

Solo Bb Cornet.
CONDUCTOR.

Full Band 50¢

Angel Kisses. SERENADE.

HARRY J. LINCOLN.
Arr. for Military Band
by F. H. Losey.

INTR. Andte Clts. Bar. Clts.

a tempo. Bar. Solo mf rit

p a tempo. p f

1st Cor. a tempo. rit.

Piu mosso. Animato. 3 3 3 3 3 3 p a tempo. rit.

ff p rit. a T. p

1 2

rit. f rit. Lento. pp

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Piccolo.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

a tempo.

mf *Animato.* *rit.*

a T. 5

rit. *mf* *Piu mosso.* *3 3 3 3 3 3 3 3*

a T. 2

rit. *ff* *1* *1* *rit. tr.* *tr.*

a T. 1

f *1* *1* *tr.* *rit.*

a tempo. *rit.*

f

5 *a T. 5* *Lento.* *pp*

rit. *rit.*

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New York.

Oboes.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.
Arr. by F. H. Losey.

INTR.
And^{te}

p *rit.* *a T. 2* *f* *Animato.* *rit.* *a T. 2* *rit.* *rit.* *3 3 3 3mf 3 3 3 3* *Piu mosso.* *a tempo.* *3 3 3 3 3 3 3* *f* *rit.* *a tempo.* *rit.* *f* *a tempo.* *1 2* *Lento.* *2* *p* *f* *rit.* *rit.* *pp*

Chicago.

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New York.

Bassoons.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

Chicago.

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New York.

E♭ Clarinet.

Angel Kisses.

INTR.
And^{te}

SERENADE.

HARRY J. LINCOLN.
Arr. by F. H. Losey.

1 *mf* *a T.* *rit.* *a T.* *p*

1 *f* *Animato. rit.*

1 *rit.* *Più mosso. 3 3 3 3 3 3 3 3* *ff* *rit.* *a T.*

f *a tempo.* *rit.* *a tempo.* *f*

rit. *a tempo.* *f* *1* *2*

1 *p* *1* *1* *a T.* *rit.* *Lento. rit.*

1 *pp* *1* *1* *rit.* *Lento. rit.*

Chicago.

Vanderloot Music Pub. Co., Williamsport, Pa.

pp

New York.

Solo or 1st Bb Clarinet.

Angel Kisses.

HARRY J. LINCOLN.

INTR.

SERENADE.

Arr. by F. H. Losey.

Andte *Solo.* *1* *mf* *rit.* *p* *atempo.* *p* *rit.* *p* *atempo* *p* *rit.* *Animato.* *3 3 3 3 3 3 3 3* *ff* *Piu mosso.* *rit.* *aT.* *f* *atempo.* *rit.* *a tempo.* *f* *1* *2* *atempo.* *p* *rit.* *Lento.* *rit.* *p*

2nd & 3rd Bb Clarinets.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F.H. Losey.

INTR.

Andte.

Solo.

The musical score is written for two parts, 2nd and 3rd Bb Clarinets. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo and mood markings are: *Andte.* (Andante), *Solo.*, *mf* (mezzo-forte), *a tempo.*, *rit.* (ritardando), *p* (piano), *Animato.*, *a tempo.*, *rit.*, *Piu mosso.* (Piu mosso), *mf*, *ff* (fortissimo), *rit.*, *a tempo.*, *f* (forte), *rit.*, *a tempo.*, *rit.*, *a tempo.*, *f*, *rit.*, *a tempo.*, *rit.*, *a tempo.*, *p* (piano), *rit.*, *a tempo.*, *p*, *rit.*, *pp* (pianissimo), and *Lento.* (Lento). The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings and tempo changes indicated throughout.

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New York.

Soprano Saxophone.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR. Andte

2

2

rit.

atempo.

2

2

p

f

atempo.

mf

2

2

rit.

Animato.

a T. 2

mf

Piu mosso.

3 3 3 3 3 3 3 3

p

rit.

ff

p

rit.

atempo.

f

atempo.

rit.

atempo.

f

1 2

atempo.

2

2

rit.

Lento.

p

f

rit.

pp

Chicago.

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New York.

Angel Kisses

Alto Saxophone.

SERENADE

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte
a tempo. *mf*
rit. *a tempo.*
rit. *mf* *Animato.*
Piu mosso. 3 3 3 3 3 3 3 3
a tempo. rit. *ff* rit.
f rit. a tempo.
rit. *f* a tempo.
a tempo.
Lento.
5 rit. rit. *pp*

Chicago.

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New York.

Tenor Saxophone.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F.H. Losey.

INTR
Andte

atempo. mf *rit.* *atempo. p* *f* *atempo*

rit. *rit.* *Animato. mf*

Piu mosso. ff *rit.*

fa T. a T. *rit.*

atempo. f

a T. 2 *rit.* *p* *Lento. pp*

Chicago.

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New York.

Baritone Saxophone.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

The musical score is written for Baritone Saxophone and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *INTR. Andte*, *mf*, *rit.*, *atempo.*, *p*
- Staff 2: *aT. 2*, *rit.*, *p*, *rit.*, *mf*, *Animato.*
- Staff 3: *aT.*, *rit.*, *Piu mosso.*, *ff*, *rit.*
- Staff 4: *atempo.*, *f*, *rit*, *atempo.*
- Staff 5: *rit.*, *f*, *atempo.*
- Staff 6: *1*, *2*
- Staff 7: *2*, *p*, *f*, *rit.*, *p*, *rit.*, *pp*, *Lento.*

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

E♭ Cornet.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR. Andte

mf *rit.* *a tempo.* *f* *rit.*

a T. 5 *Animato.* *a T. 2*

rit. *Piu mosso.* *mf* *rit.* *ff* *rit.*

a tempo. *f* *rit.* *a tempo.*

a tempo. *rit.* *f*

a T. 5 *rit.* *Lento.* *pp*

Chicago.

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New Yo-

Angel Kisses

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

1st B $\flat$ Cornet

INTR. Andte 1 2d Cl 1 2d Cl rit. Arr. by F. H. Losey.

a tempo. *p* *2* *2* *2* *aT. 2* *2* *p* *rit.* *Piu mosso.* *mf* *ff* *3 3 3 3 3 3 3 3* *rit.* *a tempo.* *ff* *1* *2* *Lento.* *pp*

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York

2nd & 3rd B♭ Cornets.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR. Andte

2 2 rit. a tempo. 2 2

p mf p

rit. a tempo. 2 2 Animato.

p a T. rit. Piu mosso. rit. mf

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

a tempo rit. a tempo

f

rit. a tempo. f

1 2

2 2 rit. a tempo. 2 rit. Lento.

p f pp

Chicago.

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New York.

1st & 2nd Eb Altos.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR. And^{te}

mf *2* *2* *rit.* *atempo.* *p* *atempo.* *p*

f *Animato, rit.* *atempo.*

Piu^{mo} mosso. *mf* *rit.* *atempo.*

ff *rit.* *a.T. f* *rit.* *a.T.*

rit. *f* *4* *2* *atempo.*

p *rit.* *Lento.* *pp*

rit.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

3rd & 4th Eb Altos.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

The musical score is written for 3rd and 4th Eb Alto parts. It begins with a 2-measure introduction marked 'INTR. Andte'. The first staff features a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. This is followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *rit.*, *p*, and *a tempo.*. The second staff continues the melody with various rhythmic patterns and dynamics like *f* and *a tempo.*. The third staff introduces a triplet of eighth notes and is marked *rit. più mosso.* and *Animato.*. The fourth staff features a dense texture with many beamed sixteenth notes, marked *ff* and *rit.*. The fifth staff returns to a more melodic line with *a tempo.* and *rit.* markings. The sixth staff has a *f* dynamic and *a tempo.* marking. The seventh staff includes a first and second ending bracket. The eighth staff ends with a *p* dynamic and *a tempo.* marking. The final staff concludes with a *rit.* marking and a *Lento.* instruction for the next section.

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pp New York.

1st & 2nd B^b Tenors or
1st & 2nd Trombones.

Angel Kisses. SERENADE.

HARRY J. LINCOLN.
Arr. by F. H. Losey.

Andte. INTR. *mf* *rit.* *p* *a tempo.* *p*

f *rit.* *a tempo.* *Animato.* *mf*

a.T. *rit.* *Piu mosso.* *rit.* *ff* *rit.*

f *a.T.* *rit.* *a.T.* *rit.* *f* *a tempo.* *f* *f*

rit. *a tempo.* *Lento.*

p *f* *rit.* *pp*

1st & 2nd Trombones, ♭:

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

The musical score is written for two trombones in bass clef with a key signature of one flat (B-flat). It begins with an introduction marked 'Andte' and 'INTR.'. The tempo is initially 'a tempo', then changes to 'Piu mosso.' and finally 'Lento.' (marked 'pp'). The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, as well as articulation and performance instructions like 'rit.' (ritardando), 'a.T.' (accelerando), and 'a tempo'. The piece concludes with a double bar line and a final chord.

Chicago.

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New York.

B $\flat$ Bass or
3rd Trombone

Angel Kisses. SERENADE.

HARRY J. LINCOLN
Arr. by F. H. Losey.

INTR.
And^{te}

The musical score is written for Bb Bass or 3rd Trombone in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'INTR. And^{te}'. The first staff contains measures 1-8, with dynamics *mf* and *p*, and markings for accents (2) and a ritardando (rit.) leading to a tempo change (a tempo.). The second staff contains measures 9-16, with dynamics *f* and *mf*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The third staff contains measures 17-24, with dynamics *ff* and *mf*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The fourth staff contains measures 25-32, with dynamics *f* and *mf*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The fifth staff contains measures 33-40, with dynamics *p* and *f*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The sixth staff contains measures 41-48, with dynamics *p* and *f*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The seventh staff contains measures 49-56, with dynamics *p* and *f*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The eighth staff contains measures 57-64, with dynamics *p* and *pp*, and markings for accents (2), a ritardando (rit.), and a tempo change (a tempo.). The score concludes with a final measure marked 'Lento.'.

mf *p* *f* *mf* *ff* *p* *f* *pp*

And^{te} *rit.* *a tempo.* *Animato.* *Piu mosso.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *Lento.*

Chicago.

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New York

3rd Trombone
or Bb Bass

Angel Kisses.
SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey

INTR. And^{te}

2 rit. a tempo. 2 2

a tempo. mf p

f rit. 2 2 rit. Animato. mf

at 2 Piu mosso. ff rit.

a tempo. f a tempo. rit.

rit. a tempo.

1 2

2 2 rit. a tempo. 2 Lento. pp

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York.

Baritone



INTR.
Andte
Solo.

Angel Kisses. SERENADE.

HARRY J. LINCOLN
Arr. by F. H. Losey

rit. atempo. 1

Bassoon

p *mf* *p* *rit. aT.* 1 *f* *Animato.* *rit. aT.* 1 *aT.* 1

Piu mosso. *mf* *rit.* *a tempo.* *ff* *aT.* *rit.* *a tempo.* *ff* *rit.* *Lento.*

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York

Baritone

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTRAndte

Solo.

The musical score is written for Baritone and Bassoon. The Baritone part is on a single staff with a treble clef, and the Bassoon part is on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents), and performance instructions (rit., a tempo, Animato, Piu mosso, Lento). The piece begins with a 'Solo' instruction for the Baritone. The score is divided into several measures, with some measures containing first and second endings. The piece concludes with a 'Lento' instruction and a final measure.

p *mf* *p* *rit.* *a tempo.* 1

p Bassoon 1 *Animato.* *rit.* *a T.* 1

rit. *mf* *a T.* 1

Piu mosso. *rit.* 1

ff *a tempo.* *rit.* *a tempo.* 1

rit. *f* 1

a T. *p* 1 *f* *rit.* *Lento.* 1

Chicago.

Vandersloot Music Pub.Co. Williamsport Pa.

pp New York.

Basses.

Angel Kisses.

SERENADE.

HARRY J. LINCOLN.

Arr. by F. H. Losey.

INTR.
Andte

2 2 rit. a tempo.

mf p

rit. a tempo.

Animato.

a tempo. p rit. Piu mosso. rit. mf

ff

atempo.

rit. a tempo.

f p

rit. a tempo.

f

1 2

p

rit. a tempo.

rit. Lento.

pp

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

New York

HARRY J. LINCOLN.
Arr. by F. H. Losey.

Arr. by F. H. Losey.

Bells.

Bells

a tempo

Lento.

New York.