

Solo B♭ Cornet

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato **Andte** **Bar.**

p *fz* *1st Clar.* *Horns* *Bass* *Animato* *cresc.*

rit. *a tempo* *Slower* *1* *2* *D.S. al*

Tempo I (**QUARTET-Cor., Alto, Tromb., Bar.**) * *1st Cor.* *1st Clar.* *cresc.* *f* *p* *Same tempo* *dim.* *p dim.* *pp*

The musical score is written for a variety of instruments. The top staff is for the Solo B♭ Cornet, marked Moderato. The second staff is for the 1st Clarinet, marked Andte. The third staff is for the Horns. The fourth staff is for the Bass, marked Animato. The fifth staff is for the Quartet (Cornet, Alto, Trombone, Baritone), marked Tempo I. The score includes various dynamic markings such as p (piano), f (forte), fz (forzando), cresc. (crescendo), decresc. (decrescendo), and pp (pianissimo). It also includes tempo markings like Moderato, Andte, Animato, Slower, and Tempo I. The score is divided into sections by bar lines and includes repeat signs with first and second endings. The key signature is one flat (B♭).

* Quartet cued
for Saxophones

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D $\flat$ Piccolo

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato *And te*

1 *1* *tr*

cresc. *Animato* *tr*

a tempo *rit.* *tr*

Slower *11/2* *1/2* *8*

Tempo I *Cad.* *Same tempo* *D. S. al*

16

dim. *p* *dim.* *pp*

Fred Jewell, Worthington, Ind.

Oboe

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato *And^{te}*

p *f* *p* *f* *p*

Animato

p *f*

a tempo

rit.

Tempo I 16 *Cad.* *Same tempo* *D. S. al*

f

dim. *p dim.* *pp* *ppp*

Fred Jewell, Worthington, Ind.

Bassoons

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

And^{te}

p *1st* *p* *cresc.* *Animato* *a tempo* *rit.* *Tempo I 16* *Cad.* *Slower* *Same tempo* *D.S. al* *dim.* *p* *pp* *ppp*

Fred Jewell, Worthington, Ind.

E♭ Clarinet

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

p *f* *p* *fs* *tr* *p*

1

cresc. *Animato* *f* *p* *tr*

a tempo *rit.* *tr*

Slower *1* *2* *D. S. al*

Tempo I *Cad.* *Same tempo* *f* *dim.* *p* *pp*

16

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1st B♭ Clarinet

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

% Andte

SOLO



Animato



Tempo I 16

Slower Cad.

D. S. al



Same tempo



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AN AUTUMN SUNSET

2^d & 3^d B $\flat$ Clarinets

TONE PICTURE

R. B. EISENBERG

Moderato

$\frac{3}{4}$ And^{te}

p *fz* *cresc.* *Animato* *rit.* *a tempo* *Slower* *Tempo I* *16* *Cad.* *D. S. al* *dim.* *p* *dim.* *pp* *ppp*

Fred Jewell, Worthington, Ind.

AN AUTUMN SUNSET

B♭ Soprano Saxophone

TONE PICTURE

R. B. EISENBERG

Moderato *Andte*

p *f* *p* *fz* *p*

Animato *cresc.* *f* *p* *a tempo* *rit.*

Slower *1* *2* *D. S. al*

Tempo I *1st Cornet* *Play when used as Sax Quartet*

p *Same tempo*

cresc. *f* *Cad.* *f* *dim.* *p dim.* *pp* *ppp*

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AN AUTUMN SUNSET

E♭ Alto Saxophone

TONE PICTURE

R. B. EISENBERG

Moderato *And^{te}*

p *f* *p* *f* *p* *cresc.*

p *Animato* *f*

a tempo *f*

rit. *Slower* 1 2 %

Tempo I 1st Alto Solo (Quartet) Play when used as Sax Quartet *D. S. al*

p *f* *Same tempo* *Cad.* *f*

dim. *p* *dim.* *pp* *ppp*

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AN AUTUMN SUNSET

B♭ Tenor Saxophone

TONE PICTURE

R. B. EISENBERG

Moderato *Andte*

p *f* *p* *f* *p*

cresc. *Animato* *f* *p* *a tempo* *rit.* *Slower* *1* *2* *3*

Tempo I *1st Tromb. Solo (Quartet) Play only in Sax. Quartet* *D.S. al*

p *f* *Cad.* *Same tempo* *dim.* *p dim.* *pp*

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AN AUTUMN SUNSET

Baritone Saxophone

TONE PICTURE

R. B. EISENBERG

Moderato ¾ And^{te}

p *f* *fz* *p* *cresc.* *f* *p* *Animato* *f* *rit. Slower* *a tempo* *1* *2* *Tempo I* *Play only when used as Sax. Quartet* *D. S. al* *p* *Cad.* *Same tempo* *f* *p* *dim.* *p* *pp*

Fred Jewell, Worthington, Ind.

E♭ Cornet

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

p *f* *p* *f* *And^{te}* *Clar. p*

cresc. *f* *p*

Animato *rit* *a tempo*

Slower *Tempo I* *1st Cornet (Quartet)* *D. S. al*

cresc. *f* *Same tempo* *cad. Clar.* *8va ad lib.*

dim. *p* *pp* *dim.* *pp* *pp*

Fred Jewell, Worthington, Ind.

AN AUTUMN SUNSET

1st B $\flat$ Cornet

TONE PICTURE

R. B. EISENBERG

Moderato

Andte 1

Animata

a tempo

rit.

Slower

Tempo I

SOLO (Quartet)

Same tempo

cresc.

f

dim.

p

dim. pp

ppp

D. S. al

Cad.

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AN AUTUMN SUNSET

2d & 3d Bb Cornets

TONE PICTURE

R. B. EISENBERG

Moderato

Andte 2 *p* *f* *p* *f*

cresc.

Animato *f* *p* *rit.* *a tempo*

Slower

Tempo I 16 Same tempo

Cad. *f* *dim.* *pp* *ppp*

D.S. al

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1st & 2^d E♭ Altos

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato *Andte*

p *f* *p* *f* *p*

Animato *cresc.* *p* *rit.* *a tempo*

Slower *1* *2* *D. S. al*

Tempo 1st SOLO (Quartet) *p* *cresc.* *f* *p* *Cud.* *f* *Same tempo*

dim. *p* *dim.* *pp*

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AN AUTUMN SUNSET

3d & 4th Eb Altos

TONE PICTURE

R. B. EISENBERG

Moderato

p *f* *p* *fz* *p*

Andte

cresc. *f* *p*

Animato *rit.* *a tempo*

Slower

Tempo I 16 *Same tempo* *D. S. al*

Cad. *f* *dim.* *p dim.* *pp* *ppp*

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AN AUTUMN SUNSET

1st & 2^d Trombones

TONE PICTURE

R. B. EISENBERG

Moderato

Andte

Measures 1-12 of the musical score. The key signature is one flat (B-flat). The tempo starts at Moderato, then changes to Andte (Andante), and then to Animato. Dynamics include p (piano), f (forte), and cresc. (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

Tempo I

D. S. al

Measures 13-24 of the musical score. The tempo is marked Tempo I. Dynamics include p (piano), f (forte), and pp (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a Cad. (Cadenza) and a final measure marked pp (pianissimo).

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1st & 2^d Trombones

R. B. EISENBERG

§ And te

Moderato

p *f* *fz* *cresc.* *p*

Andte

Animato

a tempo *f*

Slower

Tempo I 1st SOLO (Quartet)

p *f* *p* *Cad.* *f*

dim. *p* *pp* *ppp*

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B $\flat$ Bass
or 3^d Trombone

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato % And^{te} 1

p *f* *fz* *p*

Animato *cresc.* *f* *p*

a tempo *rit.* *Slower* 1 2

Tempo 1 16 *Cad.* Same tempo *D. S. al*

dim. *p dim.* *pp*

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AN AUTUMN SUNSET

3^d Trombone ♭

tone picture

R. B. EISENBERG

Moderato *And^{te}* 1

p *f* *fz* *p*

Animato *cresc.* *p*

a tempo *rit.* *Slower* 1 2 3

Tempo I 16 *Cad.* *Same tempo* *D. S. al*

dim. *p* *pp* *ppp*

Fred Jewell, Worthington, Ind.

Baritone 

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

Andte



p *p* *p* *p* *p* *p*

cresc. *Animato*

Tempo I
SOLO (Quartet)

D. S. al



p *p* *p* *p* *p*

cresc. *Cad.* *dim.* *p dim.* *pp*

Fred Jewell, Worthington, Ind.

Baritone 

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

 Andte



p *f* *sf* *p* *cresc.* *Animato* *a tempo* *rit.* *Tempo I SOLO (Quartet)* *Slower* *D.S. al* *cresc.* *Same tempo* *Cad.* *f* *dim.* *p dim.* *pp* *ppp*

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E♭ Bass

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato

♩ And^{te}

p *f* *fz* *p* *cresc.* *f* *p* *a tempo* *rit.* *Slower* *1* *2* *D. S. al*

Tempo I *Baritone Solo (Quartet)* *p* *cresc.* *p* *dim.* *Cad.* *Same tempo* *f* *dim.* *p* *dim.* *pp*

Fred Jewell, Worthington, Ind.

Drums,
Triangle, Bells

AN AUTUMN SUNSET

TONE PICTURE

R. B. EISENBERG

Moderato
Tri.

And^{te}
Tri.

Drs.

1

2

1

1

2

Animato

rit.

Slower a tempo

And^{te}
Bells

cresc.

Tempo

16

Cad.

dim.

pp

2

The musical score is written for three instruments: Drums, Triangle, and Bells. It begins with a Moderato tempo and a key signature of one sharp (F#). The Triangle part starts with a series of eighth notes, while the Drums and Bells provide a rhythmic accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (C, 3/4, 5/4), and dynamic markings (p, f, pp, cresc., dim.). The tempo changes from Moderato to Animato and back to Moderato. The score includes a cadence and a final measure with a repeat sign.

Fred Jewell, Worthington, Ind.

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