

CONDUCTOR

FILLMORE BAND EDITION

AMERICANS WE March

Henry Fillmore
1524

FULL BAND - Price \$ 2.00

Instrumentation

Conductor	E♭ Baritone Saxophone
E♭ Piccolo	Solo E♭ Cornet (Conductor) (2)
Flute in C (2)	1st E♭ Cornet (2)
E♭ Clarinet	2nd & 3rd E♭ Cornets (2)
Solo or 1st E♭ Clarinet (2)	1st & 2nd E♭ Horns (E♭ Altos) (2)
2nd E♭ Clarinet (2)	3rd & 4th E♭ Horns (E♭ Altos) (2)
3rd E♭ Clarinet (2)	1st & 2nd Trombones $\frac{F}{C}$ (2)
E♭ Alto Clarinet	3rd Trombone $\frac{F}{C}$
E♭ Bass Clarinet	1st & 2nd Trombones $\frac{B}{C}$ (2)
Oboe	3rd Trombone
Bassoon	Baritone $\frac{F}{C}$
Solo E♭ Alto Saxophone	Baritone $\frac{B}{C}$
E♭ Alto Saxophone	E♭ Basses (Tuba) (2)
E♭ Tenor Saxophone	Drums (2)

Extra Parts: Conductor: 40¢ each
Other Parts: 25¢ each

FILLMORE MUSIC HOUSE
CARL FISCHER, Inc.

Sole Selling Agents
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES

To all of us

AMERICANS WE

MARCH

Conductor

HENRY FILLMORE

W.W.

1524

Cornets

f. ff

f Trombs

The musical score is arranged in three systems, each with three staves. The top staff is for the Woodwind/Wall (W.W.), the middle for Cornets, and the bottom for Trombones (Trombs). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes articulation marks like accents and slurs, and a repeat sign with first and second endings at the end of the third system.

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First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *pp* and *pp*. A section on the right is labeled "Baritone".

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *ff* and *ff*. A section is labeled "Trombs."

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *ff* and *ff*. There are first and second endings marked with "1" and "2".

TRIO
W.W.

Fourth system of musical notation, labeled "TRIO W.W.". It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *p* and *p*. A section is labeled "Baritones".

Conductor

First system of musical notation for the conductor, featuring three staves (treble, alto, and bass clefs) with complex rhythmic patterns and dynamic markings.

Second system of musical notation for the conductor, continuing the complex rhythmic patterns and dynamic markings across three staves.

Third system of musical notation, including a section labeled "Cors." (Cor Anglais) and dynamic markings such as *mf* and *ff* across three staves.

Fourth system of musical notation, including a section labeled "Horns" and dynamic markings such as *mf* and *ff* across three staves.

tr
ff both times

pp-ff Tromb.

First system of musical notation for the conductor, featuring a treble clef staff with a trill and dynamic markings *ff* and *pp-ff* Tromb. The system includes a grand staff with piano and bass clefs and a bass line with rhythmic notation.

tr

Second system of musical notation, continuing the conductor's part with a trill and various musical notations.

tr

Third system of musical notation, continuing the conductor's part with a trill and various musical notations.

tr

Cors.

ff

Fourth system of musical notation, including a trill, a section labeled "Cors." (Cornets), and a dynamic marking *ff*. It features first and second endings.