

Flute 1 & 2

# L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

**16**

solo **A**

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

**16**

solo **A**

I. Prélude

Wind band arr. by Martin Tousignant

**B**

**p**

**ff sub. p**

**ff sub. p**

**ff sub. p**

**C**

**ff sub. p**

**ff sub. p**

**ff sub. p**

**D**

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L'Arlésienne Suite 1

## Flute 1 &amp; 2

70

Flute 1 & 2

sub. *p*

*ff*

*molto rit.*

*p*

**E**

**F** Adagio cantabile ( $\text{♩} = 66$ )  
div.

*pp*

*pp*

**G**

Poco più mosso ( $\text{♩} = 78$ )

*pp*

*ppp*

*p*

*mp*

*mf*

*f*

**H**

*p*

poco accel.

*poco rall.*

*div.*

*sub. pp*

*ff*

*pp*

## Allegro giocoso (♩ = 60)

## 2. Minuetto

Musical score for orchestra, page 145-219. The score consists of ten staves of music. Measure 145 starts with a forte dynamic (f). Measures 152-162 show a transition with dynamics ff and sub. p. Measures 162-178 feature sections labeled 1., 2., J, 3, II, sub. f, sub. p, I., II., + II., and unis. Measures 185-191 show a section labeled 1., 2., K. Measures 198-205 show a section labeled ff, p, L, and unis. Measures 212-219 show a section labeled ff, mp, M, and 3.

228

235 **N**

241

248 **O** div.

257

263

Lento (♩ = 42) soli      3. Adagietto

270 **pp**

278 **5 mp pp**

284 **5**

291 **mf ff p**

297 **pp sf pp**

Flute 1 &amp; 2

**Allegretto moderato (♩ = 126)**

304

**4. Carillon**

314

321

328

336

343

**Andantino (♩ = 48)****S** Fl. soli

353

361

367

Flute 1 &amp; 2

374

381

388

*f*

*poco rit.*

*mp*

395

401

**U** **Tempo I** ( $\text{♩} = 126$ )

8

unis.

*sub. p*

414

**V**

*ff*

421

*sub. p*

*f*

*p*

429

**W**

*div.*

435

*ffp*

*ff*

Flute 3

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

17 A 15

Più mosso ( $\text{♩} = 132$ )

tutti B

p

36 ff sub. p

41 ff sub. p

Andantino ( $\text{♩} = 100$ )

46 C

ff sub. p

51

56

61 Allegro deciso ( $\text{♩} = 112$ )

66 D

f

70 sub. p

3

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L'Arlésienne Suite 1

77 E

molto rit.

**F** Adagio cantabile ( $\text{♩} = 66$ )

**15**      **3**

**G** Poco più mosso ( $\text{♩} = 78$ )

**H**

poco rall.

Allegro giocoso ( $\text{♩} = 60$ )      2. Minuetto

1.      2.

**I**

## Flute 3

3

159 8 [1.] [2.] J 4  
*pp* *sub.f*

176 1st time only  
*sub.p*

186 [1.] [2.] K 5 L *mp*

199 5 *ff* *mp* *ff* *mp*

210

217 M Ob.

224 *mp*

231 5 N *pp*

243

251 2 O 11 *pp*

Flute 3

Lento ( $\text{♩} = 42$ )  
270 soli      3. Adagietto  

3. Adagietto

278

P

284

291

297

pp

Allegretto moderato ( $\text{♩} = 126$ )

4. Carillon

304

Q

314

sub. p

321

ff

328

sub. p

f

p

R

336

343 

ffp      ff      ffp      ff

S Andantino ( $\text{♩} = 48$ )

**2**      **11**

**p**

**T**

**4**

**f**      **p**

poco rit.      **U** Ob.

**3**      **4**

**mf**      **mf**

**sub. p**      **3**      **3**

**V**

**ff**

**W**

**sub. p**      **3**      **3**

**f**

**p**

**3**      **3**      **3**      **3**

**3**      **3**

**3**      **3**

**3**      **3**

**3**      **3**

**3**      **3**

**3**      **3**

**ffp**

**ff**

Oboe

# L'Arlésienne: Suite No. 1

Georges BIZET

**Allegro deciso (♩ = 112)**

C. A.

I. Prélude

Wind band arr. by Martin Tousignant

ff

6

10

A

15

21

27

Più mosso (♩ = 132)

33

38

43

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L'Arlésienne Suite 1

Oboe  
Andantino ( $\text{♩} = 100$ )

C. A.

C

48

53

58

Allegro deciso ( $\text{♩} = 112$ )

D

7

63

74

E

79

p

F Adagio cantabile ( $\text{♩} = 66$ )

molto rit.

85

2

Cl. 1

1

p — —

94

101

p — — pp

G Poco più mosso ( $\text{♩} = 78$ )

5

108

pp

118

*mf* — *f*

**H**

125

*p*

poco accel.

131

*f*

138

*sub. pp*

*ff*

*pp*

## 2. Minuetto

145 Allegro giocoso ( $\text{d} = 60$ )

**I**

*f*

*ff*

159

**J**

**4**

1st time only

*pp*

*sub.f*

*sub.p*

177

=*ff*

*ff*

*ff*

187

**K**

**6**

*mf*

200

**L**

**15**

**M** solo

*mp*

Oboe

226

Oboe

226

234

5      8

**N**

252

2      11

**O**

270 Lento ( $\text{♩} = 42$ )

18      15

**P**

3. Adagietto      **pp**

304 Allegretto moderato ( $\text{♩} = 126$ )

4      3

**ff**

314

4      3

**Q**

**p**

323

3      3

**ff**

sub. **p**

330

3      3

**f**

**p**

**R**

338

3      3

**ffp**

346

2      1

**ff**

**ffp**

**ff**

**2**

**S**

## Oboe

5

356 **S** Andantino ( $\text{♩} = 48$ ) **11**

*p*

373

380 **T**

387 **f** **p**

394 **poco rit.** **U** Tempo I ( $\text{♩} = 126$ ) **4** **3** **4** **3** **mf** **3**

405 **3** **4** **3** **3** **p**

415 **V** **ff**

421 **3** **sub. p** **3** **f** **p**

428 **W** **3** **3** **3** **3**

435 **ff** **ff**

Cor Anglais  
Oboe

# L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

I. Prélude

Wind band arr. by Martin Tousignant

Cor Anglais

Musical score for Cor Anglais/Oboe, I. Prélude, Allegro deciso. The score consists of two staves. The top staff is for Cor Anglais/Oboe, starting with a dynamic ff. The bottom staff is for piano. The music features eighth-note patterns and sixteenth-note figures.

6

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude, Allegro deciso. The score continues with eighth-note patterns and sixteenth-note figures.

10

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude, Allegro deciso. The score continues with eighth-note patterns and sixteenth-note figures.

15

Musical score for Cor Anglais/Oboe, I. Prélude. The score shows a solo section labeled 'A' with a dynamic p. The piano accompaniment is present.

21

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude. The score continues with eighth-note patterns and sixteenth-note figures.

27

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude. The score continues with eighth-note patterns and sixteenth-note figures.

Più mosso ( $\text{♩} = 132$ )

Musical score for Cor Anglais/Oboe, I. Prélude. The score shows a section labeled 'B' with a dynamic p. The piano accompaniment is present.

38

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude, Più mosso section. The score continues with eighth-note patterns and sixteenth-note figures.

43

Continuation of the musical score for Cor Anglais/Oboe, I. Prélude, Più mosso section. The score continues with eighth-note patterns and sixteenth-note figures.

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L'Arlésienne Suite 1

## Cor Anglais, Oboe

## Andantino ( $\text{♩} = 100$ )

48

**C**

*ff*      *sub. mp*

*3*      *3*      *3*

*3*

Musical score for piano, page 10, system 3. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains measures 53-56, featuring eighth-note patterns with grace notes and slurs. Measure 53 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 54-55 show eighth-note pairs with grace notes and slurs. Measure 56 begins with a sixteenth-note grace note followed by eighth-note pairs. The bottom staff uses a bass clef and a key signature of one sharp (F#). It contains measures 53-56, featuring eighth-note patterns with grace notes and slurs. Measures 53-54 show eighth-note pairs with grace notes and slurs. Measure 55 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 56 ends with a sixteenth-note grace note followed by eighth-note pairs.

58

3

3

## Allegro deciso ( $\text{♩} = 112$ )

Musical score for orchestra, page 10, system 10, measures 74-75. The score consists of two systems of musical notation. The top system shows the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The bottom system shows the Double Basses (Double Basses I, Double Basses II) playing eighth-note patterns. The music is in common time, with a key signature of one flat.

79

E

*ff*

*p*

109

G Poco più mosso (♩ = 78)

To Ob.

5

pp

118 Oboe  
 $mf \longrightarrow f$

**H**

125  
 $p$   
poco accel.

131  
 $f$

138  
poco rall.  
 $sub. pp \longrightarrow ff \longrightarrow pp$

## 2. Minuetto

145 Allegro giocoso ( $\text{d.} = 60$ )  
 $\text{7}$  [1.] [2.] **I**  
 $f \longrightarrow ff$

159  
 $8$  [1.] [2.] **J**  $4$  1st time only  
 $pp \longrightarrow sub. f \longrightarrow sub. p$

187  
[1.] [2.] **K**  $6$   
 $mf \longrightarrow$

200  
 $ff$  **6**  $mf \longrightarrow ff$  **L** **15**  $mp$   
**M** solo

## Cor Anglais, Oboe

226

Cor Anglais, Oboe

226

234

5      8

**N**

252

2      11

**O**

270      Lento ( $\text{\textit{d}} = 42$ )

18      15

**P**

304      Allegretto moderato ( $\text{\textit{d}} = 126$ )

4

**Q**

314

4

**R**

323

**sub. p**

330

**f**      **p**

338

**ffp**

346

**2**

**6**

L'Arlésienne Suite 1

## Cor Anglais, Oboe

5

356 S Andantino (♩ = 48)  
11

373

380 T

387

394 4 poco rit. 3 U Tempo I (♩ = 126) 3  
mf

405 3 4 p

415 V 3 ff

421 3 sub. p f p

428 W 3 3 3 3 3 3

435 ffp ff

Bassoon 1 & 2

# L'Arlésienne: Suite No. 1

I. Prélude

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

unis.

ff

Wind band arr. by Martin Tousignant

1 Allegro deciso ( $\text{♩} = 112$ ) unis. ff

6 ff

11 ff

A

15 ff

p

21 ff

27 ff

p

32 ff

p

36 ff

ff sub. p

41 ff

ff sub. p

45 ff

Andantino ( $\text{♩} = 100$ )

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L'Arlésienne Suite 1

Bassoon 1 & 2

**C**

50 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$

*mp*

53 II. I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  *tr*

57 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$

61 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  I.  $\frac{3}{8}$  II.  $\frac{3}{8}$

**Allegro deciso (♩ = 112)**

64 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  *tr* D  $\frac{3}{8}$  *sub. p*

75

75 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  *ff*

80 unis. E  $\frac{3}{8}$  *p* molto rit.

87 div. F Adagio cantabile (♩ = 66) 2 B. Cl.  $\frac{3}{8}$  *p*

95 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  *pp*  $\frac{3}{8}$  *p*

102 unis. 5 I.  $\frac{3}{8}$  II.  $\frac{3}{8}$  *p* *pp*

**G** Poco più mosso ( $\text{d} = 78$ ) **6**

123 **H**

128 **mp** **pp** **poco accel.**

133 **f** **poco rall.**

138 **unis.** **pp** **ff** **pp** **<f>** **pp**

145 **Allegro giocoso** ( $\text{d} = 60$ ) **4** **f**

2. Minuetto **I**

156 **f** **ff** **4**

167 **p** **pp** **1.** **2.** **J** **f**

stagger breathe as needed

176 1 2 3 4 5 6 7 8 9 10 11 12 **sub. pp**

188 13 14 15 **1.** **2.** **K** **pp**

197

Bassoon 1 & 2

197 ff pp  
L stagger breathe as needed  
1 2 3 4 5 6 7 8 9

206

206  
218 ff sub. pp M  
10 11 12 13 14 15

228

228 pp  
I.  
2 4 + II.

235

235  
246  
254 O 4 7

270 Lento ( $\text{♩} = 42$ )

## 3. Adagietto

pp  
P

279

mp > pp  
mf > ff > p  
< >

297

pp  
sf > pp

Bassoon 1 &amp; 2

4. Carillon

Allegretto moderato ( $\text{♩} = 126$ )

304      **4**      1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$  4  $\hat{\text{A}}$  5  $\hat{\text{A}}$  6  $\hat{\text{A}}$   $\hat{\text{A}}$   $\hat{\text{A}}$

315      **Q**      *mf*      8      1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$  4  $\hat{\text{A}}$  1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$

331      *mf*      **R**      *sub. pp*      4  $\hat{\text{A}}$  5  $\hat{\text{A}}$  6  $\hat{\text{A}}$  1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$  4  $\hat{\text{A}}$  5  $\hat{\text{A}}$

341      *sf*      *p*      *pp*      *mp*

352      **S** Andantino ( $\text{♩} = 48$ )      **T**      *ffp*      **24**      *poco rit.*      **18**      **3**

401      **U** Tempo I ( $\text{♩} = 126$ )      **V**      *mf*      **16**      **W**      *sub. pp*

425      5  $\hat{\text{A}}$  6  $\hat{\text{A}}$  1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$  4  $\hat{\text{A}}$  1  $\hat{\text{A}}$  2  $\hat{\text{A}}$  3  $\hat{\text{A}}$  4  $\hat{\text{A}}$  5  $\hat{\text{A}}$

434      *sf*      *p*      *pp*      *mp*

*ffp*      *ff*

Clarinet 1

# L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

I. Prélude

Wind band arr. by Martin Tousignant

ff

6

11

A

solo

16

mp

22

28

Più mosso ( $\text{♩} = 132$ )

33

tutti

B

f sub. **p**

38

f sub. **p**

43

Andantino ( $\text{♩} = 100$ )

Allegro deciso ( $\text{♩} = 112$ )

C

15

D

**f**

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L'Arlésienne Suite 1

## Clarinet 1

67

sub. **p**

**E** **molto rit.** **4** **F** **Adagio cantabile (♩ = 66)** **2** **solo**

**p** **< >**

**tutti** **Poco più mosso (♩ = 78)** **G** **tutti**

**pp** **p** **mp**

**mf** **f** **H**

**p** **poco accel.**

**f**

**poco rall.**

**sub. pp** **ff** **pp**

## Clarinet 1

3

Allegro giocoso ( $\text{d} = 60$ )

## 2. Minuetto



152

[1.] [2.] I

*ff*

162

> *sub. p*

2

[1.] [2.] *sub. f*

*pp*

172 J 4 2nd time only I. II. I.

*sub. p*

+ II. unis.

182

[1.] [2.] K

Resume here

II. *pp*

189

*ff* *pp*

L

206

*ff* *mp*

213

219 M

*p*

## Clarinet 1

226

234

244

252

262

Lento ( $\text{♩} = 42$ )

3. Adagietto

270 Fl.

278

284

291

297

*8va*

pp

mp

pp

5

5

5

5

mf

ff

p

pp

sfp

pp

N

O

P

Q

R

S

T

U

V

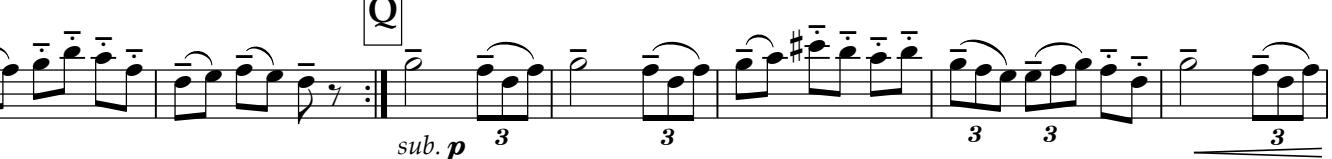
W

## Clarinet 1

5

**Allegretto moderato (♩ = 126)****4. Carillon**

304 **4**  


**Q**

314  



321   



328     


**R**

336        



344     



355 **S** Andantino (♩ = 48)     



365   



372


**T**


## Clarinet 1

388

396      *poco rit.*

**U** *Tempo I* ( $\text{\textit{d}} = 126$ )

**pp**

406      **p**

**V**

**ff**

**W sub. p**

**f**

**p**

429

**ff**

435      **ff**

Clarinet 2

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

**Allegro deciso ( $\text{♩} = 112$ )**

17      A      15

**Più mosso ( $\text{♩} = 132$ )**

B

**36**

*f sub. p*

**41**

*f sub. p*

**Andantino ( $\text{♩} = 100$ )**

C      15

**46**

**Allegro deciso ( $\text{♩} = 112$ )**

D

**65**

*f*

**70**

*sub. p*

**75**

*ff*

**80**

E

**molto rit..**

**86**

**F Adagio cantabile ( $\text{♩} = 66$ )**

10

*pp*

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L'Arlésienne Suite 1

100 solo *p* <> *tutti* 2 *tutti*

109 *tutti* solo **G** *Poco più mosso (♩ = 78)* *tutti*

117 *mf* <> *f*

124 **H** *p* *poco accel.*

131 *f*

138 *poco rall.* *sub. pp* *ff* *pp* < *f* > *pp*

145 *Allegro giocoso (♩ = 60)* 2. Minuetto 2. *1.*

154 *I* *ff* *sub. p*

165 *2* *1.* *2.* *J* *4* *8* *pp* *sub. f*

This musical score page for Clarinet 2 contains ten staves of music. The first staff begins at measure 100 with a dynamic of *p*, followed by a solo section marked *solo*. The second staff starts at measure 109 with *tutti* dynamics, followed by a *solo* section. Measure 117 features a dynamic transition from *mf* to *f*. Staff 124 includes a dynamic *p* and a tempo marking *poco accel.*. Staff 131 ends with a dynamic *f*. Staff 138 includes dynamics *sub. pp*, *ff*, and *pp*. Staff 145 is divided into two sections: *Allegro giocoso (♩ = 60)* and 2. Minuetto. Staff 154 includes dynamics *ff* and *sub. p*. Staff 165 includes dynamics *pp* and *sub. f*. Various performance instructions like *poco rall.*, *tutti*, and *solo* are included. Measures are numbered 100, 109, 117, 124, 131, 138, 145, 154, and 165. Section labels include **G**, **H**, **I**, and **J**.

## Clarinet 2

3

184

**p**

190      1.      2.      **K**

**pp**

198

**ff**      **pp**

207      **L**      **8**

**ff**

**p**

221      **M**

**p**

229      **N**      **3**

**pp**

241      **2**

251      **O**      **2**

262

## Clarinet 2

270 Lento ( $\text{♩} = 42$ )

3. Adagietto

279

**P**

288

296

**pp**

**sf**  $>$  **pp**

Allegretto moderato ( $\text{♩} = 126$ )

304

**ff**

**Q**

314

**p**

324

**ff**

**sub. p**

**R**

332

**f**

**p**

340

**ffp**

**ff**

**S** Andantino ( $\text{♩} = 48$ )

**2**

**6**

**3**

359

*pp*

367

375 T

383 mf

391 poco rit. *pp*

399 U **Tempo I** ( $\text{♩} = 126$ ) *pp*

408 V *p* *ff*

419 sub. *p* 3 3 3 f

427 W *p* 3 3 3 3 3 3

435 *ffp* *ff*

Clarinet 3

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

Più mosso ( $\text{♩} = 132$ )

17 **A** 15 **B**

**C** 15 **D**

36 *f sub. p.*

40 *f* *sub. p.*

44

48 Andantino ( $\text{♩} = 100$ ) Allegro deciso ( $\text{♩} = 112$ )

67

72 3 *mf* *ff*

80 **E** *molto rit.*

86 **F** Adagio cantabile ( $\text{♩} = 66$ ) **10**

*pp*

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L'Arlésienne Suite 1

100 solo

**G** Poco più mosso ( $\text{♩} = 78$ )

108 C. A.

117

124 **H**

131 poco accel.

138 poco rall.

145 Allegro giocoso ( $\text{♩} = 60$ ) 2. Minuetto 2 1.

154 **I** 2. ff 8

169 **J** 1. 2.  $\begin{smallmatrix} \wedge \\ \wedge \\ \wedge \\ \wedge \\ \wedge \\ \wedge \end{smallmatrix}$  sub. pp

L'Arlésienne Suite 1

178

185      6      1.      2.      K

199

208      L

214      ff      sub. pp      M      6      p

226

233

240      N

250      2      O      12      pp

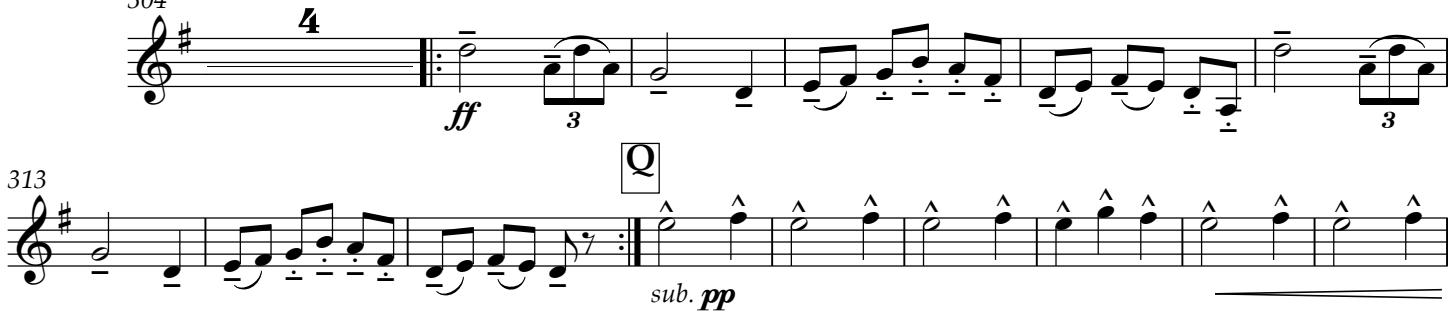
Clarinet 3

270 Lento ( $\text{♩} = 42$ )

3. Adagietto

304 Allegretto moderato ( $\text{♩} = 126$ )

4. Carillon



## Clarinet 3

5

350 **S** Andantino ( $\text{♩} = 48$ )

**ff**      **2**      **pp**

359      1      2      3      4      5

367

375 **T**

383

391 **poco rit.**

399 **U** **pp** Tempo I ( $\text{♩} = 126$ )

**pp**

408 **V**

**p**      **ff**

418      1      2      3      4      5      6

**sub. pp**      **sf**

427 **W**

**p**      **pp**      **2**      **mp** <sup>3</sup>

435      **ffp**      **ff**

This musical score page for Clarinet 3 contains ten staves of music. The first staff begins at measure 350 with a dynamic of ff, followed by a melodic line with eighth-note pairs. Measure 359 starts with a series of sixteenth-note patterns. Measures 367 through 383 continue with sixteenth-note patterns. Measure 391 includes a 'poco rit.' instruction. The next section starts at measure 399 with a dynamic of pp and a tempo of 126 BPM. Measures 408 and 418 show rhythmic patterns with sixteenth notes and sixteenth-note pairs. Measure 427 features a dynamic of p. The final staff at measure 435 ends with a dynamic of ff. Various performance markings are present, including dynamic boxes labeled S, T, U, V, and W, and a tempo marking for section U. Measure numbers are provided above each staff, and a page number 5 is in the top right corner.

Bass Clarinet

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

Musical score for Bass Clarinet, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 112$ . It features two measures labeled 'A' (measures 17 and 15) and one measure labeled 'B'. Measure A has a dynamic of  $f$  and a bassoon part below it. Measure B has a dynamic of  $p$ . The second staff continues the pattern.

Continuation of the Allegro deciso section. The bassoon part continues from the previous staff, maintaining the same pattern of eighth-note chords and dynamics ( $f$ ,  $sub. p$ ).

Continuation of the Allegro deciso section. The bassoon part continues from the previous staff, maintaining the same pattern of eighth-note chords and dynamics ( $f$ ,  $sub. p$ ).

Transition to the Andantino section. The bassoon part begins a new section with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 100$ . The bassoon part continues its eighth-note chord pattern.

Andantino ( $\text{♩} = 100$ )

Andantino section, measure 49. The bassoon part continues with a treble clef, one flat key signature, and a tempo of  $\text{♩} = 100$ . The bassoon part continues its eighth-note chord pattern. Measure 49 ends with a dynamic of  $mp$ .

Andantino section, measure 53. The bassoon part continues with a treble clef, one sharp key signature, and a tempo of  $\text{♩} = 100$ . The bassoon part continues its eighth-note chord pattern.

Andantino section, measure 56. The bassoon part continues with a treble clef, one sharp key signature, and a tempo of  $\text{♩} = 100$ . The bassoon part continues its eighth-note chord pattern. Measure 56 ends with a dynamic of  $tr$  and a trill symbol.

Transition back to the Allegro deciso section. The bassoon part begins a new section with a treble clef, one sharp key signature, and a tempo of  $\text{♩} = 112$ . The bassoon part continues its eighth-note chord pattern.

Allegro deciso ( $\text{♩} = 112$ )

Allegro deciso section, measure 63. The bassoon part continues with a treble clef, one sharp key signature, and a tempo of  $\text{♩} = 112$ . The bassoon part continues its eighth-note chord pattern. Measure 63 ends with a dynamic of  $tr$  and a trill symbol.

## Bass Clarinet

73

73

*sub. p*

E

78

*ff*

*molto rit.*

F Adagio cantabile ( $\text{♩} = 66$ )

2 solo

*p*  $<= >$   $<> >$

G Poco più mosso ( $\text{♩} = 78$ )

5 6

104

*pp*

119

*8vb*

H

*f*

*8vb*

*mp*

125

131

*pp*

*poco rall.*

137

*poco accel.*

*f*

*pp*

*ff*

*poco rall.*

*3*

(8)

*pp*

*ff*

*pp*  $< f >$  *pp*

**Allegro giocoso (♩ = 60)**

**2. Minuetto**

**I**

**J**

**K**

**L**

**M**

## Bass Clarinet

234

248

255

Lento ( $\text{♩} = 42$ )

3. Adagietto

$\text{pp}$

279

$\text{mp} \rightarrow \text{pp}$

P

288

$\text{mf} \rightarrow \text{ff} \rightarrow \text{p}$

< >

297

$\text{pp}$

$8\text{--}^{\text{bb}}$

$\text{sf} \rightarrow \text{pp}$

4. Carillon

304

$\text{mf}$

Q

312

5 6 7 8

## Bass Clarinet

5

324

*mf*

*sub. pp*

*sf*

334

*p*

*pp*

*mp*

344

*ff*

352

417

*mf*

*sub. pp*

*sf*

427

*p*

*pp*

*mp*

436

*ff*

*ff*

# L'Arlésienne: Suite No. 1

Alto Saxophone 1

## I. Prélude

Georges BIZET

Wind band arr. by Martin Tousignant

**Allegro deciso (♩ = 112)**

17      A

15

**Più mosso (♩ = 132)**

B

p

35

ff sub. p

40

ff sub. p

45

**Andantino (♩ = 100)**

ff

**Allegro deciso (♩ = 112)**

C      15

D

f

3

68

3

72

5

ff

81

E

molto rit.

4

p

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L'Arlésienne Suite 1

## Alto Saxophone 1

**F** Adagio cantabile ( $\text{♩} = 66$ )  
solo

*mp*

**G** Poco più mosso ( $\text{♩} = 78$ )

*p*

**H**

*p*

*poco accel.*

**I**

*f*

*p*

**J**

*ff*

*p*

**K**

*sub. pp*

*poco rall.*

**L**

*2*

*3*

## Alto Saxophone 1

3

145 Allegro giocoso ( $\text{d} = 60$ )

2. Minuetto

**7**

1. 2.

**I****f****2**

159

**9**

1. 2.

**J****f**

176 1st time only

*sub. **p***

186

1.

2.

**solo****pp**

196

**4****3****pp***mp***L**

209

215

**M****N****15****8**

221

248

*pp***2****2****13****O****C**

## Alto Saxophone 1

## 3. Adagietto

270 Lento ( $\text{♩} = 42$ )

**18**

**P**

**15**

## 4. Carillon

Allegretto moderato ( $\text{♩} = 126$ )

304

**4**

**mf**

315

**Q**

*sub. p*

**3**      **3**      **3**      **3**      **3**      **3**

322

**3**      **3**

**mf**

*sub. p*

**3**

330

**3**

**f**

**p**

**3**

**R**

337

**3**      **3**      **3**      **3**      **3**

344

**ff**

350

**2**

**C**

**6**

**8**

**S** Andantino ( $\text{♩} = 48$ )

**24**

## Alto Saxophone 1

5

380 **T**

387 **f** **tr** **p**

394 **poco rit.** **4** **3** **8** **3** **8** **p**

**U** **Tempo I (♩ = 126)**

412 **V** **1** **mf**

418 **sub. p** **f**

426 **W**

433 **ff**

438



## Alto Saxophone 2

113 **G** Poco più mosso ( $\text{d} = 78$ )

119 **f**

126 **H**

132 **p** poco accel.

138 poco rall.

145 Allegro giocoso ( $\text{d} = 60$ ) 7 2. Minuetto I

159 9 1. [ ] 2. [ ] J f

175 1st time only sub. **p**

184 1. [ ]

192 [2.] **K**      **L**      **16**

*mp*

215

**M**

223      **15**      **N**      **8**

*pp*

250      **2**      **2**      **O**      **13**

**Lento (♩ = 42)**

3. Adagietto

270      Cl. 3

*pp*

278

*mp* → *pp*

**P**

285

*mf*

*ff*

*p*

*pp*

292

*mf*

*ff*

*p*

*pp*

298

*sf*

*pp*

## Alto Saxophone 2

## 4. Carillon

Allegretto moderato ( $\text{♩} = 126$ )

304 **4**

**Q**

313

319

326

335 **R**

342

348

356 **S** Andantino ( $\text{♩} = 48$ ) **T** **24**

**6**

**8**

**p**

385

## Alto Saxophone 2

5

392 *tr*      **4**      poco rit.      **U** Tempo I ( $\downarrow = 126$ )      **3**      **8**

411

417 **V**

425 **W**

433

438

Tenor Saxophone

# L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

I. Prélude

Wind band arr. by Martin Tousignant

The musical score for Tenor Saxophone of Georges Bizet's L'Arlésienne: Suite No. 1, I. Prélude, arranged by Martin Tousignant. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats.

**Measure 1:** Allegro deciso ( $\text{♩} = 112$ ). Dynamics: ***ff***.

**Measure 6:** Dynamics: ***p***.

**Measure 11:** Dynamics: ***p***.

**Measure 15:** Bassoon 1 part A. Dynamics: ***p***.

**Measure 21:** Dynamics: ***p***.

**Measure 27:** Dynamics: ***p***.

**Measure 33:** Bassoon 1 part B. Dynamics: ***p***, ***ff sub. p***.

**Measure 38:** Dynamics: ***ff sub. p***.

**Measure 43:** Dynamics: ***ff***.

**Measure 47:** Dynamics: ***ff***. Measure number **15** is indicated above the staff.

**Performance Instructions:**

- Più mosso ( $\text{♩} = 132$ )**: Located between measures 51 and 55.
- Andantino ( $\text{♩} = 100$ )**: Located between measures 81 and 85.

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L'Arlésienne Suite 1

## Tenor Saxophone

**Allegro deciso (♩ = 112)**

65

**D**

**f**

70

**5**

79

**E**

**ff**

83

**molto rit.**

**4**

**F Adagio cantabile (♩ = 66)**

**23**

**p**

113

**G Poco più mosso (♩ = 78)**

**4**

**mf**

**f**

121

127

**H**

**p**

**poco accel.**

133

**f**

139

**poco rall.**

**mf** — **ff** — **pp** < **f** > **pp**

**3**

## Tenor Saxophone

3

**Allegro giocoso (♩ = 60)**

145      7

2. Minuetto

1. 2. I

stagger breathe with Bari.

1 2 3 4

1 2 3 4 5 6

13

Tenor Saxophone

## 3. Adagietto

**Lento (♩ = 42)**

270

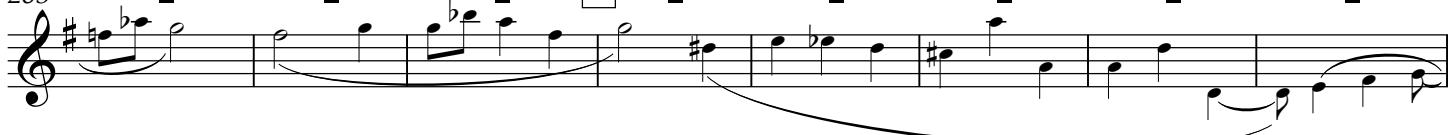
Cl. 2



277



285

**P**

293



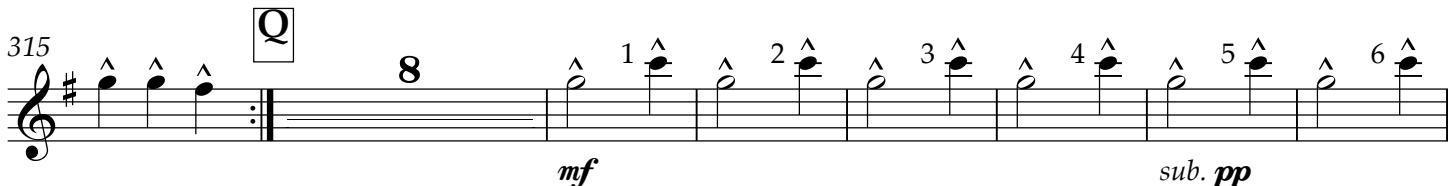
298

**C**

## 4. Carillon

**Allegretto moderato (♩ = 126)**

304

**4**1 ^  
2 ^  
3 ^  
4 ^  
5 ^  
6 ^*mf*

330

**R**7 ^  
8 ^  
9 ^  
10 ^  
1 ^  
2 ^  
3 ^*sf**p**pp*

339

4 ^  
5 ^  
6 ^  
7 ^  
8 ^  
9 ^  
10 ^  
1 ^  
2 ^  
3 ^*mp**ffp**ff*

## Tenor Saxophone

5

348 *ffp* *ff* **2** **6**  
**S** Andantino ( $\text{♩} = 48$ ) **T** **18** **poco rit.** **3** **U** Tempo I ( $\text{♩} = 126$ ) **16**  
**6**  
**8**

356 **24** **3**  
**4**  
**3**

417 **V** **1** **2** **3** **4** **5** **6** **7** **8** **9**  
*mf* *sub. pp* *sf*

426 **10** **1** **2** **3** **4** **5**  
*p* *pp* *mp*

434 **6** **7** **8** *ffp* *ff* **2** **3** **4** **5**

# L'Arlésienne: Suite No. 1

Baritone Saxophone

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

Bsn. 2 [A]

I. Prélude

Wind band arr. by Martin Tousignant

**16**

*p*

22

28

Più mosso ( $\text{♩} = 132$ )

*p*

34

**B**

*f sub. p*

39

*f* *sub. p*

44

Andantino ( $\text{♩} = 100$ )

49

**C** Bsns.

*f*

53

*tr*

57

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L'Arlésienne Suite 1

## Baritone Saxophone

61

Allegro deciso (♩ = 112)

D

65

**f**

E

ff p

molto rit. 2 23

F Adagio cantabile (♩ = 66)

G Poco più mosso (♩ = 78)

6

**f**

H

124

mp pp

poco accel. poco rall.

136

**f** pp ff pp-f-pp

3

## Baritone Saxophone

3

145 Allegro giocoso ( $\text{d} = 60$ )

## 2. Minuetto

1. 2.

I

7



158

7

1.

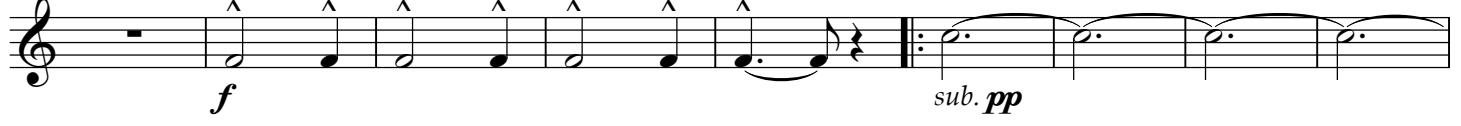


171

J

stagger breathe with Tenor

1 2 3 4



180

5 6 7 8 9 10 11 12 13 14 15



191

K

16

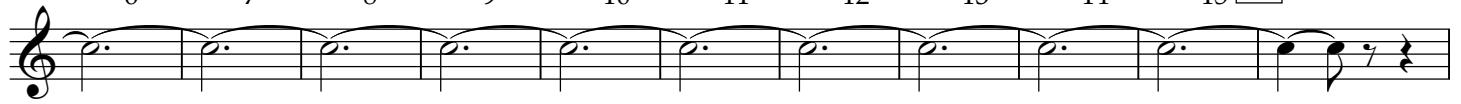
L stagger breathe with Tenor

1 2 3 4 5

sub. pp

214

6 7 8 9 10 11 12 13 14 15



225

N

15

9

O

13

252

Lento ( $\text{d} = 42$ )

3. Adagietto

B. Cl., Bsn.

270



279

 $\text{mp} \Rightarrow \text{pp}$ 

L'Arlésienne Suite 1

P

## Baritone Saxophone

289

297

*pp*      *sf*      *pp*

4. Carillon  
Allegretto moderato ( $\text{♩} = 126$ )

304      **4**      1 2 3 4 5 6      *mf*

315      **Q**      8 1 2 3 4 5 6 7      *mf*      *sub. pp*

331      8 9 10 1 2 3 4 5      *sf*      *p*      *pp*      *mp*

341      6 7 8      *ffp*      *ffp*

352      **S** Andantino ( $\text{♩} = 48$ )      **T**      *poco rit.*      **2**      **24**      **18**      **3**      **3**

401      **U** Tempo I ( $\text{♩} = 126$ ) **V**      **16**      1 2 3 4 5 6 7 8      *mf*      *sub. pp*

425      9 10 1 2 3 4 5      *sf*      *p*      *pp*      *mp*

434      6 7 8      *ffp*      *ff*

Trumpet 1

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

Più mosso ( $\text{♩} = 132$ )

17      A      15

35      ff sub. p

39      ff sub. p

44

48      Andantino ( $\text{♩} = 100$ )      Allegro deciso ( $\text{♩} = 112$ )

66      D

70      sub. p

74

79      E      3      4      molto rit.

ff

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L'Arlésienne Suite 1

2

Trumpet 1

**F** Adagio cantabile ( $\text{♩} = 66$ ) **G** Poco più mosso ( $\text{♩} = 78$ )  
con sord.

23

*p*      *mp*

116

*mf*      **H** senza sord.

9

*f*

128

**6**

137

poco accel. . . . .      poco rall. . . . . senza sord.

*sub. pp*      **ff**      *p*

**2**      **3**

145

Allegro giocoso ( $\text{♩} = 60$ )

2. Minuetto

**7**      1.      2.      **I**

**2**

159

**9**      1.      2.      **J**

**4**      2nd time only

*ff*      *mp*

178

187

1.      2.      **K**

**16**

209

**L**

*mp*

Trumpet 1

3

217

225

**N**      **15**      **16**      **O**      **6**      con sord.

264

## 3. Adagietto

270 Lento ( $\text{♩} = 42$ )

**18**      **P**      **15**

## 4. Carillon

Allegretto moderato ( $\text{♩} = 126$ )

304 senza sord. 1      2      3      4

308

316 **Q**

1      2      3      4      4

324

1      2      3      4      4

## Trumpet 1

332 **R**

338 3 4 4

346

353 S Andantino ( $\text{♩} = 48$ ) T poco rit. 3

401 U Tempo I ( $\text{♩} = 126$ ) 8 1 2 3 4

413 V 4 1 2 3 4

421 W 4 1 2 3 4 1

430 2 3 4 mf

436 ff

Trumpet 2

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Più mosso ( $\text{♩} = 132$ )

Allegro deciso ( $\text{♩} = 112$ ) **A**

17 15

ff sub. **p**

35

ff sub. **p**

39

44

Andantino ( $\text{♩} = 100$ ) **C**

15

ff

Allegro deciso ( $\text{♩} = 112$ ) **D**

f

67

sub. **p**

71

ff

molto rit.

E 3 2 Hn. 1

pp

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L'Arlésienne Suite 1

## Trumpet 2

**F** Adagio cantabile ( $\text{♩} = 66$ )      **G** Poco più mosso ( $\text{♩} = 78$ )  
con sord.

90 **23**

**H**

115

119

123

127

131

135

138

L'Arlésienne Suite 1

## Trumpet 2

3

145 **Allegro giocoso** ( $\text{♩} = 60$ ) **7**

2. Minuetto

1. 2.

**I**

**f**

157 **2** **ff** **9** **1.** **2.** **J** **4**

176 2nd time only **mp**

185 **1.** **2.**

193 **K** **16** **L** **mp**

215

223 **M** **15** **N** **16** **O** **6**

262 con sord. **pp**

270 **Lento** ( $\text{♩} = 42$ ) **18** **P** **15**

3. Adagietto

The musical score for Trumpet 2 consists of ten staves of music. Staff 1 (measures 145-157) starts with a dynamic of **f** and includes section markers **I** and **J**. Staff 2 (measures 176-185) is labeled "2nd time only" and has dynamics **ff**, **9**, **1.**, **2.**, and **J**. Staff 3 (measures 193-215) features section markers **K**, **16**, **L**, and **1.**. Staff 4 (measures 223-262) includes section markers **M**, **15**, **N**, **16**, **O**, and **6**, with a dynamic of **pp** indicated. Staff 5 (measures 270-275) is labeled "Lento" with a tempo of  $\text{♩} = 42$ , featuring section markers **18**, **P**, and **15**. The score also includes measure numbers 145, 157, 176, 185, 193, 215, 223, 262, and 270, and various slurs and grace notes.

Trumpet 2

4. Carillon

**Allegretto moderato (♩ = 126)**

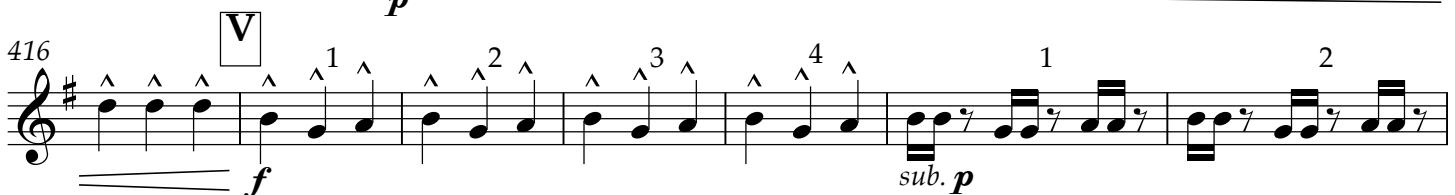
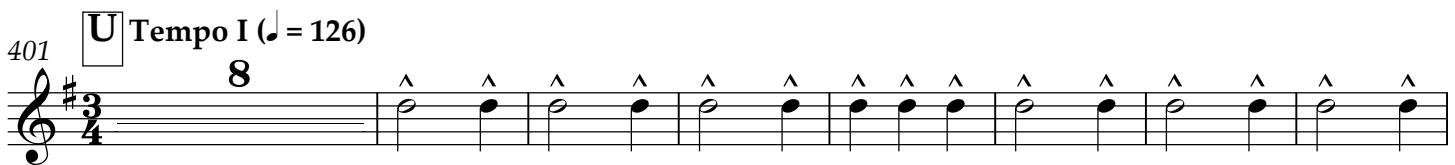
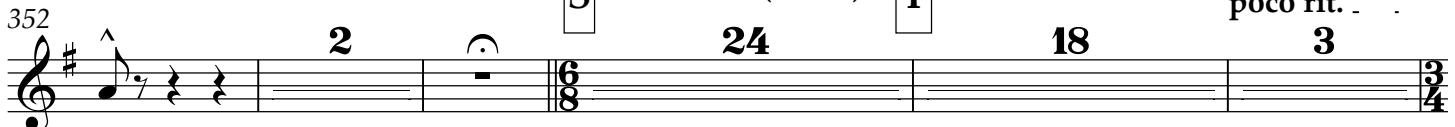
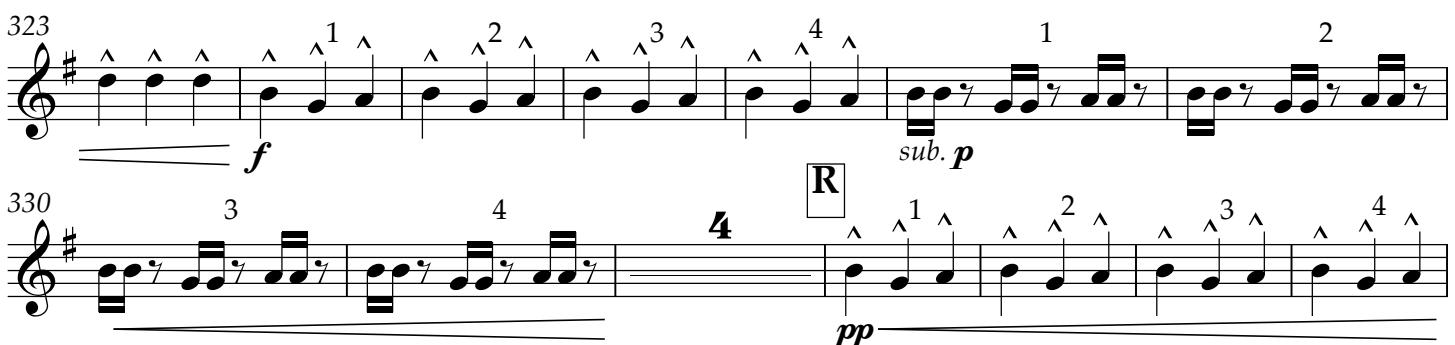
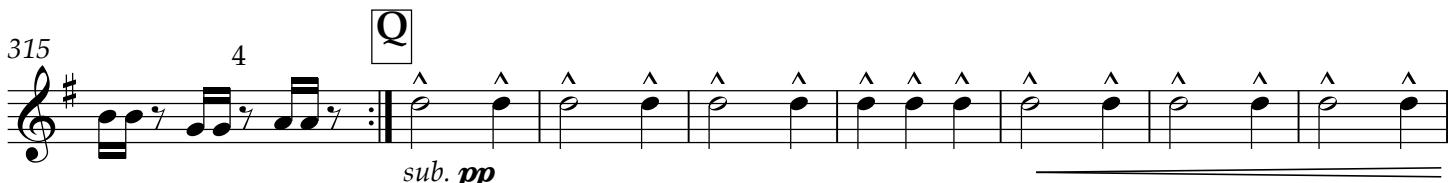
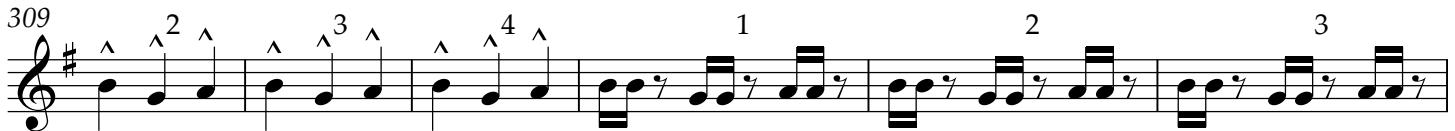
304 senza sord. 1

2

3

4

1



## Trumpet 2

5

Musical score for Trumpet 2, page 5. The score consists of three staves of music.

- Staff 1 (Measures 423-424):** Key signature of one sharp. Measure 423 starts with a sixteenth-note pattern (two pairs of eighth-note pairs). Measure 424 begins with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic ***pp*** is indicated. Above the staff, there is a box containing the letter **W**.
- Staff 2 (Measures 433-434):** Key signature of one sharp. Measure 433 starts with a sixteenth-note pattern. Measure 434 begins with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic ***mp*** is indicated. Above the staff, the numbers **1**, **2**, **3**, **4**, and **5** are placed above the corresponding measures. A dynamic ***ff*** is indicated at the end of measure 434.
- Staff 3 (Measures 438-439):** Key signature of one sharp. Measure 438 starts with a sixteenth-note pattern. Measure 439 begins with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic **>** is indicated above the staff.

Trumpet 3

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

Musical score for trumpet 3, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts at measure 17 with a treble clef, a key signature of one flat, and common time. Measure 17 ends with a repeat sign and begins again at measure 15. Measure 15 continues with a dynamic of  $p$ . The second staff begins at measure 15 with a dynamic of  $p$ .

35

Continuation of the Allegro deciso section. The first staff continues from measure 15. The second staff begins at measure 35 with a dynamic of  $ff$  sub.  $p$ .

39

Continuation of the Allegro deciso section. The first staff continues from measure 35. The second staff begins at measure 39 with a dynamic of  $ff$  sub.  $p$ .

43

Continuation of the Allegro deciso section. The first staff continues from measure 39. The second staff begins at measure 43.

47

Transition to the Andantino section. The first staff continues from measure 43. The second staff begins at measure 47 with a dynamic of  $ff$ . The key signature changes to two sharps.

Allegro deciso ( $\text{♩} = 112$ )

Continuation of the Allegro deciso section. The first staff continues from measure 47. The second staff begins at measure 65 with a dynamic of  $f$ .

69

Continuation of the Allegro deciso section. The first staff continues from measure 65. The second staff begins at measure 69 with a dynamic of  $f$ .

74

Continuation of the Allegro deciso section. The first staff continues from measure 69. The second staff begins at measure 74 with a dynamic of  $ff$ .

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L'Arlésienne Suite 1

## Trumpet 3

85 **molto rit.** 2 Hn. 2 **F** Adagio cantabile ( $\text{♩} = 66$ ) 23

113 **G** Poco più mosso ( $\text{♩} = 78$ ) con sord.

117

121

125 **H**

128 **pp**

132

135 poco accel. **f**

138 poco rall. senza sord. Hn. 2 **ff** **pp** **pp**

This musical score page for Trumpet 3 contains ten staves of music. The first staff begins with a dynamic of **pp** and a tempo of **molto rit.**. The second staff starts with **Hn. 2** and a tempo of **F** Adagio cantabile ( $\text{♩} = 66$ ). The third staff is labeled **G** Poco più mosso ( $\text{♩} = 78$ ) con sord. The fourth staff begins at measure 117. The fifth staff begins at measure 121. The sixth staff begins at measure 125 and is labeled **H**. The seventh staff begins at measure 128 and ends with a dynamic of **pp**. The eighth staff begins at measure 132. The ninth staff begins at measure 135 and ends with a dynamic of **f**. The tenth staff begins at measure 138 and ends with a dynamic of **pp**. Various dynamics and performance instructions like 'con sord.' and 'poco rall.' are included throughout the piece.

## 2. Minuetto

145 Allegro giocoso ( $\text{d} = 60$ )

7

1. 2.

I

*f*

157

2

9

1.

2.

J

4

*ff*

176

2nd time only

*mp*

185

1. 2.



193

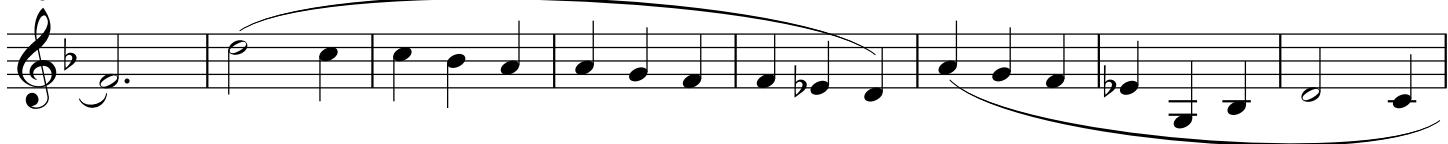
K

16

L

*mp*

216



224

M

15

N

16

O

13

C

## 3. Adagietto

270 Lento ( $\text{d} = 42$ )

18

P

15

C

Trumpet 3  
4. Carillon

**Allegretto moderato** ( $\text{♩} = 126$ )  
senza sord.

304

3

312

Q 4 1

321

3

328

2

334

3 4 R 4 5 6

342

ff

350

2 2 6 24

380

T 18 poco rit. 3 U Tempo I ( $\text{♩} = 126$ ) 12 1

414

2 3 4 V 3

## Trumpet 3

5

Musical score for Trumpet 3, featuring three staves of music. Measure 421 starts with eighth-note pairs followed by sixteenth-note pairs, with dynamics *sub. pp* and *sf*. Measure 427 begins with eighth-note pairs, followed by a measure with a box labeled 'W' over the fourth measure, then eighth-note pairs with dynamics *p* and *mp*. Measure 436 shows eighth-note pairs with dynamics *ff* and *>*.

Horn 1 & 2

# L'Arlésienne: Suite No. 1

## I. Prélude

Georges BIZET

**Allegro deciso (♩ = 112)**

unis.

Musical score for Horn 1 & 2, I. Prélude, Allegro deciso section. Key signature: one flat. Time signature: common time. Dynamics: **ff**. Measures 1-5.

6

Continuation of the musical score for Horn 1 & 2, I. Prélude, Allegro deciso section. Measures 6-10.

10

Continuation of the musical score for Horn 1 & 2, I. Prélude, Allegro deciso section. Measures 10-14.

14

Continuation of the musical score for Horn 1 & 2, I. Prélude, Allegro deciso section. Measures 14-15. Measure 15 ends with a repeat sign and a bassoon entry.

A

15

**Più mosso (♩ = 132)**

**Andantino (♩ = 100)**

Continuation of the musical score for Horn 1 & 2, I. Prélude, Più mosso and Andantino sections. Key signature changes to no sharps or flats. Measure 33 starts with a bassoon entry labeled **B**, followed by a piano entry labeled **15**. Measure 34 starts with a piano entry labeled **C** with dynamics *sub. mp*.

52

Continuation of the musical score for Horn 1 & 2, I. Prélude, Più mosso section. Measures 52-56.

57

Continuation of the musical score for Horn 1 & 2, I. Prélude, Più mosso section. Measures 57-61.

**Allegro deciso (♩ = 112)**

62

Continuation of the musical score for Horn 1 & 2, I. Prélude, Allegro deciso section. Measures 62-66.

D

7

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L'Arlésienne Suite 1

73

*sub. p*

78

*ff*

82 **E** *molto rit.*

*p* *pp*

88 **F** *Adagio cantabile (♩ = 66)*

**16** *solo*

*p* *pp* **5**

113 **G** *Poco più mosso (♩ = 78)*

*p* *mp* *mf* *f*

121

127 **H**

*p*

132

*poco accel.*

*f*

138

*poco rall.*

*pp* *ff* *pp*

This musical score page for Horn 1 & 2 contains eight staves of music. The first section (measures 73-78) starts with a dynamic of *sub. p* and ends with *ff*. The second section (measures 82-88) includes dynamics *molto rit.*, *p*, *pp*, and a tempo marking of **16** followed by *solo*. The third section (measures 113-121) has a tempo of **G** *Poco più mosso (♩ = 78)* with dynamics *p*, *mp*, *mf*, and *f*. The fourth section (measures 127-132) features a dynamic *p*. The fifth section (measures 132-138) includes a dynamic *poco accel.* and a tempo marking of **5**. The sixth section (measures 138-144) ends with a dynamic *pp*, *ff*, *pp*, and a key change to **3**.

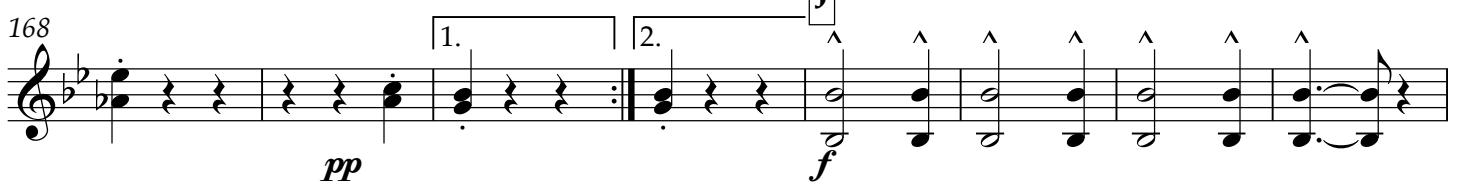
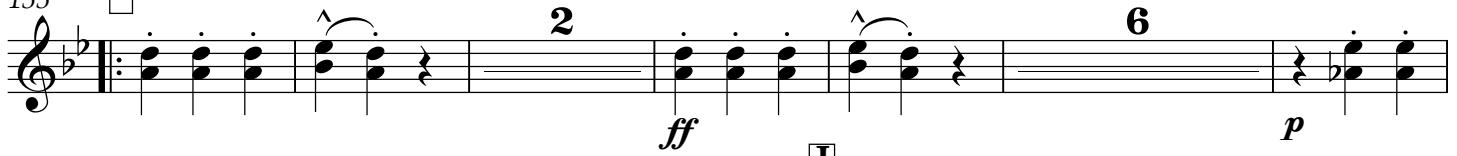
Horn 1 & 2  
2. Minuetto

145 Allegro giocoso ( $\text{d} = 60$ )

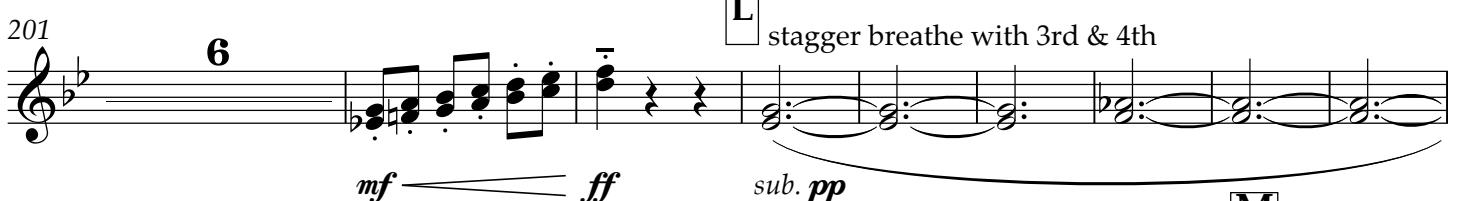
**4**

*f*

**I**



176 stagger breathe with 3rd & 4th



244

253      **O**

2.      4

7

3. Adagietto

270      Lento ( $\text{♩} = 42$ )      **P**

18      15

4. Carillon

304      Allegretto moderato ( $\text{♩} = 126$ )

**ff**

1      2      3      4

3      1      2      3      4

313      **Q**

2      3      4

1      2      3      4

4

**p**

324      **ff**

3

**sub. p**

1      2      3      4

3

**sf**

336      **R**

**p**

1      2      3      4      5      6      7      8      9

**mf**

**ff**

345

10

**ff**

**sub. pp**

354

**S** Andantino ( $\text{♩} = 48$ )      **T**

24

13

solo

**6**

**8**

**mp**

## Horn 1 &amp; 2

5

**poco rit.**

**U** **Tempo I (♩ = 126)**

**396**

**404** **I.** **4** **1** **2** **3** **4** **unis. 1** **2**

**415** **3** **4** **V** **3** **1** **2** **3** **4**

**425** **3** **1** **2** **3** **4** **5** **6**

**435** **7** **8** **9** **10** **11** **12**

Horn 3 & 4

# L'Arlésienne: Suite No. 1

## I. Prélude

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )  
unis.

Wind band arr. by Martin Tousignant

Musical score for Horn 3 & 4, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 6.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 6, featuring eighth-note patterns and dynamic markings.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 10, featuring eighth-note patterns and dynamic markings.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 14. Measure 15 is labeled with a box labeled **A**.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 33. Measures 33 and 34 are labeled with a box labeled **B**. Measure 35 is labeled with a box labeled **C**. Measure 36 is labeled **15**. Measure 37 is labeled **sub. *mp***.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 52. Measures 52 through 56 feature sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 57. Measures 57 through 61 feature sixteenth-note patterns with grace notes and slurs.

Continuation of the musical score for Horn 3 & 4, I. Prélude. The score continues from measure 62. Measures 62 through 66 feature sixteenth-note patterns with grace notes and slurs. Measure 67 is labeled with a box labeled **D** and a dynamic **7**.

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L'Arlésienne Suite 1

## Horn 3 &amp; 4

73

73

*sub. p*

77

*ff*

81 [E] *molto rit.* *p*

87 [F] *Adagio cantabile (♩ = 66)* **23**

*pp*

113 [G] *Poco più mosso (♩ = 78)* **4**

*mf* *f*

123 [H]

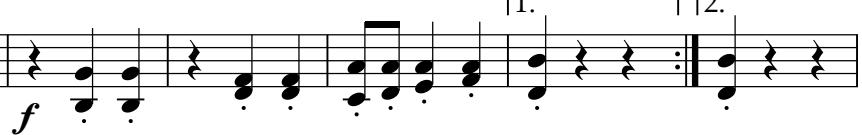
129 **3**

*p* *mp*

137 *poco accel.* *poco rall.* **3**

*f* *mp* *ff* *pp*

## 2. Minuetto

145 Allegro giocoso ( $\text{d} = 60$ )**4**

155 **I**

155 **I** 2 6 **p**

168 1. 2. **J**

168 1. 2. **J**

176 stagger breathe with 1st & 2nd  
sub. **pp**

176 stagger breathe with 1st & 2nd  
sub. **pp**

188 1. 2. **K** 6 **mf** **ff**

188 1. 2. **K** 6 **mf** **ff**

201 6 **L** stagger breathe with 1st & 2nd  
sub. **pp**

201 6 **L** stagger breathe with 1st & 2nd  
sub. **pp**

216 **M**

216 **M**

225 7 **N** 3 4 **pp**

225 7 **N** 3 4 **pp**

244

253 O 2 4 7

3. Adagietto

Lento ( $\text{♩} = 42$ ) P 18 15

Allegretto moderato ( $\text{♩} = 126$ ) 4. Carillon

$\text{ff}$

311 Q 3 sub. **p**

321 3  $\text{ff}$  4  $\text{sf}$

334 R 4  $\text{mf}$   $\text{ff}$

345 6  $\text{ff}$

353 S Andantino ( $\text{♩} = 48$ ) T 24 18

$\text{sub. pp}$

6/8

## Horn 3 &amp; 4

5

398 **poco rit.** **3** **U** **Tempo I (♩ = 126)**

unis. 1 2 3 4

**p**

413 **3** **V**

**ff**

425 **sf** **p** **W** **4** **mf**

436 **ff**

Trombone 1

# L'Arlésienne: Suite No. 1

## I. Prélude

Georges BIZET

Allegro deciso ( $\text{♩} = 112$ )

Wind band arr. by Martin Tousignant

Musical score for Trombone 1, I. Prélude, Allegro deciso. The score consists of five staves of music. The first staff starts with a dynamic of ***ff***. Measures 6 through 10 show a continuation of the rhythmic pattern. Measure 14 begins a section marked **Più mosso** ( $\text{♩} = 132$ ). Measures 18, 22, and 26 show melodic fragments labeled A, B, and C respectively, each marked **15**.

Continuation of the musical score for Trombone 1, I. Prélude. Measures 18, 22, and 26 show melodic fragments labeled A, B, and C respectively, each marked **15**. Measure 30 begins a section marked **Andantino** ( $\text{♩} = 100$ ).

Continuation of the musical score for Trombone 1, I. Prélude. Measures 30, 34, and 38 show melodic fragments labeled A, B, and C respectively, each marked **15**. Measure 42 begins a section marked **Allegro deciso** ( $\text{♩} = 112$ ).

Continuation of the musical score for Trombone 1, I. Prélude. Measures 42, 46, and 50 show melodic fragments labeled A, B, and C respectively, each marked **15**. Measure 54 begins a section marked **D**.

Continuation of the musical score for Trombone 1, I. Prélude. Measures 54, 58, and 62 show melodic fragments labeled D, E, and F respectively. Measure 66 begins a section marked **ff**.

Continuation of the musical score for Trombone 1, I. Prélude. Measures 66, 70, and 74 show melodic fragments labeled D, E, and F respectively. Measure 78 begins a section marked **molto rit.** (with a tempo marking of **2**).

Continuation of the musical score for Trombone 1, I. Prélude. Measures 78, 82, and 86 show melodic fragments labeled D, E, and F respectively. Measure 90 begins a section marked **p**.

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L'Arlésienne Suite 1

## Trombone 1

87 - - - - **F** Adagio cantabile ( $\downarrow = 66$ ) **G** Poco più mosso ( $\downarrow = 78$ ) **23** **6**

119 con sord.

**122**

**125** **H**

**128**

**131**

**134** poco accel. poco rall. senza sord.

**137**

L'Arlésienne Suite 1

## 2. Minuetto

145

**Allegro giocoso (♩ = 60)****7**

[1.] [2.]

**I**

157

**2****9**

[1.] [2.]

**f** **J**

174

**15**

[1.]

[2.]

**K** **f****16**

209

**L****M****N****O****6**

262

con sord.

**pp**

## 3. Adagietto

270

**Lento (♩ = 42)****18****P****15**

-

Trombone 1

4. Carillon

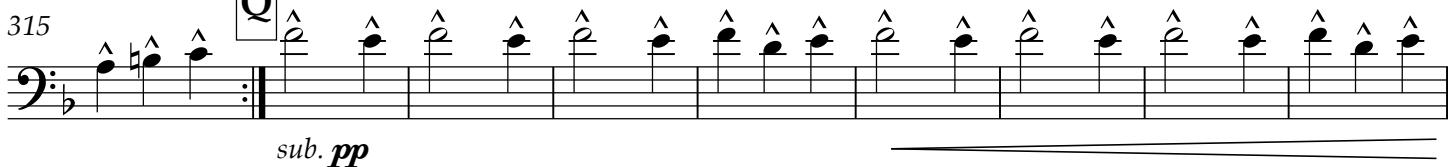
**Allegretto moderato (♩ = 126)**

senza sord.

304

**4**

1 2 3 4 5 6 7

*mf***Q**

324

*mf***R**sub. *pp**sf*

334

*p**pp**mp*

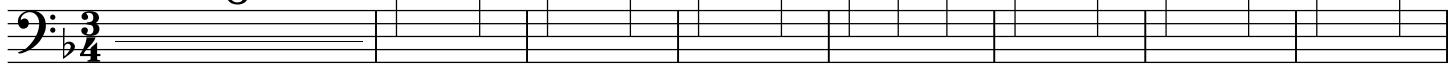
343

*ff**ff**ff*

353

**S** Andantino (♩ = 48)**24****T****18***poco rit.***3****3***sub. pp*

401

**U** Tempo I (♩ = 126)**8****V***p*

416

*mf***W***sub. pp*

425

*sf**p**pp**mp*

434

*ff**ff*

Trombone 2

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

17

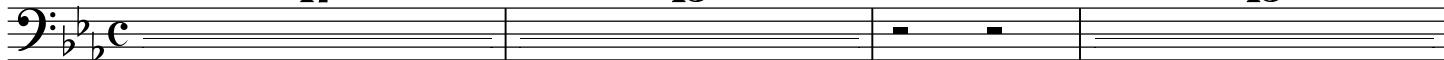
A

15

Più mosso ( $\text{♩} = 132$ )

B

15



Andantino ( $\text{♩} = 100$ )

49

C

15

Allegro deciso ( $\text{♩} = 112$ )

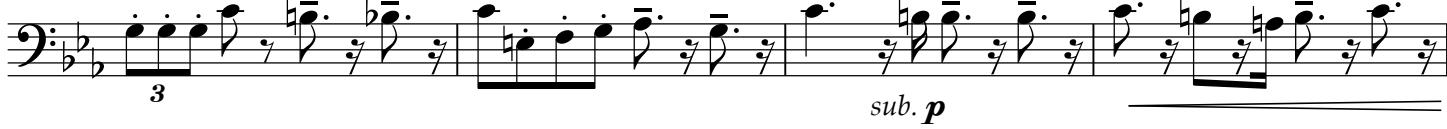
D

f

67



71



75



80

E

3

molto rit.

2

pp

88

F Adagio cantabile ( $\text{♩} = 66$ )

23

G Poco più mosso ( $\text{♩} = 78$ )

6



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L'Arlésienne Suite 1

## Trombone 2

119 con sord.

119 con sord.

**mf**

123

123

3

127 **H**

127 **H**

3

131

131

**pp** 3

134

134 poco accel.

**f** 3 3

138 - - - - - poco rall. - - - - - senza sord.

138 - - - - - poco rall. - - - - - senza sord.

**mf** < **ff** — **p**   **pp** < **f** > **pp**

**3**

## Trombone 2

3

145      **Allegro giocoso (♩ = 60)**      7      2. Minuetto      1. [ ] 2. [ ] **I**

159      9      1. [ ] 2. [ ] **J**

176      1      2      3      4      5      6      7      8      *sub. pp*

184      9      10      11      12      13      14      15      16

192      [2. 16] **K**      **16**      **L**      1      2      3      4      5      6      *sub. pp*

215      7      8      9      10      11      12      13      14

223      15 **M**      16      **15**      **N**      **16**      **O**      6

262      con sord.      *pp*

270      **Lento (♩ = 42)**      18      **P**      15

3. Adagietto

Trombone 2

4. Carillon

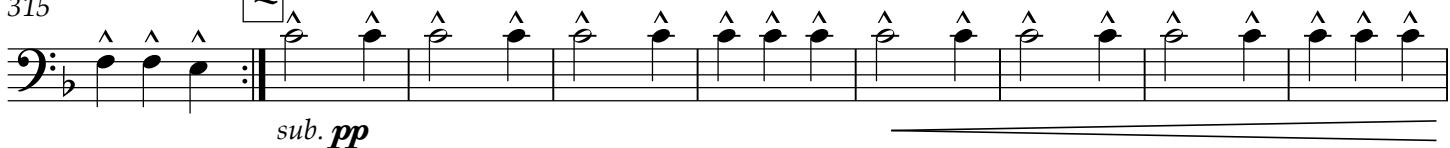
**Allegretto moderato (♩ = 126)**

senza sord.

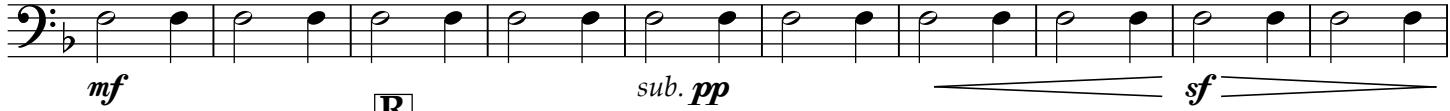
304

**4***mf*

315

**Q***sub. pp*

324

**1****2****3****4****5****6****7****8****8***mf**sub. pp**sf*

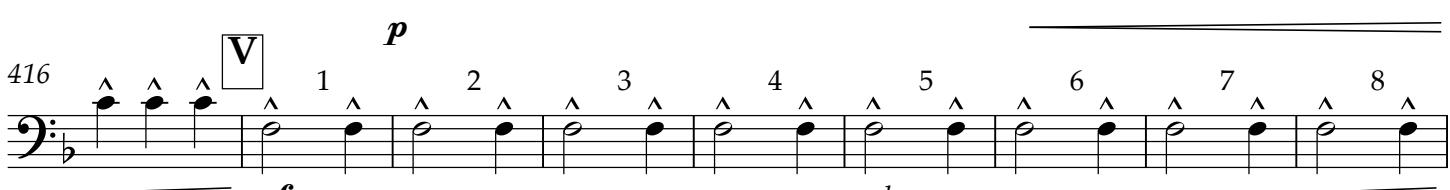
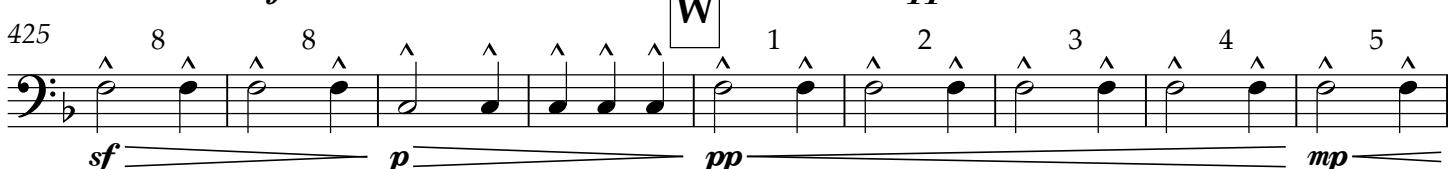
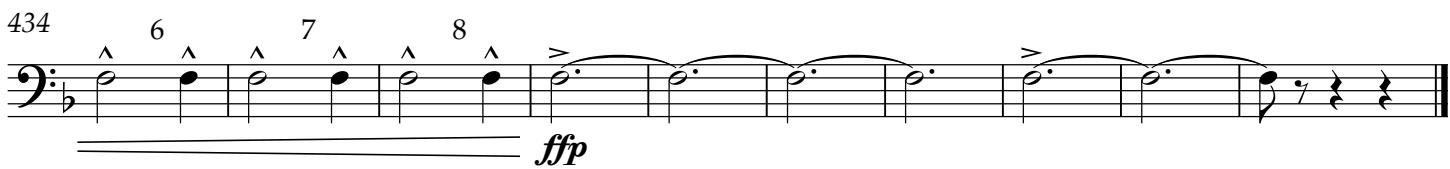
334

**1****2****3****4****5****6****7****8***p**pp**mp*

343

**8***ffp**ffp**ff*

353

**S Andantino (♩ = 48)****T****18****poco rit.****3***sub. pp***U** **Tempo I (♩ = 126)****8***mf**p**sub. pp**sf**p***W***sub. pp**pp**mp**ffp*

Bass Trombone

# L'Arlésienne: Suite No. 1

Georges BIZET

## I. Prélude

Wind band arr. by Martin Tousignant  
Più mosso ( $\downarrow = 132$ )

Allegro deciso ( $\downarrow = 112$ )      **A**      17      15      **B**      15

Andantino ( $\downarrow = 100$ )      **C**      15      **D**

Allegro deciso ( $\downarrow = 112$ )

49      **E**      3

68

73      **F** Adagio cantabile ( $\downarrow = 66$ )      23

78      **G** Poco più mosso ( $\downarrow = 78$ )      6

85      molto rit.      ff

113      **H**

124

130

136      poco accel.      poco rall.

$\text{ff}$

$\text{f}$

$\text{pp}$

$\text{mp}$

$\text{f}$

$\text{pp}$

$\text{ff}$

$\text{pp} < \text{f} > \text{pp}$

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L'Arlésienne Suite 1

## Bass Trombone

145 Allegro giocoso ( $\text{d} = 60$ )

## 2. Minuetto

**4**

1.



154 2. **I**

170 1. 2. **J**

179 4 5 6 7 8 9 10 11

187 12 13 14 15 1. 16 2. 16 **K**

209 **L** 1 2 3 4 5 6 7 8

217 9 10 11 12 13 14 15 **M** 16

225 **N** **15** **16** **O** **13** -

## 3. Adagietto

270 Lento ( $\text{d} = 42$ )

**P****15**

-

**18****15**

-

Bass Trombone

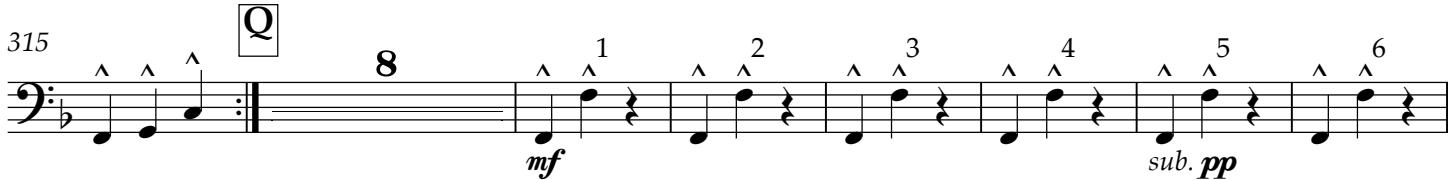
4. Carillon

**Allegretto moderato (♩ = 126)**

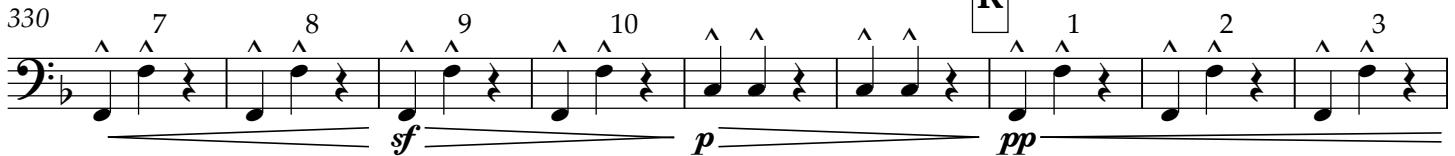
304

**4**

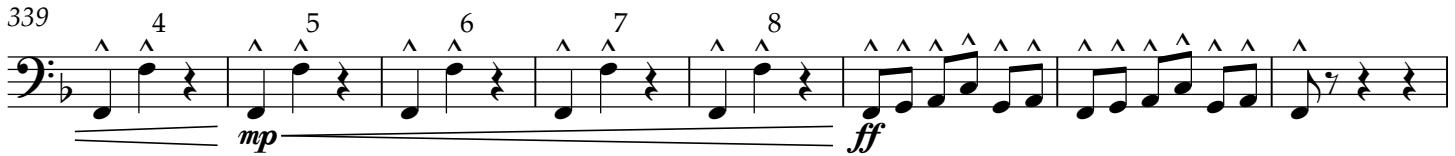
315

**Q****8**

330

**R**

339



347



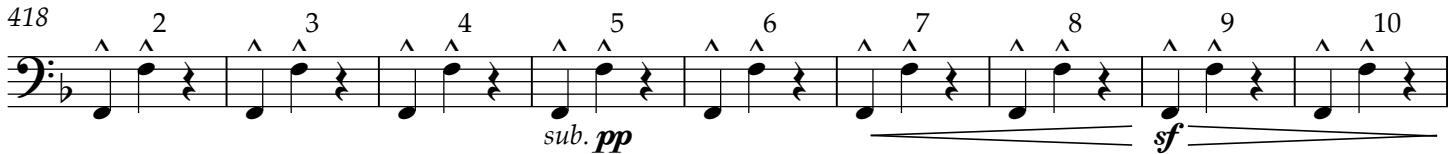
356

**S** Andantino (♩ = 48)**24****T****18**

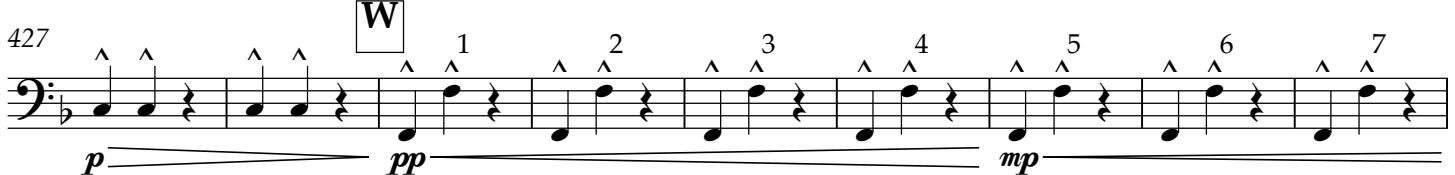
poco rit.

**3****U** Tempo I (♩ = 126)**16****V****1**

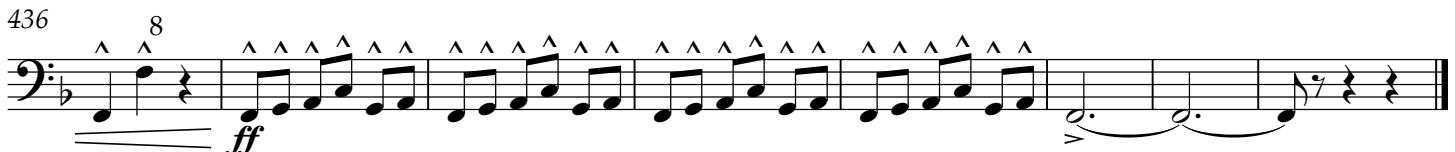
418



427

**W****1**

436



Euphonium

# L'Arlésienne: Suite No. 1

## I. Prélude

Allegro deciso ( $\text{♩} = 112$ )

Più mosso ( $\text{♩} = 132$ )

Georges BIZET

17      A      15      B

*p*

36      *f sub. p*

41      *f*      *sub. p*

Andantino ( $\text{♩} = 100$ )

46      C

51

57      *3*      *3*

Allegro deciso ( $\text{♩} = 112$ )

63      D

68

73      *sub. p*

E      3      molto rit.      2

*ff*

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L'Arlésienne Suite 1

# Euphonium

87

**F** Adagio cantabile ( $\text{♩} = 66$ ) **23**

**G** Poco più mosso ( $\text{♩} = 78$ ) **6**

119 **H**

125

131 **pp**

137 **poco accel.** **poco rall.**

145 **Allegro giocoso** ( $\text{♩} = 60$ ) **4** **2. Minuetto**

156 **f** **ff**

163 **4** **1.** **2.** **J**

stagger breathe as needed

175 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

**sub. pp**

186 **11** **12** **13** **14** **15** **1.** **2.** **K** **16**

## Euphonium

3

209 **L** stagger breathe as needed  
 1 2 3 4 5 6 7 8 9 10 11 12

221 *sub. pp* 13 14 15 **M** **N**  
**15** **4** *pp*

246

254 **O** **4** **7** *pp*  
**3. Adagietto**

270 **Lento (♩ = 42)** **18** **P** **15**

304 **Allegretto moderato (♩ = 126)** **4** **1** **2** **3** **4** **5** **6** **7**  
*mf*

315 **Q** **1** **2** **3** **4** **5** **6** **7**  
*sub. pp*

323 **8** **1** **2** **3** **4** **5** **6** **1** **2**  
*mf* *sub. pp*

332 **R** **3** **4** **1** **2** **3** **4** **5**  
*sf* *p* *pp* *mp*

341 **6** **7** **8** **ff**

348 **6** **8**  
*sub. pp*

## Euphonium

356 **S** Andantino ( $\text{♩} = 48$ ) **T** 1 2 3 4 5

**24**

**p**

386

393

poco rit.

**U** Tempo I ( $\text{♩} = 126$ )

**3** 1 2 3

**pp**

404

4 5 6 1 2 3 4

**p**

413

5 6 7 8 1 2 3 4

**V**

**mf**

421

5 6 1 2 3 4 1 2

**sub. pp**

**sf**

**p**

429 **W**

1 2 3 4 5 6 7 8

**pp**

**mp**

437

**ff**

Euphonium

# L'Arlésienne: Suite No. 1

## I. Prélude

Allegro deciso ( $\text{♩} = 112$ )

A

17

Più mosso ( $\text{♩} = 132$ )

B

Georges BIZET

Wind band arr. by Martin Tousignant

Musical score for Euphonium. The score consists of two staves. The top staff starts with a dynamic  $p$ . The bottom staff starts with a dynamic  $f$  followed by  $sub. p$ . Measure 17 begins with a single note, followed by a series of eighth-note pairs. Measure 15 follows, also consisting of eighth-note pairs.

36

Measure 36 continues the eighth-note pairs from the previous measures, maintaining the dynamic  $f$  followed by  $sub. p$ .

41

Measure 41 shows a change in dynamics to  $f$  followed by  $sub. p$ . The musical line continues with eighth-note pairs.

46

Measure 46 continues with eighth-note pairs. Dynamics  $f$  followed by  $sub. p$  are indicated. Measures 47 and 48 follow, also featuring eighth-note pairs.

51

Measures 49 and 50 continue the eighth-note pairs. Measure 51 begins with a dynamic  $3$  over three measures, followed by a dynamic  $3$  over three measures.

57

Measures 52, 53, and 54 continue the eighth-note pairs. Measure 55 begins with a dynamic  $3$  over three measures, followed by a dynamic  $3$  over three measures.

Allegro deciso ( $\text{♩} = 112$ )

63

Measures 56, 57, and 58 continue the eighth-note pairs. Measure 59 begins with a dynamic  $f$ , followed by a dynamic  $3$  over three measures.

68

Measures 60, 61, and 62 continue the eighth-note pairs. Measure 63 begins with a dynamic  $3$  over three measures.

73

Measures 64, 65, and 66 continue the eighth-note pairs. Measure 67 begins with a dynamic  $sub. p$ , followed by a dynamic  $3$  over three measures.

78

Measures 68, 69, and 70 continue the eighth-note pairs. Measure 71 begins with a dynamic  $ff$ , followed by a dynamic  $3$  over three measures.

E

3

molto rit.  
2

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L'Arlésienne Suite 1

## Euphonium

87 F Adagio cantabile ( $\text{♩} = 66$ ) G Poco più mosso ( $\text{♩} = 78$ ) **23** **6**

**pp** 

119 **f**

**H** 

125 **mp** 

131 **pp** 

137 poco accel.      poco rall. 

145 **Allegro giocoso** ( $\text{♩} = 60$ ) **2. Minuetto** **I** 

156 **f** **ff** 

163 **4** **p** **pp** **J** 

stagger breathe as needed

175 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **sub. pp** 

186 **11** **12** **13** **14** **15** **1.** **2.** **K** **16** 

## Euphonium

3

209 **L** stagger breathe as needed  
 1 2 3 4 5 6 7 8 9 10 11 12

**M** **N**

221 13 14 15 **15** **4**

**O** **4** **7**

246

254 3. Adagietto **pp**

270 **Lento** ( $\text{♩} = 42$ ) **18** **P** **15**

304 **4** **mf** **1. Carillon**

315 **Q** **sub. pp**

324 **mf** **sub. pp** **sf**

333 **R** **p** **pp** **mp**

342 **ff** **S Andantino** ( $\text{♩} = 48$ ) **24**

**sub. pp**

## Euphonium

380 **T** 1 2 3 4 5

**p**

389

**mf** **poco rit.** **U** **Tempo I (♩ = 126)**

398 **3** **3/4** **pp**

409 **p** **mf**

418 **sub. pp** **sf**

427 **W** **p** **pp** **mp**

436 **ff**

Tuba

# L'Arlésienne: Suite No. 1

## I. Prélude

Allegro deciso ( $\text{♩} = 112$ )

17

A

15

Più mosso ( $\text{♩} = 132$ )

B

Georges BIZET

Wind band arr. by Martin Tousignant

p

36

$f \text{ sub. } p$

41

$f \text{ sub. } p$

Andantino ( $\text{♩} = 100$ )

46

C

15

$f$

Allegro deciso ( $\text{♩} = 112$ )

65

D

$f$

69

$\text{sub. } p$

74

$\text{sub. } p$

78

E

3

$ff$

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L'Arlésienne Suite 1

Tuba

85      **molto rit.**      **2**      **F** *Adagio cantabile (♩ = 66)*  
*pp*      **17**      *Str. Bs.*

108      **5**      **G** *Poco più mosso (♩ = 78)*  
**6**      *f*

122

127 **H**

133

138      *poco rall.*

145      *Allegro giocoso (♩ = 60)*  
**4**

156

163      **4**      **I**  
*f*      **J**  
*ff*      **1.**      **2.**

*p*      *pp*      *f*

## Tuba

3

stagger breathe as needed

175      1 2 3 4 5 6 7 8 9 10

**K**

186      11 12 13 14 15 [1.] [2.] **4**

**pp**

L      1 2 3

199      **4**

**ff**      **pp**      **ff**      **sub. pp**

212      4 5 6 7 8 9 10 11 12 13 14 15

**M**

**p**

N      **4**      **4**

**pp**

O      **4**      **7**

3. Adagietto

**pp**

270      Lento ( $\text{♩} = 42$ )      **18**      **P**      **15**

**C**

Tuba

4. Carillon

**Allegretto moderato (♩ = 126)**

304

**4**

&lt;/

## Tuba

5

404

412

421

437

Double Bass

# L'Arlésienne: Suite No. 1

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

I. Prélude

Più mosso ( $\text{♩} = 132$ )

17

A

15

B

p

35

Musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

39

Continuation of the musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

43

Continuation of the musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

Andantino ( $\text{♩} = 100$ )

47

C

15

Musical score for Double Bass, I. Prélude, Andantino section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

Allegro deciso ( $\text{♩} = 112$ )

D

65

Musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

69

Continuation of the musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

73

Continuation of the musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

78

E

3

Continuation of the musical score for Double Bass, I. Prélude, Allegro deciso section. The score consists of two staves. The first staff starts with a dynamic of  $f$  followed by  $sub. p$ . The second staff starts with a dynamic of  $f$  followed by  $sub. p$ .

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L'Arlésienne Suite 1

## Double Bass

85      **molto rit.**      2      **F Adagio cantabile (♩ = 66)**  
 pizz.      17      pp

108      5      **G Poco più mosso (♩ = 78)**  
 arco      6      f

122

127      **H**

133      poco accel. . .

138      poco rall. . . . .      pizz.

145      **Allegro giocoso (♩ = 60)**      4      2. Minuetto  
 arco      f

155      **I**

162      4      pizz.      1.      2.  
 p      pp

## Double Bass

3

172 **J** arco      pizz. 1      2      3      4      5  
**f**      sub. **pp**

181      6      7      8      9      10      11      12      13      14

190      15      1. 16      2. 16      **K**  
**L** pizz. 1      2      3      4      5      6  
**ff**      sub. **pp**

198

207

215      7      8      9      10      11      12      13      14

223      15      16      **M**  
**p**

232      **N**      **4**      **4**      arco  
**pp**

245

253      **O**      **4**      pizz.      8

## Double Bass

## 3. Adagietto

270 Lento ( $\text{♩} = 42$ ) **18**

**P**

**15**

## 4. Carillon

Allegretto moderato ( $\text{♩} = 126$ )

304 **4** arco  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$

**f**

314 **Q**  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$

*sub. pp*

322  $\hat{\text{e}}^7$   $\hat{\text{e}}^8$   $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^1$

**f**

*sub. pp*

331  $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$

**sf** **p** **pp**

**R**  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$

340  $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^7$   $\hat{\text{e}}^8$

**mp** **ff**

348 **pizz.**

**sub. pp**

356 **S** Andantino ( $\text{♩} = 48$ ) **T** **24** 1 2 3 4 5

**6** **8**

**p**

386 **mf**

393

poco rit.

**pp**

**U** Tempo I ( $\text{♩} = 126$ )

401 arco  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^7$   $\hat{\text{e}}^8$   $\hat{\text{e}}^1$   $\hat{\text{e}}^2$

**p**

410  $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^7$   $\hat{\text{e}}^8$  **V**  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$

**f**

419  $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^1$

**sub. pp** **sf** **p**

428 **W**  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^7$   $\hat{\text{e}}^8$

**pp** **mp**

437 **ff**  $\hat{\text{e}}^1$   $\hat{\text{e}}^2$   $\hat{\text{e}}^3$   $\hat{\text{e}}^4$   $\hat{\text{e}}^5$   $\hat{\text{e}}^6$   $\hat{\text{e}}^7$   $\hat{\text{e}}^8$

Harp

# L'Arlésienne: Suite No. 1

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

I. Prélude

Più mosso ( $\text{♩} = 132$ )

17      A      15      -      B      15

17      15      -      15

49      C      15      D      16      E      3      4

Andantino ( $\text{♩} = 100$ )      Allegro deciso ( $\text{♩} = 112$ )      molto rit.

89      F Adagio cantabile ( $\text{♩} = 66$ )      17      17      pp      3      3

17      17      3      3

110      G Poco più mosso ( $\text{♩} = 78$ )      14      14

14      14

127      H      10      poco accel.      3      poco rall.      2      2      -      3

Harp

Allegro giocoso ( $\text{d} = 60$ )

2. Minuetto

145      7      [1.] [2.] I      15      [1.] [2.]

172      J      4      2nd time only

181

187      1. Resume here      2.

*p*

193      K      L      15      15      *mp*

213

219

Two staves of musical notation for harp. The top staff shows a continuous line of eighth-note pairs. The bottom staff shows a series of eighth-note pairs followed by sixteenth-note pairs. The key signature is two flats.

225

Three staves of musical notation for harp. The first two staves are identical, each containing a single measure labeled '15'. The third staff contains a measure labeled '16'. The key signature is two flats.

## 3. Adagietto

270 Lento ( $\text{♩} = 42$ )

Three staves of musical notation for harp. The first two staves are identical, each containing a single measure labeled '18'. The third staff contains a measure labeled '15'. The key signature is one flat.

**P****15**

..

**M****N****O****13**

..

**15****16****13****15****16****13**

..

..

**P****15**

..

**M**

Harp  
4. Carillon

**Allegretto moderato (♩ = 126)**

304 **ff** **Q** **f**

312 **sub. pp** **p**

321 **f** **R** **sub. pp**

330 **sf** **p** **pp**

339 **mp** **ff** **S Andantino (♩ = 48)**

347 **4** **24**

380 **T** **p**

388 **mf** **pp**

## Harp

5

396      *poco rit.*      **U**      **Tempo I (♩ = 126)**

405

413      **V**

421      *sub. pp*

429      **W**

437      *ff*

Vibraphone

# L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso ( $\text{♩} = 112$ )

17

A

15

B

15

Più mosso ( $\text{♩} = 132$ )

Andantino ( $\text{♩} = 100$ )

Allegro deciso ( $\text{♩} = 112$ )

17

A

15

B

15

C

50

55

60

D

16

E

3

molto rit.

4

F Adagio cantabile ( $\text{♩} = 66$ )

pp

90

96

102

107

3

pp

ppp

G Poco più mosso ( $\text{♩} = 78$ )

6

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L'Arlésienne Suite 1

## Vibraphone

119

*f*

126 **H**

134 *poco accel.*

140 *poco rall.*

*ff*

*pp*

2. Minuetto

145 *Allegro giocoso* ( $\text{J} = 60$ )

7 [1.] [2.] **I** 15 [1.]

171 [2.] **J** 4 2nd time only *mp*

183 1.

192 [2.] **K** 16 **L** *mp*

215

## Vibraphone

3

224 **M** **N** **O**

**15**      **16**

**13**

## 3. Adagietto

270 **Lento** ( $\text{♩} = 42$ ) **P**

**18**      **15**

## 4. Carillon

304 **Allegretto moderato** ( $\text{♩} = 126$ ) **4**

**f**

315 **Q**

**sub. pp**

323 **f**

**sub. pp**

332 **R**

**sf**      **p**      **pp**

340 **mp**

**ff**

348 **ff**

**ff**

**2**

**6**

**8**

## Vibraphone

356 **S** Andantino ( $\text{♩} = 48$ )

*pp*

363

370

377 **T**

384 *mf*

391 *poco rit.* **U** *Tempo I* ( $\text{♩} = 126$ )

397 *pp* *Ped.*

405 *Ped.* *p*

413 **V** 1 2 3 4 *f*

## Vibraphone

5

Musical score for Vibraphone, page 5.

The score consists of three staves of music:

- Staff 1 (Measures 421-422):** Treble clef, key signature of one flat. The first measure shows six pairs of eighth-note chords (B-flat major) with dynamic *sub. pp*. The second measure shows six pairs of eighth-note chords (B-flat major) with dynamic *sf*. The third measure shows six pairs of eighth-note chords (B-flat major) with dynamic *p*.
- Staff 2 (Measure 429):** Treble clef, key signature of one flat. The measure consists of twelve eighth-note chords (B-flat major) starting at dynamic *pp* and ending at dynamic *mp*. A large letter "W" is enclosed in a box above the staff.
- Staff 3 (Measure 436):** Treble clef, key signature of one flat. The measure shows a series of eighth-note chords (B-flat major) with dynamic *ffp*, followed by a melodic line consisting of eighth-note chords and sixteenth-note grace notes.



## 2. Minuetto

Musical score for page 15, section I. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is Allegro giocoso (♩ = 60). The measure number is 7. The second system begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The measure number is 15.

A horizontal scale diagram showing measurements from left to right. The scale has major tick marks every 1 unit. Labels are placed above the scale at regular intervals. The labels are: L, M, N, O, H, 209, 15, 16, 16, 13, and a small circle symbol.

### 3. Adagietto

A musical score excerpt from page 270, starting at measure 18. The key signature is one sharp. Measure 18 begins with a forte dynamic. Measure 19 starts with a piano dynamic (P). Measure 20 begins with a forte dynamic. Measure 21 ends with a forte dynamic.

**S** Andantino ( $\text{♩} = 48$ )      **T**      poco rit. - - -  
**H** **6** **24**      **T**      **18**      **3**      **3**  
356

A musical score for page 401, measures 16-19. The score consists of four staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains the instruction "Tempo I (♩ = 126)". The second staff shows a bass clef and a common time signature. The third staff shows a treble clef and a common time signature. The fourth staff shows a bass clef and a common time signature. Measure 16 starts with a whole note followed by a half note. Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a quarter note followed by an eighth note. Measure 19 starts with an eighth note followed by a sixteenth note.

Timpani

# L'Arlésienne: Suite No. 1

Georges BIZET

## I. Prélude

Wind band arr. by Martin Tousignant

**Allegro deciso (♩ = 112)**

G, A<sub>b</sub>, C, F      **17**      **A**      **15**

**Più mosso (♩ = 132)**

**B**

**36**

**f**      *sub. p*

**Andantino (♩ = 100)**

**C**      **15**

**41**      **7**

**f**      **Allegro deciso (♩ = 112)**

**D**

**65**      **f**      **3**

**71**      **3**      *sub. p*

**76**

**ff**

**E**      **molto rit.**

**80**      **3**      **2**

**Adagio cantabile (♩ = 66)**      **Poco più mosso (♩ = 78)**

**F**      **23**      **G**      **14**      **H**      **10**

**137 poco accel.**      **poco rall.**

**pp**      **ff**      **pp < f > pp**

**3**

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L'Arlésienne Suite 1

Timpani

145 **Allegro giocoso ( $\text{d} = 60$ )**

**7** 2. Minuetto

1. [ ] 2. [ ] I

**ff** 8 [ ] 2. [ ] J 4

159 1 2 3 4 5 6 7 8

**sub. pp**

176 9 10 11 12 13 14 15 1. 16

184 2. 16 K 4

**pp**

203 4 L 1 2 3 4 5

**sub. pp**

214 6 7 8 9 10 11 12 13

222 14 15 M 16 3 3

**p** N 16 O **pp**

234 A $\flat$  to A 4 16 13

3. Adagietto

270 **Lento ( $\text{d} = 42$ )**

**18** P 15

**18** [ ] 15 [ ]

Timpani  
4. Carillon

304 Allegretto moderato ( $\text{♩} = 126$ )

4                    8                    Q                    20                    R                    8

344

**Bassoon Part:**

$\text{ff}$                      $\text{ff}$                      $\text{ff}$

353

**Bassoon Part:**

$\text{sub. pp}$                     **S** Andantino ( $\text{♩} = 48$ )                    **T**

398 poco rit. . . . **U** Tempo I ( $\text{♩} = 126$ )                    **V**                    **W**

3                    16                    12                    8

L'Arlésienne Suite 1