

ARABIAN DIVERTISSEMENT

SOLO B $\flat$ CORNET

(Conductor)

(IN THE SERAGLIO)

Concert Edition
For Military Band

No 277

E. CAZANEUVE

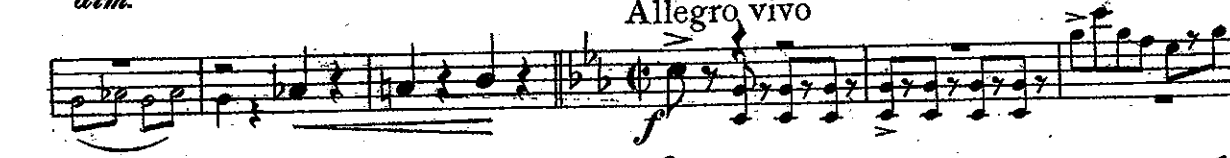
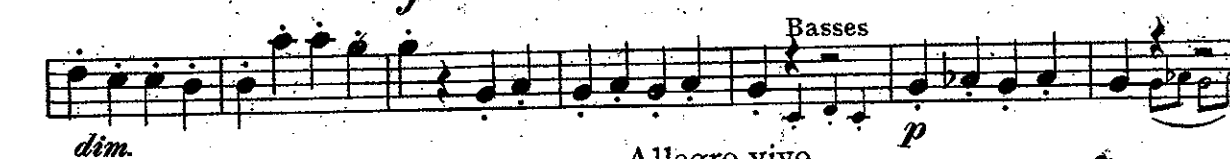
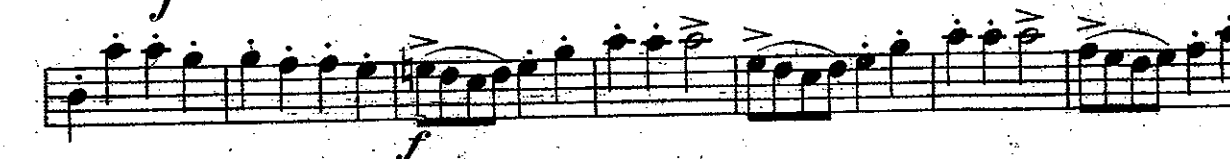
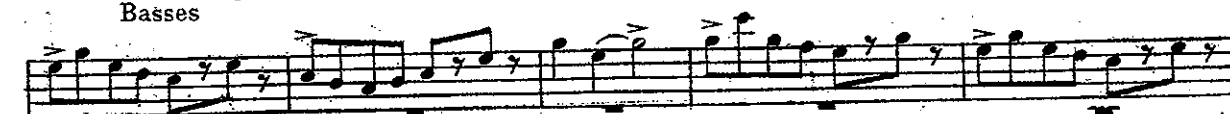
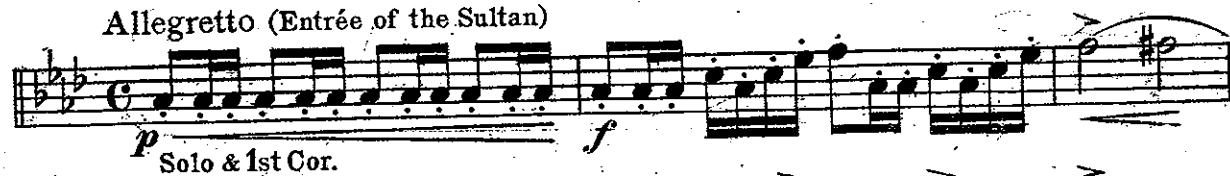
arr. by T. H. Rollinson

Andante (The Sultanas Awake)

Allegro vivo
(Entrée of the Guards)

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo and mood markings are: Andante (The Sultanas Awake), Allegro vivo (Entrée of the Guards), Lento, Andantino (Plaints of the Captives), and a final section marked with *con sentimento*, *allarg.*, and *dim.*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *sempre dim.* (always diminishing), *con molto sentimento* (with much feeling), and *a tempo dolce* (at tempo, sweet). The instrumentation includes Solo Cl. & Fl., 2d & 3d Cl. & Basses, Horn & Cor., Cl., B $\flat$ Cl., 1st Cor., Cl'ts., and Bar. & Bassoon. The score is divided into several systems, each containing a staff of music with notes, rests, and articulation marks. The final system ends with a double bar line.

Allegretto (Entrée of the Sultan)



PICCOLO
(ad lib)

ARABIAN DIVERTISSEMENT (IN THE SERAGLIO)

E. CAZANEUVE

Andante Allegro vivo

277 *p* *mf* 18

mf Lento 11 *f* *f* 1

Andantino allarg. rit. *a tempo* *f* *f* allarg. 5 10 1 4

p *f dolce*

Allegretto 2 *f* *ff*

Allegro vivo 5 3 8 *f* *più f*

Brillante *cresc.* *ff* *f*

dim. *f*

dim.

Allegro vivo 5 5 3 *f*

Più animato *ff* *sfz* *sfz*

ARABIAN DIVERTISSEMENT

FLUTE.

(IN THE SERAGLIO)

E. CAZANEUVE

Andante *p dolce* 277 *f* *legg.* *dolce e dim.* *Lento* *f* *Andantino* *p cantabile* *con molto sentimento* *allarg.* *dim.* *a tempo* *rit.* *f* *p* *f dolce* *con sentimento* *allarg.* *dim.* *Allegretto* *f* *ff* *Allegro vivo* *f* *3* *8* *Brillante* *piu f* *cresc.* *ff* *f* *dim.* *Allegro vivo* *5* *5* *3* *dim.* *Più animato* *sua ad lib.* *sfz* *sfz*

(IN THE SERAGLIO)

E. CAZANEUVE

72141-16-B.

ARABIAN DIVERTISSEMENT

BASSOON

(IN THE SERAGLIO)

E. CAZANEUVE

Andante Allegro vivo

277 1 1

p dolce *f*

4 *p* *dim.*

9 *pp*

Lento Andantino

1 Solo

f *f* *pp* *p dolce*

con molto sentimento

dim. *allarg.*

rit.

a tempo *f* *p*

f dolce *con sentimento*

dim.

allarg. *p* *pp*

Allegretto

f *ff*

Allegro vivo

f

Solo

dolce

Brillante

più f *ff* *f*

dim. *f*

dim. *p*

Allegro vivo

f

Più animato

ff *sfz* *sfz*

ARABIAN DIVERTISSEMENT

E♭ CLARINET

(IN THE SERAGLIO)

E. CAZANEUVE

Andante Flute

Allegro vivo

277 *p dolce* *p solo* *f*

18 *f* 11 *f*

Lento *f* 1 *p* Andantino 3d Cl. *mf* *dim.* Solo *con molto sentimento*

allarg. 1 3d Cl. *mf* 2 *f* 1 *rit.* *p*

a tempo *f dolce* *con sentimento* *allarg.* *dim.* 2

Allegretto 2 *f* *ff*

Allegro vivo 2 Oboe *f* 1 *f* 8 *piu f*

Brillante *cresc.* *ff* *f*

dim. *f*

Allegro vivo 5 2 Oboe *f*

dim. *Più animato* *f* *sfz* *sfz*

ARABIAN DIVERTISSEMENT

(IN THE SERAGLIO)

SOLO & 1st B♭ CLARINETS

E. CAZANEUVE

Andante

277 *p dolce*

Allegro vivo 1

f *dim. dolce*

sempre dim. p

cresc. f f

dim. dolce

legg. sempre dim. pp f

Lento

Andantino

f dim. p cantabile

con molto sentimento allarg. dim.

f p rit. a tempo f dolce

con sentimento allarg. dim. pp

Allegretto

f *ff*

Allegro vivo

f scherzando

dolce

più f *ff*

Brillante

f *dim.*

f

dim. *p*

Allegro vivo 1

f *f scherz.*

Più animato

ff *sfz* *sfz*

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo starts as 'Allegretto' and changes to 'Allegro vivo' after the first system. Dynamics include fortissimo (ff), piano (p), and sforzando (sfz). The score includes various musical notations such as slurs, accents, and phrasing slurs. The tempo 'Allegro vivo' appears twice, with a first ending bracketed off. The piece concludes with a final cadence marked by a double bar line.

ARABIAN DIVERTISSEMENT

2d B $\flat$ CLARINET (IN THE SERAGLIO)

E. CAZANEUVE

Andante 1

277 *p dolce*

Allegro vivo

p *f*

dim. dolce

sempre dim. *p* *cresc.*

f

dim. dolce *sempre dim.*

Lento

pp *f* *f* *dim.*

Andantino

p dolce *dim.* *con molto sentimento* *allarg.*

f

rit. *a tempo* *f dolce*

con sentimento *allarg.* *dim.* *pp*

Allegretto

p *f* *ff*

Allegro vivo

f

dolce

più f *cresc.* *ff*

Brillante

f *dim.* *f*

dim. *p*

Allegro vivo

f

Più animato

ff *sfz* *sfz*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is marked 'Allegretto' and contains dynamic markings *p*, *f*, and *ff*. The second staff is marked 'Allegro vivo' and starts with *f*. The third staff continues the 'Allegro vivo' tempo. The fourth staff is marked 'dolce' and features a change in key signature to one flat (B-flat). The fifth staff continues the 'dolce' section. The sixth staff is marked 'più f', 'cresc.', and 'ff'. The seventh staff is marked 'Brillante' and contains 'f' and 'dim.' markings. The eighth staff continues the 'Brillante' section with 'dim.' and 'p' markings. The ninth staff is marked 'Allegro vivo' and contains 'f' and 'sfz' markings. The tenth staff is marked 'Più animato' and contains 'ff', 'sfz', and 'sfz' markings. The score includes various musical notations such as slurs, ties, and repeat signs.

ARABIAN DIVERTISSEMENT

3d B♭ CLARINET

(IN THE SERAGLIO)

J. CAZANEUVE

277

Andante *dolce* 1 *p*

Allegro vivo *p cresc.* *f*

dolce *dim.* *sempre dim.* *cresc.* *p*

f *dolce* *dim.* *sempre dim.*

Lento *pp* *f* *f* *dim.*

Andantino *p* *con molto sentimento* *allarg.* *dim.*

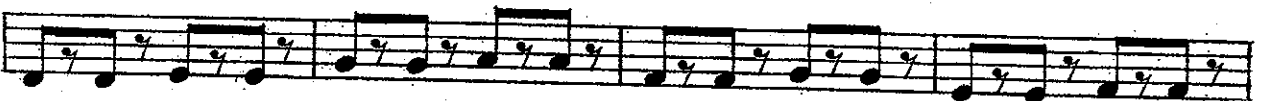
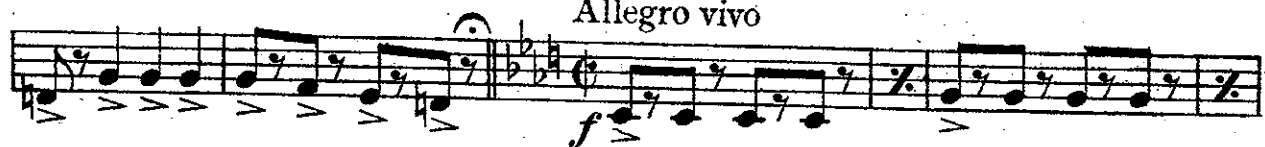
rit. *a tempo* *f*

con sentimento *allarg.* *dim.* *pp*

Allegretto



Allegro vivo



Brillante



Allegro vivo



Più animato



ARABIAN DIVERTISSEMENT

3d TROMBONE
BASS CLARINET

(IN THE SERAGLIO)

E. CAZANEUVE

Andante Allegro vivo

277

14 11

Lento Andantino allarg.

2 1 rit. a tempo f dolce

Allegretto

Allegro vivo

8 9 10 8

più f cresc. ff

Brillante

dim

5

Allegro vivo

1 2 3 4 5 6 7 8 9 10

Più animato

ff sfz sfz

ARABIAN DIVERTISSEMENT

ALTO SAXOPHONE (IN THE SERAGLIO)

E. CAZANEUVE

277

Andante 2 *p* Allegro vivo 1 *f*

12 *f*

11 *f*

Lento *f* Andantino *p dolce* 1 1 *allarg.*

3 *p* *f* 1 *a tempo* *rit. f*

4 *allarg.* Allegretto *f* *ff*

Allegro vivo 2 *f*

4

dolce

piu f *cresc.* *ff* *f* *Brillante*

dim. *f*

dim. Allegro vivo 5 2 *f*

Più animato *ff* *sfz* *sfz*

TENOR SAXOPHONE (IN THE SERAGLIO)

Andante

Allegro vivo

72141-16-B.

ARABIAN DIVERTISSEMENT (IN THE SERAGLIO)

BARTONE SAXOPHONE

E. CAZANEUVE

277 *Andante* *Allegro vivo*

p *f*

12

11 *Lento* *f* *f* *p*

Andantino *p* *con molto sentimento* *allarg.* *dim.* *rit.* *a tempo* *f*

3

allarg. *Allegretto* *f*

4

Allegro vivo *f*

4 *dolce* *più f* *cresc.*

Brillante *ff* *f* *dim.*

f *dim.* *p*

Allegro vivo *f*

Più animato *ff* *sfz* *sfz*

ARABIAN DIVERTISSEMENT

E♭ CORNET

(IN THE SERAGLIO)

E. CAZANEUVE

Andante 3 Allegro vivo 6

277 *f*

18 *f* 11 *f*

Lento 1 Andantino 5 7 1

f *allarg.* *f*

rit. *a tempo* *con sentimento* *allarg.* 3

p *f dolce* *dim.*

Allegretto 2

f *ff*

Allegro vivo 5 3 8

f *piu f*

Brillante

ff *f*

dim. *f* *f*

dim. Allegro vivo 5 5

f

3 Più animato 2

ff *sfz* *sfz*

ARABIAN DIVERTISSEMENT

1st B $\flat$ CORNET

(IN THE SERAGLIO)

Andante

Allegro vivo

E. CAZANEUVE

277

p *f*

12 8

Solo dolce *p dim.* *f* *Lento* *3d Clar.* *f* *mf dim.*

Andantino *3d Cl.* *p* *Solo* *mf* *2 Allarg.* *p*

a tempo *con sentimento* *f* *dim.* *Allarg.* *pp*

Allegretto Solo *p* *f* *3* *3*

ff *Allegro vivo* *f* *dolce*

piu f *cresc.*

Brillante *ff* *f* *dim.* *f*

Allegro vivo *1* *f* *f*

Più animato *ff* *sfz* *sfz*

ARABIAN DIVERTISSEMENT

2d & 3d Bb CORNETS IN THE SERAGLIO

E. CAZANEUVE

Andante 2 8 *p* Allegro vivo 1 2d 16 *f* 15 Lento 1 *f*

Andantino 3 2d Cl. 2 allarg. 2d 3d Cl. 3 *p* *f* allarg. 2

1 rit. 1 a tempo *f* 2d Allegretto *pp* *f* 3 3 unis. *ff* Allegro vivo 2 *f* dolce *più f* *ff* Brillante *f* dim. *Solo* *p* 1 2d Allegro vivo 1 *f* *f* *f* Più animato *ff* *sfz* *sfz*

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a 2/8 time signature. The music starts with a piano (*p*) dynamic and includes a measure rest of 8 measures. The tempo then changes to 'Allegro vivo' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The tempo changes again to 'Lento' with a 3/4 time signature, marked with a first ending bracket. The dynamic remains forte (*f*). The second staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Andantino' with a 3/4 time signature. It includes a measure rest of 3 measures for the 2d Clarinet and a first ending bracket. The dynamic is piano (*p*). The tempo then changes to 'allarg.' (ritardando) with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The tempo changes again to 'allarg.' (ritardando) with a 2/4 time signature, marked with a first ending bracket. The dynamic remains forte (*f*). The third staff begins with a treble clef and a key signature of two flats. The tempo is marked 'a tempo' with a 2/4 time signature. It includes a measure rest of 1 measure and a first ending bracket. The dynamic is forte (*f*). The tempo then changes to 'Allegretto' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes piano-piano (*pp*). The tempo changes again to 'Allegretto' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The fourth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto' with a 2/4 time signature. It includes a measure rest of 3 measures and a first ending bracket. The dynamic is piano-piano (*pp*). The tempo then changes to 'Allegretto' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The fifth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivo' with a 2/4 time signature. It includes a measure rest of 2 measures and a first ending bracket. The dynamic is forte (*f*). The tempo then changes to 'Allegro vivo' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The sixth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'dolce' with a 2/4 time signature. It includes a measure rest of 3 measures and a first ending bracket. The dynamic is piano (*p*). The tempo then changes to 'dolce' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes piano (*p*). The seventh staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Brillante' with a 2/4 time signature. It includes a measure rest of 3 measures and a first ending bracket. The dynamic is piano (*p*). The tempo then changes to 'Brillante' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes piano (*p*). The eighth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Brillante' with a 2/4 time signature. It includes a measure rest of 3 measures and a first ending bracket. The dynamic is piano (*p*). The tempo then changes to 'Brillante' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes piano (*p*). The ninth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivo' with a 2/4 time signature. It includes a measure rest of 1 measure and a first ending bracket. The dynamic is forte (*f*). The tempo then changes to 'Allegro vivo' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The tenth staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Più animato' with a 2/4 time signature. It includes a measure rest of 6 measures and a first ending bracket. The dynamic is forte (*f*). The tempo then changes to 'Più animato' with a 2/4 time signature, marked with a first ending bracket. The dynamic becomes forte (*f*). The score concludes with a double bar line and a repeat sign.

ARABIAN DIVERTISSEMENT

1st & 2d HORNS in E $\flat$ (IN THE SERAGLIO)
or E $\flat$ ALTOS

E. CAZANEUVE

Andante Allegro vivo

277

p *p* *f*

Solo dolce *unis.*

p sempre dim. *p cresc.*

f

Solo

pp *f*

Lento Andantino

f *p dolce*

con molto sentimento *allarg.*

dim. *rit.* *a tempo*

f *p* *f*

allarg.

pp

Allegretto



ARABIAN DIVERTISSEMENT

3d & 4th HORNS in E $\flat$

(IN THE SERAGLIO)

or E $\flat$ ALTOS

E. CAZANEUVE

Andanté

Allegro vivo

277

p

p cresc.

f

12

f

11

Lento

1

Andantino

Solo

p dolce

a tempo

rit. f

3

Allarg.

p

3

f

2

Allarg.

mp

Allegretto

f

ff

Allegro vivo

f

dolce

più f

cresc.

ff

Brillante

f

dim.

dim.

4

Allegro vivo

f

f

Più animato

f

sfz

sfz

ARABIAN DIVERTISSEMENT

1st & 2d TROMBONES (IN THE SERAGLIO)

E. CAZANEUVE

Andante 3

Allegro vivo 4th Horn

277

16

15

Lento

Andantino allarg.

1

5

6

2

1

a tempo

allarg.

4

rit. f dolce

Allegretto

1

f

ff

Allegro vivo

unis.

f

8

8

8

ff

Brillante

f

dim.

f

Allegro vivo

dim.

5

f

Più animato

ff

sfz

sfz

ARABIAN DIVERTISSEMENT

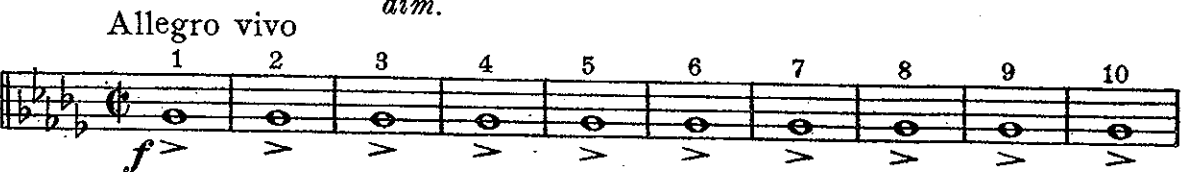
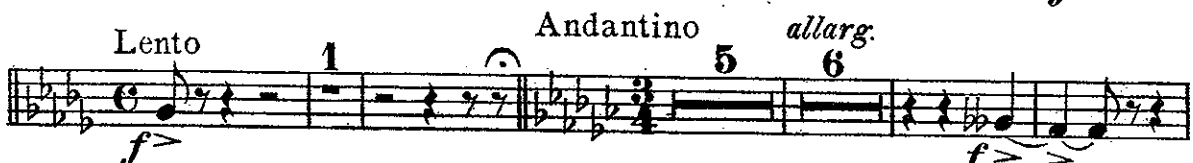
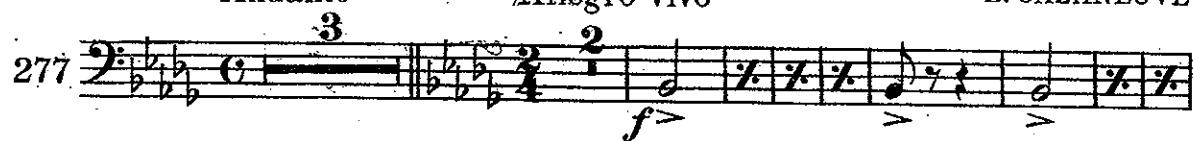
3d TROMBONE

(IN THE SERAGLIO)

Andante

Allegro vivo

E. CAZANEUVE

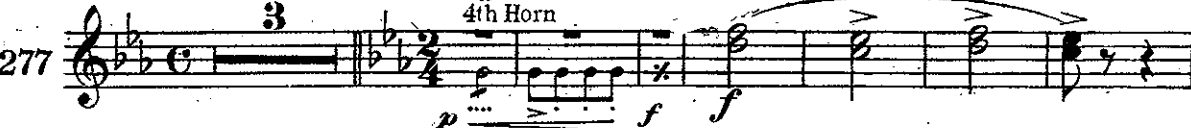


ARABIAN DIVERTISSEMENT

1st & 2d TROMBONES  IN THE SERAGLIO

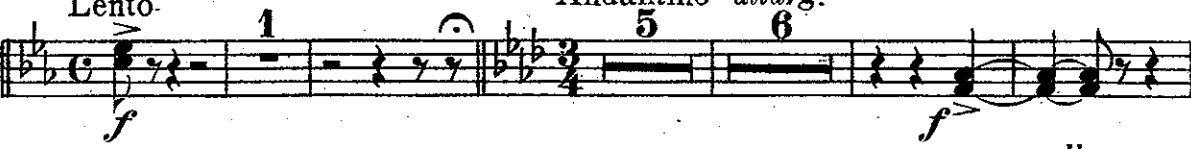
E. CAZANEUVE

Andante **3** Allegro vivo **4th Horn**

277 

16 **4th Horn**  15

Lento. **1** Andantino *allarg.* **5 6**

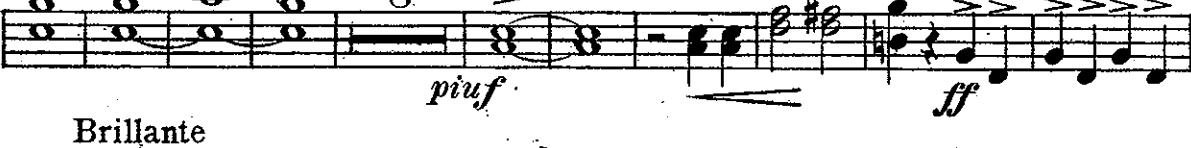


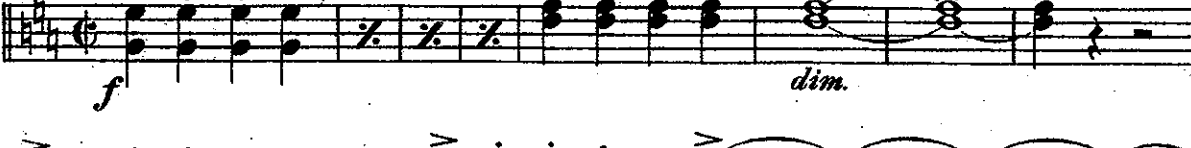
2 1 *a tempo*  *allarg.* **4**

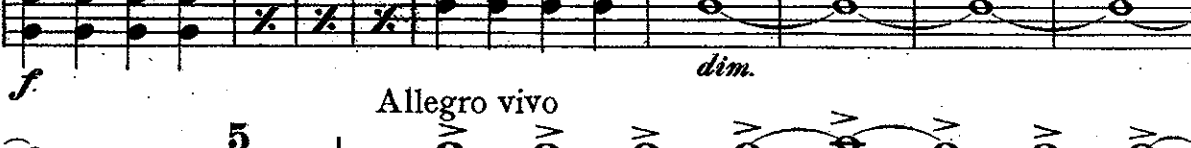
rit. f dolce

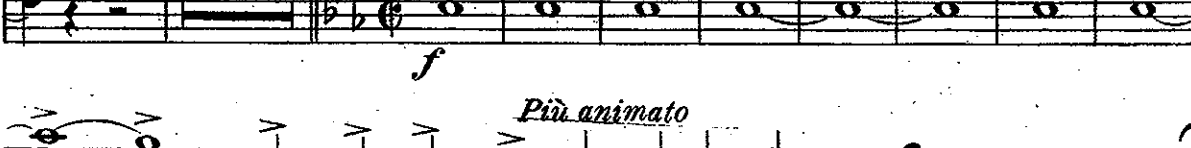
Allegretto **1** 

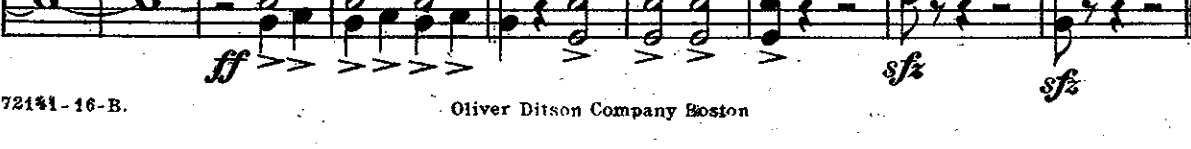
unis.  Allegro vivo **f**

 **8** *piuf.* *ff* *unis.*

Brillante  **f** *dim.*

 **f** *dim.*

Allegro vivo **5** 

Più animato  *ff* *sfz* *sfz*

ARABIAN DIVERTISSEMENT

3d TROMBONE

IN THE SERAGLIO

E. CAZANEUVE

Andante 3 Allegro vivo 2

277

14 11

Lento 1 Andantino 5 allarg. 6

2 rit. a tempo 4

f dolce

Allegretto

Allegro vivo

8 9 10 8

più f *cresc.* *ff*

Brillante

f *dim* *f*

5

Allegro vivo

1 2 3 4 5 6 7 8 9 10

f *dim*

Più animato

ff *sfz* *sfz*

ARABIAN DIVERTISSEMENT

BARITONE (IN THE SERAGLIO)

E. CAZANEUVE

Andante 1 *p dolce* 4 *p dim.* 9 *p cresc.* *pp*

f Lento 1 *f* *con molto sentimento* *dim.* *Allarg.* *Solo* *rit.* *f dolce a tempo*

f *con sentimento* *dim.* *allarg.* *Solo* *pp*

Allegretto *f* *ff*

Allegro vivo *f* *Solo* *dolce*

Bassoon. *dolce* *piu f* *cresc.*

Brillante *ff* *f* *dim.*

f *dim.* *p* Allegro vivo

Piu animato *ff* *sfz* *sfz*

BARITONE

ARABIAN DIVERTISSEMENT (IN THE SERAGLIO)

E. CAZANEUVE

Andante *dolce* 1 *p* 4 *p dim.* 9 *cresc.* *f* *pp* *Andantino* *Solo* *Bassoon p dolce* *f* *con molto sentimento* *allarg.* *f* *con sentimento* *allarg.* *p* *pp* *f dolce a tempo* *rit.* *Solo*

Allegretto *ff* *Allegro vivo* *f* *Bassoon dolce* *Solo dolce* *piu f* *cresc.* *ff* *f* *dim.* *f* *dim.* *Allegro vivo* *p* *f* *Più animato* *ff* *sfz* *sfz*

BASSES

ARABIAN DIVERTISSEMENT

(IN THE SERAGLIO)

E. CAZANEUVE

Andante 1 dolce

277

p

Allegro vivo

p *cresc.* *f*

4

p

dim. *p* *cresc.* *f*

9

Lento 1

pp *f* *f* *pp*

Andantino con molto sentimento

p dolce

allarg. 1

p *cresc.*

2 rit. 1 a tempo

f *f dolce*

con sentimento allarg. 1

dim. *pp*

Allegretto



Allegro vivo



dolce



Brillante



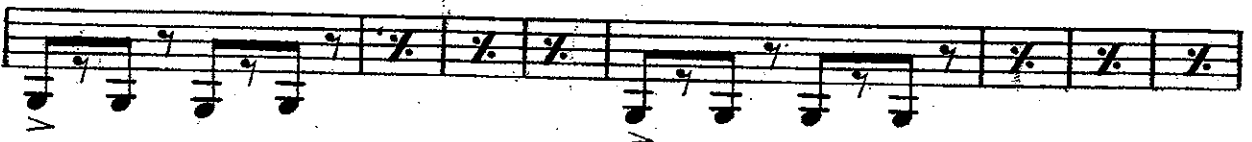
dim.



dim.



Allegro vivo



Piu animato



DRUMS

Allegro vivo
Muffled Side Drum

72141-16-B.