The American Stride

by: H. A. Vandercook

Original Copyright: 1919
By: Fillmore Bros. Co.

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Hale Ascher VanderCook

DOB: 1864 (Ann Arbor, Michigan)
DOD: October 16th, 1949 (Allegan, Michigan)

Hale Ascher VanderCook self taught himself to play the E-flat cornet at the age of 12 with the help of friend Frank Holton (who was six years older). Both boys played in the Allegan Town Band. Both studied cornet with Louis F. Boos, formerly a cornetist with the Patrick Gilmore Band.

While he played in a number of circus bands, he realized that he needed more advanced study and moved to Chicago with his high school sweetheart bride in 1884 to study with A. F. Weldon. To provide for his family, VanderCook conducted the Ames Union Band of Michigan City, Indiana.

In 1914 Weldon died, and VanderCook began using his former teacher's home for his new VanderCook Cornet School, which was the beginning of the VanderCook College of Music. He began is composing career when he was 16 and like most circus musicians at the time, he probably wrote and arranged more selections than he published.

The American Stride (march). Considered one of Hale Vandercook's best marches, The American Stride was published by Fillmore publishers in 1919. This march had the distinction of being selected for the monumental Robert Hoe "Heritage of the March" recording project in the 1970s.

Sources

Picture: **http://www.mlamidwest.org/tapsImages/vandercooktn.jpg**

Biography:

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 421.

http://books.google.com/books?id=BOMApQkTe_UC&pg=RA1-PA7&lpg=RA1-PA7&dq=%22carl+clair%22&source=web&ots=sqpJqkKs0w&sig=JK1U3cztid5GOeAWuQLCNNjk8TQ

http://books.google.com/books?id=BOMApQkTe_UC&pg=RA1-PA21&lpg=RA1-PA21&dq=olevine&source=web&ots=sqpJqkKv1n&sig=VR0Z3_A03KxosPhnT4UfHKJOVGY#PRA1-PA21,M1

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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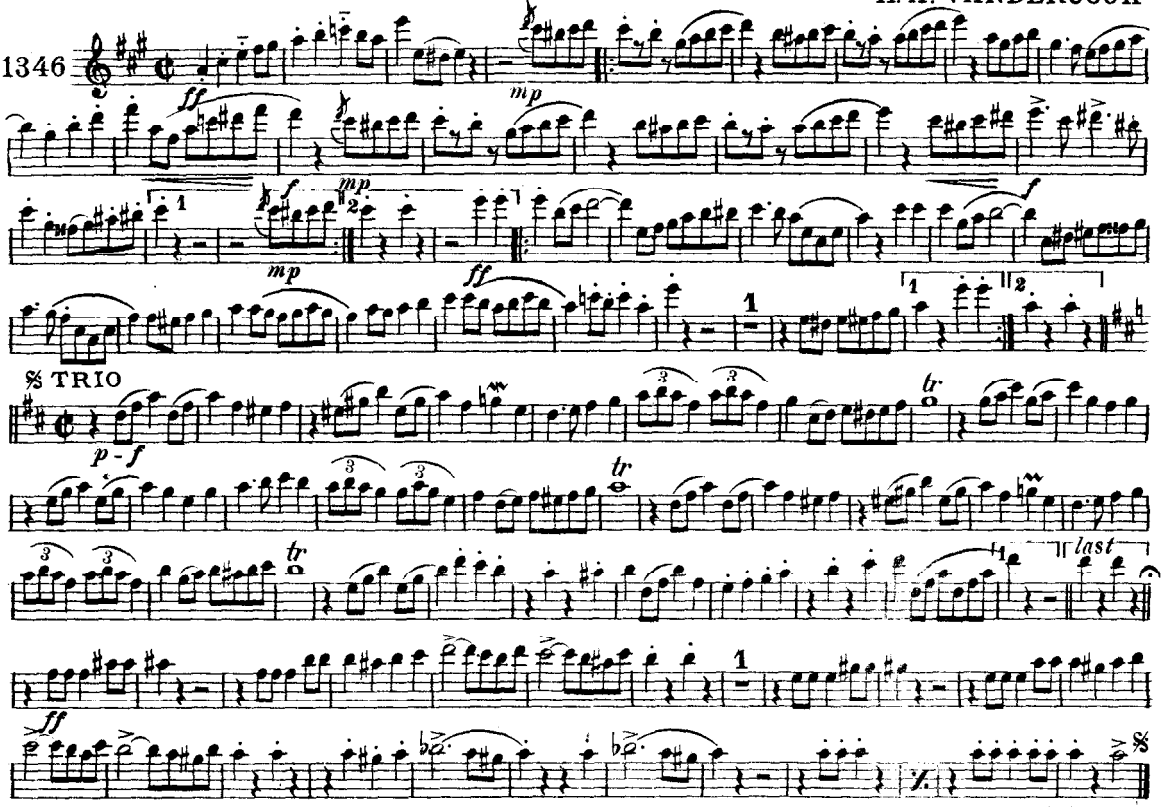
The American Stride

Piccolo

MARCH

H. A. VANDERCOOK

1346



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The American Stride

Oboe

MARCH

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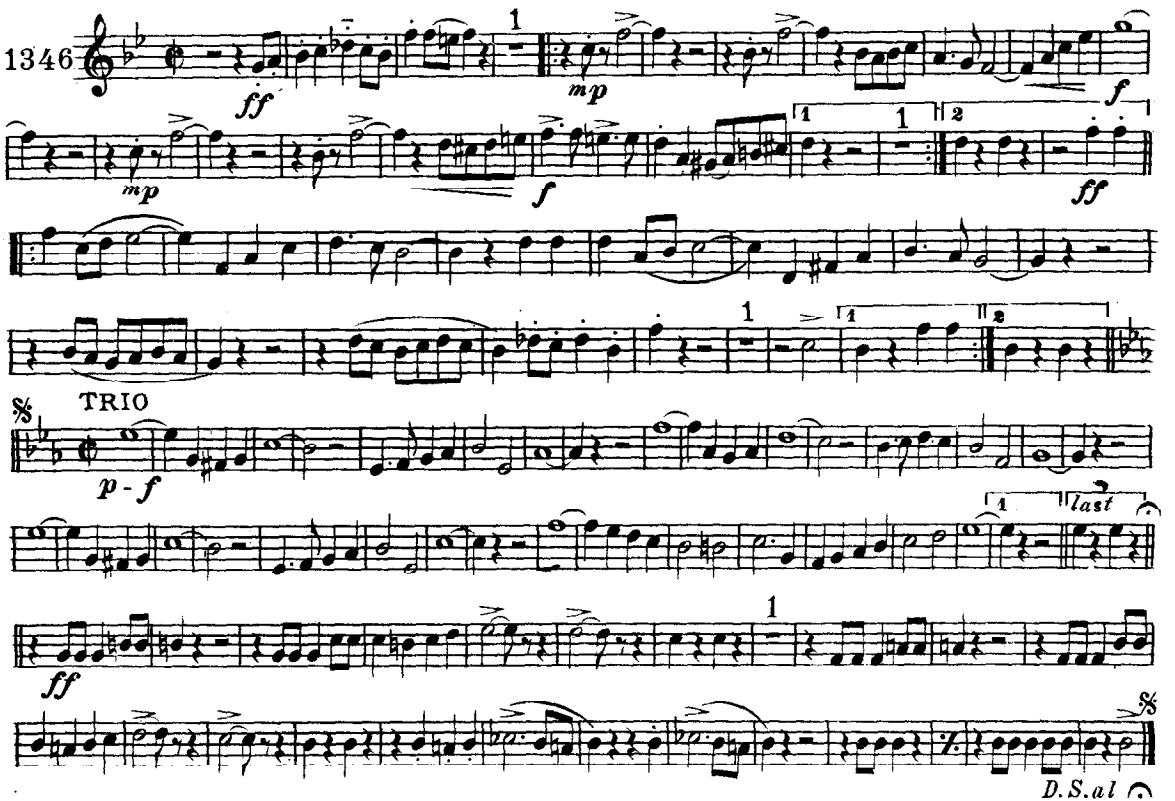

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E♭ Clarinet

The American Stride

MARCH

H. A. VANDERCOOK

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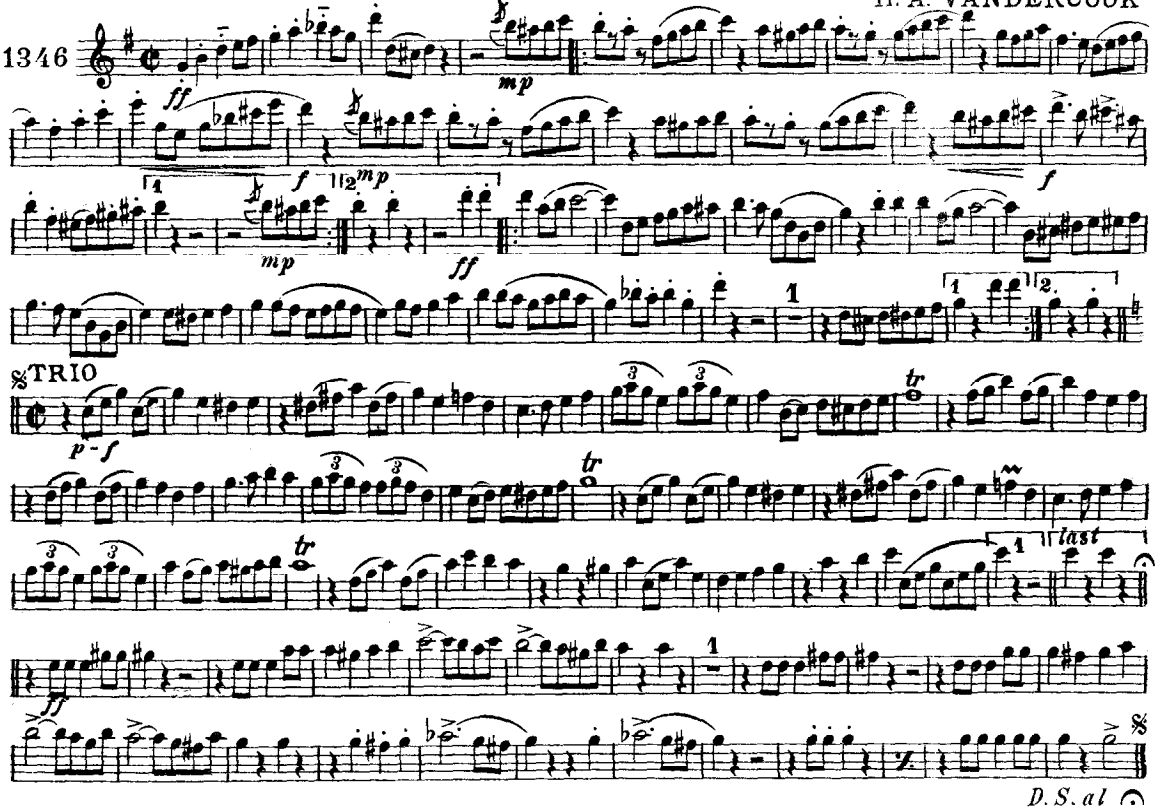

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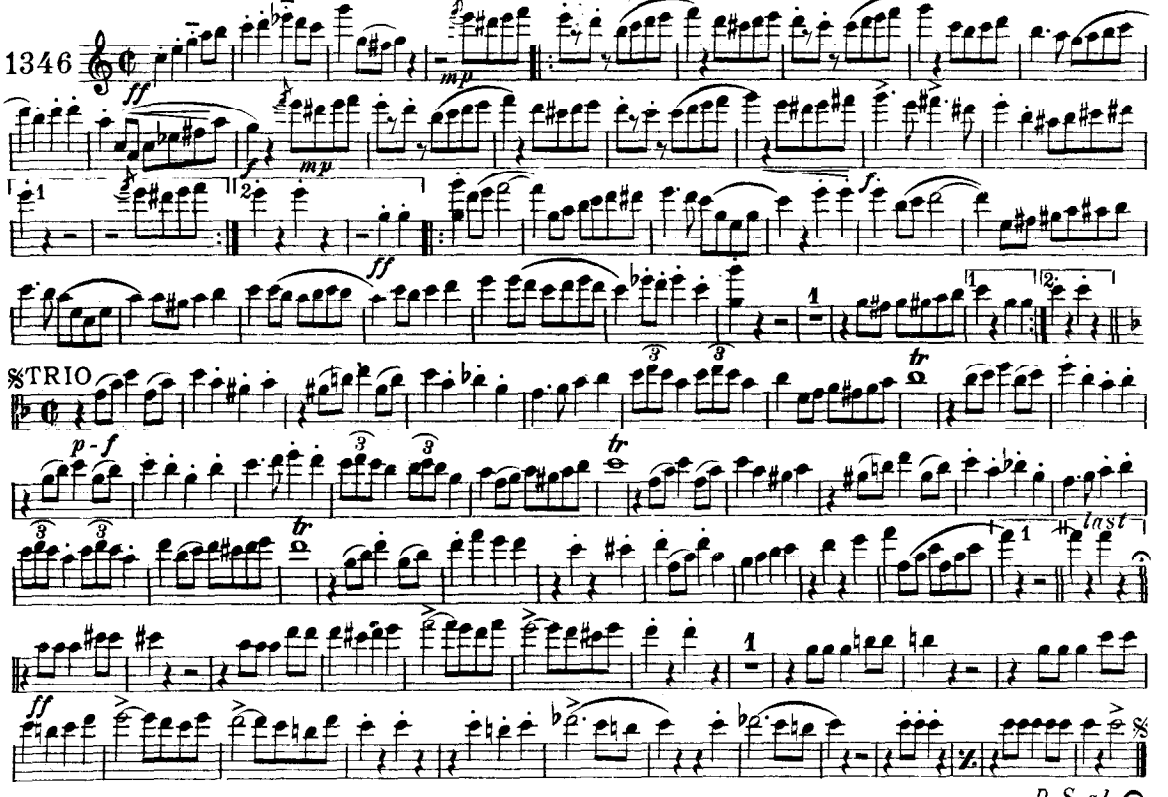
The American Stride

Solo or 1st B♭ Clarinet

MARCH

H. A. VANDERCOOK



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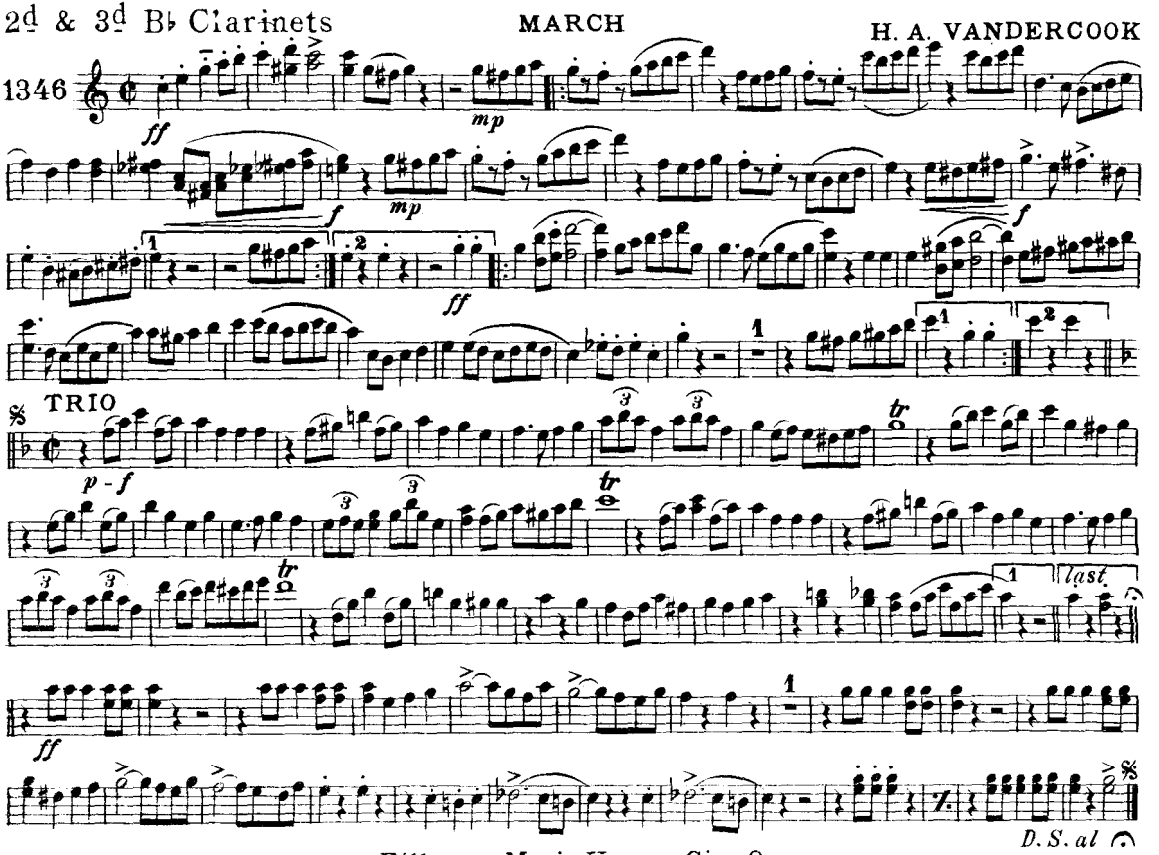
The American Stride

2d & 3d B♭ Clarinets

MARCH

H. A. VANDERCOOK



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Bassoon

The American Stride

MARCH

H. A. VANDERCOOK

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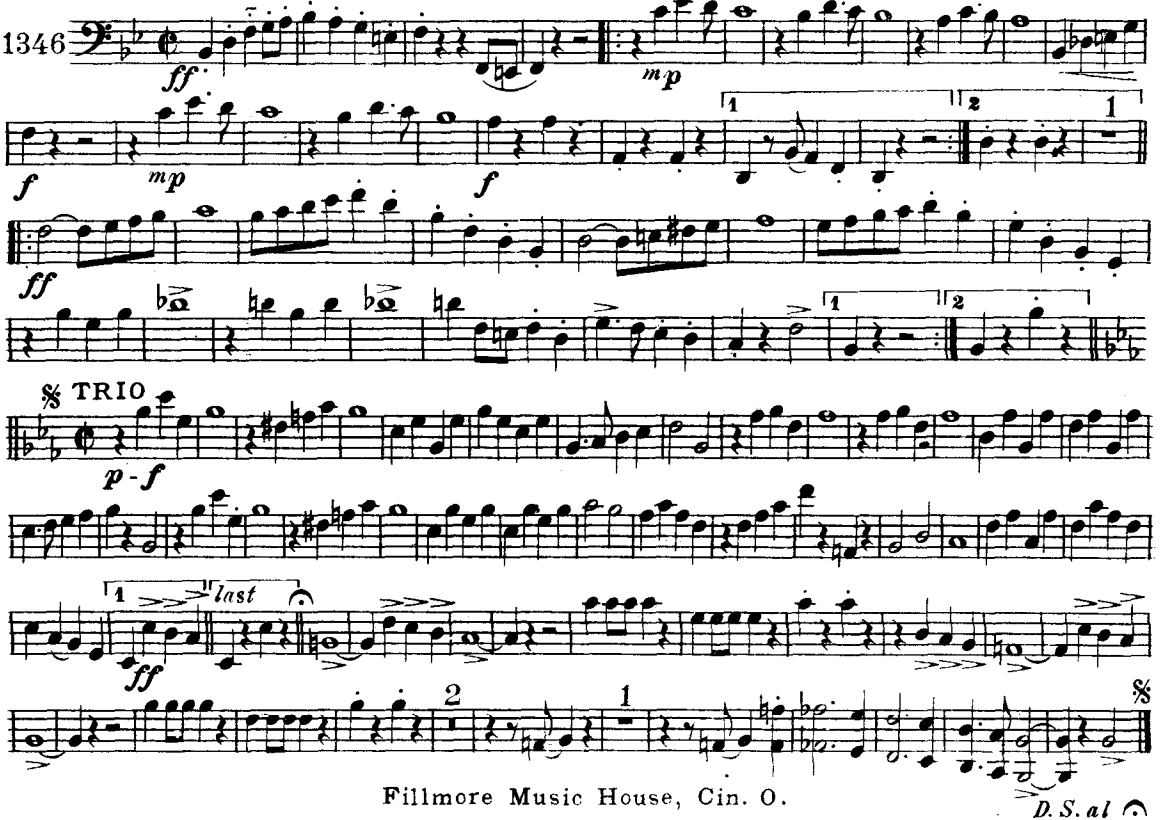

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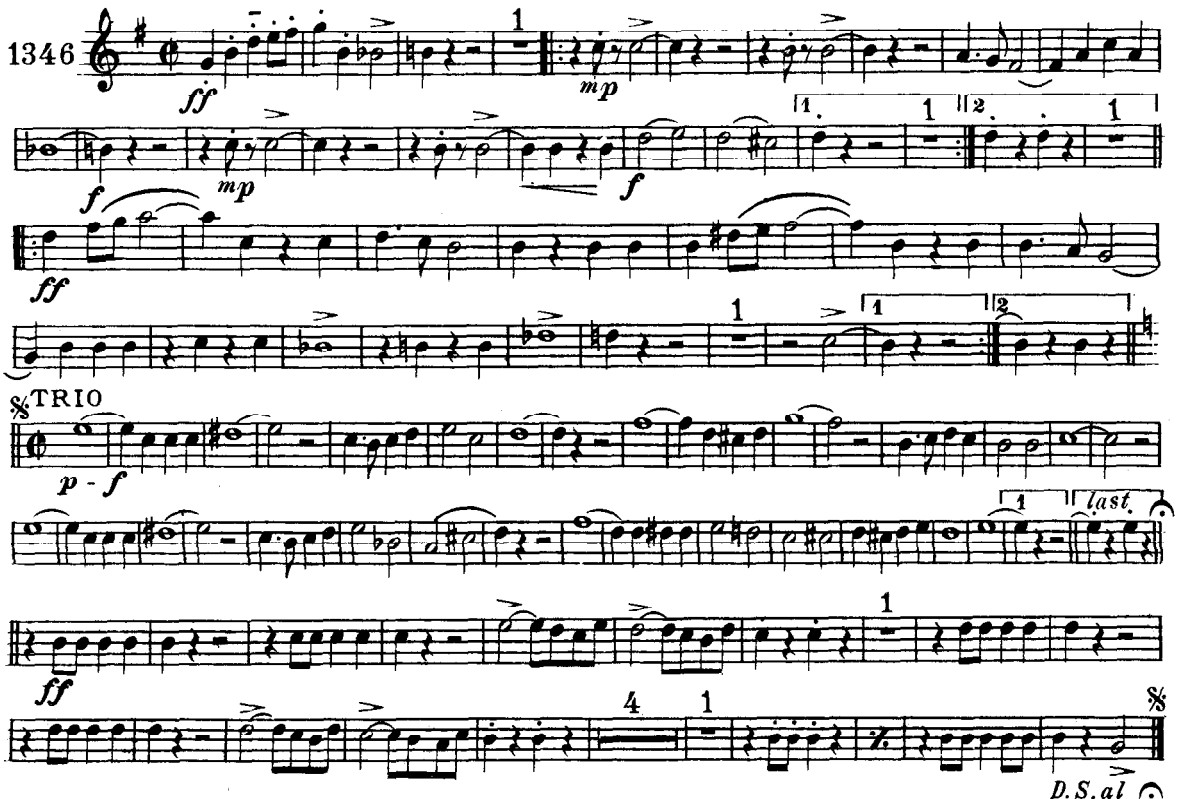
Alto Saxophone

The American Stride

MARCH

H. A. VANDERCOOK



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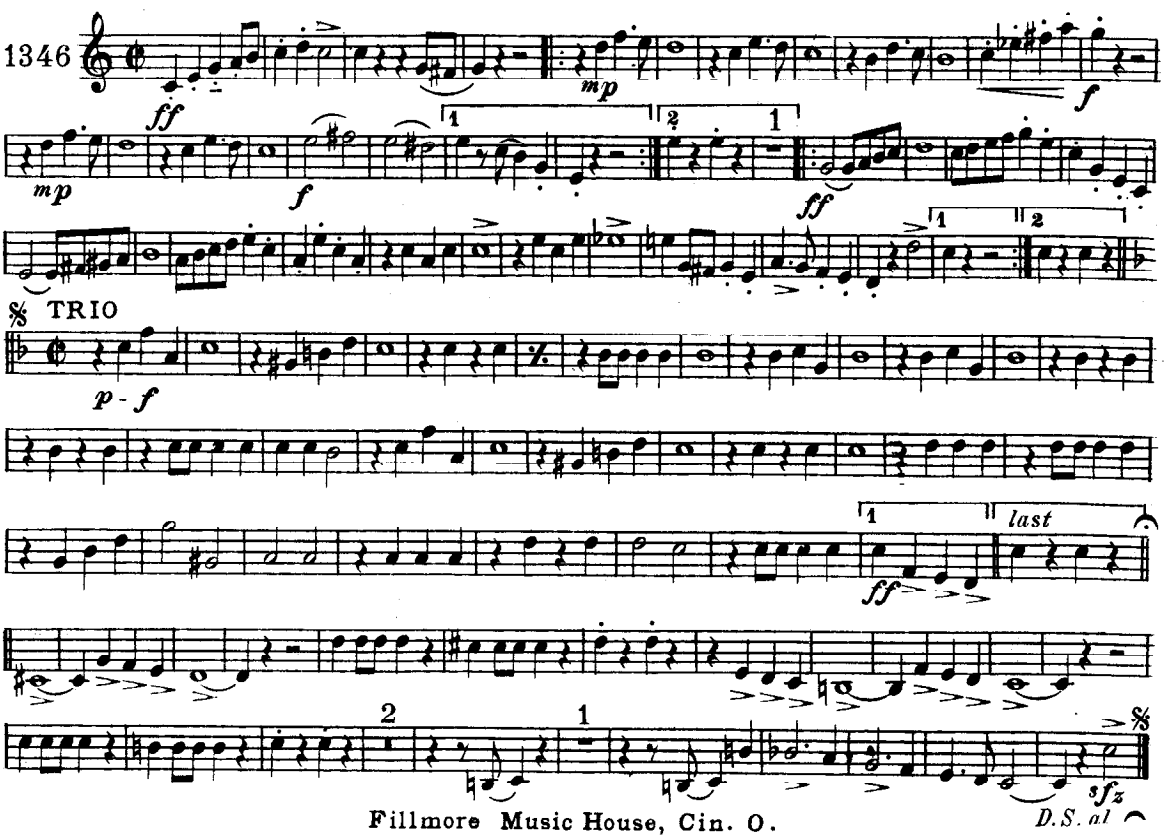
Tenor Saxophone

The American Stride

MARCH

H. A. VANDERCOOK



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Baritone Saxophone

The American Stride

MARCH

H. A. VANDERCOOK

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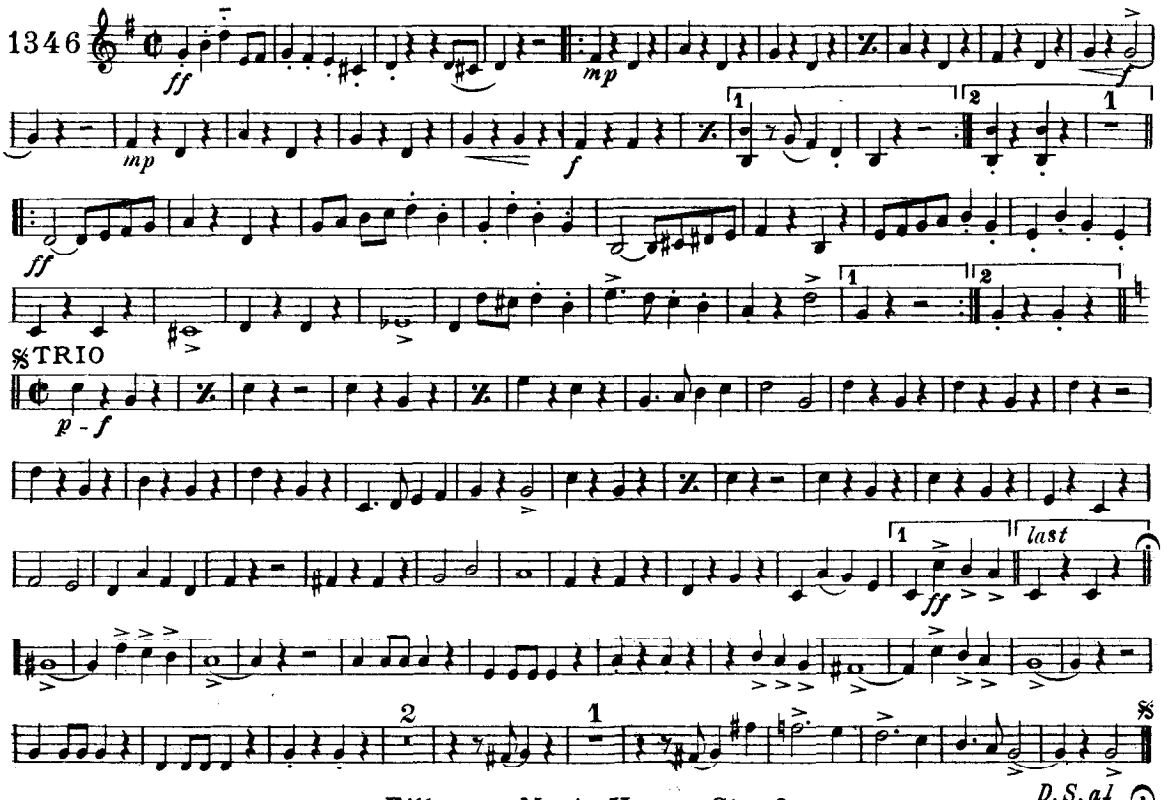

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Respectfully dedicated to James Sydney Camp, Bandmaster, Chicago, Ill.

Solo B♭ Cornet

The American Stride

H. A. VANDERCOOK

MARCH

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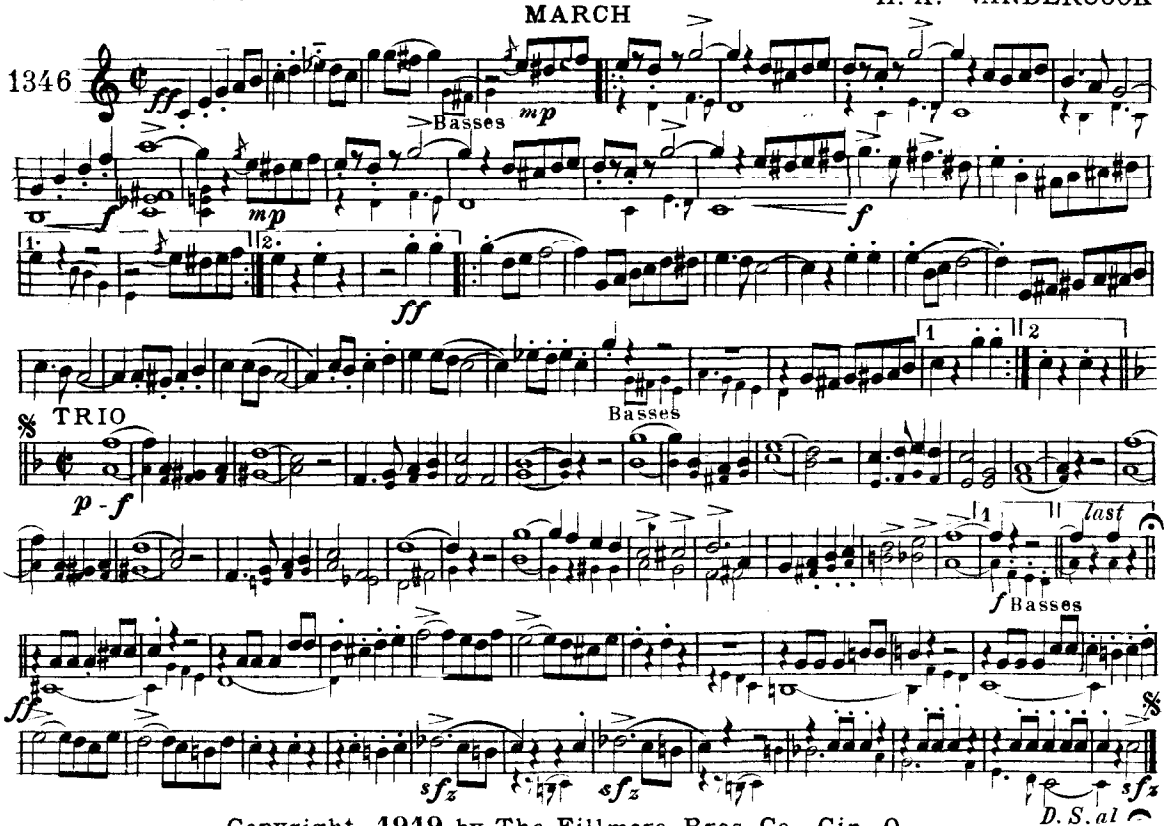

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The American Stride

1st B♭ Cornet

MARCH

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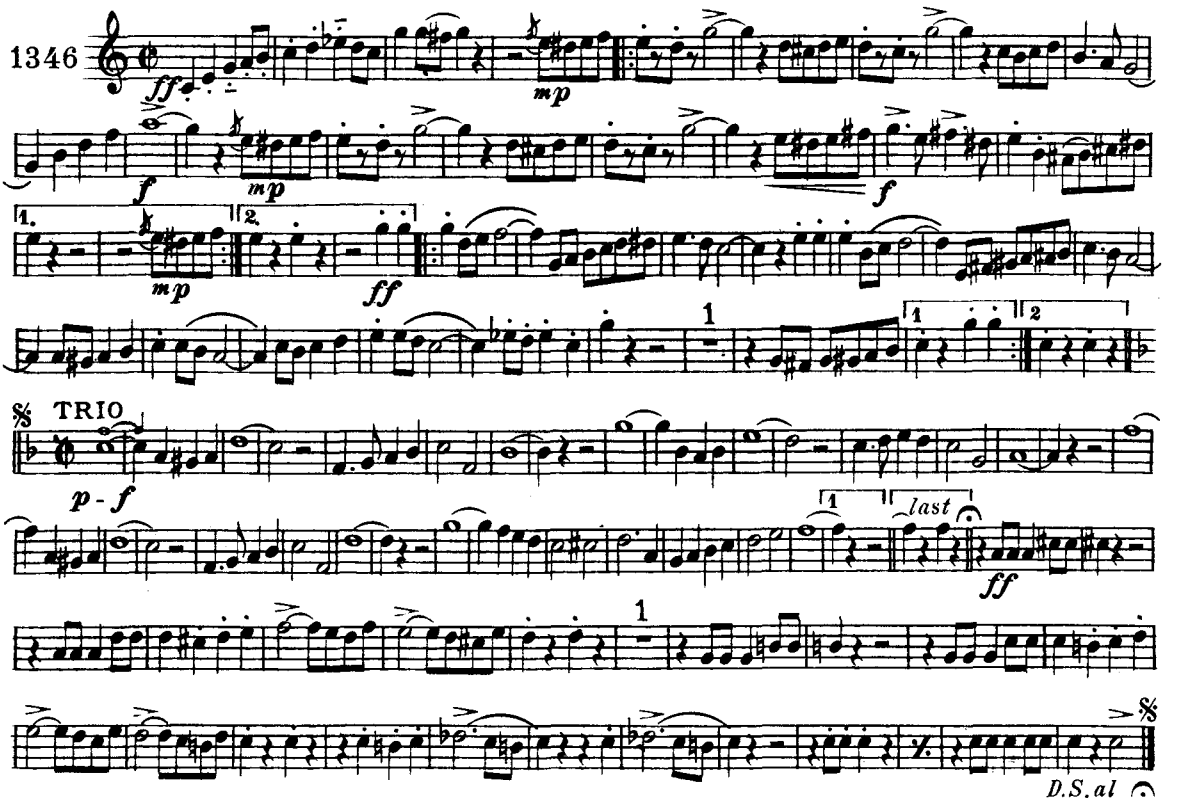

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The American Stride

2d & 3d B♭ Cornets

MARCH

H. A. VANDERCOOK

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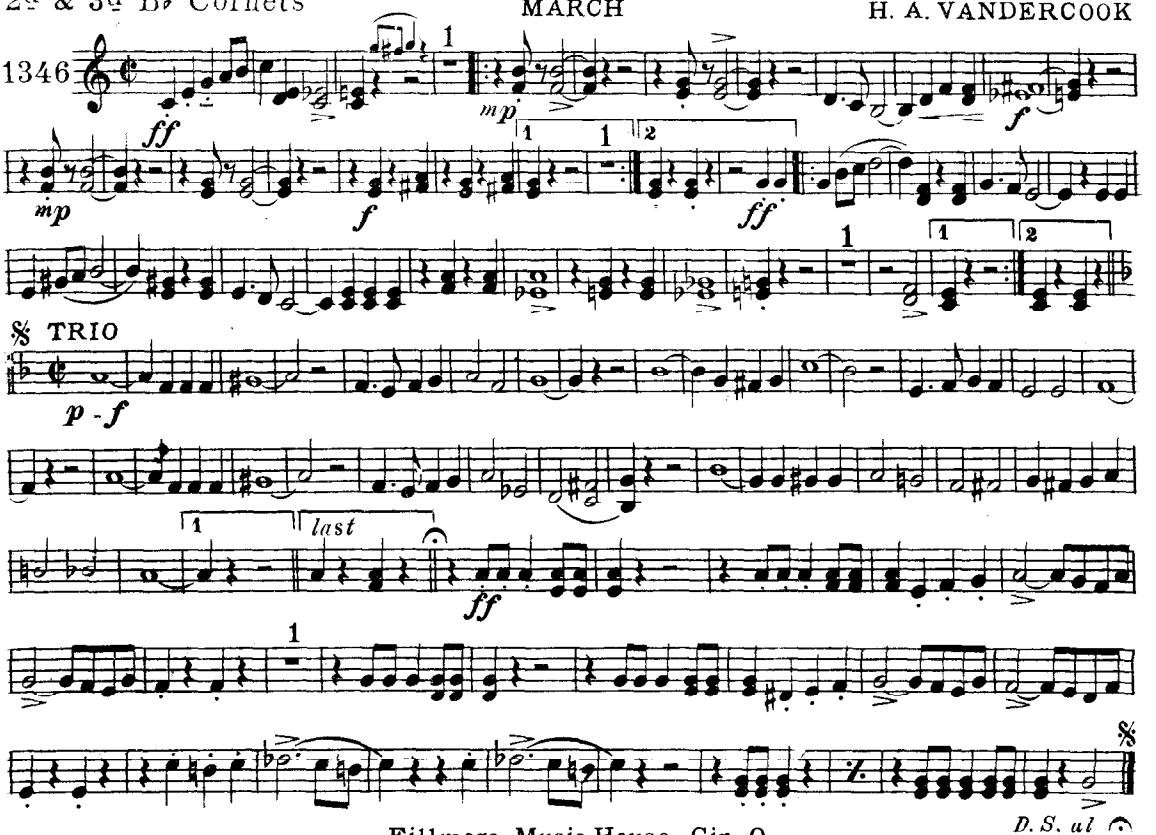

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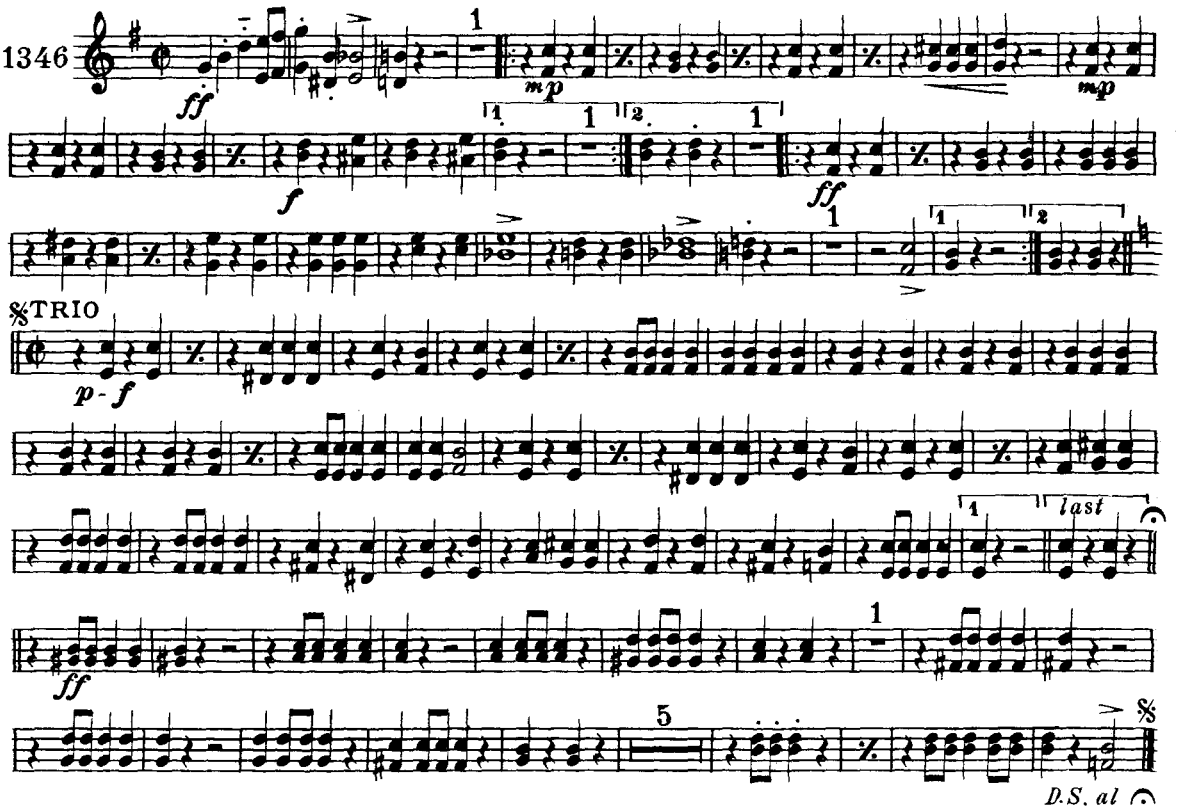
The American Stride

1st & 2d E♭ Altos

MARCH

H. A. VANDERCOOK



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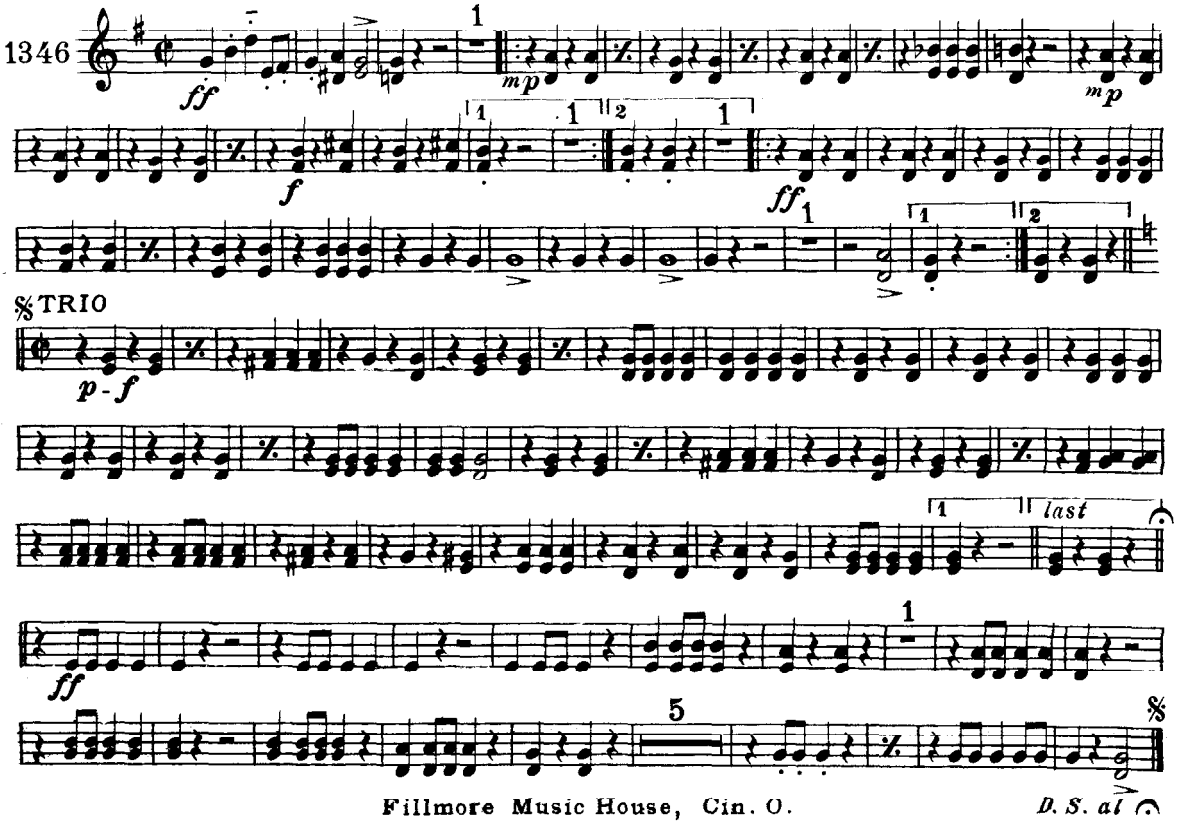
3d & 4th E♭ Altos

The American Stride

MARCH

H. A. VANDERCOOK



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1st & 2d Tenors

The American Stride

MARCH

H. A. VANDERCOOK

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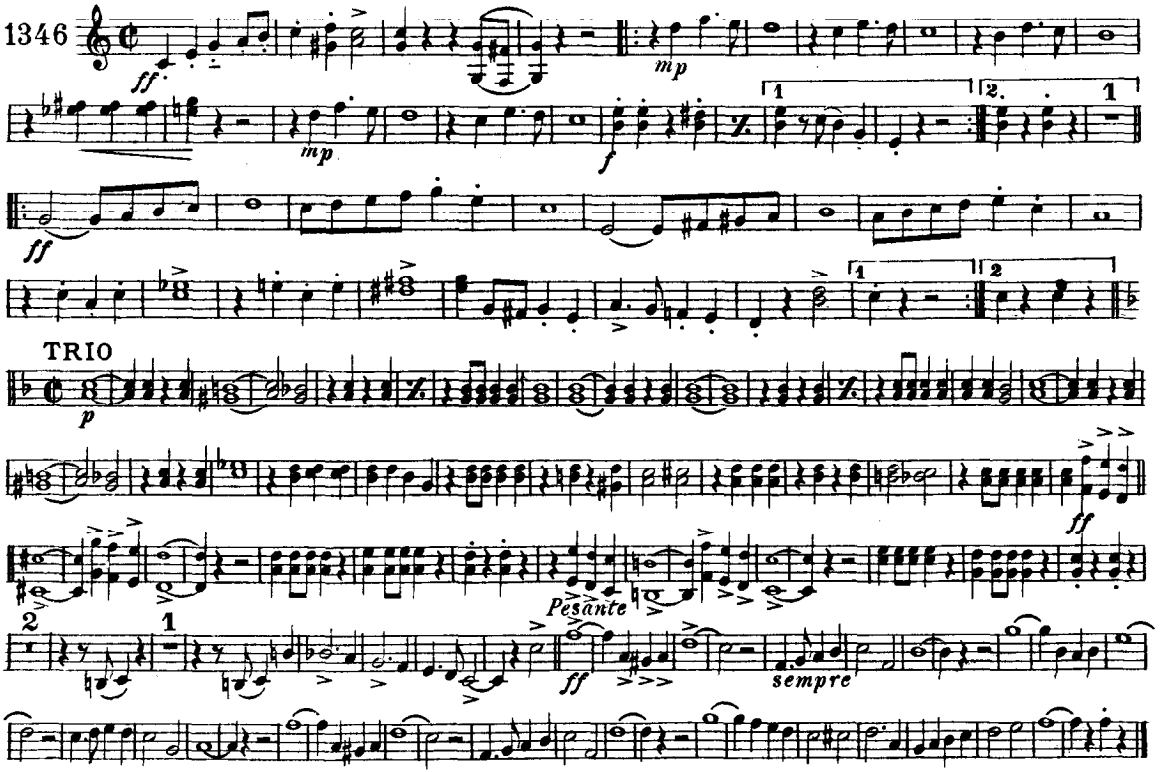

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The American Stride

1st & 2d Trombones

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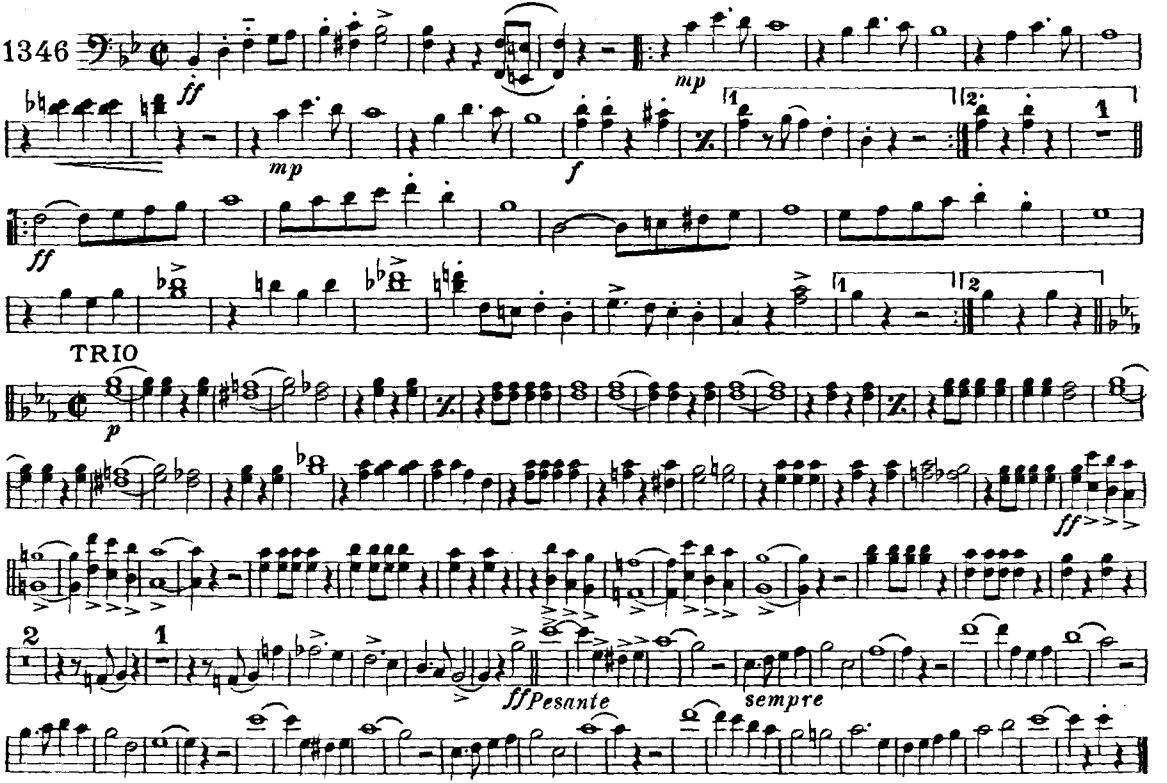

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3d Trombone

The American Stride

MARCH

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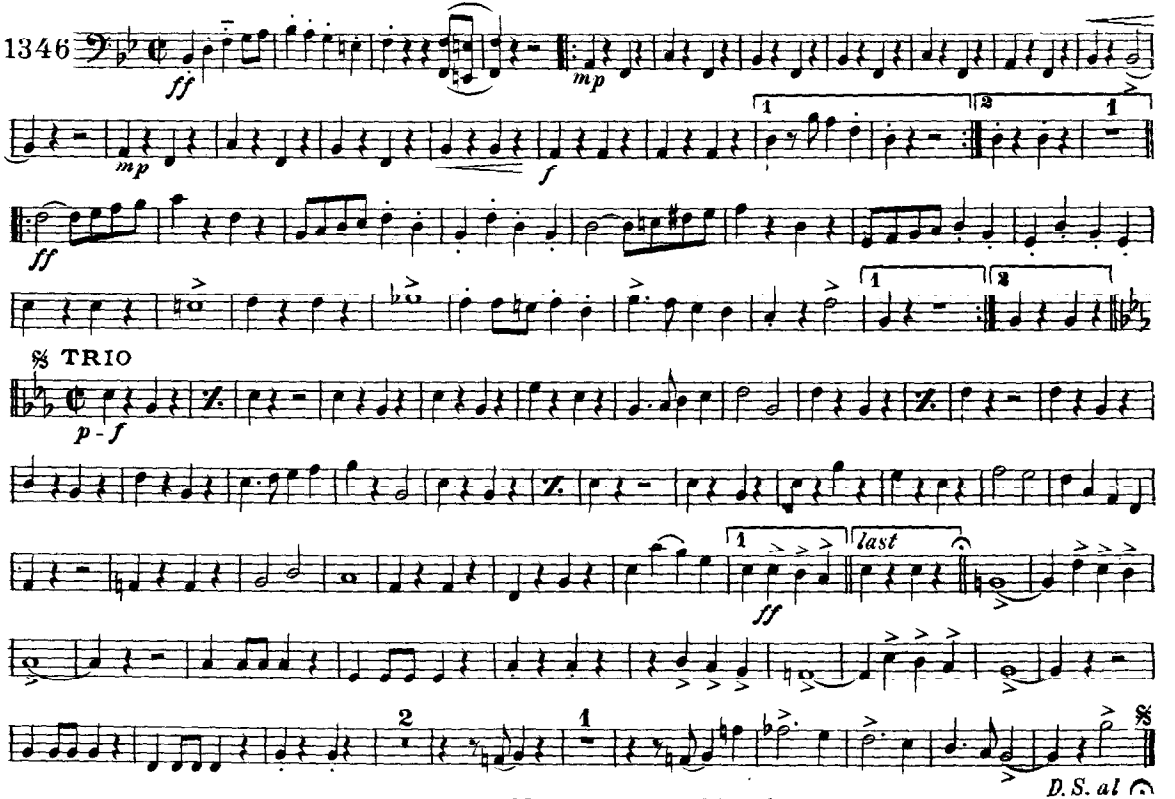

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3d Trombone

The American Stride

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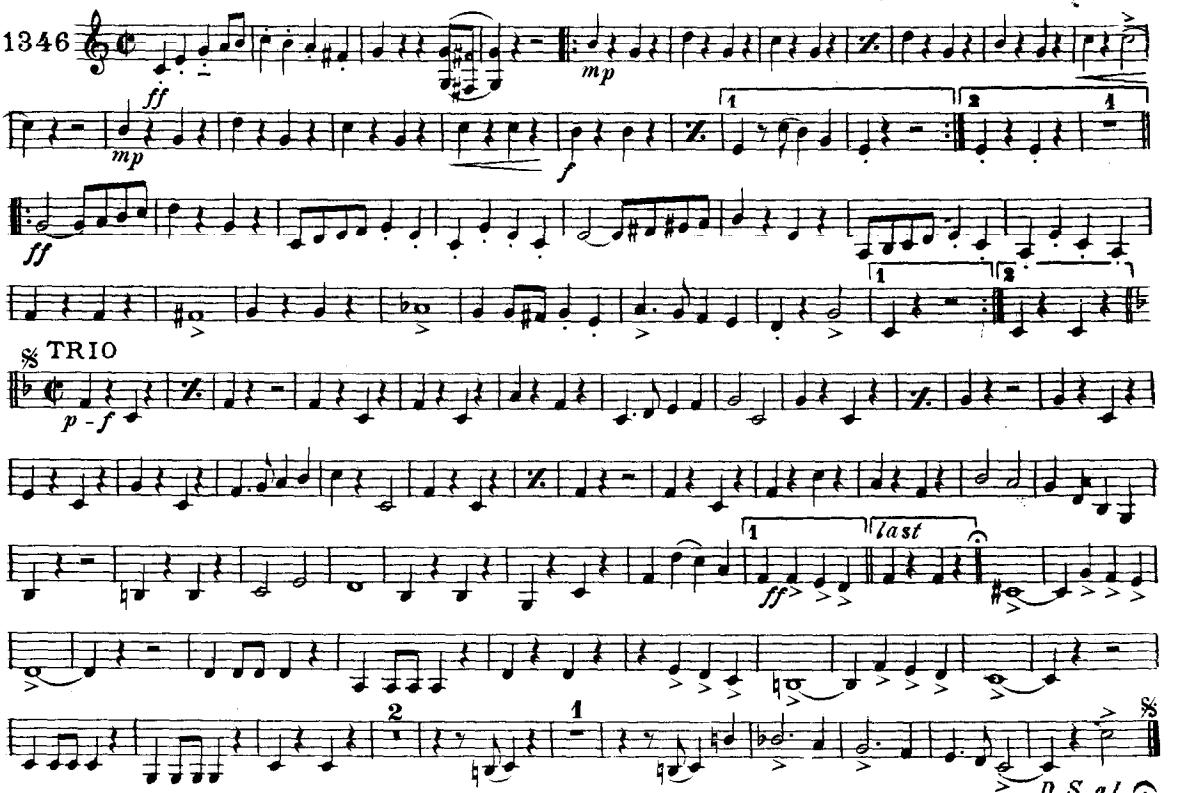

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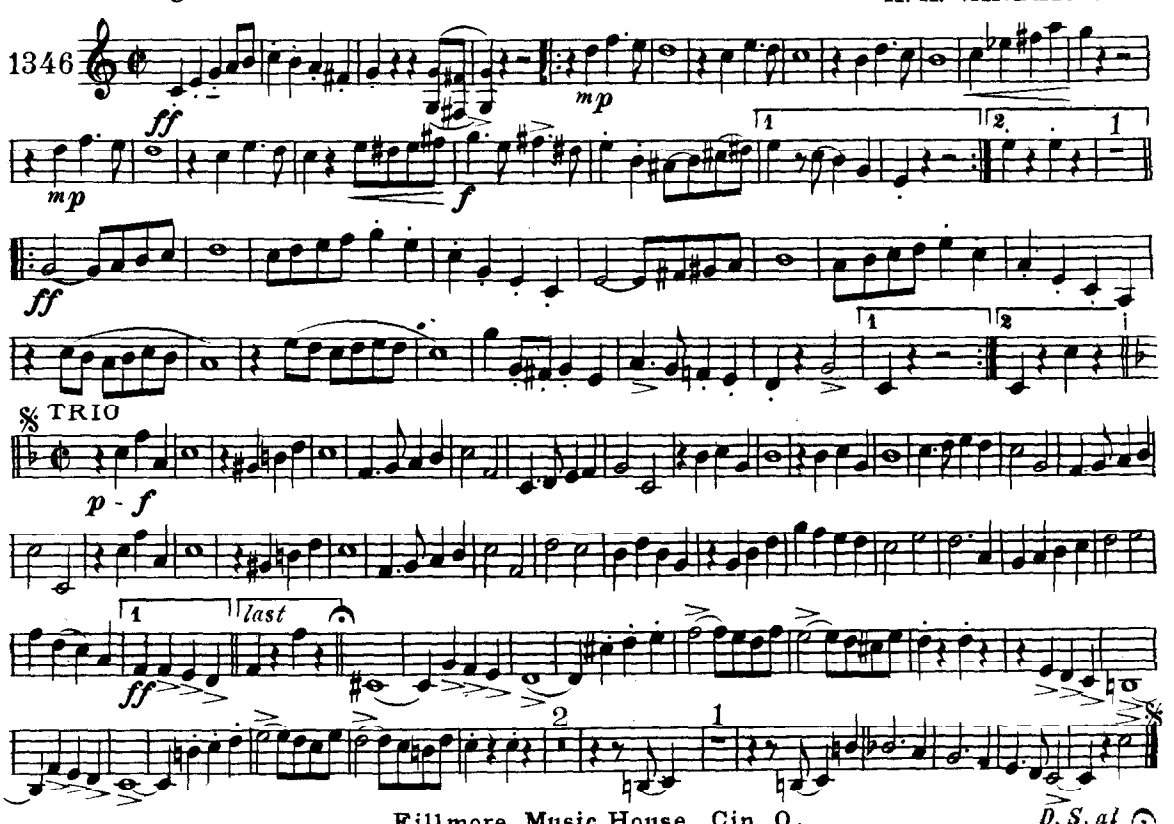
Baritone

The American Stride

MARCH

H. A. VANDERCOOK



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The American Stride

Baritone

MARCH

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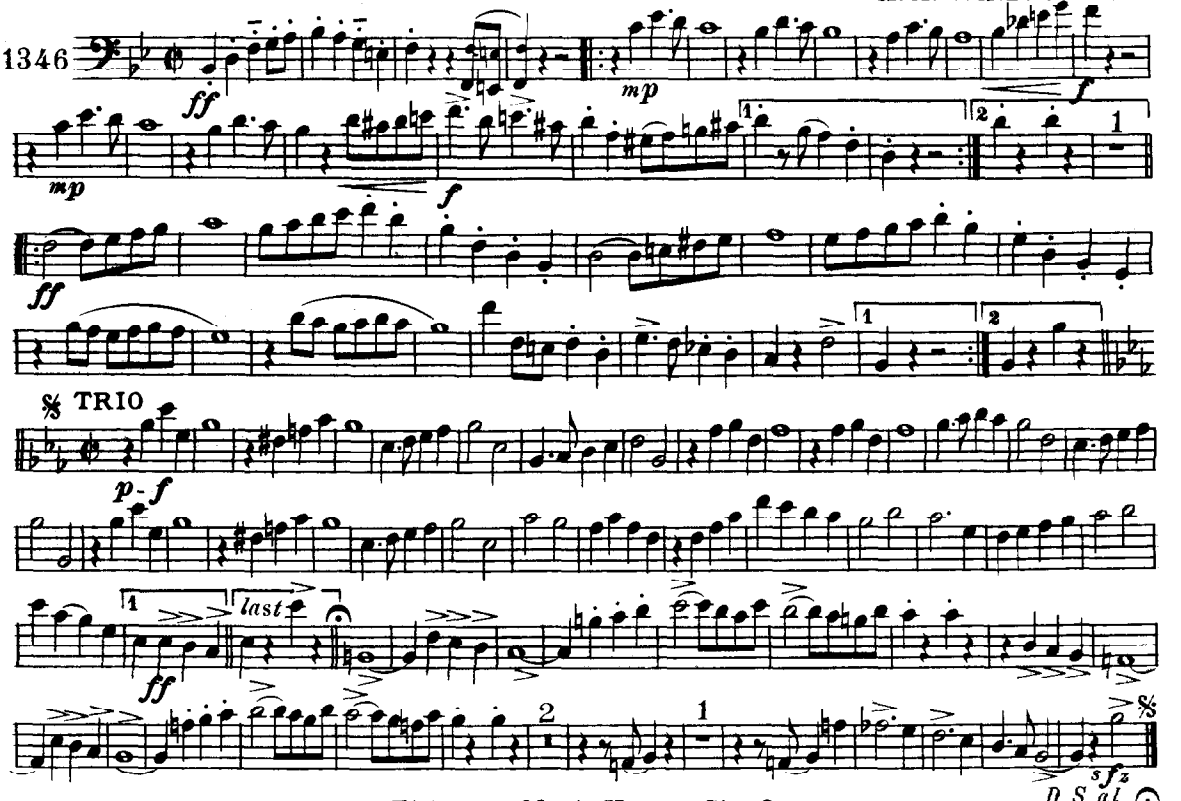

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Basses

The American Stride

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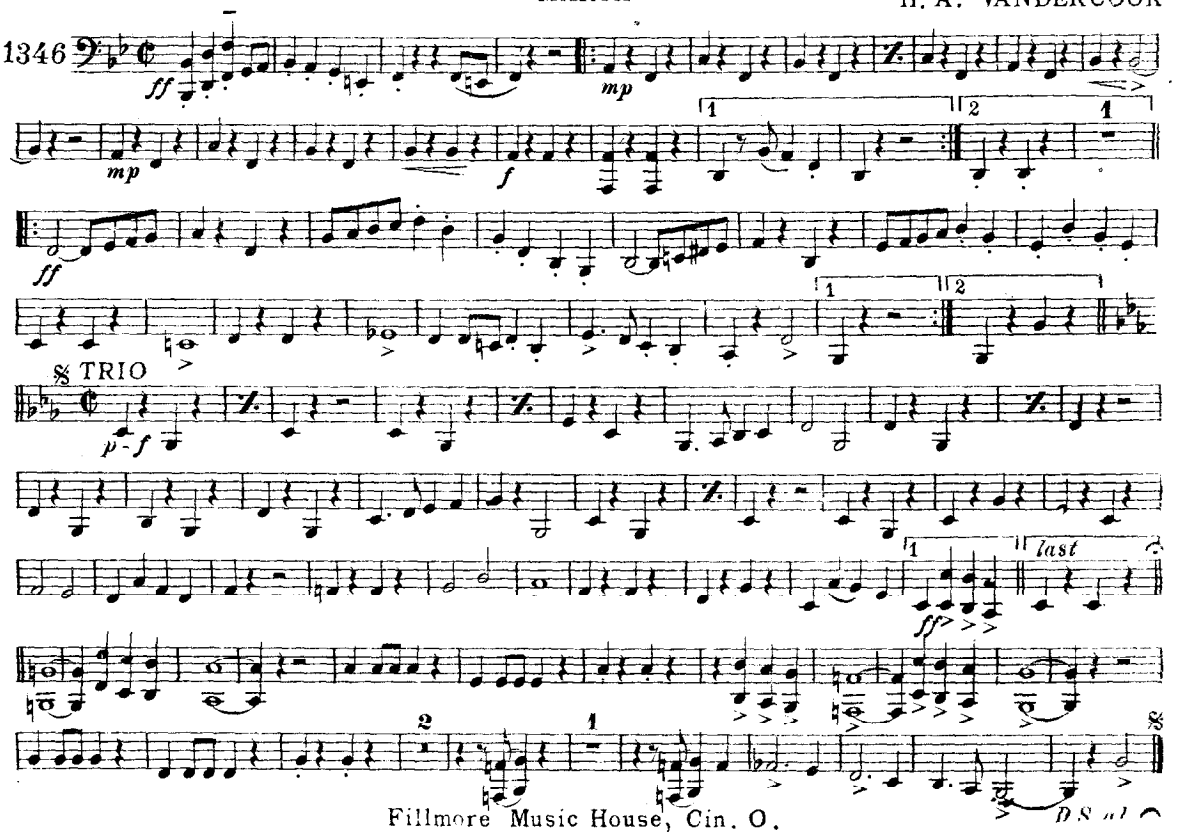

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Drums

The American Stride

MARCH

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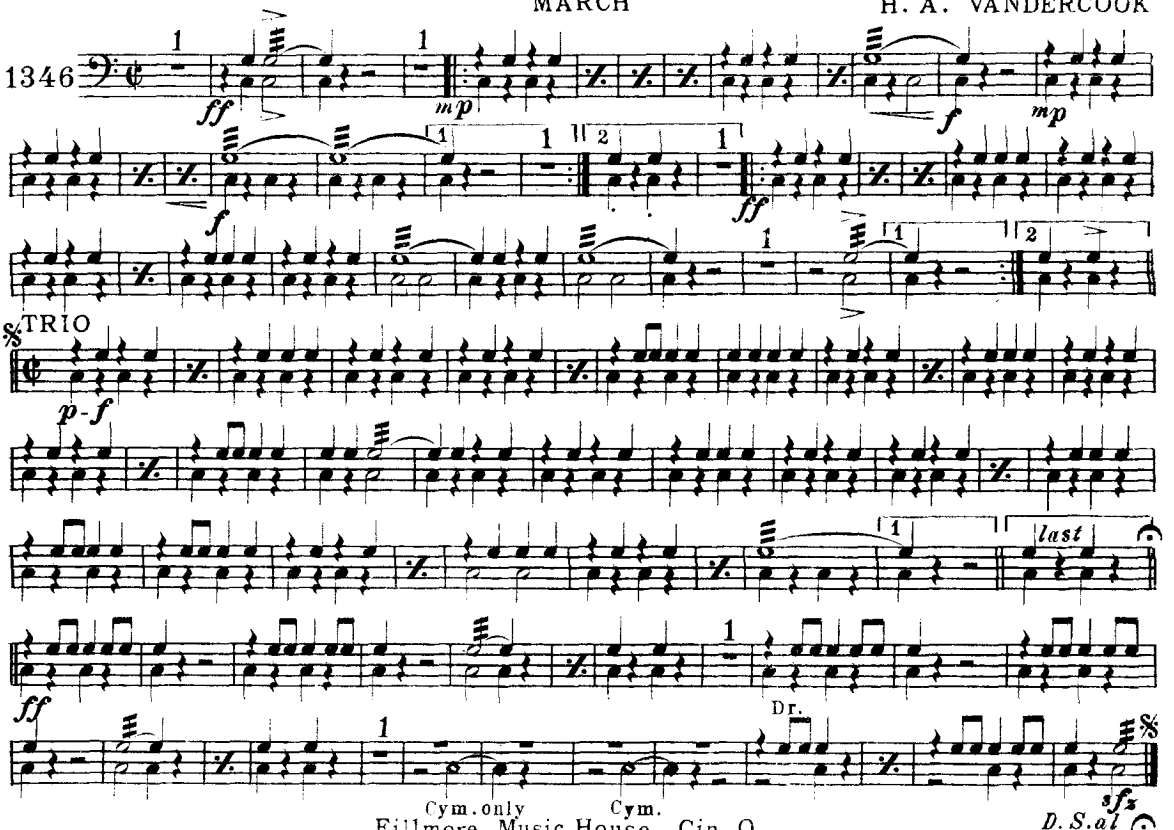

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