

Solo B $\flat$ Cornet.

"The Anvil"

POLKA.

A. PARLOW.

*American Star
Journal.*

arr. by L.P. Laurendeau.

730. *Anvils.*

p *stacc.* *ff* *p* *f* *p* *stacc.* *ff* *p*

TRIO. *p* *f* *p*

CODA. *f* *D.C.* *p* *poco a poco rit.*

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Piccolo.

“The Anvil”
POLKA.

A. PARLOW.

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*American Star
Journal.*

730.

Journal.
730.

p stacc.
ff
p
p stacc.
p
p
p
p
p
p
p

TRIO.

p
f
p
f
p
poco a poco rit.

CODA.

Carl Fischer New York.

Oboe.

"The Anvil"

POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

Carl Fischer New York.

Bassoon.

"The Anvil"

POLKA.

A. PARLOW.

730. 

TRIO.

CODA.

poco a poco rit.

Carl Fischer New York.

E♭ Clarinet.

"The Anvil"

POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

p stacc. *ff* *p* *f* *p stacc.* *ff* *p* *f* *p poco a poco rit.*

7458-6

Carl Fischer New York.

1st B $\flat$ Clarinet.

"The Anvil"

POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

P poco a poco rit.
D. C.

2nd & 3rd B $\flat$ Clarinets. "The Anvil"
POLKA.

A. PARLOW.

American Star
Journal.

arr. by L. P. Laurendeau.

730.

p *p stacc.* *ff* *p* *f* *p* *stacc.* *stacc.* *p* *f* *stacc.* *p* *f* *D.C.*

TRIO.

CCDA.

p *poco a poco rit.*

Soprano
Saxophone.

"The Anvil"

POLKA.

A. PARLOW.

arr. by L. P. Laurendeau.

American Star
Journal.

730.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a key signature change to two sharps (F# and C#) and a 2/4 time signature. The score is divided into several sections: a main body of music, a TRIO section, and a CODA section. The main body of music consists of five staves. The first staff has a 'p stacc.' marking. The second staff has a 'ff' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'stacc.' marking. The fifth staff has a 'ff' marking. The TRIO section consists of two staves. The first staff has a 'p' marking. The second staff has a 'p' marking and a 'D.C.' marking. The CODA section consists of one staff with a 'p' marking and a 'poco a poco rit.' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p stacc.

ff

p

p

stacc.

ff

TRIO.

p

p

D.C.

CODA.

p

poco a poco rit.

Alto
Saxophone.

"The Anvil" POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

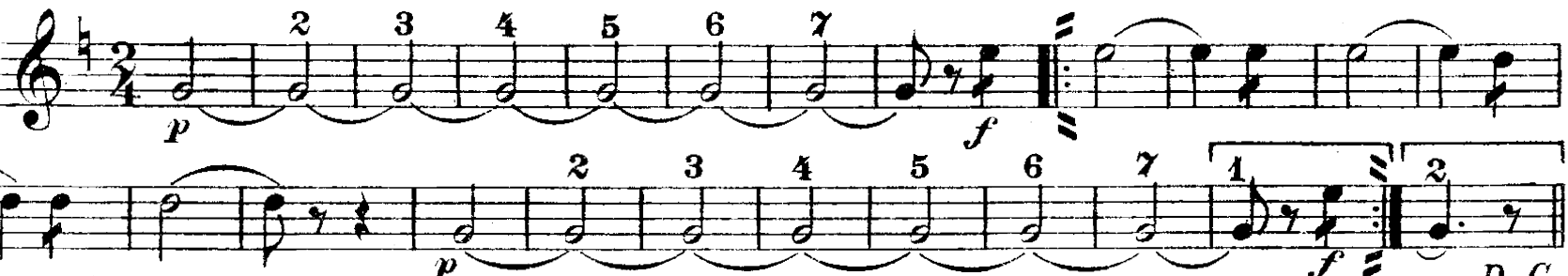
p poco a poco rit.

Tenor
Saxophone.

"The Anvil"
POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

p *p stacc.* *ff* *p* *f* *p* *p* *f* *p* *poco a poco rit.* *D. C.*

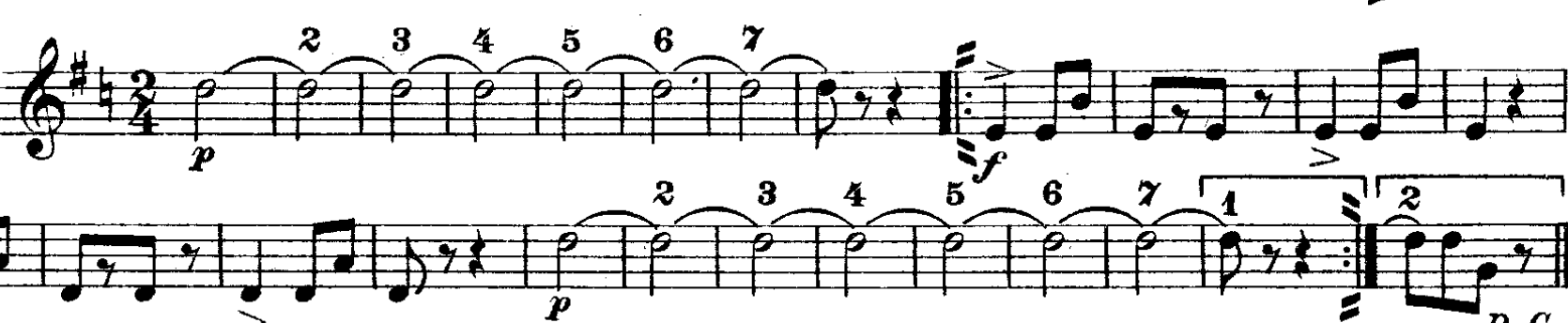
Baritone
Saxophone.

"The Anvil"

POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

poco a poco rit.

Carl Fischer New York.

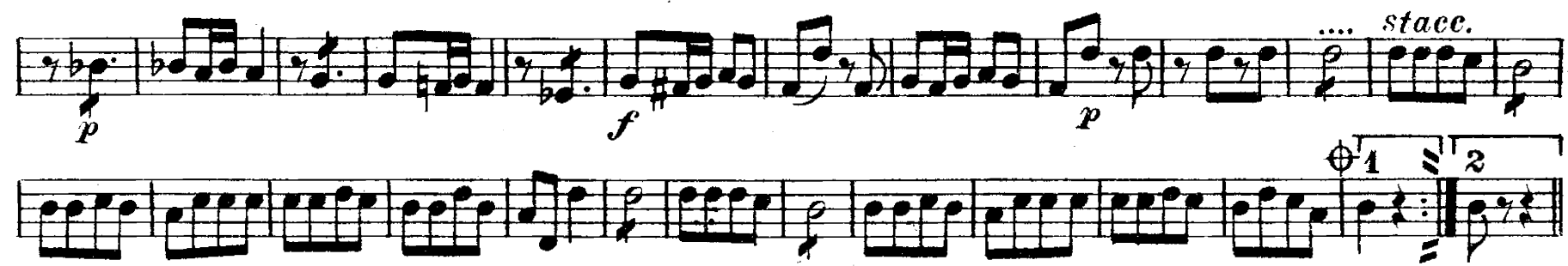
"The Anvil"

POLKA.

1st B $\flat$ Cornet.

A. PARLOW.

730. 



TRIO. 



CODA. 

D.C.

"The Anvil"

2nd & 3rd B $\flat$ Cornets.

POLKA.

A. PARLOW.

730. *stacc.*

p

ff

stacc.

p

f

p

TRIO.

p

f

p

poco a poco rit.

CODA.

D.C.

1st & 2nd Altos.

"The Anvil"

POLKA.

A. PARLOW.

730. *stacc.* *p* *2 3 4* *2 3 4*

ff *p* *f* *p*

stacc. *2 3 4* *2 3 4* *1 2*

TRIO. *p* *f* *p*

CODA. *p* *poco a poco rit.*

D.C.

Carl Fischer New York.

"The Anvil"

POLKA.

3rd & 4th Altos.

A. PARLOW.

730. 
p p stacc. ff p f p stacc.
TRIO. p f
D. C. p poco a poco rit.

Carl Fischer New York.

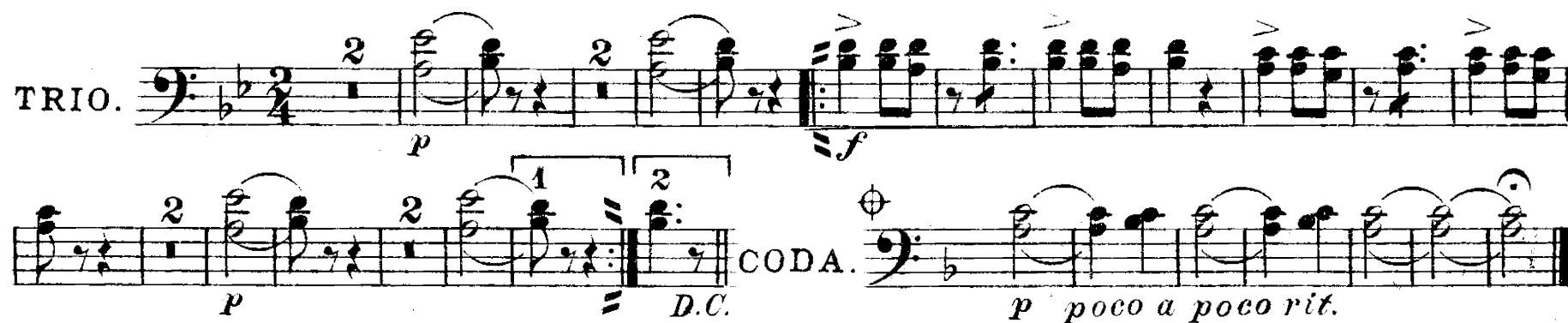
"The Anvil"

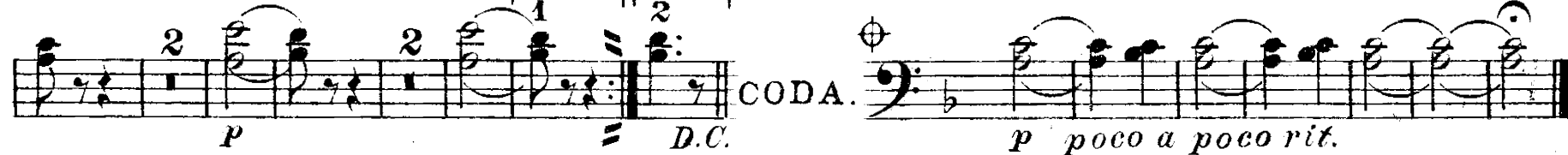
1st & 2nd Trombones:

POLKA.

A. PARLOW.

730. 

TRIO. 

CODA. 

p poco a poco rit.

Carl Fischer New York.

3rd Trombone.

"The Anvil"

POLKA.

A. PARLOW.

730.

p *ff* *f* *p*

TRIO.

pp *f* *pp*

D.C.

CODA.

pp *f* *pp*

p poco a poco rit.

"The Anvil"

POLKA.

1st & 2nd Tenors

A. PARLOW.

730.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, marked '730.', consists of four staves of music. The first staff contains a series of chords and eighth notes, with dynamics 'p' (piano) and 'ff' (fortissimo). The second staff continues the melody with various ornaments and dynamics. The third staff features a melodic line with a 'p' dynamic. The fourth staff concludes the section with a double bar line and a 'D.C.' (Da Capo) instruction. The Trio section follows, marked 'TRIO.' and consisting of two staves. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. The section ends with a 'CODA.' marking, followed by a final staff of music. The tempo is marked 'poco a poco rit.' (poco a poco ritardando).

TRIO.

CODA.

p poco a poco rit.

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B $\flat$ Bass 

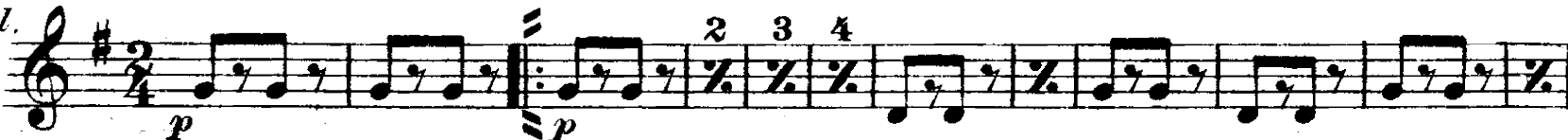
"The Anvil"

POLKA.

A. PARLOW.

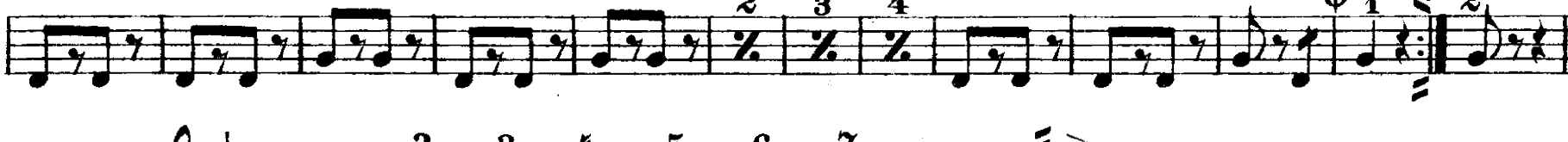
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Journal.

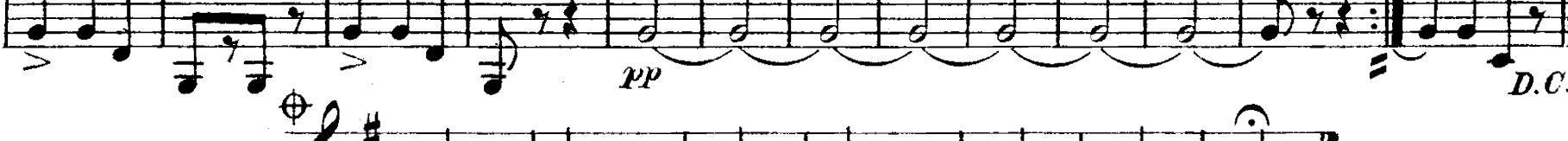
730. 







TRIO. 



CODA. 

poco a poco rit.

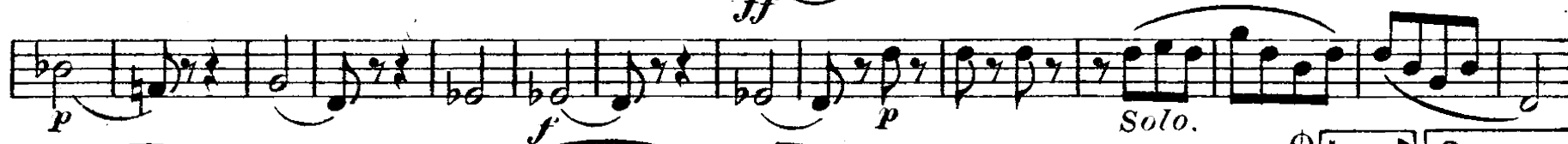
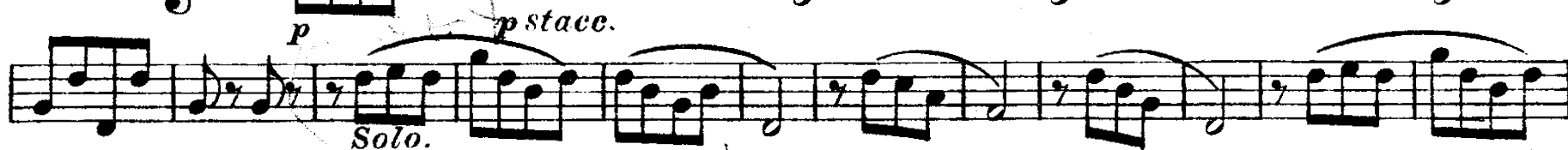
D.C.

Baritone .

"The Anvil"

POLKA.

A. PARLOW.



D. C.



Baritone:

"The Anvil" POLKA.

A. PARLOW.

730. 

Solo.

ff

p *f* *p* *Solo.*

p

TRIO. 

p *p*

D.C.

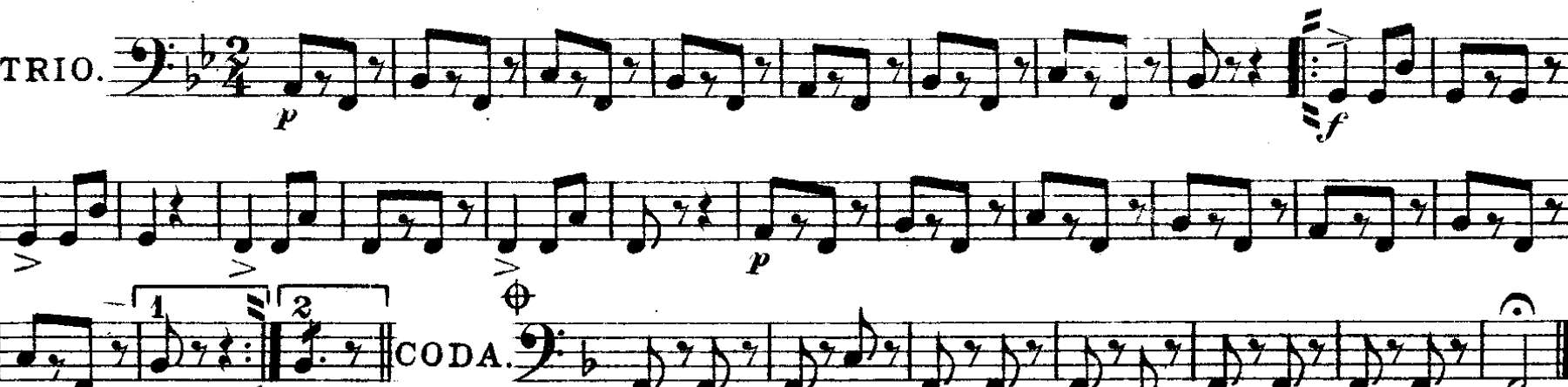
CODA. 

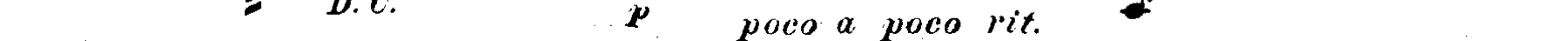
p *poco a poco rit.*

Carl Fischer New York.

Basses.

730. 

TRIO. 

CODA. 

poco a poco rit.

"The Anvil"

POLKA.

Drums.

A. PARLOW.

730. **Anvils.** 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Drs. 1 2 5

Anvils. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 $\oplus$

Bells. TRIO.

Drs. **Bells.**

Anvils. 2 3 4 5 6 $\oplus$

CODA. *poco a poco rit.*

D.C.

Carl Fischer New York.