

Cornetta Solista
Solo B $\flat$ Cornet (*Conductor*)

AMERICANA

MARCH - ONE STEP

FELICE De MATTEO

[illegible]

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Ottavino Reb
D $\flat$ Piccolo

AMERICANA

MARCH - ONE STEP

FELICE De MATTEO

B
1049

f *pp* *cresc.* *f* *ff* *pp* *cresc.* *f* *Dal % al*

TRIO

ff *p* *cresc.* *ff* *Fine* *Dal % al Fine*

Clarinetto Mi $\flat$
E $\flat$ Clarinet

A MERICANA

MARCH-ONE STEP

FELICE De MATTEO

B
1049

The musical score is written for a Clarinet in B-flat (E-flat Clarinet). It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (pp, ff, ppp, cresc.), articulation (tr, trills), and phrasing (Dal al Fine). The score is divided into sections, including a Trio section marked with a double bar line and a key signature change. The score ends with a double bar line and a key signature change.

Fine

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Dal % al Fine

FELICE De MATTEO

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1st B $\flat$ Clarinet

MARCH-ONE STEP

FELICE De MATTEO

B
1049

Dal § al Fine

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Clarineti 2^{di} Sib
2^d B $\flat$ Clarinet

AMERICANA

MARCH - ONE STEP

FELICE DE MATTEO

B
1049

f *pp* *cresc.* *tr* *3* *cresc.* *ff* *pp* *tr* *f* *Dal* *ff* *3* *ppp* *3* *cresc.* *ff* *tr* *Fine* *f* *Dal* *al Fine*

O. Pagani & Bro., New York, N. Y.

Cornetta 1^a e 2^a Si $\flat$
1st & 2^d B $\flat$ Cornets

AMERICANA

MARCH - ONE STEP

FELICE De MATTEO

B
1049

f *pp* *cresc.* *ff* *pp* *cresc.* *TRIO* *ff* *ppp* *cresc.* *ff* *ff* *Fine* *Dal Fine al Fine*

O. Pagani & Bro., New York, N.Y.

Genis 10 Mi

1st Eb Alto

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

1049

B

f *cresc.* *pp* *f* *ff* *pp* *cresc.* *f* *ff* *f* *f* *f* *Dal Φ al Φ*

% TRIO

ff *pp* *pp* *pp cresc.* *f* *f* *ff* *cresc.* *Fine* *Dal % al Fine*

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Genis 2^{do} Mi^b
2^d E^b Alto

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

B
1049

f *cresc.* *pp* *f* *cresc.* *f* *ff* *f* *pp* *pp cresc.* *Fine*

TRIO

O. Pagani & Bro., New York, N. Y. *Dal % al Fine*

Genis 30 Mib

3d Eb Alto

A M E R I C A N A

MARCH-ONE STEP

FELICE DE MATTEO

1049

B

f *pp* *cresc.* *f* *ff* *ppp* *cresc.* *f* *Dal al* *f* *ff* *pp* *ppp* *pp cresc.* *f* *ff* *Fine* *Dal al Fine*

TRIO

O. Pagani & Bro., New York, N.Y.

Trombone di Canto

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

Tenor

B
1049

f *pp* *cresc.* *ff* *pp* *cresc.* *Dal al Fine* *ff* *ppp* *p cresc.* *Fine*

O. Pagani & Bro., New York, N. Y.

Dal al Fine

Tenor 

MARCH-ONE STEP

FELICE De MATTEO

B
1049

ff *pp* *cresc.* *cresc.* *3* *ff* *pp* *cresc.*

TRIO *f* *ff* *Dal* *al*

ff *3* *3* *ppp* *p cresc.* *ff* *3* *3* *Fine*

f *Dal Fine*

O. Pagani & Bro., New York, N. Y.

Trombone 1^o e 3^o

1st & 3^d Trombones

AMERICANA

MARCH - ONE STEP

FELICE DE MATTEO

B
1049

The musical score is written for Trombone 1 and 3 in a 2/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into several measures, each with specific dynamics and articulations. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The second measure is marked with a piano (pp) dynamic. The third measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The fourth measure is marked with a forte (ff) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (pp) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (ff) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (pp) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (ff) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a piano (pp) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a forte (ff) dynamic. The seventeenth measure is marked with a piano (p) dynamic. The eighteenth measure is marked with a piano (pp) dynamic. The nineteenth measure is marked with a forte (f) dynamic. The twentieth measure is marked with a forte (ff) dynamic. The twenty-first measure is marked with a piano (p) dynamic. The twenty-second measure is marked with a piano (pp) dynamic. The twenty-third measure is marked with a forte (f) dynamic. The twenty-fourth measure is marked with a forte (ff) dynamic. The twenty-fifth measure is marked with a piano (p) dynamic. The twenty-sixth measure is marked with a piano (pp) dynamic. The twenty-seventh measure is marked with a forte (f) dynamic. The twenty-eighth measure is marked with a forte (ff) dynamic. The twenty-ninth measure is marked with a piano (p) dynamic. The thirtieth measure is marked with a piano (pp) dynamic. The thirty-first measure is marked with a forte (f) dynamic. The thirty-second measure is marked with a forte (ff) dynamic. The thirty-third measure is marked with a piano (p) dynamic. The thirty-fourth measure is marked with a piano (pp) dynamic. The thirty-fifth measure is marked with a forte (f) dynamic. The thirty-sixth measure is marked with a forte (ff) dynamic. The thirty-seventh measure is marked with a piano (p) dynamic. The thirty-eighth measure is marked with a piano (pp) dynamic. The thirty-ninth measure is marked with a forte (f) dynamic. The fortieth measure is marked with a forte (ff) dynamic. The forty-first measure is marked with a piano (p) dynamic. The forty-second measure is marked with a piano (pp) dynamic. The forty-third measure is marked with a forte (f) dynamic. The forty-fourth measure is marked with a forte (ff) dynamic. The forty-fifth measure is marked with a piano (p) dynamic. The forty-sixth measure is marked with a piano (pp) dynamic. The forty-seventh measure is marked with a forte (f) dynamic. The forty-eighth measure is marked with a forte (ff) dynamic. The forty-ninth measure is marked with a piano (p) dynamic. The fiftieth measure is marked with a piano (pp) dynamic. The fifty-first measure is marked with a forte (f) dynamic. The fifty-second measure is marked with a forte (ff) dynamic. The fifty-third measure is marked with a piano (p) dynamic. The fifty-fourth measure is marked with a piano (pp) dynamic. The fifty-fifth measure is marked with a forte (f) dynamic. The fifty-sixth measure is marked with a forte (ff) dynamic. The fifty-seventh measure is marked with a piano (p) dynamic. The fifty-eighth measure is marked with a piano (pp) dynamic. The fifty-ninth measure is marked with a forte (f) dynamic. The sixtieth measure is marked with a forte (ff) dynamic. The sixty-first measure is marked with a piano (p) dynamic. The sixty-second measure is marked with a piano (pp) dynamic. The sixty-third measure is marked with a forte (f) dynamic. The sixty-fourth measure is marked with a forte (ff) dynamic. The sixty-fifth measure is marked with a piano (p) dynamic. The sixty-sixth measure is marked with a piano (pp) dynamic. The sixty-seventh measure is marked with a forte (f) dynamic. The sixty-eighth measure is marked with a forte (ff) dynamic. The sixty-ninth measure is marked with a piano (p) dynamic. The seventieth measure is marked with a piano (pp) dynamic. The seventy-first measure is marked with a forte (f) dynamic. The seventy-second measure is marked with a forte (ff) dynamic. The seventy-third measure is marked with a piano (p) dynamic. The seventy-fourth measure is marked with a piano (pp) dynamic. The seventy-fifth measure is marked with a forte (f) dynamic. The seventy-sixth measure is marked with a forte (ff) dynamic. The seventy-seventh measure is marked with a piano (p) dynamic. The seventy-eighth measure is marked with a piano (pp) dynamic. The seventy-ninth measure is marked with a forte (f) dynamic. The eightieth measure is marked with a forte (ff) dynamic. The eighty-first measure is marked with a piano (p) dynamic. The eighty-second measure is marked with a piano (pp) dynamic. The eighty-third measure is marked with a forte (f) dynamic. The eighty-fourth measure is marked with a forte (ff) dynamic. The eighty-fifth measure is marked with a piano (p) dynamic. The eighty-sixth measure is marked with a piano (pp) dynamic. The eighty-seventh measure is marked with a forte (f) dynamic. The eighty-eighth measure is marked with a forte (ff) dynamic. The eighty-ninth measure is marked with a piano (p) dynamic. The ninetieth measure is marked with a piano (pp) dynamic. The ninety-first measure is marked with a forte (f) dynamic. The ninety-second measure is marked with a forte (ff) dynamic. The ninety-third measure is marked with a piano (p) dynamic. The ninety-fourth measure is marked with a piano (pp) dynamic. The ninety-fifth measure is marked with a forte (f) dynamic. The ninety-sixth measure is marked with a forte (ff) dynamic. The ninety-seventh measure is marked with a piano (p) dynamic. The ninety-eighth measure is marked with a piano (pp) dynamic. The ninety-ninth measure is marked with a forte (f) dynamic. The hundredth measure is marked with a forte (ff) dynamic. The score concludes with a double bar line and a repeat sign.

G. Ricordi & Co. New York, N. Y.

Dal $\S$ al Fine

B
1049

MARCH-ONE STEP

§ TRIO

Dal § al Fine

Trombone 2do
2d Trombone

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

B
1049

f *pp* *cresc.* *f* *ff* *pp* *cresc.* *f* *Dal ♯ al* *TRIO* *ff* *pp* *ppp* *p cresc.* *f* *ff* *f* *Fine* *Dal ♯ al Fine*

Bombardino, 10

AMERICANA

1st Baritone

MARCH-ONE STEP

FELICE De MATTEO

B
1049

pp *cresc.* *ff* *pp* *cresc.* *Dal al Fine* *TRIO* *ff* *ppp* *cresc.* *ff* *3* *Fine* *f* *3* *Dal al Fine*

Bombardino 1^o
1st Baritone

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

1049

f *pp* *cresc.* *cresc.* *f* *ff* *pp* *p cresc.* *Dal ♩ al ♩* *ff* *ppp* *p cresc.* *f* *ff* *3* *3* *Fine* *Dal ♩ al Fine*

Bombardino 2^{do}
2^d Baritone

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

B 1049

f *pp* *cresc.* *f* *cresc.* *ff* *f* *f* *Dal* *al* *TRIO* *ff* *ppp* *p cresc.* *3* *3* *3* *Fine* *Dal Fine al Fine*

Bassi
Basses

FELICE De MATTEO

B
1049

Basses
 B
 1049
 ff
 cresc.
 ff
 pp
 cresc.
 ff
 f
 % TRIO
 ff
 f
 ppp
 ff
 ff
 f
 ff
 f
 Fine %
 f
 O. Pagani & Bro. New York, N.Y.
 Dal % al Fine

O. Pagani & Bro., New York, N.Y.

Dal § al Fine

Tamburo
Drum

AMERICANA

MARCH-ONE STEP

FELICE De MATTEO

1049 B $\frac{2}{4}$ f pp *cresc.* ff pp *cresc.* f *Dal Φ al ∞*

$\% \text{TRIO}$ $\frac{2}{4}$ ff pp *cresc.* ff f f f *Fine* $\%$

f *Dal $\%$ al Fine*

O. Pagani & Bro., New York, N.Y.

Gran Cassa e Piatti
Bass Drum & Cymbals

AMERICANA

MARCH-ONE STEP

FELICE DE MATTEO

1049

2

f *f secco* *pp*

cresc. *f*

ppp *cresc.*

f *f* *Dal ♩ al ♩*

TRIO

5

f *p cresc.* *f*

1

ff *ff*

Fine

Col manico del Bacchettone sull'orlo del Piatto.

Dal ♩ al Fine