

Solo Cornet
(Conductor)

To all of us
AMERICANS WE

MARCH

HENRY FILLMORE

Published for Orchestra (same key)

1524

SOLO

f *ff* *mf*

f *ff* *pp* *p*

TRIO

p *SOLO* *f* *ff*

fff *pp-ff* *SOLO*

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Piccolo

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1. 2.

TRIO

E♭ Clar.

fff ff both times

Flute in C

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1524

trump

mf

ff

pp

TRIO

Clars.

p

trump

fff ff both times

trump

Oboe

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f *ff* *f* *mf*

f *ff* *ff* *pp* *f* *p*

TRIO *p*

ff *fff* *pp-ff*

Bassoon

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1524

The musical score is written for a Bassoon and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, fff, mf, pp), articulation (accents, slurs), and repeat signs with first and second endings. A 'TRIO' section is marked on the fourth staff. The piece begins with a dynamic of *f* and includes several accents and slurs throughout. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a dynamic of *pp*.

Solo or 1st Clarinet

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TRIO

ff both times

3d Clarinet

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f *tr* *trance* *ff* *f* *mf* *tr*

f *ff* *pp* *p*

TRIO *ff* *p*

p

ff *tr* *trance* *tr*

tr

fff *ff* both times *tr*

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Alto Clarinet

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The musical score is written for Alto Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics: *sfz*, *ff*, *f*, *mf*, *pp*, *p*, and *fff*. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. A section of the music is marked 'TRIO' and begins with a *pp* dynamic. The piece concludes with a first ending and a repeat sign.

Bass Clarinet

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sfz *ff* *mf* *pp* *fffz* *p* *TRIO* *pp* *sfz* *fff* *pp-ff*

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Soprano Saxophone

MARCH

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Solo Cornet

1524

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for Soprano Saxophone and Solo Cornet. Dynamic markings include *sf*, *ff*, *f*, and *mf*. The second staff continues the melody with *f* and *mf* markings. The third staff includes first and second endings, with dynamics *f*, *ff*, and *pp*. The fourth staff marks the beginning of the **TRIO** section with *ff* and *p* markings. The fifth staff continues the trio with *p* and *ff* markings. The sixth staff features first and second endings with *ff* and *fff* markings. The seventh staff continues with *pp-ff* and *fff* markings. The eighth staff concludes with *fff* markings and first and second endings. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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Solo Alto Saxophone

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1524

Cornet

fz *ff* *mf*

f *ff* *ff* *pp* *p*

TRIO

p *ff* *ff* *pp-ff* *ff* *fff*

AMERICANS WE

Alto Saxophone

MARCH

HENRY FILLMORE

Cornet

1524

The musical score is written for Alto Saxophone and Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main sections: the main body and a 'TRIO' section. The main body consists of several staves of music with various dynamics including *fz*, *ff*, *f*, *mf*, *pp*, and *ffz*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The 'TRIO' section is marked with a common time signature and a dynamic of *p*. The score concludes with first and second endings.

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Tenor Saxophone

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1524

Cornet

The musical score is written for Tenor Saxophone, Cornet, and Trio. It consists of eight staves of music. The first staff is for the Tenor Saxophone, the second for the Cornet, and the third through eighth for the Trio. The music is in 2/4 time and features various dynamics such as *fz*, *ff*, *mf*, *f*, *pp*, *ffz*, *ff*, *pp-ff*, and *pp*. There are also markings for accents (>) and slurs. The score includes first and second endings, indicated by '1' and '2' in boxes. The key signature has one sharp (F#).

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Baritone Saxophone

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1

f *ff* *f* *mf* *f*

mf *f* *ff*

pp TRIO *ff*

p 2 3 4 5 2 3 4 5 6 7 8 *b* *b*

2 3 4

ff

pp-ff 2 3 4 5

2 3 4 5 6 7 8 *pp-ff* 2 3 4

2 3 4

1 2

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SOLO

TRIO

SOLO

SOLO

SOLO

1st Cornet

AMERICANS WE

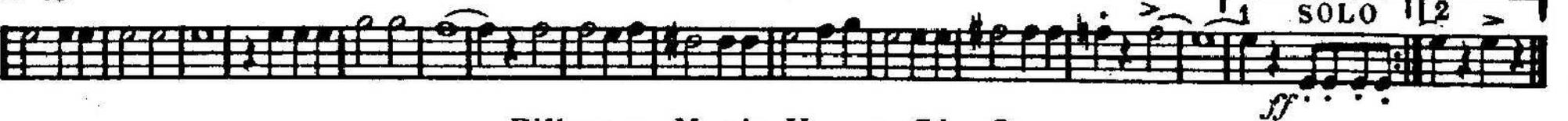
MARCH

HENRY FILLMORE

SOLO



TRIO



2d & 3d Cornets

AMERICANS WE

MARCH

HENRY FILLMORE

SOLO

1524

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1st & 2d Horns Eb

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MARCH

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2d Cornet

1524

The musical score is arranged in ten staves. The top staff is for the 2d Cornet, and the bottom staff is for the Baritone. The middle staves are for the 1st and 2nd Horns in E-flat. The music is in 2/4 time and features a variety of dynamics including *fz*, *ff*, *f*, *mf*, *pp*, and *fff*. There are also markings for *TRIO* and *pp-ff*. The score includes numerous accents, slurs, and repeat signs with first and second endings. Some staves have measure numbers (2, 3, 4, 5, 6, 7) and a 'TRIO' section. The bottom staff has a 'TRIO' section and a 'TRIO' section. The score ends with a final accent mark.

3d & 4th Horns Eb

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MARCH

HENRY FILLMORE

1524

ff *ff* *f* *mf* *mf* *f* *ff* *ff* *pp* *p* *ff* *ff* *pp-ff*

TRIO

1 2 3 4 5 2 3 4 5 1 2 3 4 5 6 7 8 1

1 2 1 2

V

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Americans We

1st & 2nd F Horns

March

Henry Fillmore

The musical score is written for 1st and 2nd F Horns in 2/4 time. It begins with a *fz* dynamic and includes various articulations such as accents and slurs. The score is divided into sections with measure numbers 12, 25, 39, 55, 69, 87, and 104. A 'Trio' section begins at measure 39. Dynamics range from *pp* to *fffz*. The score includes first and second endings at measures 25-28 and 104-107. The key signature changes from one sharp (F#) to two flats (Bb) at measure 39.

Americans We

3d & 4th F Horns

March

Henry Fillmore

13

25

39 Trio

55

71

87

105

fz *ff* *f* *mf* *mf* *f* *ff* *ffz* *pp* *ff* *ffz* *ff* *pp-ff* *ff* *ffz* *fff* *pp-ff*

1. 2. 1. 2. 1. 2. 2 3 4 5 2 3 4 5 6 7 8 2 3 4 5 1. 2.

1st & 2d Trombones



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3d Trombone



1524



TRIO 4



1st & 2d Trombones

AMERICANS WE

MARCH

HENRY FILLMORE

152 4

pp TRIO

1st & 2d Cornets

pp-ff

ppv-ff

The musical score consists of eight staves. The first staff is for 1st & 2d Trombones, marked with a bass clef and a 4/4 time signature. The second staff continues the trombone part. The third staff is for the TRIO, marked with a treble clef and a 4/4 time signature. The fourth staff is for 1st & 2d Cornets, marked with a treble clef and a 4/4 time signature. The fifth staff continues the cornet part. The sixth staff continues the cornet part. The seventh staff continues the cornet part. The eighth staff continues the cornet part. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp*, *ff*, *mf*, and *ppv-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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3d Trombone b

MARCH

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1524

fz *ff* *f* *mf* *f* *pp*

ff *ff* *fffz* *ff*

p *fff* *pp-ff*

TRIO 4 4 1 4

AMERICANS WE

MARCH

HENRY FILLMORE

Baritone



1524

sf *ff* *f* *mf* *pp* *p* *ff* *ffz* *ff* *pp-ff* *fff*

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Baritone b

MARCH

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1524

The musical score is written on ten staves. The first staff is for Baritone, starting with a treble clef and a key signature of one flat. It includes a tempo marking of 1524 and dynamic markings such as *ff*, *mf*, and *pp*. The second staff is for Bassoon, with a key signature change to two flats and dynamic markings like *f*, *ff*, and *pp*. The third staff is for the Trio, with dynamic markings including *ff*, *ffz*, and *p*. The fourth staff is for Bassoon, with dynamic markings like *ff* and *fff*. The fifth staff is for Bassoon, with dynamic markings like *pp-ff*. The sixth staff is for Bassoon, with dynamic markings like *fff*. The seventh staff is for Bassoon, with dynamic markings like *pp-ff*. The eighth staff is for Bassoon, with dynamic markings like *fff*. The ninth staff is for Bassoon, with dynamic markings like *pp-ff*. The tenth staff is for Bassoon, with dynamic markings like *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Basses

MARCH

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1524

sf *ff* *f* *mf* *mf* *pp* *TRIO* *fffz* *p* *sf* *sf* *pp* *ff*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2

AMERICANS WE

Drums

MARCH

HENRY FILLMORE

15 24

ff *Cy.* *B.D.* *Both* *f* *fz* *fz* *fz* *p*

p *ff* *ffz*

TRIO For Parade only

p 1 2 3 4 5 6 2 3 4 5 6 7 8

ffz *fz* *ff* *Cym.* *B.D.* *Both* *fff*

Tacet 1st time for Concert

Both pp-ff 1 2 3 4 2 3 4 5 1 2

Fillmore Music House, Cin. O.

O.A.C. Nulsen,
Musio Engraver, Cin. O.