mod^{to}} *"America"*

Sostenu^{do}.

p

mf

"Good Night Ladies."

All^o

All^o *"Dixie's Land"*

ff

mf

mf

f

mf

f

Clar.

mf

3

ff

Con spirito *"Star Spangled Banner."*

mf

1 2 Clar.

p

f

The American Rose

1st Bb Cornet

WALTZ

By VICTOR HERBERT

arr. by Harold Sanford

Valse lente

Modto

950

mf

p rit.

a tempo

6

p

sfz

p

2

p

p

Baritone

p

sfz

p

to Coda

Animato

f

sfz

p

f

sfz

f

sfz

p

f

rit.

D.S. al

Molto più mosso

CODA

f

p

pp

molto rit.

pp

1

The American Rose

2nd & 3rd B♭ Cornets

WALTZ

By VICTOR HERBERT

arr. by Harold Sanford

Modto 2d $\Rightarrow$ *p rit.* 2 $\frac{\text{S}}{\text{S}}$ 2 2d

950 *mf* *a tempo* *p*

6 *p* *sfz* *p* 2

2d 2 8 *p* 1st & 2nd Trom.

1 2 *p* *pp*

Trombone 1

sfz *p* *p* *to Coda*

pp 2d

Animato *f* *sfz* *p*

1

f *sfz*

p *f* *D.S. al*

Molto più mosso 2d Baritone 1

CODA *f* *p* *pp* *molto rit.*

The American Rose

WALTZ

1st & 2nd Eb Horns (Altos)

By VICTOR HERBERT

arr. by Harold Sanford

950

Modto

Valse lente

mf *p* *rit.* *p* *a tempo*

sfz *p* *p* *4* *5* *to Coda*

Animato *f* *p*

f *sfz* *f* *p* *1* *p* *rit.* *D.S. al*

Molto più mosso *1st* *pp* *molto rit.* *pp* *ppp*

CODA

The American Rose

WALTZ

3rd & 4th Eb Horns (Altos)

By VICTOR HERBERT

arr. by Harold Sanford

950

Modto

2

rit.

p

Valse lente

p a tempo

3d

p

sfz p

p

p

sfz p

p

to Coda

Animato

f

p

1

f

sfz

p

f

rit.

D.S. al

Molto più mosso

f

p

1st Horn

pp

molto rit.

pp

ppp

CODA

The American Rose

1st & 2nd Bb Tenors

WALTZ

VICTOR HERBERT

arr. by Harold Sanford

950

Modto Bar. 2 4th Horn % 2 Bar.

4th Horn

rit. pp a tempo pp

4 pp sfz p

2 Bar. 2 p p

pp p

Bar. p p

p p sfz p

Bar. p p

to Coda Animato f

sfz p

mf sfz f sfz

p fp fp rit. D.S.al

Molto più mosso 1 Bar. molto rit. pp ppp

CODA

The American Rose

1st & 2nd Trombones

WALTZ

VICTOR HERBERT

arr. by Harold Sanford

950

Modto Bar. 4th Horn 2 pp Valse lente Bar. % 2 a tempo

4 pp sfz p

2 pp Bar. 2 p p

pp pp p

Bar. p p

p p sfz p

Bar. p

to Coda Animato p f

sfz p

mf sfz f sfz

p fp fp

Molto più mosso Bar. 1 p

CODA f molto rit. pp ppp

The American Rose

WALTZ

3rd Trombone

By VICTOR HERBERT

arr. by Harold Sanford

950

Modto *p* 1st Tromb. *2 pp* Valse lente 9

2d Tromb. *rit.* *a tempo pp*

1 6

sfz *p* *p* *pp*

2d Tromb. 2d Tromb. Baritone

4

p *sfz* *p*

2d Tromb. Baritone

2

p

to Coda

p

Animato *f* *fz*

p *mf*

1

sfz *f* *sfz*

p *fp* *rit.* D.S. al

CODA

Molto più mosso 1 3

f *molto rit.* *pp* *ppp*

The American Rose

WALTZ

Baritone 9:

By VICTOR HERBERT

arr. by Harold Sanfori

Modto

Valse lente

950

The musical score is written for Baritone 9 and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a 'Modto' tempo marking and a 'Valse lente' section. Dynamics include *mf*, *p*, *p rit.*, *a tempo*, *sfz*, *pp*, *f*, and *ppp*. The score includes various musical notations such as slurs, ties, and accents. A 'to Coda' section is marked with a double bar line and a Coda symbol. The 'CODA' section is marked with a Coda symbol and includes a '2d Cor.' (second cornet) part. The score concludes with a 'D.S. al' (Da Capo) marking and a 'molto rit.' (molto ritardando) tempo marking.

mf *p rit.* *p* *a tempo*

p *sfz* *p*

pp *p*

sfz *p*

p *f*

to Coda *Animato*

f *p*

f *sfz* *f*

p *f* *p rit.*

Molto più mosso *p* *D.S. al*

f *2d Cor.* *pp* *molto rit.* *pp* *ppp*

The American Rose

WALTZ

Baritone 

By VICTOR HERBERT

arr. by Harold Sanford

950

Modto  mf p rit. p a tempo Valse lente

p sfz p pp p sfz p to Coda Animato f

f sfz f p f p rit. D.S. al

Molto più mosso f 2d Cor. pp molto rit. pp ppp

CODA

Basses

WALTZ

VICTOR HERBERT

arr.by Harold Sanford

950

Modto

2

Valse lente
a tempo

mf

rit.

pp

p

marc.

p

p

marc.

p

sfz

1

p

marc.

p

marc.

p

sfz

to Coda

Animato

f

sfz

p

1

f

sfz

p

Bar.

2.

f

p

rit.

D.S. al

Molto più mosso

3

pp

molto rit.

pp

ppp

CODA

Carl Fischer, New York

Carl Fischer, New York

The American Rose

WALTZ

Drums etc.

Tympani in B $\flat$ -F

By VICTOR HERBERT

arr. by Harold Sanford

Modto
Tymp.

Valse lente

2 Tymp.or
B.Dr.

12 Tymp.

950

