

American Spirit

Solo B♭ Cornet

MARCH

WALTER ESBERGER

600

SOLO

f *fz* *mf* *ff* *mp* *ff* *p-f* *p* *f*

Cym. Cym.

1 2 1 2 1 2

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Piccolo

American Spirit

MARCH

WALTER ESBERGER

600

The musical score is written for a Piccolo in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score begins with a tempo marking of 600. The music features various dynamic markings including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *tr* (trill). There are also articulation marks such as accents (>) and slurs. The score includes repeat signs with first and second endings. A specific instruction "Only on street" is written above a measure on the fifth staff. The piece concludes with a "Play" instruction.

The John Church Company.

Made in the U. S. A.

C Piccolo

American Spirit March

WALTER ESBERGER

13

24

36

50

65

74

83

93

f *mf* *mp* *ff* *p* *f*

tr *tr*

1. 2. 1. 2.

American Spirit

Oboe

MARCH

WALTER ESBERGER

600

The musical score is written for an Oboe in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of '600' is placed to the left of the first staff. The music features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p-f* (piano-forte). There are also accents (>) and slurs throughout the piece. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The key signature changes to one flat (F major or D minor) in the sixth staff. The piece concludes with a final *f* dynamic marking.

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Bassoon

American Spirit

MARCH

WALTER ESBERGER

600

1

f *mf*

f

mp *f*

p-f

1 2 1

1 2

The John Church Company.

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E♭ Clarinet

American Spirit

MARCH

WALTER ESBERGER

600

1

f *fz* *mf*

1 2

fz *ff* *tr* 1 2

mp *ff* *p*

Only on street

p *ff* *Play*

f *tr*

American Spirit

Solo & 1st B $\flat$ Clarinets

MARCH

WALTER ESBERGER

600

The musical score is written for Solo and 1st Bb Clarinets. It begins with a tempo marking of 600. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various dynamic markings: *f*, *mf*, *ff*, *mp*, *p*, and *loco*. There are also articulation marks like accents and slurs. The piece ends with a double bar line.

f *mf* *ff* *mp* *p* *loco*

8va on street

American Spirit

MARCH

WALTER ESBERGER

2^d & 3^d B $\flat$ Clarinets

600

1

f *fz* *mf* *ff* *mp* *p* *sf*

1 2

1 2

8va on street

p *ff*

B Bass  or
3^d Trombone Bass Clarinet

American Spirit

MARCH

WALTER ESBERGER

600



1

ff *mf* *f* *mf* *ff* *p* *ff*

1st & 2d Tr.

1 2 1

The musical score is written for a Bass instrument (Bass, 3rd Trombone, or Bass Clarinet) in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). There are also accents and slurs. A first and second ending bracket is shown above the third staff. The score concludes with a double bar line and repeat dots.

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American Spirit

Soprano Saxophone

MARCH

WALTER ESBERGER

600

Cor.

The musical score is written for Soprano Saxophone in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, *ff*, *mf*, *p*, *p-f*, and *f*. There are also articulation marks like accents and slurs. Repeat signs with first and second endings are present in measures 11-12 and 17-18. The number '600' is written at the beginning of the first staff, and 'Cor.' is written above the first staff.

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Alto Saxophone

American Spirit

MARCH

WALTER ESBERGER

600

Cor.

f

mf

ff

mf

f

p-f

American Spirit

Tenor Saxophone

MARCH

WALTER ESBERGER

600

1

f *mf*

ff *mf* *f*

p-f

1 2 1

1 2

f

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American Spirit

Baritone Saxophone

MARCH

WALTER ESBERGER

600

1

f *mf* *f* *f* *p-f*

Cym.

1 2

1 2

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American Spirit

E♭ Cornet

MARCH

WALTER ESBERGER

600

B♭ Cor's.

f *mf* *ff* *p* *p-f* *f*

2^d time only

B♭ Cor.

1 2 1 2

The John Church Company.

Made in the U. S. A.

American Spirit

Solo B♭ Cornet

MARCH

WALTER ESBERGER

600

SOLO

The musical score is written for a Solo B♭ Cornet in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked '600'. The piece starts with a 'SOLO' instruction. The first staff contains a series of eighth and sixteenth notes, with dynamics *f* and *mf*. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *fz* and *mf*. The fourth staff includes a 'Cym.' (cymbal) instruction and a *ff* dynamic. The fifth staff has a *mp* dynamic. The sixth staff begins with a *ff* dynamic and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a *p* dynamic. The eighth staff concludes the piece with a *f* dynamic.

f *mf* *ff* *mp* *ff* *p* *f*

Cym. Cym.

1 2 1 2

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American Spirit

MARCH

WALTER ESBERGER

1st B $\flat$ Cornet

600

SOLO

f

mf

1 2

2^d Cor.

mp

1 2

ff

p

p - f

p

1 2

This musical score is for the 1st Bb Cornet part of the 'American Spirit' march. It consists of nine staves of music in 6/8 time. The key signature has one flat (Bb). The score begins with a 'SOLO' marking and a forte (*f*) dynamic. It features various musical notations including eighth and sixteenth notes, rests, and slurs. There are two first/second endings marked with '1' and '2'. Dynamics change throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), fortissimo (*ff*), and piano (*p*). A '2^d Cor.' marking appears on the third staff, likely indicating a cue for the second cornet part. The score ends with a final flourish.

The John Church Company.

2^d & 3^d B $\flat$ Cornets (Trumpets)

American Spirit

MARCH

WALTER ESBERGER

600

SOLO

f

mp

ff

1st time only on street

p-f

Both times

1st time only on street

p

f

1st & 2^d Horns in E^b **American Spirit**
(Altos)

MARCH

WALTER ESBERGER

600

1

f *mf*

1 21

mp *ff*

p-f

1 2

f

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3^d & 4th Horns in E $\flat$ **American Spirit**
(Altos) MARCH

WALTER ESBERGER

600

1

f *mf*

1 2 1

mp *ff*

p-f

1 2

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Made in the U. S. A.

Horn in F 1 & 2

American Spirit March

WALTER ESBERGER

9

18

27

38

47

56

63

f *mf* *mp* *f* *ff* *p-f* *f*

1. 2.

Horn in F 3 & 4

American Spirit March

WALTER ESBERGER

10

19

28

38

47

56

63

f *mf* *mp* *f* *ff* *p-f* *f*

1. 2.

1st & 2d Tenors
or Trombones

American Spirit

MARCH

WALTER ESBERGER

600

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket labeled '1'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with various articulations like accents and slurs. The third staff features a *ff* (fortissimo) dynamic. The fourth staff includes a *mp* (mezzo-piano) dynamic and a second ending bracket labeled '2'. The fifth staff starts with a *p* (piano) dynamic. The sixth staff continues with various rhythmic patterns. The seventh staff features a *f* dynamic. The eighth staff concludes the piece with a final cadence.

B Bass  or
3^d Trombone Bass Clarinet

American Spirit

MARCH

WALTER ESBERGER

600



1

ff *mf* *f* *mf* *ff* *p* *ff*

1st & 2d Tr.

1 2 1

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1st & 2^d Trombones
or Tenors

American Spirit

MARCH

WALTER ESBERGER

600

1

mf

f

ff

mp

p

ff

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3^d Trombone



American Spirit

MARCH

WALTER ESBERGER

600

1

ff

mf

f

1 2 1

f

mp 1st & 2^d Tr.

ff

p

p

ff

American Spirit

MARCH

WALTER ESBERGER

Baritone 

600  *Cor.*



f *f* *f* *mf* *f* *mf* *p* *p-f* *f*

American Spirit

MARCH

WALTER ESBERGER

Baritone 

600

Cor.

ff

mf

f

ff

mf

ff

p-f

p

f



The John Church Company.

Made in the U. S. A.

American Spirit

Basses

MARCH

WALTER ESBERGER

1

600

f *mf* *ff* *mp* *p-f*

1 2 1

1 2

The John Church Company.

Made in the U.S.A.

American Spirit

Drums

MARCH

WALTER ESBERGER

600

mf

ff

p

p-f

Cym.

Cym.

1 2

1 2

1 2

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