

# Anthem from America (1927)

By Ernest Bloch

Arranged by Richard Franko Goldman

The Bicentennial  
Musical Celebration  
A gift from  
JCPenney

Unison

Sostenuto e pesante  $\text{d}=76$

Piccolo

ff

*ten.*

*Allarg. molto*

*tr*

*A*ndante moderato  $\text{d}=76$

*A - mer - i - cal! A - mer - i - cal Thy*

*meno f*

*name is in my heart; My love for thee a - rous - es me to no - bler thoughts and*

*[B] poco più mosso*

*deeds. Our fa - thers build - ed a na - tion For Free - dom, Jus - tice and*

*dolce*

*Peace Toward high - er aims, toward bright - er goals, Toward broth - er - hood of*

*C*

*na - tions, Our hearts we pledge, A - mer - i - ca, To stand by thee, to*

*tempo*

*poco animato*

*7 3*

*allarg.*

*give to thee Our love, Our faith and our lives!*



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Piccolo

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Piccolo. The key signature is one flat. The tempo is  $\text{♩} = 76$ . Dynamics include *f* and *ff*. Articulations include slurs, grace notes, and slurs with a 'tr' (trill) instruction.

Musical score for Piccolo. The key signature is one flat. The tempo is  $\text{♩} = 76$ . Dynamics include *ff* and *allargando*. Articulations include slurs and grace notes.

[A] Andante moderato  $\text{♩} = 76$   
*pesante molto*

*Poco più mosso*

Musical score for Piccolo. The key signature is one flat. The tempo is  $\text{♩} = 76$ . Dynamics include *fff*, *7*, *B*, *3*, *poco più pesante*, *4*, and *poco meno mosso*. Articulations include slurs and grace notes.

*Più sostenuto*

[C]

Musical score for Piccolo. The key signature is one flat. The tempo is  $\text{♩} = 76$ . Dynamics include *ff*. Articulations include slurs and grace notes.

*poco animando*

*a tempo*

*rit.*

Musical score for Piccolo. The key signature is one flat. The tempo is  $\text{♩} = 76$ . Dynamics include *f* and *ff*. Articulations include slurs and grace notes.



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The Bicentennial  
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Flute 1

Sostenuto e pesante  $\text{♩} = 76$



A Andante moderato  $\text{♩} = 76$  *Poco*



B *più mosso*

*poco più pesante*

*dolce*



*Più sostenuto*

C

*poco meno mosso*



*a tempo*

*poco animando*

*rit.*



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Flute 2

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Flute 2. The key signature is one flat. The tempo is Sostenuto e pesante ( $\text{♩} = 76$ ). The dynamic is *f*. The music consists of a series of eighth-note patterns with grace notes and slurs.

[A] Andante moderato  $\text{♩} = 76$

Musical score for Flute 2. The key signature is one flat. The tempo is Andante moderato ( $\text{♩} = 76$ ). The dynamic is *ff*. The section starts with *ff*, followed by *allargando*, then *pesante molto* at *fff*.

Poco più mosso

[B]

3

poco più pesante

Musical score for Flute 2. The key signature is one flat. The tempo is Poco più mosso. The dynamic is *p*. The section ends with *f*.

Più sostenuto

[C]

*dolce* poco meno mosso

Musical score for Flute 2. The key signature is one flat. The tempo is Più sostenuto. The dynamic is *p*, then *f*, then *ff*.

poco animando

a tempo

Musical score for Flute 2. The key signature is one flat. The tempo is poco animando. The dynamic is *p*, then *f*, then *rit.* (ritardando), then *ff*. The section ends with *a tempo*.



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Oboe 1

Sostenuto e pesante  $\text{♩} = 76$

**A** Andante moderato  $\text{♩} = 76$   
pesante molto

**B** Poco più mosso  
espressivo

**C** sostenuto  
poco animando  
a tempo

Poco più pesante  
dolce  
poco meno mosso  
Più  
ff  
rit.

2nd Oboe

Sostenuto e pesante  $\text{♩} = 76$

**A** Andante moderato  $\text{♩} = 76$   
pesante molto

**B** Poco più mosso  
espressivo

**C** sostenuto  
poco animando  
a tempo

Poco più pesante  
dolce  
poco meno mosso  
Più  
ff  
rit.



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## Bassoon 1

Sostenuto e pesante  $\text{♩} = 76$

*f*

**A** Andante moderato  $\text{♩} = 76$   
*pesante molto*

*molto 3* *fff* *meno f* *p*

*Poco* **B** più mosso

*f* *p*

*poco più pesante* *dolce* *poco meno mosso* *Più*

**C** sostenuto *poco animando* *a tempo*

*ff* *p* *f* *rit.* *ff*



## 2nd Bassoon

Sostenuto e pesante  $\text{♩} = 76$

*f*

**A** Andante moderato  $\text{♩} = 76$   
*pesante molto*

*molto 3* *fff* *meno f* *p*

*Poco* **B** più mosso *cresc.* *Poco*

*più pesante* *dolce* *poco meno mosso* *Più* **C** sostenuto

*f* *p* *f* *ff*

*poco animando* *a tempo*

*p* *f* *rit.* *ff*



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E♭ Clarinet

Sostenuto e pesante ♩ = 76

A Andante moderato ♩ = 76  
*pesante molto*

Poco più mosso

Più sostenuto

poco animando



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B♭ Clarinet 1

Sostenuto e pesante  $\text{♩} = 76$

*f*

*ff*

*allargando*

A Andante moderato  $\text{♩} = 76$

*molto fff*

*ff*

*meno f*

*p*

Poco più mosso

B

*f*

*p* *espressivo*

Più sostenuto

C

*f*

*p*

*ff*

poco animando

a tempo

*p*

*f*

*rit.*

*ff*



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B♭ Clarinet 2

Sostenuto e pesante  $\text{♩} = 76$



[A] Andante moderato  $\text{♩} = 76$

*pesante molto*



*Poco più mosso*

[B]



*Più sostenuto*

[C]



*poco animando*

*a tempo*



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B♭ Clarinet 3

Sostenuto e pesante ♩ = 76



[A] Andante moderato ♩ = 76



Poco più mosso

[B]



Più sostenuto

[C]



poco animando

a tempo



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E♭ Alto Clarinet

Sostenuto e pesante  $\text{♩} = 76$

Musical score for E♭ Alto Clarinet. The key signature is one sharp (F#). The tempo is Sostenuto e pesante, indicated by a dotted quarter note = 76. Dynamics include *f*, <*ff*>, and <*ff*>. The music consists of a series of eighth and sixteenth notes.

A Andante moderato  $\text{♩} = 76$

*pesante molto*

Continuation of the musical score. The key signature changes to two sharps (G). The tempo is A Andante moderato,  $\text{♩} = 76$ , with *pesante molto*. Dynamics include *allargando*, *molto*, *fff*, and *p*. The music features eighth and sixteenth notes.

*Poco più mosso*

B

3

Continuation of the musical score. The key signature changes to one sharp (F#). The tempo is *Poco più mosso*. Dynamics include *f*. The music consists of eighth and sixteenth notes.

*poco più pesante*

*poco meno mosso*

*Più*

Continuation of the musical score. The key signature changes to one sharp (F#). The tempo is *poco più pesante*, *poco meno mosso*, and *Più*. Dynamics include *f*. The music consists of eighth and sixteenth notes.

C *sostenuto*

*poco animando*

*a tempo*

Continuation of the musical score. The key signature changes to one sharp (F#). The tempo is *C sostenuto*, *poco animando*, *a tempo*, *rit.*, and *ff*. Dynamics include *ff*, *p*, *f*, *rit.*, and *ff*. The music consists of eighth and sixteenth notes.



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B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Sostenuto e pesante ♩=76

Andante moderato ♩=76

[A] pesante molto

allargando

molto

fff

> meno f < p < > <

Poco più mosso

[B]

poco

f > p

Music staff 1: Sostenuto e pesante ♩=76. Dynamics: f, > meno f, p, < > <. Performance instruction: allargando.

Music staff 2: Poco più mosso. Dynamics: f, > p, < > <, poco.

Music staff 3: più pesante, dolce, poco meno mosso. Dynamics: f, p, f, ff.

Music staff 4: Più sostenuto. Dynamics: ff, rit., ff.

Music staff 5: poco animando, a tempo. Dynamics: p, > <, f, rit., ff.



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# Anthem from America (1927)

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E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

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Sostenuto e pesante ♩ = 76

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F#). The tempo is Sostenuto e pesante, ♩ = 76. Dynamics include *f*, *ff*, and *p*. The music consists of six measures of eighth-note patterns.

*allargando*

[A] Andante moderato ♩ = 76

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F#). The tempo is Andante moderato, ♩ = 76. Dynamics include *molto fff*, *meno f*, and *p*. The section is labeled [A]. The music includes eighth and sixteenth note patterns.

*Poco più mosso*

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F#). The tempo is *Poco più mosso*. Dynamics include *f* and *p*. The section is labeled [B]. The music features eighth and sixteenth note patterns.

*poco più pesante*

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F#). The tempo is *poco più pesante*. Dynamics include *f*, *p*, and *f*. The section continues from [B]. The music includes eighth and sixteenth note patterns.

[C] *sostenuto*

*poco animando*

*a tempo*

Musical score for E♭ Alto Saxophone 1. The key signature is one sharp (F#). The section is labeled [C]. Dynamics include *ff*, *p*, *f*, *rit.*, and *ff*. The tempo changes between *sostenuto*, *poco animando*, *a tempo*, and *rit.* The music consists of eighth and sixteenth note patterns.



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B♭ Tenor Saxophone

Sostenuto e pesante ♩ = 76

Musical score for B♭ Tenor Saxophone. The section starts with a dynamic **f**. The tempo is **Sostenuto e pesante ♩ = 76**. The notation includes slurs and grace notes. The dynamic changes to **allargando** followed by **molto**.

**A** Andante moderato ♩ = 76

Musical score for B♭ Tenor Saxophone. The section starts with a dynamic **fff** and a tempo of **Andante moderato ♩ = 76**. The dynamic changes to **pesante molto**, then **= mf**, then **p**, and finally **=**.

*Poco più mosso*

**B**

Musical score for B♭ Tenor Saxophone. The section starts with a dynamic **f** and a tempo of **Poco più mosso**. The dynamic changes to **p**.

*Più sostenuto*

**C**

Musical score for B♭ Tenor Saxophone. The section starts with a dynamic **<f** and a tempo of **poco più pesante**. The dynamic changes to **p**, **dolce**, **poco meno mosso**, **f**, **<ff**, and **<**.

*poco animando*

*a tempo*

Musical score for B♭ Tenor Saxophone. The section starts with a dynamic **> p** and a tempo of **poco animando**. The dynamic changes to **>>**, **>>**, **> f**, **rit.**, and **ff**.



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E♭ Baritone Saxophone

Sostenuto e pesante  $\text{♩} = 76$

Musical score for E♭ Baritone Saxophone. Measure 1 starts with a dynamic *f*. The melody consists of eighth notes and sixteenth notes. The tempo is  $\text{♩} = 76$ . Articulation marks include a '<' symbol before the first note, a 'V' symbol before the second note, and a wavy line under the third note. The dynamic changes to *allargando* and *molto* for the remainder of the measure.

[A] Andante moderato  $\text{♩} = 76$

Musical score for E♭ Baritone Saxophone. Measures 2 and 3 continue the melody. Measure 2 starts with a dynamic *fff*, followed by a '<' symbol, a 'V' symbol, and a wavy line. Measure 3 starts with a dynamic *p*, followed by a '<' symbol. Articulation marks include a '<' symbol before the first note of each measure and a 'V' symbol before the second note of each measure.

*Poco più mosso*

Musical score for E♭ Baritone Saxophone. Measure 4 starts with a dynamic *f*, followed by a '<' symbol. Articulation marks include a '<' symbol before the first note and a 'V' symbol before the second note. The measure ends with a dynamic *poco*.

*Più sostenuto*

Musical score for E♭ Baritone Saxophone. Measures 5 and 6 continue the melody. Measure 5 starts with a dynamic *f*, followed by a '<' symbol. Measure 6 starts with a dynamic *ff*, followed by a '<' symbol. Articulation marks include '<' symbols before the first notes of both measures and 'V' symbols before the second notes.

*poco animando*

*a tempo*

Musical score for E♭ Baritone Saxophone. Measures 7 and 8 continue the melody. Measure 7 starts with a dynamic *p*, followed by a '<' symbol. Measure 8 starts with a dynamic *f*, followed by a '<' symbol. Articulation marks include '<' symbols before the first notes of both measures and 'V' symbols before the second notes. The measure ends with a dynamic *ff*.



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B♭ Cornet I

Sostenuto e pesante ♩ = 76

*f*      *ff*      *allargando*      *molto*

[A] Andante moderato ♩ = 76

*pesante molto*

*fff*      *meno f*      *p*

Poco più mosso

[B]

*f*      *p*      *espressivo*

poco più pesante

*f*      *p*      *dolce*      *f*

Più

[C] sostenuto

poco animando

a tempo

*ff*      *p*      *f*      *rit.*      *ff*



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B♭ Cornet 2

Sostenuto e pesante  $\text{♩} = 76$

Musical score for B♭ Cornet 2. The score consists of two staves. The first staff starts with a dynamic of **f**. The second staff begins with a dynamic of **ff**, followed by a section labeled **allargando**.

[A] Andante moderato  $\text{♩} = 76$

Musical score for B♭ Cornet 2. The score consists of two staves. The first staff starts with a dynamic of **molto**, followed by **fff**, then **pesante molto**. The second staff begins with **meno f**, followed by **p**.

Poco più mosso

Musical score for B♭ Cornet 2. The score consists of two staves. The first staff ends with a dynamic of **f**. The second staff begins with a dynamic of **f**.

**B**

3

poco più pesante

Musical score for B♭ Cornet 2. The score consists of two staves. The first staff starts with a dynamic of **f**, followed by **p**, then **f**. The second staff begins with a dynamic of **f**.

**Più**

[C] sostenuto

Musical score for B♭ Cornet 2. The score consists of two staves. The first staff starts with a dynamic of **ff**, followed by **p**, then **f**. The second staff begins with a dynamic of **f**, followed by **rit.**, then **ff**.

a tempo



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B♭ Cornet 3

Sostenuto e pesante  $\text{♩} = 76$

Treble clef, common time. Dynamics: *f*. Measure 1: Sostenuto e pesante. Measure 2: *ff*. Measure 3: *>>*

[A] Andante moderato  $\text{♩} = 76$

Treble clef, common time. Dynamics: *allargando*, *molto*, *ffff*, *pesante molto*, *>> meno f*, *p*. Measure 4: 3.

Poco più mosso

Treble clef, common time. Dynamics: *f*. Measure 5: 3.

poco più pesante

Treble clef, common time. Dynamics: *<f*, *>>*, *>p*, *f*. Measure 6: 3.

*Più*

[C] sostenuto

Treble clef, common time. Dynamics: *ff*, *>>*, *>>*, *mp*, *>>*, *>>*, *f*, *rit.*, *>>*, *ff*. Measure 7: 3.

poco animando

*a tempo*



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## B♭ Trumpet 1

Sostenuto e pesante  $\text{♩} = 76$



[A] Andante moderato  $\text{♩} = 76$

*pesante molto*

Poco più mosso



poco più pesante

poco meno mosso

Più



[C] sostenuto

poco animando

a tempo



## 2nd B♭ Trumpet

Sostenuto e pesante  $\text{♩} = 76$



[A] Andante moderato  $\text{♩} = 76$

*pesante molto*

Poco più mosso



poco più pesante

poco meno mosso

Più



[C] sostenuto

poco animando

a tempo



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F Horn 1

Sostenuto e pesante  $\text{♩} = 76$

Musical score for F Horn 1, first system. Key signature: one flat. Time signature: common time. Dynamics: *f*, *ff*. Articulation: slurs, grace notes.

A Andante moderato  $\text{♩} = 76$

Musical score for F Horn 1, second system. Key signature: one sharp. Time signature: common time. Dynamics: *allargando*, *molto*, *fff*, *p*, *mp*. Articulation: slurs, grace notes.

Poco più mosso

B

Musical score for F Horn 1, third system. Key signature: one flat. Time signature: common time. Dynamics: *f*, *p*. Articulation: slurs, grace notes.

poco più pesante

dolce poco meno mosso

Più

Musical score for F Horn 1, fourth system. Key signature: one flat. Time signature: common time. Dynamics: *f*, *p*. Articulation: slurs, grace notes.

C sostenuto

poco animando

a tempo

Musical score for F Horn 1, fifth system. Key signature: one sharp. Time signature: common time. Dynamics: *ff*, *rit*, *ff*. Articulation: slurs, grace notes.



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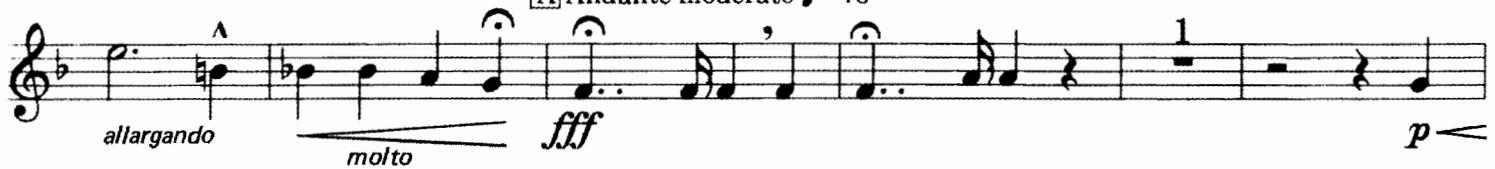
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F Horn 2

Sostenuto e pesante  $\text{♩} = 76$



[A] Andante moderato  $\text{♩} = 76$



Poco più mosso



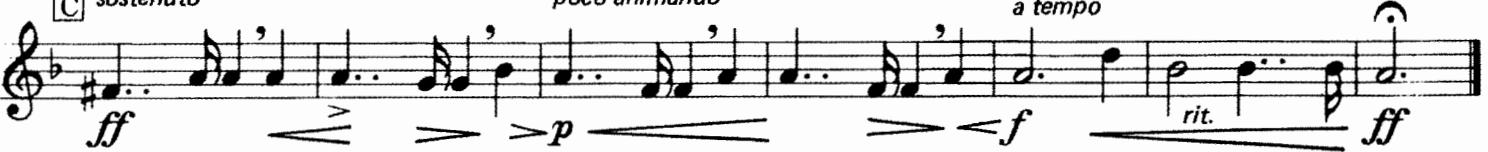
poco più pesante



[C] sostenuto

poco animando

a tempo



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F Horn 3

Sostenuto e pesante  $\text{♩} = 76$

Musical score for F Horn 3. The key signature is one flat. The tempo is Sostenuto e pesante ( $\text{♩} = 76$ ). Dynamics include  $f$  and *allargando*. The music consists of a series of eighth and sixteenth notes.

[A] Andante moderato  $\text{♩} = 76$

*pesante molto*

Musical score for F Horn 3. The key signature changes to two sharps. The tempo is Andante moderato ( $\text{♩} = 76$ ) with *pesante molto*. Dynamics include *molto*,  $fff$ , and  $p$ . The music features eighth and sixteenth notes with various slurs and grace marks.

*Poco più mosso*

[B]

Musical score for F Horn 3. The key signature changes to one sharp. The tempo is *Poco più mosso*. Dynamics include  $f$ ,  $p$ , and  $p$ . The music consists of eighth and sixteenth notes with slurs and grace marks.

*più pesante*

Musical score for F Horn 3. The key signature changes to one sharp. The tempo is *dolce poco meno mosso*. Dynamics include  $f$ ,  $p$ ,  $f$ , and  $ff$ . The music features eighth and sixteenth notes with slurs and grace marks.

*Più sostenuto*

[C]

Musical score for F Horn 3. The key signature changes to one sharp. The tempo is *poco animando*. Dynamics include  $p$ ,  $f$ ,  $rit.$ , and  $ff$ . The music consists of eighth and sixteenth notes with slurs and grace marks.



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F Horn 4

Sostenuto e pesante  $\text{♩} = 76$

Musical score for F Horn 4. The key signature is one flat, indicating B-flat major. The time signature is common time (C). The dynamic is *f*. The tempo is *Sostenuto e pesante* with  $\text{♩} = 76$ . The music consists of a series of eighth and sixteenth notes, with a fermata over the last note. A bracket labeled *allargando* covers the last two measures.

[A] Andante moderato  $\text{♩} = 76$

Musical score for F Horn 4. The key signature changes to two flats. The time signature is common time (C). The dynamic is *molto fff pesante molto*. The tempo is *Andante moderato* with  $\text{♩} = 76$ . The music features eighth and sixteenth notes with slurs and grace marks. Measure 4 starts with a dynamic *p*.

Poco più mosso

Musical score for F Horn 4. The key signature changes to one flat. The time signature is common time (C). The dynamic is *f*. The tempo is *Poco più mosso*. The music consists of eighth and sixteenth notes with slurs and grace marks. Measures 5 and 6 start with dynamics *p* and *p* respectively, followed by slurs and grace marks.

Più sostenuto

Musical score for F Horn 4. The key signature changes to one flat. The time signature is common time (C). The dynamic is *p*. The tempo is *dolce poco meno mosso*. The music consists of eighth and sixteenth notes with slurs and grace marks. Measures 7 and 8 start with dynamics *f* and *ff* respectively, followed by slurs and grace marks.

poco animando

a tempo

Musical score for F Horn 4. The key signature changes to one flat. The time signature is common time (C). The dynamic is *p*. The tempo is *poco animando*, then *a tempo*. The music consists of eighth and sixteenth notes with slurs and grace marks. Measures 9 and 10 start with dynamics *f* and *ff* respectively, followed by slurs and grace marks.



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# Anthem from America (1927)

By Ernest Bloch

Arranged by Richard Franko Goldman

The Bicentennial  
Musical Celebration  
A gift from  
JC Penney

Trombone 1

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Trombone 1. The key signature is one flat. The tempo is Sostenuto e pesante ( $\text{♩} = 76$ ). The dynamic is *f*. The notation includes a bass clef, a key signature of one flat, and a measure consisting of a single note followed by a sixteenth-note pattern of eighth-note pairs. The performance instruction is indicated by a downward-pointing triangle, a less-than sign, and a greater-than sign.

[A] Andante moderato  $\text{♩} = 76$

*pesante molto*

Musical score for Trombone 1. The key signature is one flat. The tempo is Andante moderato ( $\text{♩} = 76$ ) with a dynamic of *pesante molto*. The dynamic *fff* is marked below the staff. The notation includes a bass clef, a key signature of one flat, and a measure consisting of a single note followed by a sixteenth-note pattern of eighth-note pairs. The performance instruction is indicated by a downward-pointing triangle, a horizontal line with *molto*, and a greater-than sign.

*Poco più mosso*

[B]

6 3

*poco più pesante*

Musical score for Trombone 1. The key signature is one flat. The tempo is *Poco più mosso* with a dynamic of *f*. The notation includes a bass clef, a key signature of one flat, and a measure consisting of a single note followed by a sixteenth-note pattern of eighth-note pairs. The performance instruction is indicated by a downward-pointing triangle, a horizontal line with *molto*, and a greater-than sign.

*Più sostenuto*

[C]

*poco meno mosso*

Musical score for Trombone 1. The key signature is one flat. The tempo is *Più sostenuto* with a dynamic of *ff*. The notation includes a bass clef, a key signature of one flat, and a measure consisting of a single note followed by a sixteenth-note pattern of eighth-note pairs. The performance instruction is indicated by a downward-pointing triangle, a horizontal line with *molto*, and a greater-than sign.

*a tempo*

(h)

*poco animando*

*a tempo*

Musical score for Trombone 1. The key signature is one flat. The tempo is *poco animando* with a dynamic of *f*. The notation includes a bass clef, a key signature of one flat, and a measure consisting of a single note followed by a sixteenth-note pattern of eighth-note pairs. The performance instruction is indicated by a downward-pointing triangle, a horizontal line with *molto*, and a greater-than sign.



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## Trombone 2

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Trombone 2. The key signature is one flat. The tempo is Sostenuto e pesante,  $\text{♩} = 76$ . The dynamic is *f*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

[A] Andante moderato  $\text{♩} = 76$

Musical score for Trombone 2. The key signature is one flat. The tempo is [A] Andante moderato,  $\text{♩} = 76$ , with a dynamic of *pesante molto*. The dynamic is *allargando*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

Poco più mosso

Musical score for Trombone 2. The key signature is one flat. The tempo is Poco più mosso. The dynamic is *f*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

poco meno mosso

Musical score for Trombone 2. The key signature is one flat. The tempo is poco meno mosso. The dynamic is *ff*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

Più sostenuto

Musical score for Trombone 2. The key signature is one flat. The tempo is Più sostenuto. The dynamic is *ff*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

poco animando

a tempo

Musical score for Trombone 2. The key signature is one flat. The tempo is poco animando. The dynamic is *p*. The music consists of two measures. The first measure has a single note followed by a sixteenth-note pattern. The second measure has a single note followed by a sixteenth-note pattern. There are slurs and grace notes above the notes.

rit.



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Trombone 3

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Trombone 3. The key signature is one flat (B-flat). The tempo is Sostenuto e pesante ( $\text{♩} = 76$ ). The dynamic is *f*. The first measure consists of eighth notes. The second measure has eighth notes followed by a sixteenth note. The third measure has eighth notes followed by a sixteenth note. The fourth measure has eighth notes followed by a sixteenth note. The fifth measure has eighth notes followed by a sixteenth note. The sixth measure has eighth notes followed by a sixteenth note. The seventh measure has eighth notes followed by a sixteenth note. The eighth measure has eighth notes followed by a sixteenth note. The ninth measure has eighth notes followed by a sixteenth note. The tenth measure has eighth notes followed by a sixteenth note. The eleventh measure has eighth notes followed by a sixteenth note. The twelfth measure has eighth notes followed by a sixteenth note. The thirteenth measure has eighth notes followed by a sixteenth note. The fourteenth measure has eighth notes followed by a sixteenth note. The fifteenth measure has eighth notes followed by a sixteenth note. The sixteenth measure has eighth notes followed by a sixteenth note. The sixteenth measure ends with a fermata over the last note. The dynamic *ff* is indicated above the sixteenth measure. The dynamic *allargando* is indicated at the end of the sixteenth measure.

[A] Andante moderato  $\text{♩} = 76$

Musical score for Trombone 3. The key signature is one flat (B-flat). The tempo is Andante moderato ( $\text{♩} = 76$ ). The dynamic *molto* is indicated below the first measure. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes. The seventh measure has eighth notes. The eighth measure has eighth notes. The ninth measure has eighth notes. The tenth measure has eighth notes. The eleventh measure has eighth notes. The twelfth measure has eighth notes. The thirteenth measure has eighth notes. The fourteenth measure has eighth notes. The fifteenth measure has eighth notes. The sixteenth measure has eighth notes. The sixteenth measure ends with a fermata over the last note. The dynamic *fff* is indicated below the sixteenth measure. The dynamic *Poco* is indicated above the sixteenth measure.

[B] *più mosso*

Musical score for Trombone 3. The key signature is one flat (B-flat). The tempo is *più mosso*. The dynamic *3* is indicated above the first measure. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes. The seventh measure has eighth notes. The eighth measure has eighth notes. The ninth measure has eighth notes. The tenth measure has eighth notes. The eleventh measure has eighth notes. The twelfth measure has eighth notes. The thirteenth measure has eighth notes. The fourteenth measure has eighth notes. The fifteenth measure has eighth notes. The sixteenth measure has eighth notes. The sixteenth measure ends with a fermata over the last note. The dynamic *f* is indicated below the sixteenth measure.

*poco meno mosso*

Musical score for Trombone 3. The key signature is one flat (B-flat). The tempo is *poco meno mosso*. The dynamic *1* is indicated above the first measure. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes. The seventh measure has eighth notes. The eighth measure has eighth notes. The ninth measure has eighth notes. The tenth measure has eighth notes. The eleventh measure has eighth notes. The twelfth measure has eighth notes. The thirteenth measure has eighth notes. The fourteenth measure has eighth notes. The fifteen measure has eighth notes. The sixteenth measure has eighth notes. The sixteenth measure ends with a fermata over the last note. The dynamic *f* is indicated below the sixteenth measure. The dynamic *ff* is indicated below the sixteenth measure. The dynamic *Più sostenuto* is indicated above the sixteenth measure. The dynamic *3* is indicated above the sixteenth measure.

*poco animando*

Musical score for Trombone 3. The key signature is one flat (B-flat). The tempo is *poco animando*. The dynamic *1* is indicated above the first measure. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes. The seventh measure has eighth notes. The eighth measure has eighth notes. The ninth measure has eighth notes. The tenth measure has eighth notes. The eleventh measure has eighth notes. The twelfth measure has eighth notes. The thirteenth measure has eighth notes. The fourteenth measure has eighth notes. The fifteen measure has eighth notes. The sixteenth measure has eighth notes. The sixteenth measure ends with a fermata over the last note. The dynamic *f* is indicated below the sixteenth measure. The dynamic *a tempo* is indicated above the sixteenth measure. The dynamic *rit.* is indicated above the sixteenth measure. The dynamic *ff* is indicated below the sixteenth measure.



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# Anthem from America (1927)

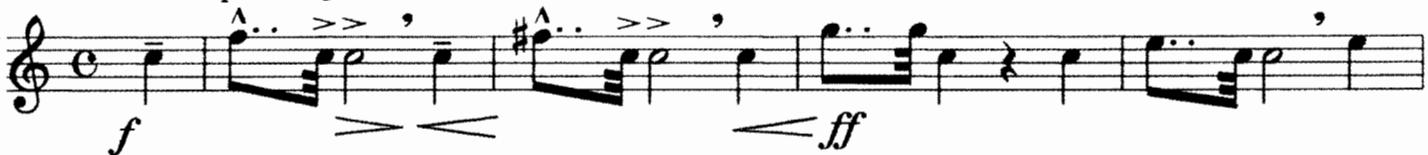
By Ernest Bloch

Arranged by Richard Franko Goldman

The Bicentennial  
Musical Celebration  
A gift from  
JCPenney

Baritone 

Sostenuto e pesante  $\text{♩} = 76$



A Andante moderato  $\text{♩} = 76$



Poco più mosso



poco più pesante



C sostenuto



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Baritone 

Sostenuto e pesante  $\text{♩} = 76$



Musical score for Baritone part, first section. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *molto fff*, followed by *pesante molto*. The music features various slurs and grace notes.

[A] Andante moderato  $\text{♩} = 76$



Musical score for Baritone part, section A. The dynamic changes to *meno f*, then *p*. The music continues with slurs and grace notes.

*Poco più mosso*



Musical score for Baritone part, section B. The dynamic is *f*, followed by *p*. The music includes slurs and grace notes.

*poco più pesante*



Musical score for Baritone part, section C. The dynamic is *f*, followed by *p*, *dolce*, *poco meno mosso*, and *Più*. The music features slurs and grace notes.

[C] *sostenuto*



Musical score for Baritone part, section D. The dynamic is *ff*, followed by *p*, *poco animando*, *a tempo*, *rit.*, and *ff*. The music includes slurs and grace notes.



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## Basses

Sostenuto e pesante  $\text{♩} = 76$

Andante moderato  $\text{♩} = 76$

*allargando* A *pesante molto* *molto fff*

*meno f* B *poco più mosso I. only* *p*

*poco I & II*

*f* *dolce poco meno mosso* C *sostenuto* *f*

*poco animando* *a tempo* *rit.* *f*

## Basses

2. Stand

Sostenuto e pesante  $\text{♩} = 76$

Andante moderato  $\text{♩} = 76$

*allargando* A *pesante molto* *molto fff*

*meno f* B *poco più mosso 3* *p*

*Poco*

*dolce poco meno mosso* C *sostenuto* *poco animando* *a tempo* *rit.* *ff*



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## String Bass

Sostenuto e pesante  $\text{♩} = 76$

Musical score for String Bass. The key signature is B-flat major (two flats). The tempo is Sostenuto e pesante,  $\text{♩} = 76$ . The dynamic is *f*. The music consists of a series of eighth-note chords and sustained notes, with a fermata over the eighth note at the end of the measure. The instruction "allargando" is written below the staff.

[A] Andante moderato  $\text{♩} = 76$

Musical score for String Bass. The key signature changes to A major (no sharps or flats). The tempo is Andante moderato,  $\text{♩} = 76$ . The dynamics include *molto fff*, *pesante molto*, *meno f*, and *p*. The music features eighth-note patterns with slurs and grace notes.

Poco più mosso

[B]

Musical score for String Bass. The tempo is Poco più mosso. The dynamic is *f*. The music consists of eighth-note patterns with slurs and grace notes, labeled [B].

Poco più pesante

Musical score for String Bass. The tempo is Poco più pesante. The dynamics include *f*, *p*, *dolce*, *poco meno mosso*, and *più*. The music features eighth-note patterns with slurs and grace notes.

[C] sostenuto

poco animando

a tempo

Musical score for String Bass. The dynamics include *ff*, *p*, *f*, *rit.*, and *ff*. The performance instructions are *sostenuto*, *poco animando*, *a tempo*, *rit.*, and *ff*.



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Timpani

Sostenuto e pesante  $\text{♩} = 76$

Musical score for Timpani. The score consists of two staves. The top staff starts with a dynamic *f*. The bottom staff begins with a dynamic *ff*, followed by *molto* and a 3/8 time signature. The tempo is marked *allargando*.

A Andante moderato  $\text{♩} = 76$

Continuation of the musical score. The top staff shows a dynamic *fff* followed by *pesante molto*. The bottom staff continues with *molto* and a 3/8 time signature.

Poco B più mosso

Continuation of the musical score. The top staff has measure numbers 1 and 3. The bottom staff has dynamics *p* and *f*, with a *p* marking at the end of the measure.

Più sostenuto

Continuation of the musical score. The top staff has measure number 5. The bottom staff has dynamics *p* and *f*, with a *p* marking at the beginning of the measure.

C

poco animando

a tempo

Continuation of the musical score. The top staff has measure number 2. The bottom staff has dynamics *p*, *f*, *rit.*, and *ff*.



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## Drums

Sostenuto e pesante  $\text{♩} = 76$

B. D. S. D. *allargando* >>> [A] Andante moderato  $\text{♩} = 76$

*p* *pp* *B. D.* *S. D.* *ff* *fff* 2 Cymbals crash

*poco più mosso* [B] 3

*p* *B. D.*

*poco più pesante* *poco meno mosso* *Più sostenuto* [C]

*f*

*p* *poco animando* *a tempo* *rit.* *ff*

## Bass Drum

Sostenuto e pesante  $\text{♩} = 76$

1 B. Dr. *allargando* *molto* 2 Cymb. crash

*pp* *p* *ff*

*p* *mp*

*Poco più mosso* [B] 3 *poco più pesante* 1 *poco meno mosso* 2

*f* *p* *f*

[C] *Più sostenuto* *poco animando* *a tempo* *rit.* *ff*



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Harp

Sostenuto e pesante  $\text{J}=76$

Musical score for Harp, first section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is Sostenuto e pesante, indicated by  $\text{J}=76$ . Dynamics include *f*, *ff*, and *allargando*.

A Andante moderato  $\text{J}=76$   
*pesante molto*

Musical score for Harp, section A. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is Andante moderato, indicated by  $\text{J}=76$  and *pesante molto*. Dynamics include *fff*, *p*, *mp*, and *Poco*.

B *più mosso* *poco più pesante*

*poco meno mosso*

*Più sostenuto*

Musical score for Harp, section B. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is *più mosso* followed by *poco più pesante*, then *poco meno mosso*, and finally *Più sostenuto*. Dynamics include *f*, *ff*, and *C*.

*poco animando*

Musical score for Harp, section C. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is *poco animando*, followed by *a tempo*, then *rit.* Dynamics include *p*, *mf*, *f*, and *ff*.



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