

SOLO or 1st
B $\flat$ CORNET.

To General Fitz-Hugh Lee.
"American Volunteers"

C. Fischer's Edition.

MARCH.
Full Band 50¢

Theo. M. Tobani, Op. 359.

528.

The musical score is written for a Solo or 1st Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'MARCH'. The score is divided into two main sections: a 'SOLO or 1st B $\flat$ CORNET' section and a 'TRIO' section. The 'SOLO' section starts with a measure number of 528 and includes dynamic markings of *ff* (fortissimo) and *f* (forte). The 'TRIO' section begins with a measure number of 529 and includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written on a single staff with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is published by C. Fischer's Edition, New York, and is copyrighted in 1898.

PICCOLO.

"American Volunteers"

C. Fischer's Edition.

MARCH.

Theo. M. Tobani, Op. 359.

528.

The musical score is written for Piccolo and Trio. The Piccolo part is in the upper staves, and the Trio part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a measure marked 528. The Trio part begins with a measure marked 1. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *8va* (octave) and *tr* (trill). The Piccolo part has a first ending marked 1 and a second ending marked 2. The Trio part has a first ending marked 1 and a second ending marked 2. The score ends with a double bar line and a repeat sign.

Carl Fischer New York.

D. C. ad lib.

"American Volunteers"

OBOE.

MARCH.

Theo. M. Tobani, Op. 359.

528.

mf *ff* *f* *mf* *ff*

TRIO.

mf *ff*

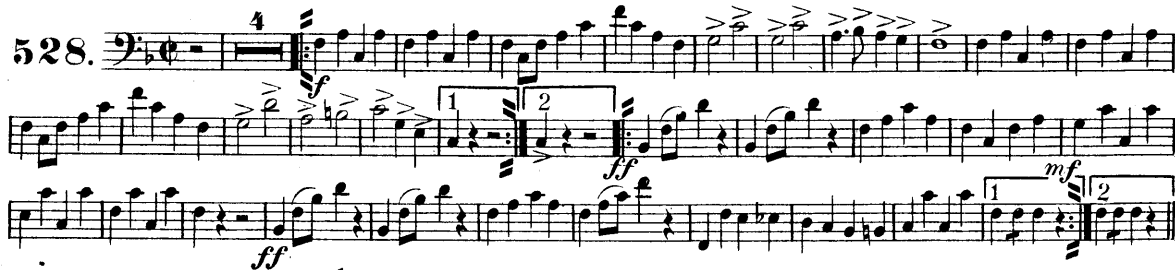
D.C. ad lib.

BASSOON.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

528. 

TRIO. 

Carl Fischer New York.

D. C. ad lib.

Theo. M. Tobani, Op. 359.

528. *Sva.*
f
mf
ff
sva.
TRIO.
f
mf
ff
sva.

SOLO or 1st
B $\flat$ CLARINET.
C. Fischer's Edition.

"American Volunteers" MARCH.

Theo. M. Tobani, Op. 359.

528.

TRIO.

Copyright 1898 by Carl Fischer New York.

D.C. ad lib.

2nd B $\flat$ CLARINET. "American Volunteers"

C. Fischer's Edition.

MARCH.

Theo. M. Tobani Op. 359.

528.

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first staff contains measures 528 through 537. Measure 528 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are first and second endings indicated by bracketed numbers 1 and 2. The second staff continues the melody with various rhythmic patterns and dynamics like *mf* (mezzo-forte) and *ff*. The third staff is labeled 'TRIO' and begins with a 2-measure rest, followed by a series of eighth notes. It includes dynamics like *f* and *ff*, and features first and second endings. The fourth staff continues the Trio section with eighth and sixteenth notes, including a *mf* marking. The fifth staff has a *ff* marking and a first ending. The sixth staff continues with eighth notes and a *ff* marking. The seventh staff concludes the piece with a final cadence.

"American Volunteers"

3rd B $\flat$ CLARINET.

MARCH.

Theo. M. Tobani Op. 359.

528. 

5122-6 $\frac{1}{2}$

Carl Fischer New York.

D. C. ad lib.

SOPRANO
SAXOPHONE.

"American Volunteers"
MARCH.

C. Fischer's Edition.

Theo. M. Tobani, Op. 359.

528.

ff

mf

TRIO.

ff

mf

ALTO SAXOPHONE
or SOLO E♭ALTO.

“American Volunteers”

MARCH.

Theo.M.Tobani, Op. 359.

528. 

5122 = 6 $\frac{1}{2}$

Carl Fischer New York.

D.C. ad lib.

"American Volunteers"

TENOR SAXOPHONE.

MARCH.

Theo. M. Tobani, Op. 359.

528.

The musical score is written for Tenor Saxophone and a Trio. The Tenor Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various dynamics including *f*, *ff*, and *mf*. The Trio part also uses a treble clef and the same key and time signatures, primarily consisting of quarter and half notes. Dynamics for the Trio include *f* and *mf*. The score includes first and second endings for both parts. The piece concludes with a double bar line and a final note.

D.C. ad lib.

Carl Fischer New York.

"American Volunteers"

BARITONE SAXOPHONE.

MARCH.

Theo. M. Tobani, Op. 359.

528.

The musical score is written for Baritone Saxophone and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two systems. The first system has three staves. The top staff is for the Baritone Saxophone, starting with a 4-measure rest, followed by a first ending (4 measures), a repeat sign, and then a series of eighth and sixteenth notes. The middle staff continues the melody with various dynamics (f, ff, mf) and includes a second ending (2 measures). The bottom staff of the first system is for the Trio, starting with a first ending (1 measure), a repeat sign, and then a series of eighth and sixteenth notes. The second system has four staves. The top staff continues the Trio part with a first ending (1 measure), a repeat sign, and then a series of eighth and sixteenth notes. The bottom three staves of the second system continue the Trio part with a first ending (1 measure), a repeat sign, and then a series of eighth and sixteenth notes. The score ends with a double bar line.

TRIO.

Carl Fischer New York.

D.C. ad lib.

E♭ CORNET.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

528. 

5122-6 $\frac{1}{2}$

Carl Fischer New York.

D.Cad lib.

'American Volunteers'

3rd B♭ CORNET.

MARCH.

Theo. M. Tobani Op. 359.

528. *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO

1st Eb ALTO.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

5 28.

ff f mf

TRIO.

f mf ff

Carl Fischer New York.

D.C. ad lib.

2nd E♭ ALTO.

"American Volunteers" MARCH.

Theo M Tobani, Op.359.

528. 

Carl Fischer New York

D.C. ad lib.

3rd & 4th ALTOS.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

528.

TRIO.

5122-6 $\frac{1}{2}$

Carl Fischer New York.

D.C. ad lib.

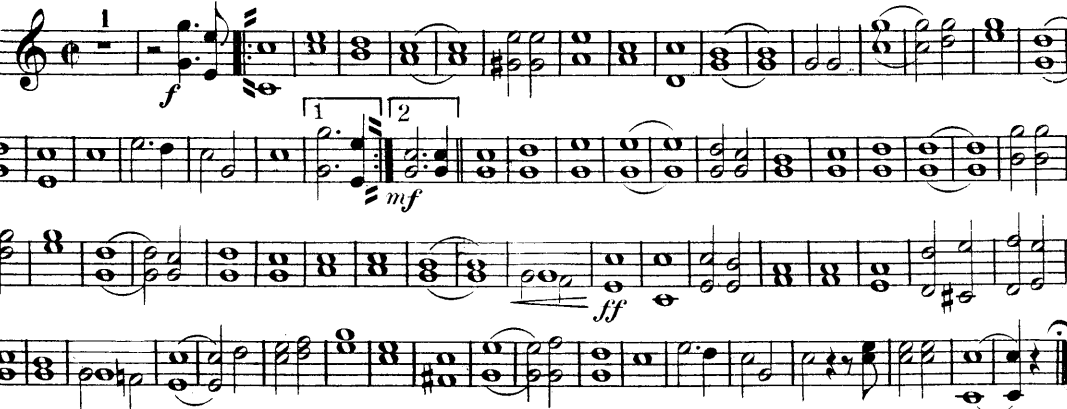
B $\flat$ TENORS 

"American Volunteers" MARCH.

C. Fischer's Edition.

Theo. M. Tobani, Op. 359.

528.  *ff* *f* *ff* *mf*

TRIO.  *f* *mf* *ff*

Carl Fischer New York.

D.C. ad lib.

1st & 2nd TROMBONE.

MARCH.

528. *ff* *f* *mf* *ff* *f* *mf* *ff*

TRIO.

B $\flat$ BASS 

"American Volunteers" MARCH.

C. Fischer's Edition.

Theo. M. Tobani, 359.

528. 

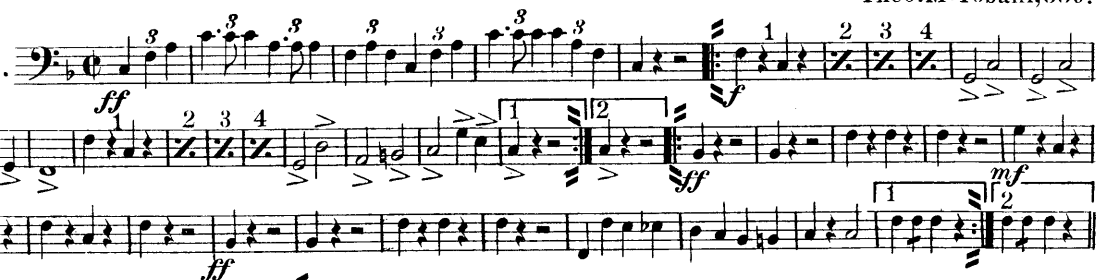
TRIO. 

"American Volunteers"

BASS TROMBONE.

MARCH.

Theo. M. Tobani, 359.

528. 

TRIO. 

5122 - 6 $\frac{1}{2}$

Carl Fischer New York.

D.C. ad lib.

BARITONE.

"American Volunteers"

MARCH.

Theo. M. Tobani, 359.

528.

The musical score is written for Baritone and Trio. The Baritone part is in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a series of eighth and sixteenth notes, some beamed together in groups of three. The Trio part is in treble clef with the same key signature and time signature. It features a melody of eighth and sixteenth notes, often beamed in groups. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *marcato*. There are also accents (>) and slurs. The score is divided into sections by repeat signs and first/second endings. The Baritone part has a section marked *ff* and another marked *f*. The Trio part has a section marked *f* and another marked *mf*. The score ends with a final cadence.

Carl Fischer New York.

D.C. ad lib.

BARITONE 

"American Volunteers" MARCH.

Theo. M. Tobani, 359.

528. 

TRIO. 

Carl Fischer New York.

D.C. ad lib.

BASSES.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

528. 

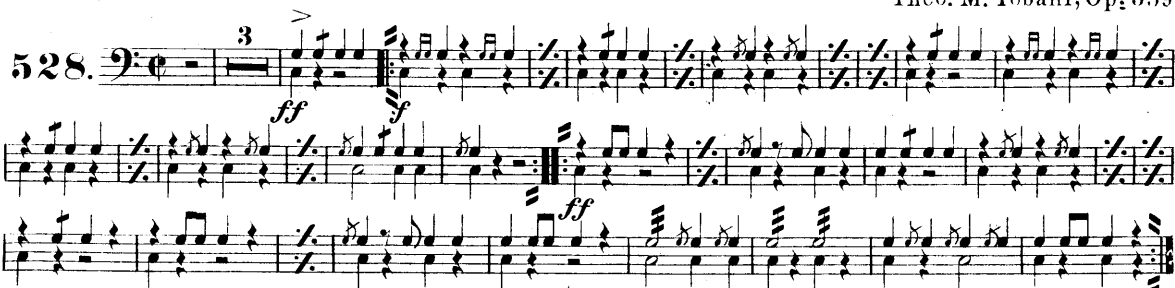
TRIO. 

DRUMS.

"American Volunteers"

MARCH.

Theo. M. Tobani, Op. 359.

528. 

TRIO. 

D. C. ad lib.

Carl Fischer New York.