

Piccolo

Andulka March

Frantisek Kmoch

Arr. Bill Park

Musical Score for Piccolo:

March tempo $\text{d} = 120$

Measure 1: *f* (Measures 1-6)

Measure 7: *mf* (Measures 7-11)

Measure 15: *f* (Measures 15-19)

Measure 23: *f* (Measures 23-27)

Measure 31: *f* (Measures 31-35)

Measure 39: **TRIO** *f* (Measures 39-43)

Measure 47: *p-mf* (Measures 47-51)

Measure 55: *f* (Measures 55-59)

Measure 64: *ff* (Measures 64-68)

Measure 72: *D.S. al Fine* *Fine* (Measures 72-76)

Section Labels:

- A**: Measures 1-6
- B**: Measures 7-11
- C**: Measures 15-19
- D**: Measures 23-27
- E**: *2nd x only* Measures 39-43
- F**: Measures 47-51
- G**: Measures 55-59
- H**: Measures 64-68

Flute 1

Andulká March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A

B

div.

unis.

C

D

E Piccolo 2nd x only

F

G

H

D.S. al Fine

Fine

Flute 2

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A

B

div.

unis.

C

D

E

F

TRIO

G

H

D.S. al Fine

Fine

Oboe

Andulká March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A

B

C

D

E

F

G

H

ff

D.S. al Fine

Fine

Bassoon

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A **B** **C** **D** **E** **F** **G** **H**

1. 2.

TRIO

D.S. al Fine **Fine**

Measures 1-33: Bassoon part starts with dynamic **f**, followed by **mf**. Measures 9-17: Bassoon part continues with dynamic **f**. Measures 17-25: Bassoon part includes first and second endings (1. and 2.) before returning to dynamic **f**. Measures 25-33: Bassoon part continues with dynamic **f**. Measures 33-41: Bassoon part leads into a **TRIO** section with dynamic **f**. Measures 41-50: Bassoon part returns to dynamic **p-mf** and **mp**. Measures 50-58: Bassoon part continues with dynamic **f**. Measures 58-66: Bassoon part continues with dynamic **ff**. Measures 66-74: Bassoon part concludes with **D.S. al Fine** and **Fine**.

Bb Clarinet 1

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

Musical score for Bb Clarinet 1 featuring eight staves of music. The score is in common time and march tempo ($\text{d} = 120$). The music is divided into sections labeled A through H, each with specific performance instructions. The score includes dynamics such as *f*, *mf*, *p-mf*, *mp*, *ff*, and *D.S. al Fine*. The music consists of eighth-note patterns and includes slurs, grace notes, and trills.

Clarinet 2

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{\textcopyright} = 120$

Arr. Bill Park

A: *f* *mf*

B: *f*

C: 1. 2. *f*

D

E: *p-mf*

F: *mp*

G: *f*

H: *ff*

D.S. al Fine **Fine**

Clarinet in B \flat 3

Andulká March

Frantisek Kmoch

Arr. Bill Park

Musical score for Clarinet in B \flat 3, March tempo, $\text{d} = 120$. The score consists of 12 staves of music with various dynamics and performance instructions.

Measure 1: Dynamics: f , mf . Box A is located above the 8th measure.

Measure 7: Dynamics: f . Box B is located above the 15th measure.

Measure 15: Dynamics: f . Box C is located above the 23rd measure.

Measure 23: Dynamics: f . Box D is located above the 31st measure.

Measure 31: Dynamics: f . Box E is located above the 39th measure.

Measure 39: Dynamics: f , $p - mf$. Box F is located above the 48th measure.

Measure 48: Dynamics: mp . Box G is located above the 56th measure.

Measure 56: Dynamics: f . Box H is located above the 64th measure.

Measure 64: Dynamics: ff .

Measure 73: Dynamics: $D.S. al Fine$, $Fine$.

Bass Clarinet

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

A

B

C

D

E

F

G

H

TRIO

D.S. al Fine

Fine

Alto Sax

Andulká March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A

B

C

D

E

F

G

H

TRIO

D.S. al Fine

Fine

Tenor Sax

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat. The tempo is marked as 'March tempo' with a quarter note equal to 120. The arrangement includes dynamic markings such as **f**, **mf**, **p-mf**, **mp**, **ff**, and **D.S. al Fine**. The music is divided into sections labeled A through H, each with specific performance instructions like slurs and grace notes. The sections are: A (measures 1-8), B (measures 9-16), C (measures 17-32), D (measures 25-32), E (measures 41-48), F (measures 49-56), G (measures 57-64), H (measures 65-72), and the final section starting at measure 74.

Baritone Sax

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

A

B

C

D

TRIO

E

F

G

H

D.S. al Fine

Fine

Trumpet 1

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A 2

B 2

C

D

E

F

G

H

D.S. al Fine

Fine

Trumpet 2

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

A **B** **C** **D** **E** **F** **G** **H**

TRIO

D.S. al Fine **Fine**

Flugelhorn 1

Andulka March

Frantisek Kmoch

Arr. Bill Park

Musical score for Flugelhorn 1 featuring eight staves of music with various dynamics and performance markings.

Staff 1: March tempo $\text{d} = 120$. Dynamics: f , mf . Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 starts with a dynamic f . Measure 3 starts with a dynamic mf .

Staff 2: Measure 7 starts with a dynamic f .

Staff 3: Measure 15 starts with a dynamic f . Measures 16-17 show a transition with "1." and "2." endings. Measure 18 starts with a dynamic f .

Staff 4: Measure 23 starts with a dynamic f .

Staff 5: Measure 31 starts with a dynamic f . Measures 32-33 show a transition with "1." and "2." endings. Measure 34 starts with a dynamic f .

Staff 6: Measure 39 starts with a dynamic f . Measure 40 starts with a dynamic $p - mf$.

Staff 7: Measure 47 starts with a dynamic mp . Measure 48 starts with a dynamic f .

Staff 8: Measure 58 starts with a dynamic ff .

Staff 9: Measure 66 starts with a dynamic f .

Staff 10: Measure 75 starts with a dynamic f . Measures 76-77 show a transition with "D.S. al Fine" and "Fine" endings.

Performance Markings: Measures include slurs, grace notes, and various dynamic markings like f , mf , p , mp , ff , and ff . Measures 15-17 and 31-33 feature first and second endings. Measures 39-40 and 58-60 feature forte dynamics. Measures 47-48 feature a piano dynamic. Measures 75-77 feature a dynamic transition from forte to piano.

Flugelhorn 2

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

2

A

B

C

D

E

F

G

H

TRIO

p - mf

mp

f

D.S. al Fine

Fine

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F Horn 1

Andulka March

Frantisek Kmoch

Arr. Bill Park

Musical score for F Horn 1 of the Andulka March by Frantisek Kmoch, arranged by Bill Park. The score consists of ten staves of music with various dynamics and performance instructions.

Staff 1: March tempo $\text{d} = 120$, 2/4 time. Dynamics: f , mf . Measure 9: Box A. Measure 17: Box B. Measure 25: Box C.

Staff 2: Measure 33: Box D. Measure 41: Box E. Measure 50: Box F.

Staff 3: Measure 58: Box G. Measure 66: Box H.

Staff 4: Measure 74: *D.S. al Fine*, *Fine*.

Performance Instructions:

- Measure 1:** f
- Measure 9:** mf
- Measure 17:** f
- Measure 25:** f
- Measure 33:** f
- Measure 41:** $p-mf$, mp
- Measure 50:** f
- Measure 58:** ff
- Measure 66:** f
- Measure 74:** *D.S. al Fine*, *Fine*

F Horn 2

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

2

A

9



B

f

17

1. 2. C



f

25

D



32

1. 2. §

TRIO



41

E

F



50

G



f

58

H

ff



66



74

D.S. al Fine

Fine



Trombone 1 March tempo $\text{♩} = 120$

Andulká March

Frantisek Kmoch

Arr. Bill Park

The sheet music for Trombone 1 features ten staves of music. Staff 1 starts with dynamic **f**, followed by **mf**. Staff 2 starts with **f**. Staff 3 starts with **f**. Staff 4 starts with **f**. Staff 5 starts with **f**. Staff 6 starts with **p - mf**, followed by **mp**. Staff 7 starts with **f**. Staff 8 starts with **ff**. Staff 9 starts with **D.S. al Fine**, followed by **Fine**.

Performance markings include:

- A**: Located at the top of Staff 1.
- B**: Located in the middle of Staff 2.
- C**: Located in the middle of Staff 3.
- D**: Located in the middle of Staff 4.
- E**: Located in the middle of Staff 5.
- F**: Located in the middle of Staff 6.
- G**: Located in the middle of Staff 7.
- H**: Located in the middle of Staff 8.

Trombone 2

March tempo $\text{♩} = 120$

Andulká March

Frantisek Kmoch

Arr. Bill Park

9

f

mf

B

f

17

1.

2.

C

f

25

D

33

§ TRIO

f

41

E

F

p - mf

mp

50

G

f

58

H

ff

66

74

D.S. al Fine

Fine

Trombone 3

March tempo $\text{d} = 120$

Andulka March

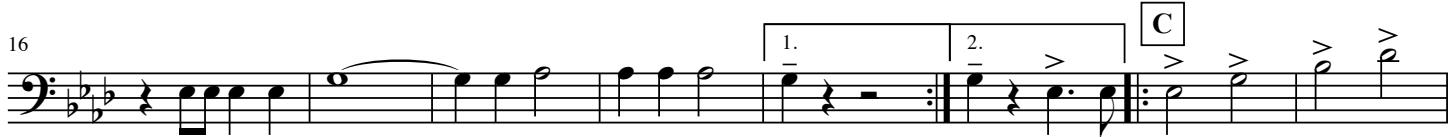
Frantisek Kmoch

Arr. Bill Park

8



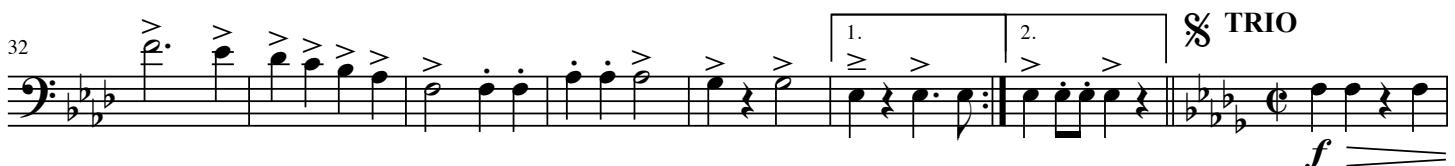
16



24



32



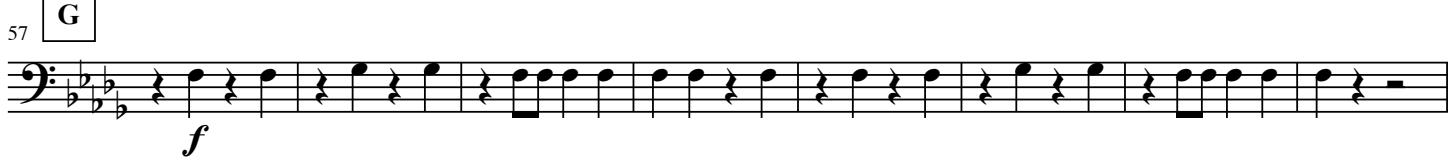
40



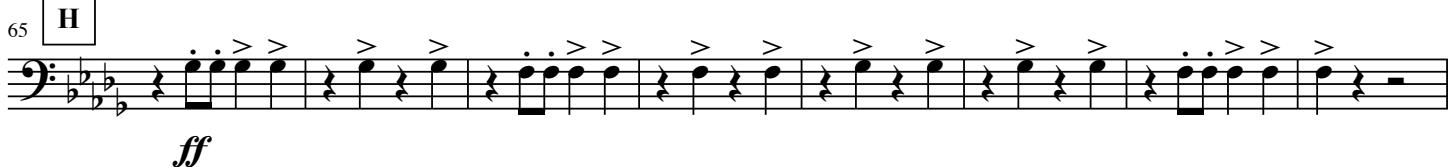
48



57



65



73



Euphonium TC

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

The sheet music for Euphonium TC of the Andulka March features 11 staves of musical notation. The key signature is one flat, and the time signature is common time. The tempo is marked as March tempo $\text{♩} = 120$. The music begins with a forte dynamic (f) and includes various dynamics such as *mf*, *f*, *ff*, and *mp*. Performance instructions like "TRIO" are included. Eight boxes labeled A through H are placed above specific measures to highlight rhythmic patterns. The staves are numbered 1 through 11 along the left margin.

- Staff 1: Measure 1, dynamic *f*; Measure 5, dynamic *mf*; Measure 11, dynamic *f*.
- Staff 2: Measure 9, dynamic *f*.
- Staff 3: Measure 17, dynamic *f*.
- Staff 4: Measure 25, dynamic *f*.
- Staff 5: Measure 33, dynamic *f*.
- Staff 6: Measure 41, dynamic *p-mf*; Measure 42, dynamic *mp*.
- Staff 7: Measure 50, dynamic *f*.
- Staff 8: Measure 58, dynamic *ff*.
- Staff 9: Measure 66.
- Staff 10: Measure 74, dynamic *f*.

Measure numbers: 1, 5, 9, 11, 17, 25, 33, 41, 42, 50, 58, 66, 74.

Box labels: A, B, C, D, E, F, G, H.

Euphonium

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{♩} = 120$

A

B

C

D

E

F

G

H

I

TRIO

D.S. al Fine

Fine

ff

p - mf

mp

f

mf

f

ff

ff

Tuba

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

A

B

C

D

E

F

G

H

1. 2.

TRIO

D.S. al Fine

Fine

Snare Drum

Andulka March

Frantisek Kmoch

Arr. Bill Park

Musical Score for Snare Drum:

March tempo $\text{♩} = 120$

Key: E major (two sharps)

Time Signature: Common Time ($4/4$)

Measure Numbers: 9, 17, 25, 33, 41, 50, 58, 66, 74

Dynamic markings: f , mf , $p - mf$, mp , f , ff , *TRIO*

Performance Instructions:

- A:** Measures 1-8. Dynamics: f (measures 1-4), mf (measures 5-8).
- B:** Measures 9-16. Dynamics: f .
- C:** Measures 17-24. Dynamics: f . Measure 17 starts with a forte dynamic. Measures 18-19 show a transition with two endings (1. and 2.). Measure 20 is a repeat sign. Measures 21-24 show a return to the original key and dynamics.
- D:** Measures 25-32. Dynamics: f .
- E:** Measures 33-40. Dynamics: $p - mf$ (measures 33-36), mp (measures 37-40). Measure 33 starts with a forte dynamic. Measures 34-35 show a transition with two endings (1. and 2.). Measure 36 is a repeat sign. Measures 37-40 show a return to the original key and dynamics.
- F:** Measures 41-48. Dynamics: mp .
- G:** Measures 49-56. Dynamics: f .
- H:** Measures 57-64. Dynamics: ff .
- Final Measures:** Measures 65-74. Dynamics: f . Measure 65 starts with a forte dynamic. Measures 66-67 show a transition with two endings (1. and 2.). Measure 68 is a repeat sign. Measures 69-74 show a return to the original key and dynamics, leading to a final cadence.

Performance Coda:

D.S. al Fine (Measure 74) leads back to **Fine** (Measure 75).

Bass Drum, Cymbals

Andulka March

Frantisek Kmoch

Arr. Bill Park

March tempo $\text{d} = 120$

2

A

f **mf**

10

B

f

18

C

1. **2.**

D

f

34

E Cym. 2nd x only

Trio

choke

f **p-mf**

42

F

let ring **mp**

50

G

f

58

H

ff

66

74

D.S. al Fine

Fine