

American Soldier.

MARCH & TWO STEP.

Piccolo.

FRANCIS A. MYERS.

Grazioso.

1054

mf

ff

ben marcato molto e

dolce amoroso

p-ff

American Soldier.

C Piccolo.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Grazioso.

4

mf

11

19

1. 2.

ff *ben marcato militaire.*

25

31

35

1. 2.

dolce amoroso

p-ff

43

57

1. 2.

American Soldier.

MARCH & TWO STEP.

Oboes.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ben marcato militaire.

ff

dolce amoroso.

p-ff

American Soldier.

MARCH & TWO STEP.

Bassoons.

FRANCIS A. MYERS.

1054 *Grazioso*

ben marcato militaire.

dolce amoroso.

p-ff

American Soldier.

MARCH & TWO STEP.

E♭ Clarinet.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ff

ben marcato militaire

dolce amoroso

p-ff

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American Soldier.

Solo B \flat Clarinet.

MARCH & TWO-STEP.

FRANCIS A. MYERS.

Grazioso.

Brasses unison

1054

ff

mf

ben marcato militare.

2^d time 8va

p-ff dolce amoroso.

American Soldier.

MARCH & TWO STEP.

1st B \flat Clarinet.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ff

ben marcato militaire.

2^d time 8va

p-ff dolce amoroso

American Soldier.

MARCH & TWO STEP.

2d & 3d B \flat Clarinets.

FRANCIS A. MYERS.

1054

Grazioso.

mf

4

8va ad lib.

ben marcato militaire

ff

dolce amoroso

p-ff

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American Soldier.

MARCH & TWO STEP

B♭ Soprano Saxophone.

FRANCIS A. MYERS.

1054 *mf* *Grazioso.*

ben marcato militaire *ff*

dolce amoroso *p-ff*

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AMERICAN SOLDIER. MARCH & TWO STEP

E♭ Alto Saxophone.

FRANCIS A. MYERS.

1054

Grazioso.
mf

ben marcato militaire.
ff

dolce amoroso
p-ff

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure rest for 4 measures, followed by a repeat sign. The tempo/mood is marked *Grazioso.* and the dynamic is *mf*. The second staff continues the melody with various articulations and dynamics. The third staff is marked *ben marcato militaire.* and *ff*. The fourth staff is marked *dolce amoroso* and *p-ff*. The fifth and sixth staves continue the piece with various musical notations and repeat signs.

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American Soldier.

MARCH & TWO STEP.

B \flat Tenor Saxophone.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ben marcato militaire.

ff

dolce amoroso

p-ff

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American Soldier.

E♭ Baritone Saxophone.

MARCH & TWO STEP.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ben marcato militaire.

ff

dolce amoroso

p-ff

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American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

E♭ Cornet.

1054 *Grazioso.*
mf

ben marcato militaire.
ff

dolce amoroso.
p *ff*

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American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Solo B♭ Cornet.

unison
Use 1-3 Valves

Grazioso.

1054

The musical score is written for a Solo B♭ Cornet in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The piece is marked 'unison' and 'Use 1-3 Valves'. The first staff starts with a fortissimo (*ff*) dynamic and a 'Grazioso' tempo. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff is marked 'unison' and 'cresc.' (crescendo). The fourth staff is marked 'ben marcato militaire' and 'ff'. The fifth staff is marked 'dolce amoroso' and 'p-ff'. The sixth and seventh staves continue the melodic line with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

1st B \flat Cornet.

Use 1-3 Valves.

Grazioso.

1054

ff

ben marcato militaire.

dolce amoroso.

p-ff

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AMERICAN SOLDIER. MARCH & TWO STEP.

2d & 3d B♭ Cornets.

Use 1-3 Valves.

FRANCIS A. MYERS.

1054

The musical score is written for 2d and 3d B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic marking of *ff* and a tempo marking of *Grazioso*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. Dynamic markings include *mf*, *cresc.*, *ben marcato militaire.*, and *p-ff*. The tempo marking *dolce amoroso* appears in the middle section. The score concludes with a final cadence.

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American Soldier.

1st & 2d Eb Horns.

MARCH & TWO STEP.

FRANCIS A. MYERS.

1054

The musical score is written for two Eb Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest followed by a double bar line, then a series of eighth notes. The tempo is marked *Grazioso* and the dynamic is *mf*. The second staff continues with eighth notes and includes the instruction *ben mar-* and the dynamic *ff*. The third staff is marked *cato militaire.* and consists of eighth notes. The fourth staff has first and second endings. The fifth staff is marked *dolce amoroso.* and *p-ff*, featuring a melodic line with eighth notes. The sixth staff continues with eighth notes. The seventh staff also has first and second endings.

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3d & 4th E♭ Horns.

American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

1054

Grazioso.

mf

ben marca-

to militaire.

ff

dolce amoroso.

p-ff

American Soldier

March & Two Step

Francis A. Myers

F Horn 1 & 2

4 *Grazioso*
mf

12 *ben marcato militare*
ff

23

31 1. 2.

39 *dolce amoroso*
p-ff

47

56

64 1. 2.

American Soldier

F Horn 3 & 4

March & Two Step

Francis A. Myers

4 *Grazioso*
mf

15

22 *ben marcato militaire*
ff

31

39 *dolce amoroso*
p-ff

47

55

63

1. 2.

1. 2.

Detailed description: This is a musical score for the F Horn 3 & 4 part of 'American Soldier'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a series of eighth-note chords. The tempo/mood is marked 'Grazioso' and the dynamic is 'mf'. The second staff continues the eighth-note chords and ends with a double bar line. The third staff is marked 'ben marcato militaire' and 'ff', featuring a steady eighth-note rhythm. The fourth staff has a first ending bracket over measures 31-38 and a second ending bracket over measures 39-40. The fifth staff is marked 'dolce amoroso' and 'p-ff', with a similar eighth-note rhythm. The sixth and seventh staves continue the eighth-note pattern. The seventh staff has first and second ending brackets over measures 63-64 and 65-66 respectively.

American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Trombones.

Use 6th Position

Grazioso.

1054

ff *ben marcato militaire.* *p* *dolce amoroso.* *Grandioso.* *p*

American Soldier.

MARCH & TWO STEP.

ad Trombone.

FRANCIS A. MYERS.

1054

Grazioso

mf

ben marcato militaire.

ff

dolce amoroso

p — *ff*

The musical score is written for Trombone in a key with one flat (B-flat major or F major) and a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The score is divided into several systems. The first system starts with a measure number of 1054 and includes a triplet of eighth notes marked with a '3' above it. The tempo/mood is indicated as 'Grazioso' and the dynamic as 'mf'. The second system continues the melodic line with various articulations. The third system features a first ending bracket and is marked 'ben marcato militaire.' with a dynamic of 'ff'. The fourth system includes a second ending bracket and is marked 'dolce amoroso' with dynamics 'p' and 'ff'. The score concludes with a final cadence.

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American Soldier.

Tenors.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Use 1-3 Valves.

1054

Grazioso.

mf

ben marcato militaire.

ff

p

dolce amoroso.

Grandioso.

ff

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American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

B \flat Bass.

1054

Grazioso

mf

ben marcato militaire.

ff

dolce amoroso

p *ff*

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Baritone 

American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Use 1-2 Valves.

1054

ff

Soli. Grazioso

mf

ben marcato militaire

ff

dolce amoroso

p-ff



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American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

Euphonium $\text{B}\flat$.

Use 1-3 Valves.

Grazioso.

1054

ff *mf*

ff

ben marcato militaire.

cresc.

dolce amoroso

p-ff

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American Soldier.

MARCH & TWO STEP.

Basses.

FRANCIS A. MYERS.

Cornets. *Gravioso*

1054

ben marcato militaire

p - ff dolce amoroso.

The musical score consists of six staves of music. The first staff is marked '1054' and 'Cornets. Gravioso'. The second staff is marked 'ben marcato militaire'. The third staff is marked 'p - ff dolce amoroso.' and includes first and second endings. The fourth, fifth, and sixth staves continue the musical notation with various rhythmic patterns and articulations.

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Drums.

American Soldier.

MARCH & TWO STEP.

FRANCIS A. MYERS.

1054

Grazioso

mf

Regimental Drums.

ff ben marcato militaire

dolce amoroso

p ff

The musical score is written for drums in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *Grazioso*. The first staff is marked *mf* and contains a series of rhythmic patterns, some indicated by percentage signs (%). The second staff is marked *ff ben marcato militaire* and features a series of accented eighth notes. The third staff is marked *dolce amoroso* and *p ff*, showing a change in tempo and dynamics. The score continues with several more staves of rhythmic patterns, ending with a first and second ending bracket.

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