

L'Arlésienne: Suite No. 1

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

solo

A

I. Prélude

16



[illegible]

Allegro giocoso (♩. = 60)

2. Minuetto

145 *f*

152 1. 2. *ff*

162 *div.* *> sub. p*

169 1. 2. 3 *sub. f* *sub. p* *I.*

178 *II.* *I.* *+ II.* *unis.*

185

191 1. 2. *K* *p*

198 *ff* *p* *L*

205 *ff* *mp* *unis.* *L*

212 *M*

219 3

228 *p* *pp* **N**

235

241

248 **O** div.

257

263

270 *Lento* (♩ = 42) *sol* *pp* **5** *3. Adagietto*

278 *mp* *pp* **P** **5**

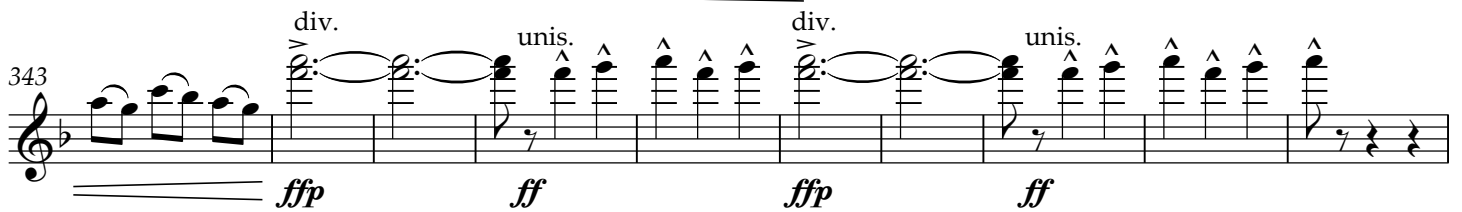
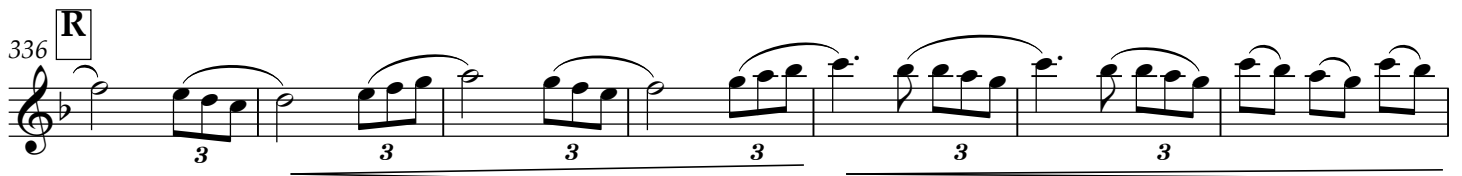
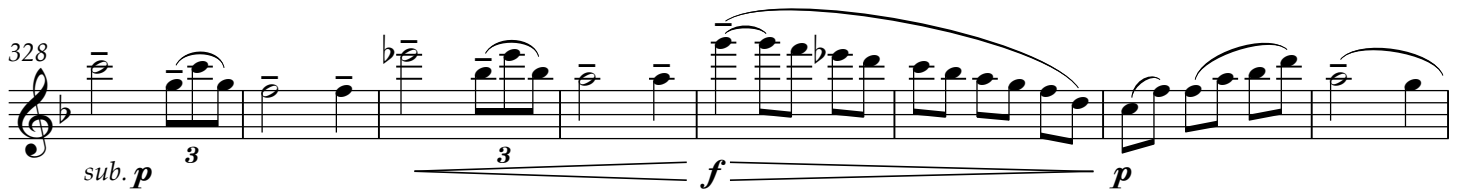
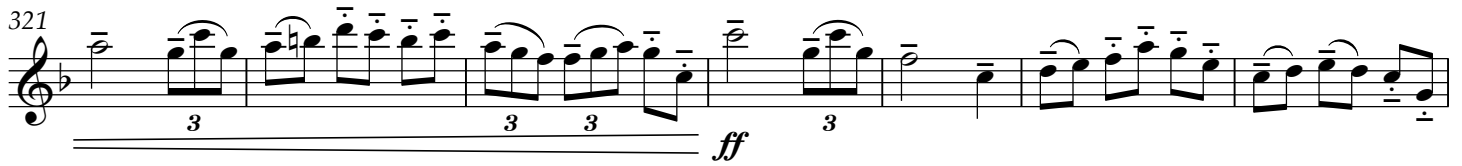
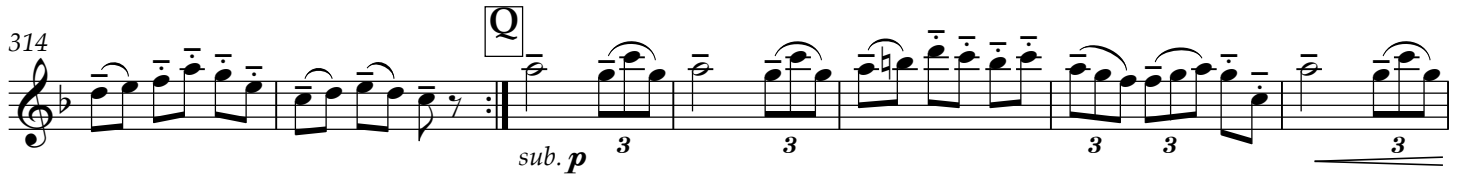
284 *mf* *ff* *p* **5**

291

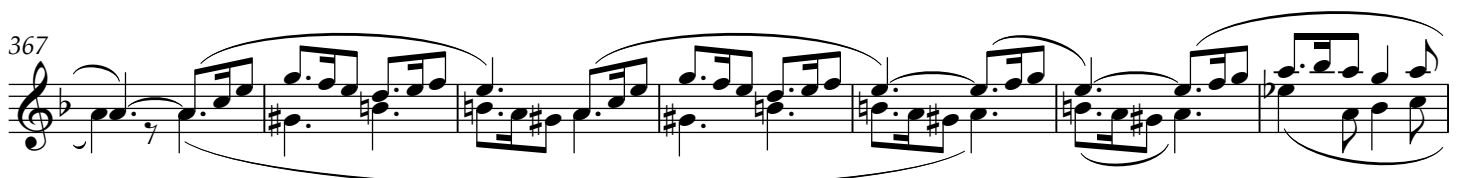
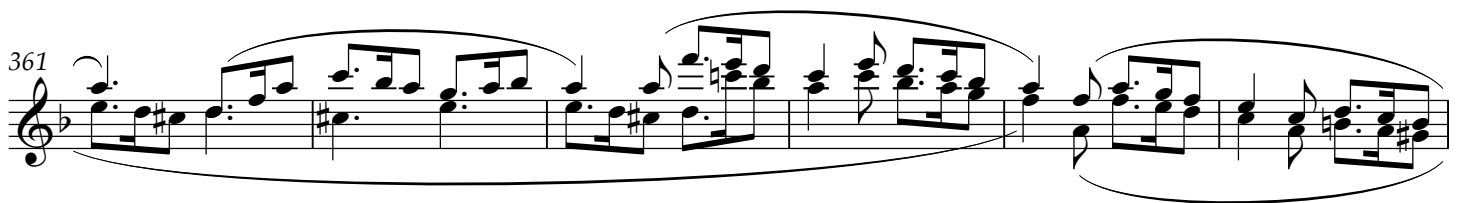
297 *pp* *sf* *pp*

Allegretto moderato (♩ = 126)

4. Carillon



Andantino (♩ = 48)

S Fl. soli

374 T

381

388 *f* *poco rit.* *mp*

395

401 U Tempo I (♩ = 126) *sub. p* *unis.* 3 3 3 3 3

414 V *ff* 3 3 3 3

421 *sub. p* 3 *f* *p*

429 W 3 3 3 3 3 3

435 *div.* *ffp* *ff*

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

Andantino (♩ = 100)

Allegro deciso (♩ = 112)

sub. p

ff

f

sub. p

3

17

15

A

tutti

B

C

D

36

41

46

51

56

61

66

70

77 E

mf *ff*

83 *molto rit.*

p *pp* *pp*

89 F Adagio cantabile (♩ = 66)

15 3

p *pp*

111 G Poco più mosso (♩ = 78)

pp *ppp* *p* *mp* *mf*

118 *f*

125 H

p *poco accel.*

132 *f*

poco rall.

138 *sub. pp* *ff* *pp*

145 Allegro giocoso (♩ = 60) 2. Minuetto

f

151 I

ff

159 8 1. 2. J 4
pp *sub. f*

176 1st time only
sub. p

186 1. 2. K 5
mp

199 5 L
ff *mp* *ff* *mp*

210

217

M Ob.
224 *mp*

231 5 N
pp *pp*

243

251 2 O 11
pp

3. Adagietto

Lento (♩ = 42)

soli

270 *pp*

278 *mp* *pp*

284 *mf* *ff* *p*

291 *pp* *sf* *pp*

297

Allegretto moderato (♩ = 126)

4. Carillon

304 *ff*

314 *sub. p*

321 *ff*

328 *sub. p* *f* *p*

336 *R*

343 *ffp* *ff* *ffp* *ff*

353 **2** **11** *p*

372

379 **T**

387 *f* *p* **4**

398 *poco rit.* **3** **U** Ob. *mf* *mf* **3**

406 *sub. p* **3** **3**

412 **3** **3** **3** **3** **3** **3** **3** **3** **ff** **3**

419 **W** *sub. p* **3** **3** **3** **3** **3** **3** **3** **f**

427 *p* **3** **3** **3** **3** **3** **3** **3**

435 *ffp* *ff*

Oboe

L'Arlésienne: Suite No. 1

Allegro deciso (♩ = 112)

I. Prélude

Georges BIZET

C. A.

Wind band arr. by Martin Tousignant

6

10

15

21

27

Più mosso (♩ = 132)

33

38

43

Andantino (♩ = 100)

48 C. A. **C**

ff

53

58

Allegro deciso (♩ = 112)

63 **D** 7

sub. p

74

79 **E**

ff

85 **F** Adagio cantabile (♩ = 66) Cl. 1 1

molto rit.

pp

p

94

101

p

pp

108 **G** Poco più mosso (♩ = 78) 5

p

pp

118 *mf* *f*

125 **H** *p*

131 *f* poco accel. .

138 - - - - - poco rall. .
sub. *pp* *ff* *pp*

2. Minuetto

145 Allegro giocoso (♩. = 60) **I**
7 1. 2. *f* *ff*

159 8 1. 2. **J** 4 1st time only
pp sub. *f* sub. *p*

177

187 1. 2. **K** 6 *mf*

200 6 15 **L** **M** solo *ff* *mf* *ff* *mp*

226

pp

234

5 **N** **8**

252

2 **O** **11**

270

3. Adagietto *pp*

Lento (♩ = 42)

18 **P** **15**

304

4. Carillon

Allegretto moderato (♩ = 126)

4 **3** *ff*

314

4 **Q** **3** **3** *p*

323

3 **3** **3** *ff* *sub. p*

330

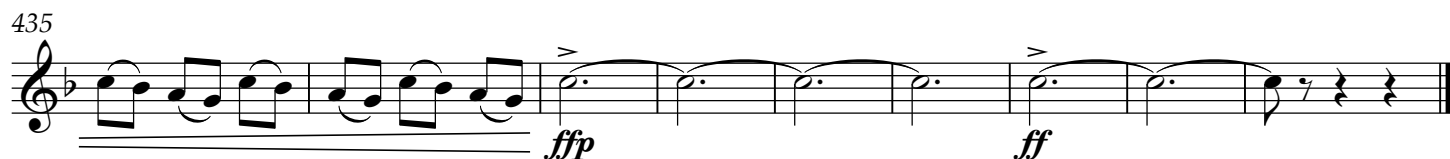
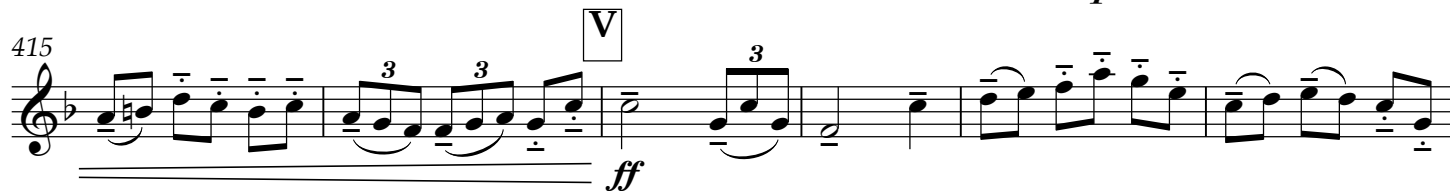
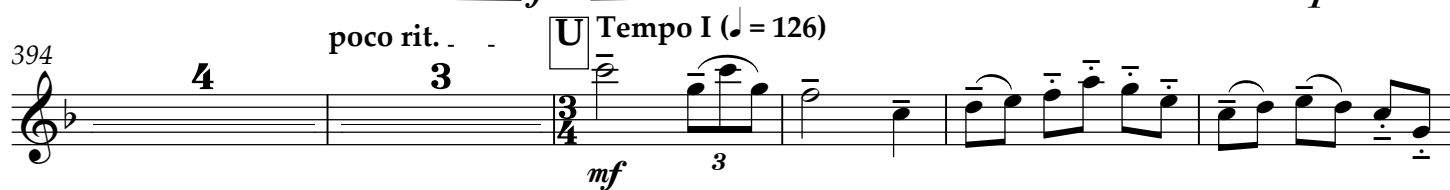
3 **3** **3** **3** *f* *p* **R**

338

3 **3** **3** **3** *ffp*

346

2 **2** **2** *ff* *ffp* *ff*

356 **S** Andantino (♩ = 48)

Cor Anglais
Oboe

L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso (♩ = 112)

I. Prélude

Wind band arr. by Martin Tousignant

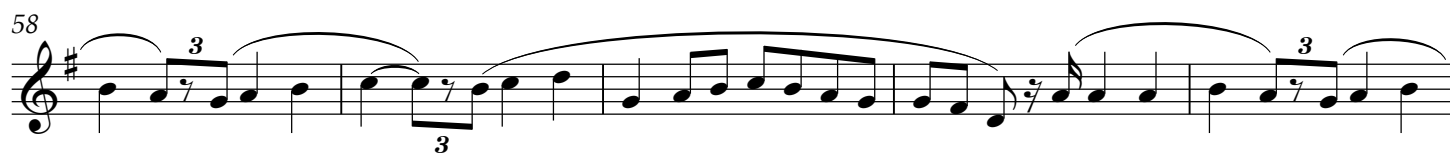
Cor Anglais



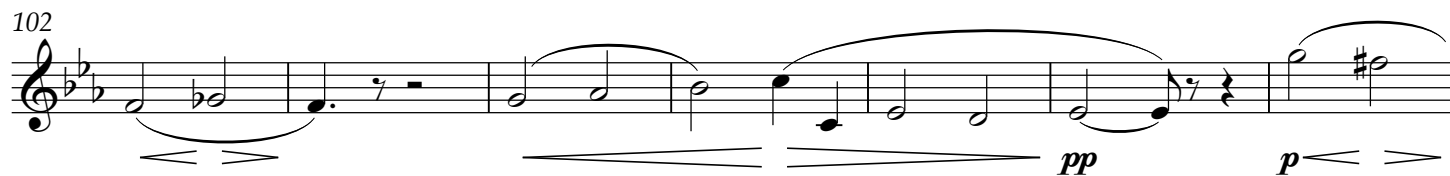
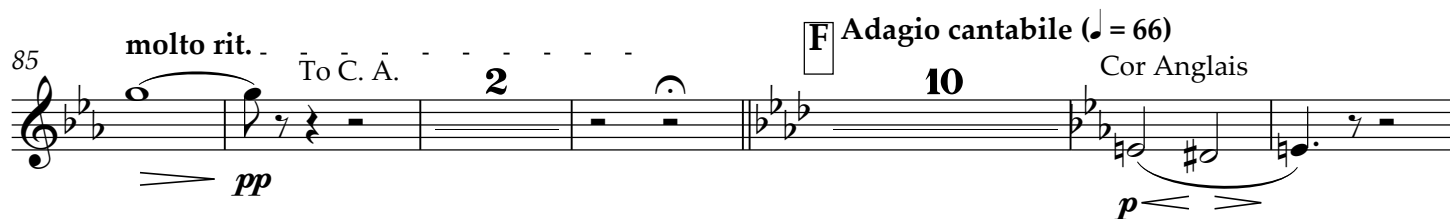
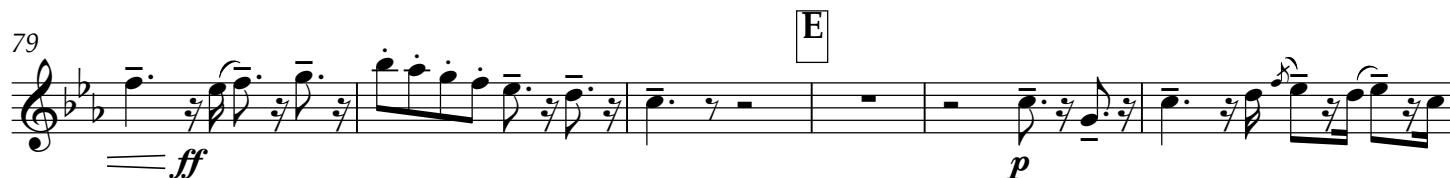
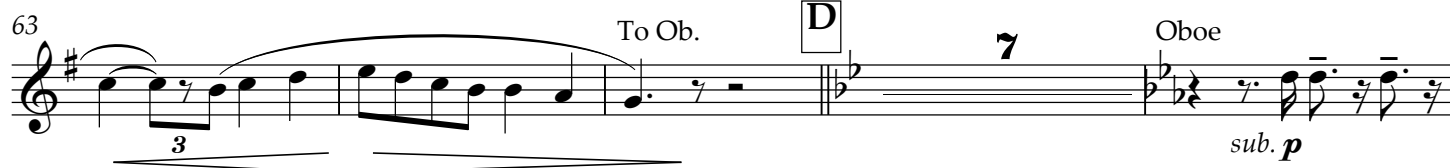
Più mosso (♩ = 132)



Andantino (♩ = 100)



Allegro deciso (♩ = 112)

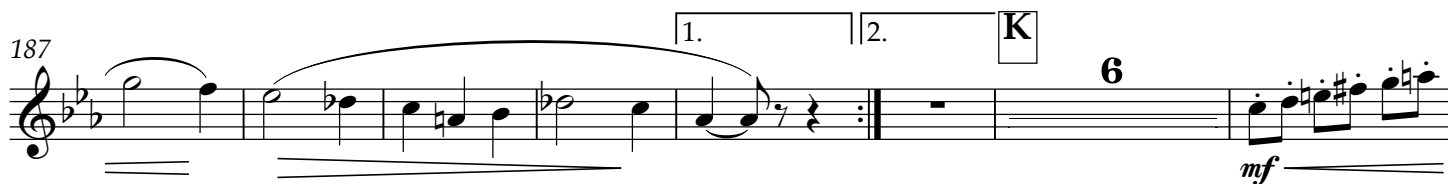
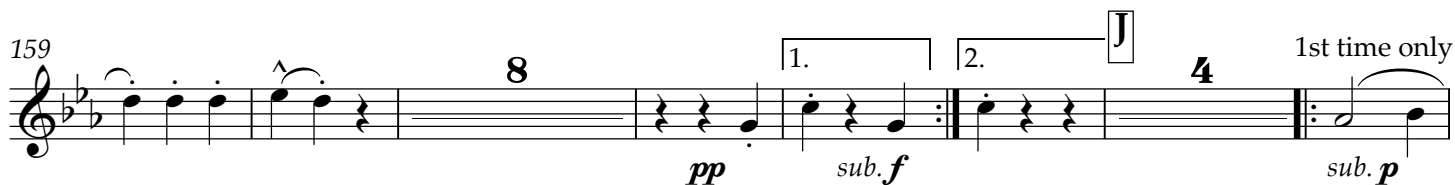


118 Oboe



2. Minuetto

Allegro giocoso (♩. = 60)



226

234

252

270

304

314

323

330

338

346

3. Adagietto *pp*

Lento ($\text{♩} = 42$)

Allegretto moderato ($\text{♩} = 126$) **4. Carillon**

N

O

P

Q

R

pp

ff

sub. p

f

p

ffp

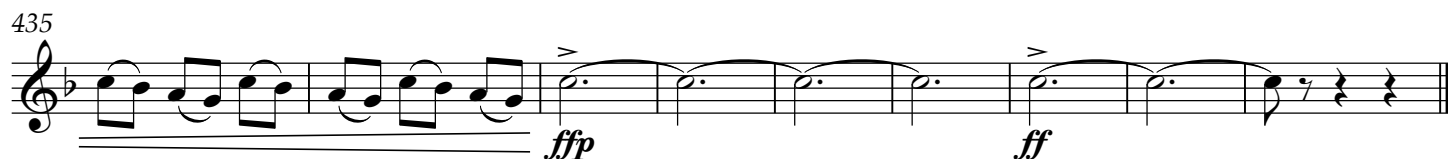
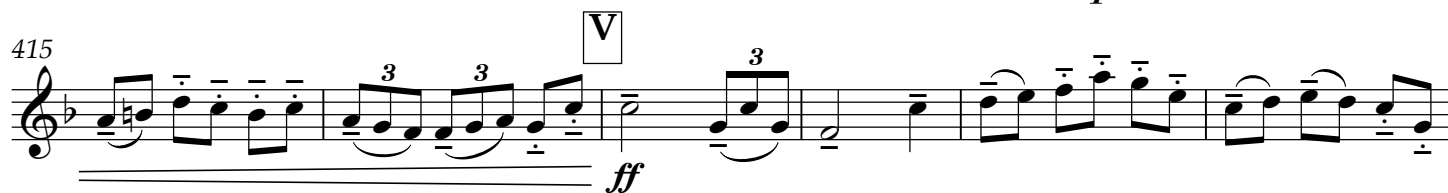
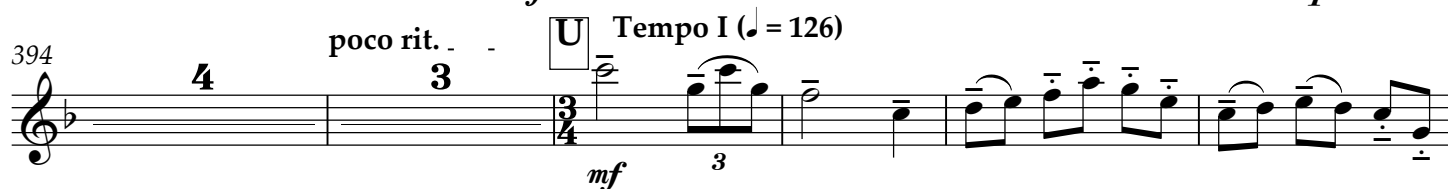
ff

ffp

ff

2

6

356 **S** Andantino (♩ = 48)**11**

L'Arlésienne: Suite No. 1

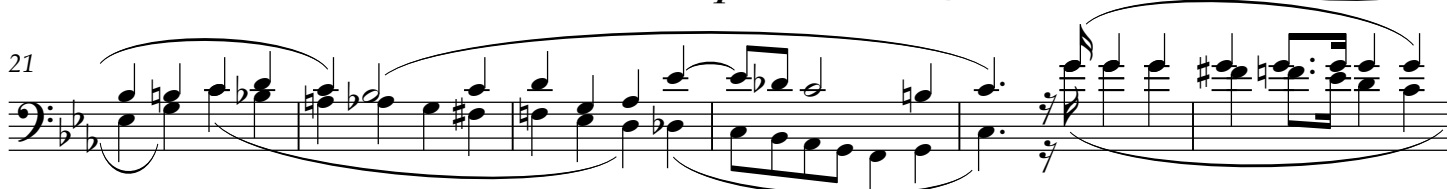
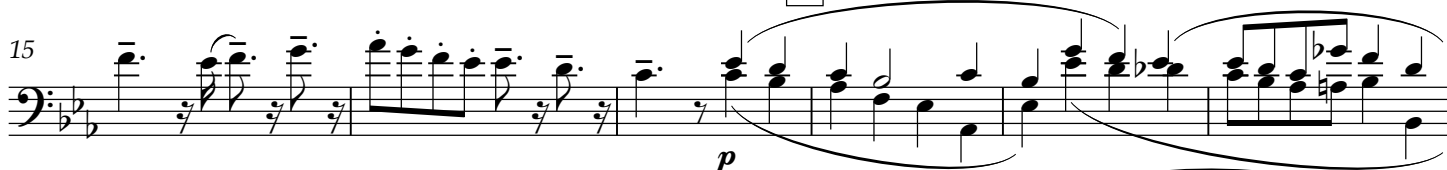
Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

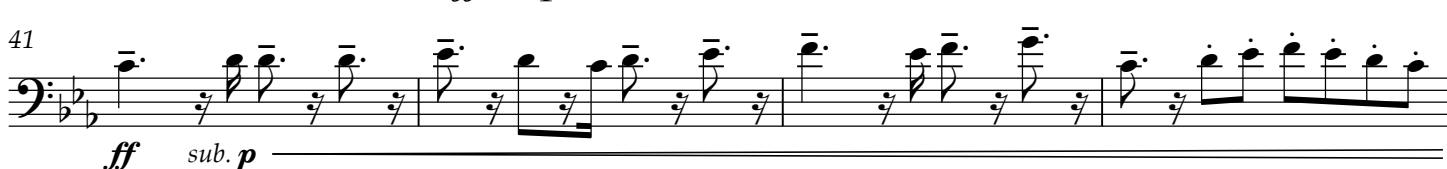
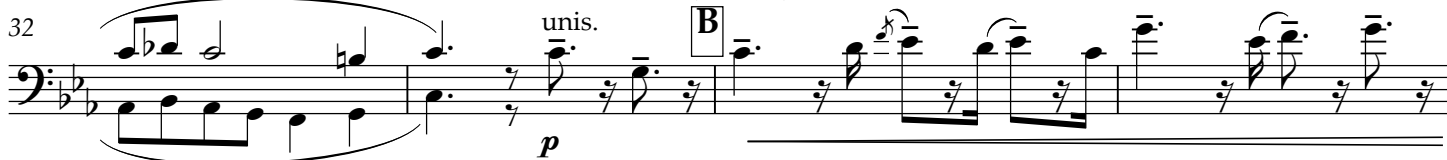
Allegro deciso (♩ = 112)

unis.



Più mosso (♩ = 132)

unis.



50 **C** I. mp II. mp

53 II. I. mp II. mp *tr*

57 mp

61 mp

Allegro deciso ($\text{♩} = 112$)

64 mp **D** sub. p

75 ff

80 *unis.* **E** *molto rit.* p

87 *div.* **F** Adagio cantabile ($\text{♩} = 66$) pp p B. Cl. p

95 pp

102 *unis.* p pp **5**

113 **G** Poco più mosso (♩ = 78)

6



123



128



133



138 unis.



145 Allegro giocoso (♩ = 60)

2. Minuetto

145



156



167



stagger breathe as needed

176



188



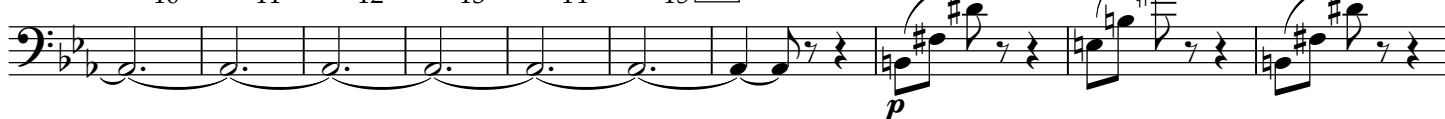
197



206



218



228



235



246



254



270 Lento (♩ = 42)

3. Adagietto



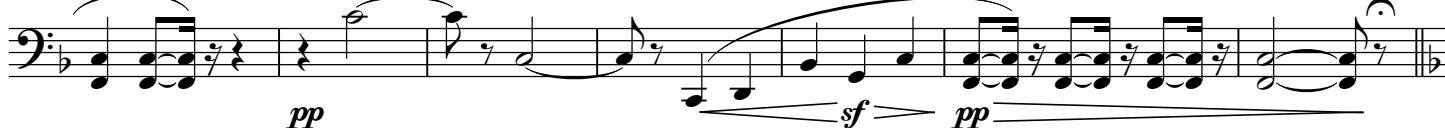
279



289



297



4. Carillon

Allegretto moderato (♩ = 126)

304 **4** *mf* 1 2 3 4 5 6

315 **Q** 8 *mf* 1 2 3 4 1 2 3 *sub. pp*

331 4 5 6 1 2 3 4 5 *sf* *p* *pp* *mp*

341 6 7 8 *ffp* **S** **T** *ffp* *poco rit.*

352 **2** **24** **18** **3**

401 **U** Tempo I (♩ = 126) **V** 16 *mf* 1 2 3 4 1 2 3 4 *sub. pp*

425 5 6 1 2 3 4 5 *sf* *p* *pp* *mp*

434 6 7 8 *ffp* *ff*

Clarinet 1

L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso (♩ = 112)

I. Prélude

Wind band arr. by Martin Tousignant

6

11

16

22

28

33

38

43

48

53

A

B

C

D

15

ff

mp

p

f

sub. p

Andantino (♩ = 100)

Allegro deciso (♩ = 112)

67

72

77

82 **E** *molto rit.* **F** Adagio cantabile (♩ = 66) *solo*

93 1 2 3 4 *p* *p*

101 5 6 7 8 *p* *pp* *p* *tutti*

109 *solo* **G** Poco più mosso (♩ = 78) *tutti* *pp* *p* *mp*

117 *mf* *f* **H**

124 *p* *poco accel.*

131 *f*

138 *poco rall.* *sub. pp* *ff* *pp*

2. Minuetto

Allegro giocoso (♩. = 60)

145 *f*

152 1. 2. *ff*

162 *> sub. p* *pp* *sub. f*

172 *4* 2nd time only I. II. I. *sub. p* + II. unis.

182

189 1. Resume here 2. *pp* *K*

197 *ff* *pp*

206 *ff* *mp* *L*

213

219 *M* *p*

226

pp

234

N

244

252

O

2

262

Lento (♩ = 42)

3. Adagietto

270

pp

278

mp

284

P

291

mf

297

pp

Allegretto moderato (♩ = 126)

4. Carillon

304 **4** *ff* 3

314 **Q** *sub. p* 3 3 3 3 3

321 *ff* 3

328 *sub. p* 3 *f* *p*

336 **R** 3 3 3 3 3 3

344 *ffp* *ff* *ffp* *ff* 2

355 **S** Andantino (♩ = 48) 3 1 2 3 4 *pp*

365

372

380 **T**

388

mf *pp*

396 *poco rit.* **U** Tempo I (♩ = 126) *pp*

406 *p* 3 3 3 3 3

414 *ff* 3 3 3 3 **V**

421 *f* *p* 3 3 3 3 3 3

429 **W** *sub. p* 3 3 3 3 3 3

435 *ffp* *ff*

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

p

36 *f* *sub. p*

41 *f* *sub. p*

46 *f* **C** 15

Allegro deciso (♩ = 112)

65 **D** *f*

70 *sub. p*

75 *ff*

80 **E** *p* molto rit..

86 *pp* **F** Adagio cantabile (♩ = 66) 10

100 solo **2** tutti
p *p* *pp* *p*

109 tutti solo **G** Poco più mosso (♩ = 78) tutti
pp *p* *mp*

117 *mf* *f*

124 **H** *p*

131 *f* poco accel. -

138 poco rall. -
 sub. *pp* *ff* *pp* *f* *pp*

145 Allegro giocoso (♩ = 60) 2. Minuetto **2** **1.**
f

154 **I** **2.** *ff* **3** sub. *p*

165 **2** **1.** **2.** **J** **4** **8**
pp sub. *f*

184

p

190

1. 2. **K**

pp

198

ff *pp*

L

207

8

ff *p*

M

221

p

229

pp

3 **N**

241

2

251

O

2

262

3. Adagietto

Lento (♩ = 42)

270 *pp*

279 *mp* > *pp*

288 **P** *mf* *ff* *p*

296 *pp* *sf* > *pp*

4. Carillon

Allegretto moderato (♩ = 126)

304 **4** *ff* 3

314 **Q** *p* 3 3 3 3

324 *ff* 3

332 **R** *f* *p* 3 3 3 3 *sub. p*

340 3 3 *ffp* *ff*

348 *ffp* *ff* **S** Andantino (♩ = 48) 2 3 **6/8**

359 *pp*

367

375 **T**

383 *mf*

391 *pp* poco rit. .

399 **U** Tempo I (♩ = 126) *pp*

408 *p* **V** *ff*

419 *sub. p* *f*

427 **W** *p*

435 *ffp* *ff*

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

p

36 *f* *sub. p*

40 *f* *sub. p*

44

Andantino (♩ = 100) Allegro deciso (♩ = 112)

48 **C** 15 **D** *f*

67

72 3 *mf* *ff*

80 **E** *p* molto rit.

86 **F** Adagio cantabile (♩ = 66) 10 *pp*

100 solo

p *pp*

108 C. A. G Poco più mosso (♩ = 78)

p *pp* *p* *mp*

117

mf *f*

124 H

p

131 poco accel. .

f

138 poco rall. .

sub. *pp* *ff* *p* *pp* *pp*

145 Allegro giocoso (♩ = 60) 2. Minuetto

f

154 I

ff

169 J

pp *f* sub. *pp*

178

185 **6** 1. 2. **K**

pp

199 *ff* *pp* **L**

208 *ff* *sub. pp* **M**

214 **6** *p*

226 *pp*

233

240 **N** **2**

250 **O** **2** **12** *pp*

270 Lento (♩ = 42)

3. Adagietto

270 *pp*

278 *mp* *pp* 3

285 3 **P**

292 *mf* *ff* *p* *pp*

298 *sf* *pp*

304 Allegretto moderato (♩ = 126)

4. Carillon

304 4 *ff* 3

313 **Q** *sub. pp*

322 *ff* 3 *sub. pp* 1 2 3

331 4 5 6 **R** 2 *sf* *p* *pp* *mp* 3 3

341 3 *ffp* *ff* *ffp*

S Andantino (♩ = 48)

350 *ff* **2** *pp*

359 1 2 3 4 5

367

375 **T**

383 *mf*

391 *poco rit.*

399 *pp* **U** Tempo I (♩ = 126)

408 *p* *ff* **V**

418 1 2 3 4 5 6 *sub. pp* *sf*

427 **W** *p* *pp* *mp* **3** **3** **3**

435 *ffp* *ff*

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15 **B**

36 *f* *sub. p*

40 *f* *sub. p*

44

Andantino (♩ = 100)

49 **C** *f* *mp*

53

56 *tr*

60

Allegro deciso (♩ = 112)

63 **D** 7

73 *sub. p*

78 *ff* **E**

83 *molto rit.* *p* *pp*

89 **F** Adagio cantabile (♩ = 66) *2* solo *p* *< >*

96 *< >* *< >* *< >*

104 **G** Poco più mosso (♩ = 78) *5* *6* *pp*

119 *8^{vb}* *f* **H**

125 *8^{vb}* *mp*

131 *pp* *8^{vb}*

137 *poco accel.* *pp* *poco rall.* *f* *pp* *ff* *pp* *< f >* *pp*

(8)

Allegro giocoso (♩ = 60)

2. Minuetto

145 **4** 1. 2.

f

155 **I**

f *ff*

163 **4** 1. 2. **J**

p *pp* *f*

175 1 2 3 4 5 6 7 8

sub. pp

184 9 10 11 12 13 14 15 1. 16 2. 16

K

193 *pp* *ff*

201 *pp* *ff*

209 **L** 1 2 3 4 5 6 7 8 9

sub. pp *ff*

218 10 11 12 13 14 15 **M** 16

p

226 *pp*

234 N

248

255 O

270 **Lento** (♩ = 42) **3. Adagietto**

pp

279

288 P

297

304 **Allegretto moderato** (♩ = 126) **4. Carillon**

mf

312

324 1 2 3 4 5 6 7 8 9 10

mf *sub. pp* *sf*

334 **R** 1 2 3 4 5 6 7 8

p *pp* *mp*

344

ff

352 **S** Andantino (♩ = 48) **T** poco rit. . .

2 24 18 3

401 **U** Tempo I (♩ = 126) 1 2 3 4 5 6 7 8

pp

417 **V** 1 2 3 4 5 6 7 8 9 10

mf *sub. pp* *sf*

427 **W** 1 2 3 4 5 6 7

p *pp* *mp*

436 8

ff *ff*

L'Arlésienne: Suite No. 1

Alto Saxophone 1

I. Prélude

Georges BIZET
Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

35 **B**

40

45 **Andantino** (♩ = 100)

50 **C** 15 **D**

68

72 5

81 **E** molto rit. 4

p *ff* *sub. p* *f*

L'Arlésienne Suite 1

145 **Allegro giocoso** (♩. = 60) **2. Minuetto**

7 1. 2. I

f 2

159 9 1. 2. J

ff *f*

176 1st time only

sub. p

186 1. 2. K solo

pp

196 4 3

pp *mp*

209 L

215

221 M N

15 8

248 O

2 2 13

pp

Alto Saxophone 1

3. Adagietto

Lento (♩ = 42)

270 **18** **P** **15**

4. Carillon

Allegretto moderato (♩ = 126)

304 **4**

mf

315 **Q**

sub. p

322

mf *sub. p*

330 **R**

f *p*

337

f *p*

344 **ff**

ff

350 **S** Andantino (♩ = 48) **24**

ff

380 **T**

p

387 *f* *p* *tr*

394 *poco rit.* **U** Tempo I (♩ = 126)

412 *mf*

418 *sub. p* *f*

426 **W**

433 *ff*

438

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

35 *ff* *sub. p*

40 *ff* *sub. p*

45

Andantino (♩ = 100) Allegro deciso (♩ = 112)

49 **C** 15 **D**

67

71 3 5

79 **E**

85 *molto rit.* *pp* 2 **F** Adagio cantabile (♩ = 66) 23

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L'Arlésienne Suite 1

G Poco più mosso (♩ = 78)

113 *p* *mp* *mf*

119 *f*

H

126 *p* poco accel. .

132 *f*

138 poco rall.

mp *ff* *pp*

I

145 Allegro giocoso (♩ = 60) 2. Minuetto

7 1. 2. *f* 2

159 9 1. 2. *ff* *f*

J

175 1st time only

sub. p

184 1.

192 **2.** **K** **16** **L** *mp*

215 **M** **N** **8** *pp*

223 **15** **O** **13** *pp*

250 **2** **2** **13** *pp*

Lento (♩ = 42) **3. Adagietto**

270 Cl. 3 *pp*

278 *mp* *pp* **P** **3**

285 *mf* *ff* *p* *pp*

292 *sf* *pp*

298 *sf* *pp*

4. Carillon

Allegretto moderato (♩ = 126)

304 **4** *ff* 3

313 **Q** *sub. p* 3 3

319 *ff* 3 3 3 3 3 3 3

326 *sub. pp* 1 2 3 4 5 6 *sf* *p*

335 **R** 3 3 3 3 3 3

342 *ff*

348 2

356 **S** Andantino (♩ = 48) **T** 24 *p*

385 *f*

392 *tr* *poco rit.* **U** Tempo I (♩ = 126)

411 *p*

417 **V** *ff* *sub. pp*

425 *sf* *p* **W**

433 *ff*

438

Detailed description of the musical score: The score is for the Alto Saxophone 2 part of 'L'Arlesienne Suite 1'. It begins at measure 392 with a trill (tr) over a half note, followed by a quarter rest. The dynamics are marked *p*. At measure 400, the tempo changes to 'Tempo I' with a quarter note equal to 126 beats per minute. The score continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *ff*, *sub. pp*, *sf*, and *p*. The piece ends at measure 438 with a double bar line.

Tenor Saxophone

L'Arlésienne: Suite No. 1

Georges BIZET

Allegro deciso (♩ = 112)

I. Prélude

Wind band arr. by Martin Tousignant

ff

6

11

15 Bsn. 1 **A**

p

21

27

Più mosso (♩ = 132)

33 **B**

p **ff sub. p**

38 **ff sub. p**

43

Andantino (♩ = 100)

47 **C**

ff

15

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L'Arlésienne Suite 1

Allegro deciso (♩ = 112)

65 **D**

f

70

5

79 **E**

ff

83 **F** Adagio cantabile (♩ = 66)

p

4 **23**

113 **G** Poco più mosso (♩ = 78)

mf *f*

121

127 **H**

p

133

f

139 **I** poco rall.

mf *ff* *pp* *f* *pp*

2. Minuetto

Allegro giocoso (♩. = 60)

145 **7** 1. 2. **I**

f

158 **7**

ff

170 1. 2. **J** stagger breathe with Bari. 1 2 3 4

f *sub. pp*

180 5 6 7 8 9 10 11 12 13 14 15

191 1. 2. **K** **16** **L** stagger breathe with Bari. 1 2 3 4 5 6

sub. pp

215 7 8 9 10 11 12 13 14 15 **M**

225 **15** **N** **9**

252 **O** **13**

Tenor Saxophone

3. Adagietto

Lento (♩ = 42)

Cl. 2

270 *pp*

277 *mp* *pp*

285 **P** *mf* *pp*

293 *ff* *p* *pp*

298 *sf* *pp*

4. Carillon

Allegretto moderato (♩ = 126)

304 **4** *mf*

315 **Q** **8** *mf* *sub. pp*

330 **R** *sf* *p* *pp*

339 *mp* *ffp* *ff*

348 *ffp* *ff* **2**

356 **S** Andantino (♩ = 48) **T** poco rit. **U** Tempo I (♩ = 126)

24 **18** **3** **16**

417 **V** *mf* *sub. pp* *sf*

1 2 3 4 5 6 7 8 9

426 **W** *p* *pp* *mp*

10 1 2 3 4 5

434 *ffp* *ff*

6 7 8

Baritone Saxophone

L'Arlésienne: Suite No. 1

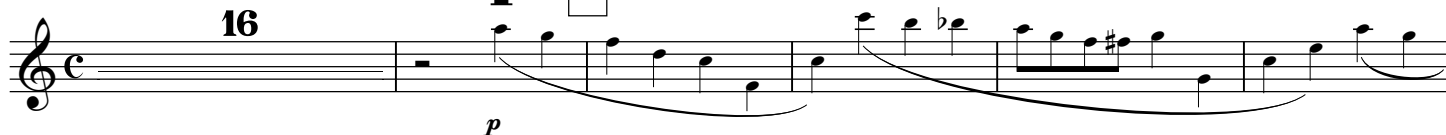
Georges BIZET

I. Prélude

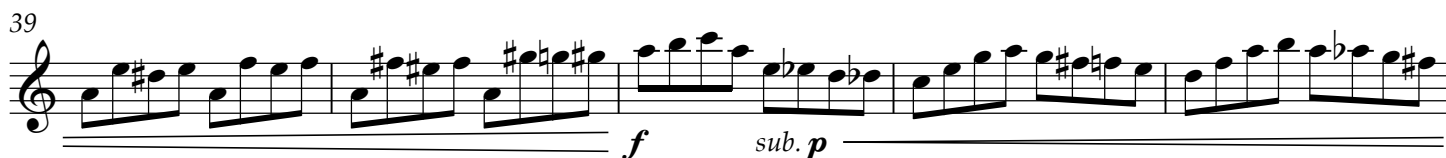
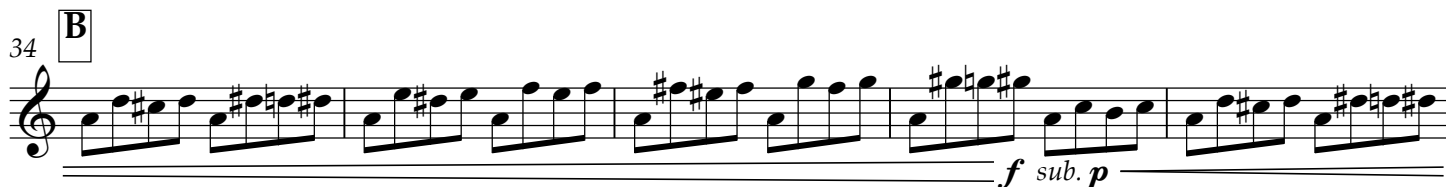
Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

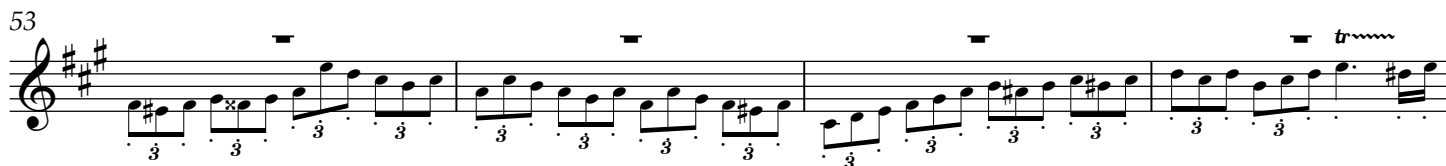
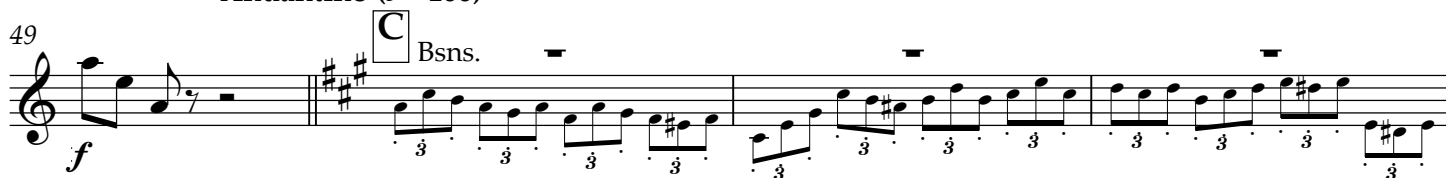
Bsn. 2 **A**



Più mosso (♩ = 132)



Andantino (♩ = 100)



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L'Arlésienne Suite 1

61

Allegro deciso (♩ = 112)

65

69

74

84

F Adagio cantabile (♩ = 66)

113

124

130

136

Baritone Saxophone

3

Allegro giocoso (♩ = 60)

2. Minuetto

145 **7** 1. 2. **I** *f*

158 *ff* **7** 1.

171 2. **J** *f* *sub. pp* stagger breathe with Tenor 1 2 3 4

180 5 6 7 8 9 10 11 12 13 14 15

191 1. 2. **K** **16** **L** stagger breathe with Tenor 1 2 3 4 5 *sub. pp*

214 6 7 8 9 10 11 12 13 14 15 **M**

225 **15** **N** **9**

252 **O** **13**

Lento (♩ = 42)

3. Adagietto

B. Cl., Bsn.

270 *pp*

279 *mp* *pp* **P**

289

297

mf *ff* *p*

pp *sf* *pp*

4. Carillon

Allegretto moderato (♩ = 126)

304

4

1 2 3 4 5 6

mf

315

Q

8

1 2 3 4 5 6 7

mf *sub. pp*

331

8 9 10

R

1 2 3 4 5

sf *p* *pp* *mp*

341

6 7 8

ffp *ffp*

352

S Andantino (♩ = 48) T

2 24 18 3

poco rit.

401

U Tempo I (♩ = 126) V

16

1 2 3 4 5 6 7 8

mf *sub. pp*

425

9 10

W

1 2 3 4 5

sf *p* *pp* *mp*

434

6 7 8

ffp *ff*

Trumpet 1

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

35 **B**

39 **ff** *sub. p*

44 **ff** *sub. p*

48 **C** 15 **ff** **f**

66 **D** 3 **sub. p**

70 3 **sub. p**

74

79 **E** 3 **molto rit.** 4

ff

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L'Arlésienne Suite 1

2

Trumpet 1

F Adagio cantabile (♩ = 66) **G** Poco più mosso (♩ = 78)

90 **23** con sord. *p* *mp*

116 *mf* *f* **9** senza sord.

128 **6**

137 poco accel. poco rall. senza sord. *sub. pp* *ff* *p* **2**

145 Allegro giocoso (♩ = 60) **7** 2. Minuetto **I** *f* **2**

159 *ff* **9** **J** **4** 2nd time only *mp*

178

187 **K** **16**

209 **L** *mp*

Trumpet 1

3

217

225

15

N

16

O

6

con sord.

pp

264

3. Adagietto

270

Lento (♩ = 42)

18

P

15

4. Carillon

304

Allegretto moderato (♩ = 126)

senza sord. 1

2

3

4

f

308

1

2

3

4

4

316

Q

1

2

3

4

4

sub. p

324

1

2

3

4

4

f

Trumpet 1

332 **R** *sf* *p* *pp* 1 2 3 4 1 2

338 3 4 **4** *ff*

346

353 **S** Andantino (♩ = 48) **T** *sub. pp* 24 18 3 *poco rit.* 3/4

401 **U** Tempo I (♩ = 126) 8 *p* 1 2 3 4

413 **V** 4 *f* 1 2 3 4

421 **W** 4 *sf* *p* *pp* 1 2 3 4 1

430 2 3 4 *mf*

436 *ff*

Trumpet 2

L'Arlésienne: Suite No. 1

I. Prélude

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112) **A** **17** **15** Più mosso (♩ = 132) **B**

35 *ff* *sub. p*

39 *ff* *sub. p*

44

Andantino (♩ = 100) **C** **15** **D** Allegro deciso (♩ = 112)

48 *ff* *f*

67 *sub. p*

71 *sub. p*

76 *ff*

81 **E** **3** **2** *molto rit.* Hn. 1 *pp*

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L'Arlésienne Suite 1

90 **F** Adagio cantabile (♩ = 66) **23**

G Poco più mosso (♩ = 78)
con sord.

p

115 *mp* *mf*

119

123

127 **H**

131 *pp*

135 poco accel. *f*

138 poco rall. senza sord. Hn. 1 *pp* *ff* *p*

2. Minuetto

Allegro giocoso (♩ = 60)

145 **7** 1. 2. **I** *f*

157 **2** *ff* **9** 1. 2. **J** **4**

176 2nd time only *mp*

185 1. 2.

193 **K** **16** **L** *mp*

215

223 **M** **15** **N** **16** **O** **6**

262 con sord. *pp*

270 **P** **18** **15**

3. Adagietto
Lento (♩ = 42)

Trumpet 2
4. Carillon

Allegretto moderato (♩ = 126)

304 senza sord. 1 2 3 4

f

309 2 3 4 1 2 3

315 4 **Q**

sub. pp

323 1 2 3 4 1 2

f *sub. p*

330 3 4 **R**

pp

340 1 2 3 4 5

mp *ff*

345 6

352 **S** Andantino (♩ = 48) **T** poco rit. . .

2 24 18 3

401 **U** Tempo I (♩ = 126)

8 *p*

416 **V**

1 2 3 4 1 2

f *sub. p*

423

3 4 4

W

1 2 3 4

pp

433

1 2 3 4 5

mp *ff*

438

6 7 8

>

423 3 4 4 W 1 2 3 4 *pp*

433 1 2 3 4 5 *mp* *ff*

438 6 7 8 *>*

Trumpet 3

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15

35 *ff* *sub. p*

39 *ff* *sub. p*

43

47 **C** 15 *ff*

Allegro deciso (♩ = 112)

65 **D** *f* 3

69 3

74 **E** 5 3 *ff*

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L'Arlésienne Suite 1

85 **molto rit.** **2** Hn. 2 **F** **Adagio cantabile** (♩ = 66) **23**

113 **G** **Poco più mosso** (♩ = 78) **con sord.**

117 **mf**

121

125 **H**

128 **pp**

132

135 **poco accel.** **f**

138 **poco rall.** **senza sord.** Hn. 2

mp **ff** **pp** **pp**

2. Minuetto

Allegro giocoso (♩ = 60)

145 **7** 1. 2. **I**

157 **2** **9** 1. 2. **J** **4**

176 2nd time only *mp*

185 1. 2.

193 **K** **16** **L** *mp*

216

224 **M** **15** **N** **16** **O** **13**

3. Adagietto

Lento (♩ = 42)

270 **18** **P** **15**

Trumpet 3
4. Carillon

Allegretto moderato (♩ = 126)

senza sord.

304 *f* 1 2 3 4 3

312 1 2 3 4 **Q** 4 1 *p*

321 2 3 4 3 *f*

328 1 2 3 4 1 2 *sub. pp* *sf*

334 3 4 **R** 4 5 6 *p* *mp*

342 7 8 9 10 *ff*

350 **S** Andantino (♩ = 48) 2 24

380 **T** 18 poco rit. **U** Tempo I (♩ = 126) 12 1 *p*

414 2 3 4 **V** 3 *f*

421

1 2 3 4 1 2

sub. pp *sf*

427

3 4 **W** 4 5 6 7

p *mp*

436

8 9 10 11 12

ff

Horn 1 & 2

L'Arlésienne: Suite No. 1

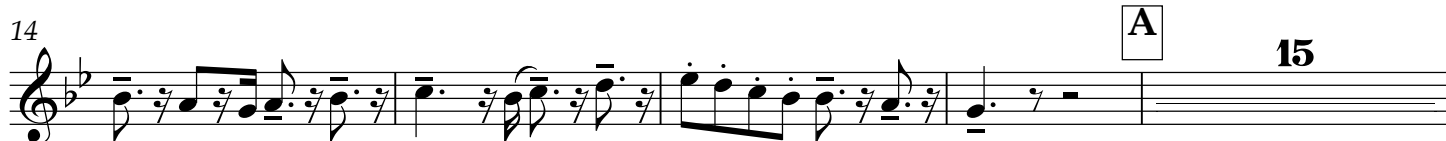
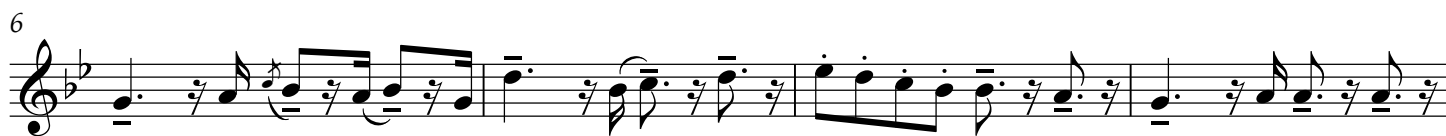
I. Prélude

Georges BIZET

Allegro deciso (♩ = 112)

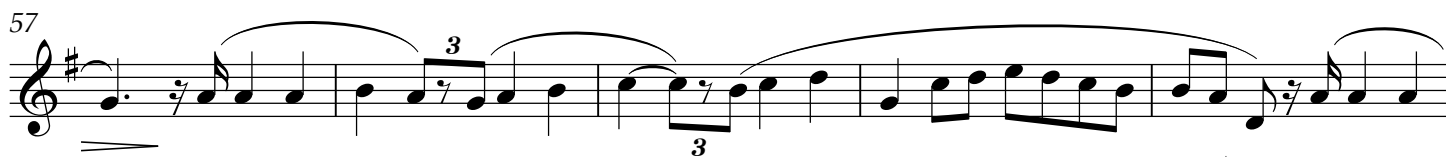
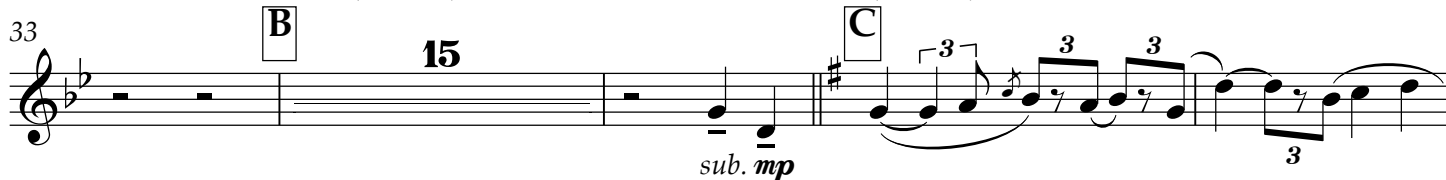
Wind band arr. by Martin Tousignant

unis.

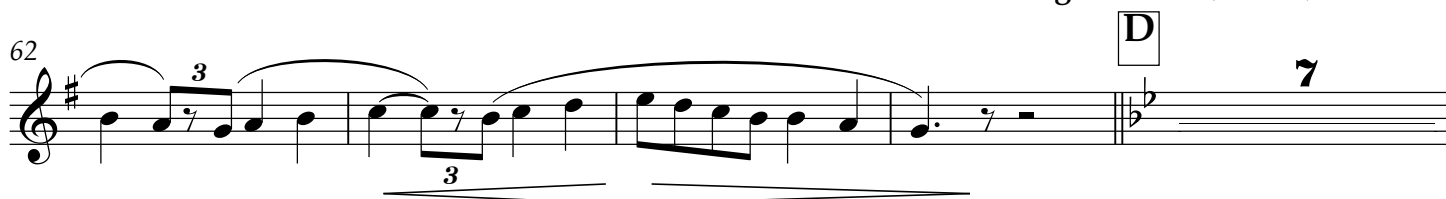


Più mosso (♩ = 132)

Andantino (♩ = 100)



Allegro deciso (♩ = 112)



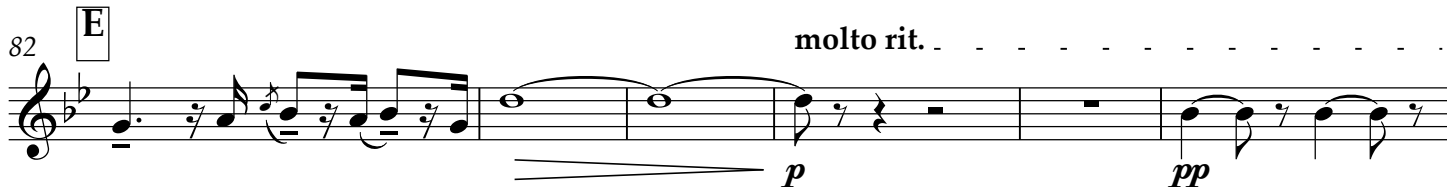
73



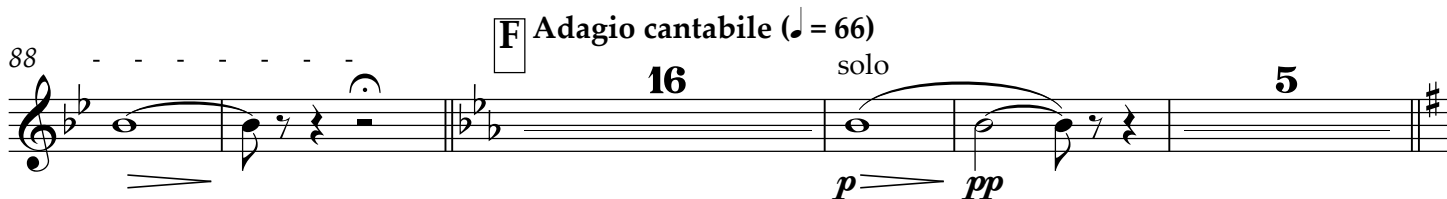
78



82



88



113



121



127



132



138



2. Minuetto

Allegro giocoso (♩. = 60)

145 **4** *f* 1. 2.

155 **I** *ff* **2** *p* **6**

168 *pp* *f* **J** 1. 2.

176 stagger breathe with 3rd & 4th *sub. pp*

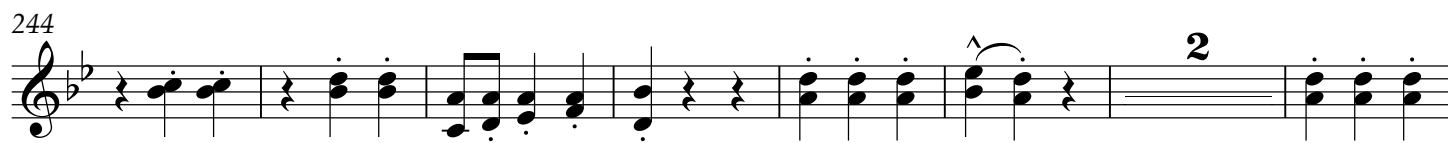
188 **K** *mf* *ff* **6** 1. 2.

201 **L** stagger breathe with 3rd & 4th *mf* *ff* *sub. pp* **6**

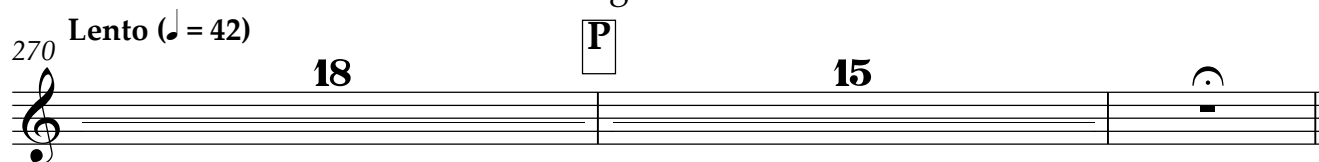
215 **M**

225 *p*

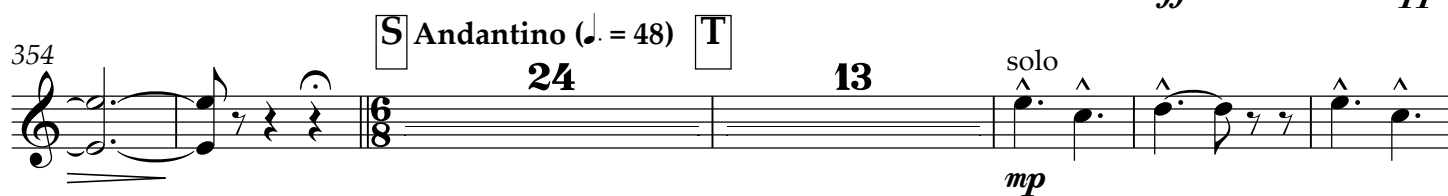
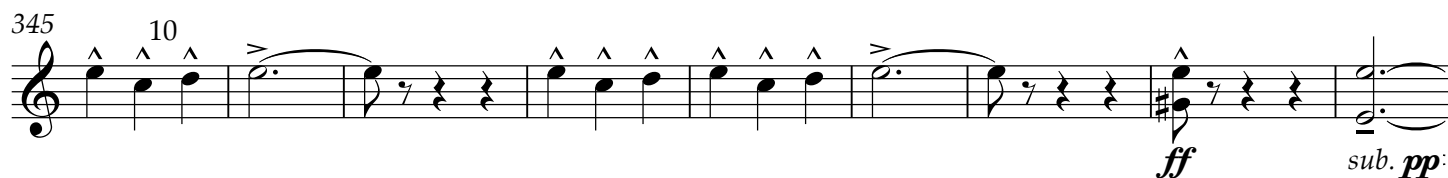
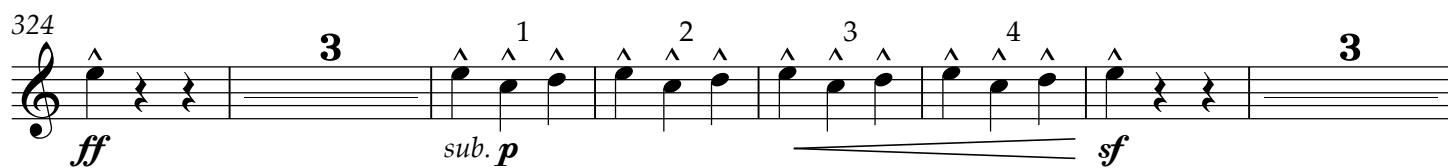
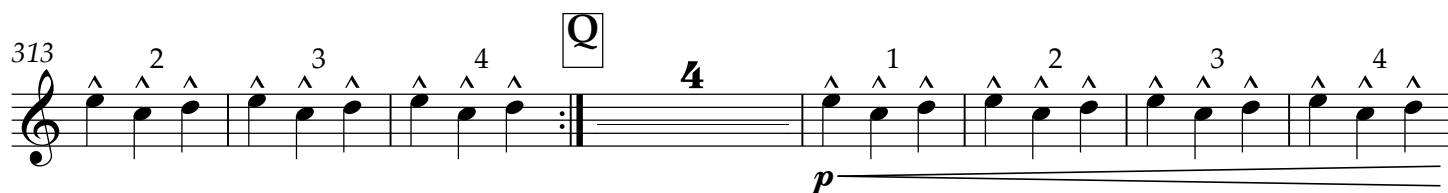
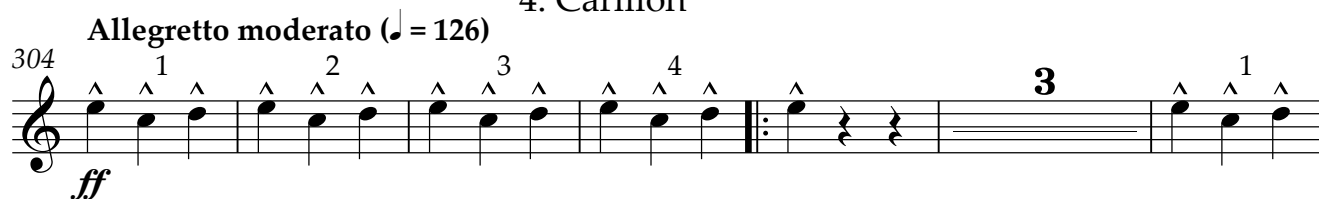
232 *pp* **N** **3** **4**



3. Adagietto



4. Carillon



396 *poco rit.* U Tempo I (♩ = 126)

404 *pp* *p*

415 V *ff* *sub. p*

425 W *sf* *p* *mf*

435 *ff*

The musical score for Horn 1 & 2, measures 396-435, is written in 3/4 time. The tempo is marked 'Tempo I (♩ = 126)'. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes rehearsal marks U, V, and W. The piece is 'L'Arlesienne Suite 1'.

Horn 3 & 4

L'Arlésienne: Suite No. 1

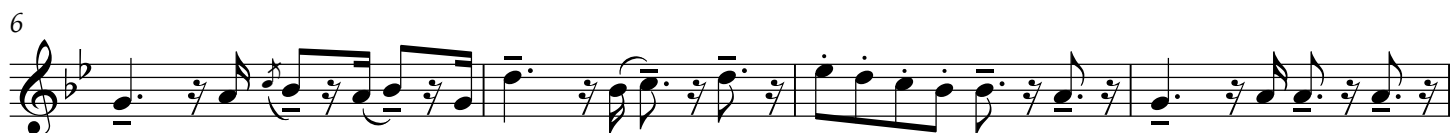
I. Prélude

Georges BIZET

Wind band arr. by Martin Tousignant

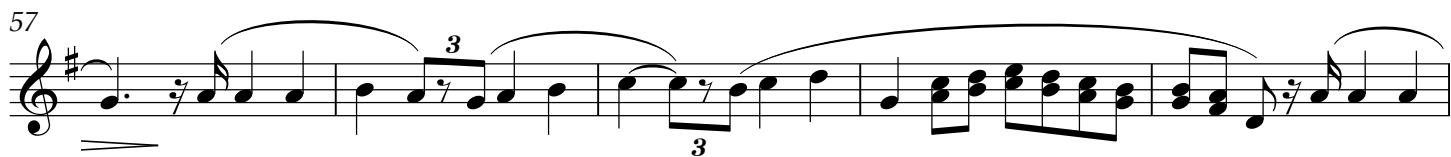
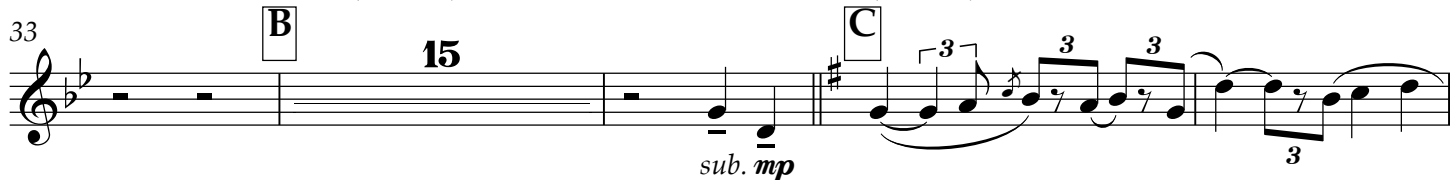
Allegro deciso (♩ = 112)

unis.

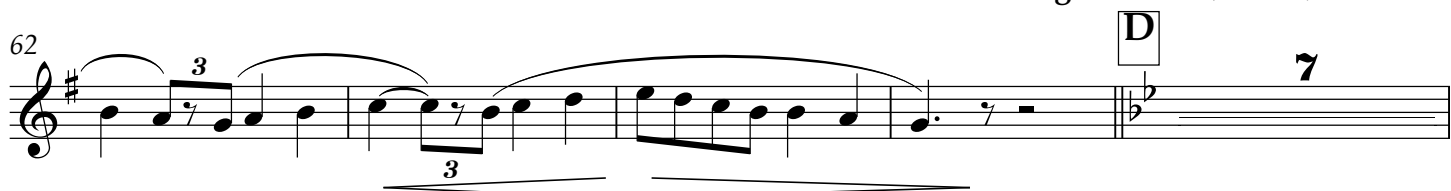


Più mosso (♩ = 132)

Andantino (♩ = 100)



Allegro deciso (♩ = 112)



73



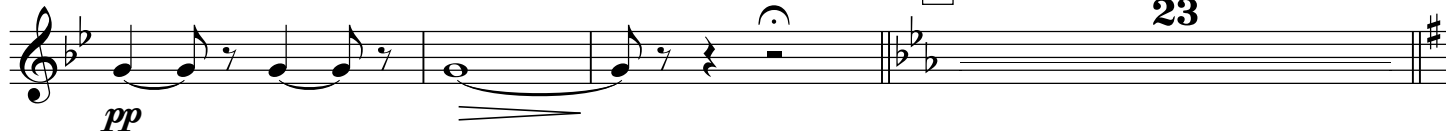
77



81



87



113



123



129



137



2. Minuetto

Allegro giocoso (♩. = 60)

145 **4** *f* 1. 2.

155 **I** *ff* **2** *p* **6**

168 1. 2. **J** *pp* *f*

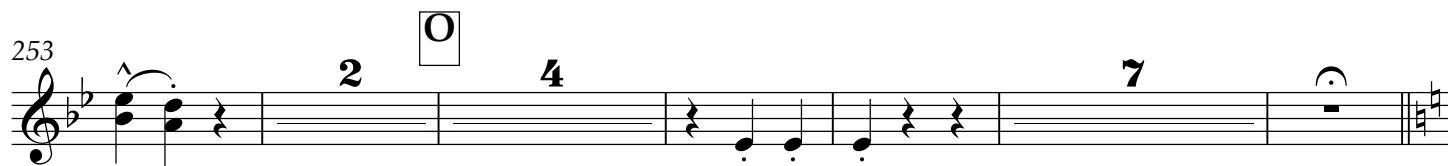
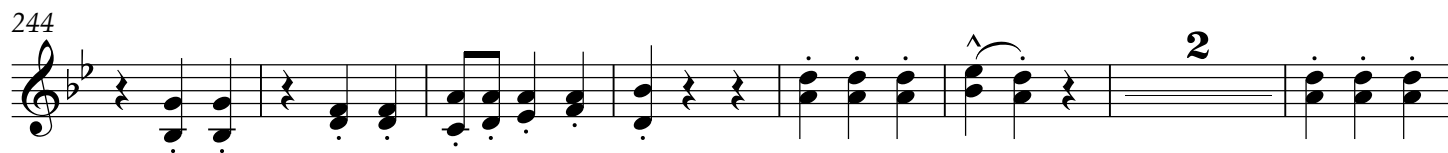
176 stagger breathe with 1st & 2nd *sub. pp*

188 1. 2. **K** **6** *mf* *ff*

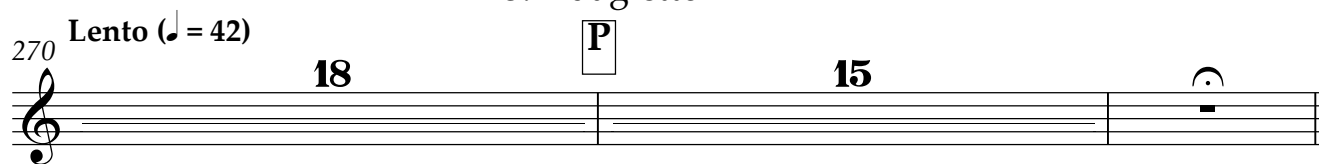
201 **L** stagger breathe with 1st & 2nd *mf* *ff* *sub. pp*

216 **M**

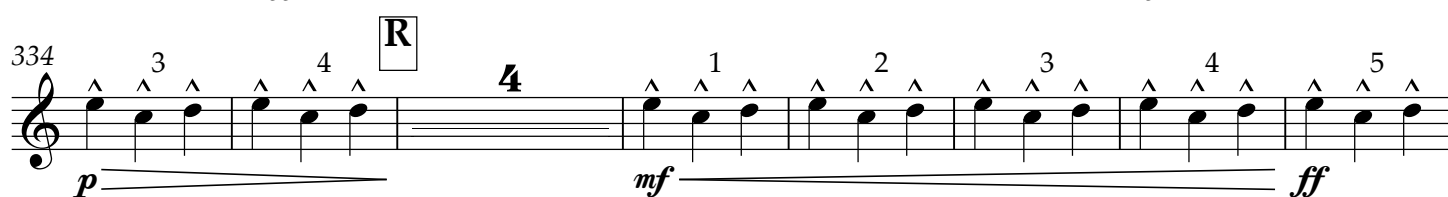
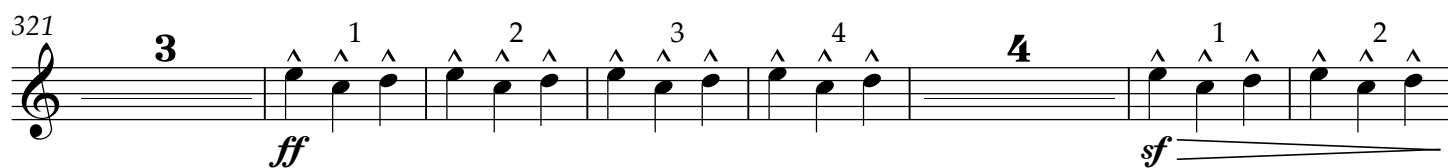
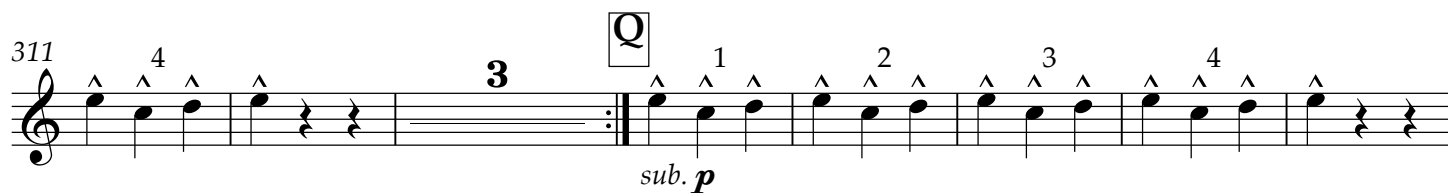
225 **N** **7** **3** **4** *pp*



3. Adagietto



4. Carillon



398 *poco rit.* - - - **U** Tempo I (♩ = 126)

3 8 unis. 1 2 3 4

p

413 **V** 3 1 2 3 4 4

ff

425 1 2 3 4 **W** 4 1 2 3

sf *p* *mf*

436 4 5 6 7 8

ff

Trombone 1

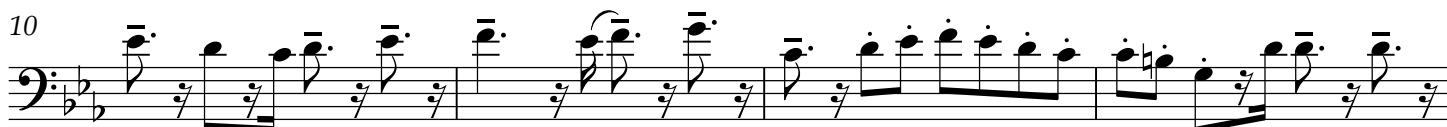
L'Arlésienne: Suite No. 1

I. Prélude

Georges BIZET

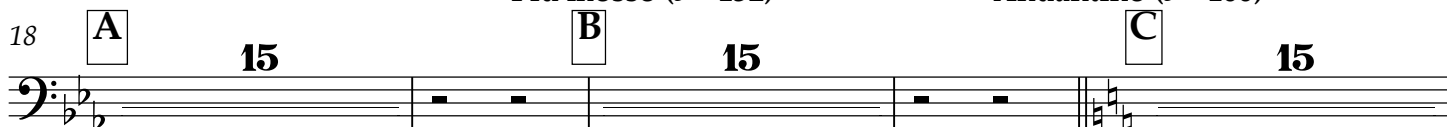
Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

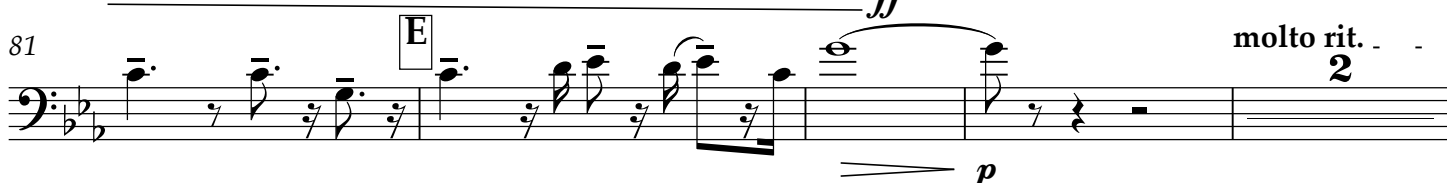
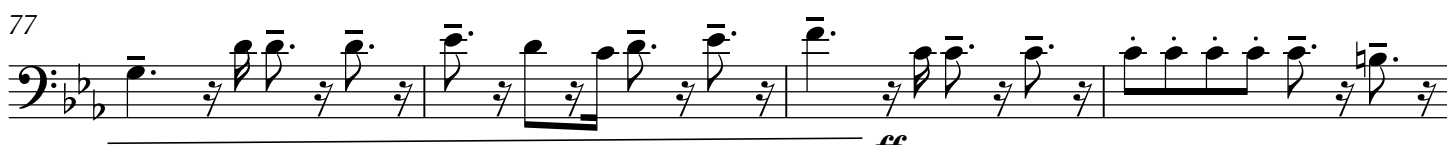
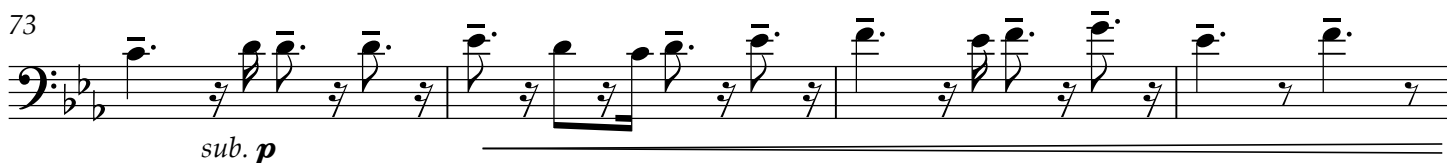
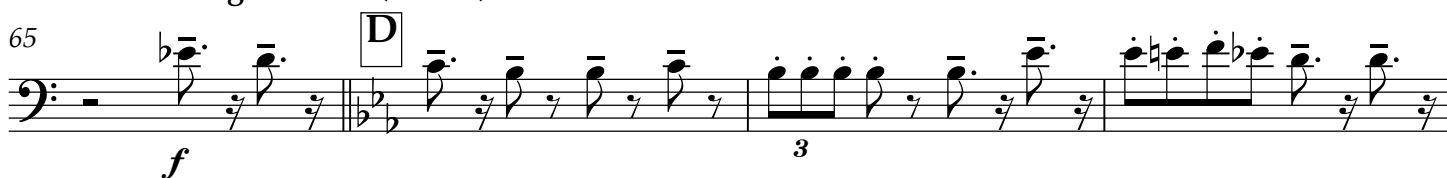


Più mosso (♩ = 132)

Andantino (♩ = 100)



Allegro deciso (♩ = 112)



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L'Arlésienne Suite 1

87 - - - - - **F** Adagio cantabile (♩ = 66) **G** Poco più mosso (♩ = 78)

23 **6**

pp

119 con sord.

mf

122

125

H

128

131

pp

134

poco accel. poco rall.

137

f *mp* *ff* *pp*

senza sord.

2. Minuetto

145 **Allegro giocoso** (♩ = 60)

7

1. 2. I

157 2 9 1. 2. J *f*

174 *ff* 15 1. 2. K *f* 16

209 L 15 M 16 N 16 O 6

262 con sord. *pp*

270 **Lento** (♩ = 42) P 18 15

3. Adagietto

Allegretto moderato (♩ = 126)

senza sord.

304 **4** *mf* **Q** 1 2 3 4 5 6

315 *sub. pp*

324 1 2 3 4 1 2 3 4 5 6 *mf* *sub. pp* *sf*

334 **R** 1 2 3 4 5 6 7 *p* *pp* *mp*

343 8 *ffp* *ffp* *ff*

353 **S** Andantino (♩ = 48) **T** 24 18 3 *poco rit.* **3** **4**

401 *sub. pp* **U** Tempo I (♩ = 126) 8 *p*

416 **V** 1 2 3 4 1 2 3 4 *mf* *sub. pp*

425 **W** 5 6 1 2 3 4 5 *sf* *p* *pp* *mp*

434 6 7 8 *ffp*

Trombone 2

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 **A** 15 **B** 15

Andantino (♩ = 100)

Allegro deciso (♩ = 112)

49 **C** 15 **D**

f

67

3

71

3 *sub. p*

75

ff

80 **E** 3 *molto rit.* 2 *pp*

88 **F** Adagio cantabile (♩ = 66) 23 **G** Poco più mosso (♩ = 78) 6

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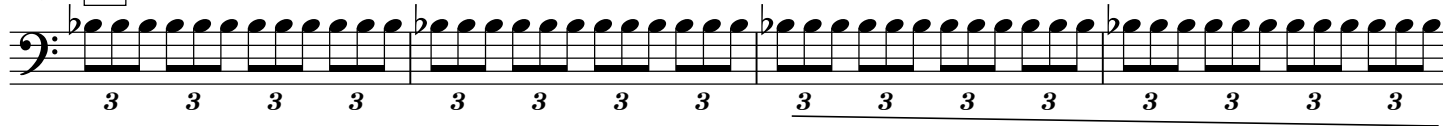
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L'Arlésienne Suite 1

119 con sord.



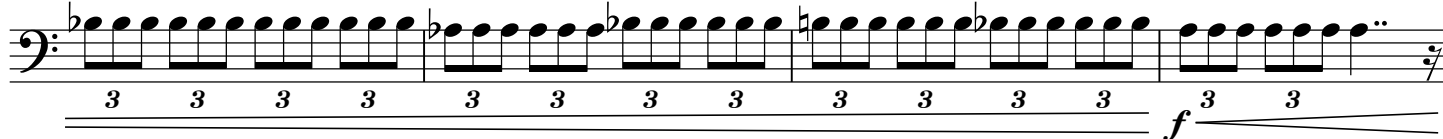
123

127 H

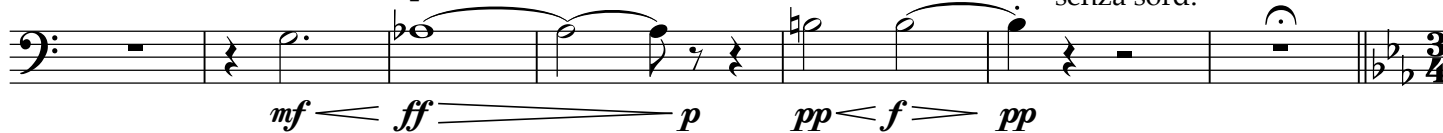
131



134



138 - - - - - poco rall. - - - - -



2. Minuetto

Allegro giocoso (♩. = 60)

145



159



176



184



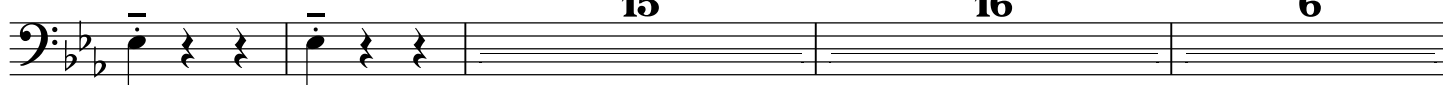
192



215



223



262

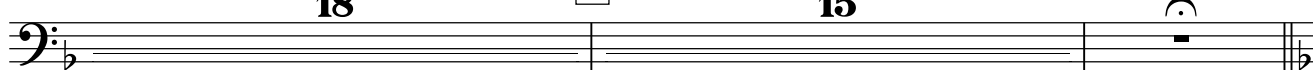
con sord.



3. Adagietto

Lento (♩ = 42)

270



4. Carillon

Allegretto moderato (♩ = 126)

senza sord.

304 **4** *mf* 1 2 3 4 5 6

315 **Q** *sub. pp*

324 1 2 3 4 5 6 7 8 8 8 *mf* *sub. pp* *sf*

334 **R** 1 2 3 4 5 6 7 *p* *pp* *mp*

343 8 *ffp* *ffp* *ff*

353 **S** Andantino (♩ = 48) **T** 24 18 3 *sub. pp* poco rit.

401 **U** Tempo I (♩ = 126) 8 *p*

416 **V** 1 2 3 4 5 6 7 8 *mf* *sub. pp*

425 8 8 **W** 1 2 3 4 5 *sf* *p* *pp* *mp*

434 6 7 8 *ffp*

Bass Trombone

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Più mosso (♩ = 132)

Allegro deciso (♩ = 112)

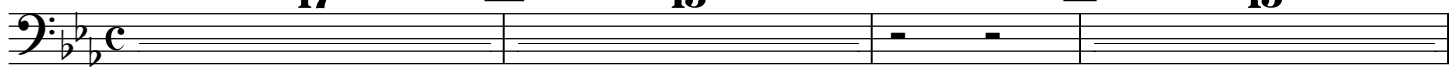
A

17

15

B

15



Andantino (♩ = 100)

Allegro deciso (♩ = 112)

49

C

15

D



68



73



78

E

3



85

molto rit.

2

F Adagio cantabile (♩ = 66)

23



113 G Poco più mosso (♩ = 78)

6



124

H



130



136

poco accel.

poco rall.



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L'Arlésienne Suite 1

2. Minuetto

Allegro giocoso (♩ = 60)

145 **4** **f** **1.**

154 **2.** **I** **f** **2** **ff** **9**

170 **1.** **2.** **J** **f** **sub. pp** **1** **2** **3**

179 **4** **5** **6** **7** **8** **9** **10** **11**

187 **12** **13** **14** **15** **1.** **16** **2.** **16** **K** **16**

209 **L** **1** **2** **3** **4** **5** **6** **7** **8** **sub. pp**

217 **9** **10** **11** **12** **13** **14** **15** **M** **16**

225 **15** **N** **16** **O** **13**

3. Adagietto

Lento (♩ = 42)

270 **18** **P** **15**

4. Carillon

Allegretto moderato (♩ = 126)

304 **4** *mf* 1 2 3 4 5 6

315 **Q** 8 *mf* 1 2 3 4 5 6 *sub. pp*

330 **R** 7 8 9 10 1 2 3 *sf* *p* *pp*

339 4 5 6 7 8 *mp* *ff*

347 *sub. pp*

356 **S** Andantino (♩ = 48) **T** 24 18 poco rit. **U** Tempo I (♩ = 126) **V** 16 1 *mf*

418 2 3 4 5 6 7 8 9 10 *sub. pp* *sf*

427 **W** 1 2 3 4 5 6 7 *p* *pp* *mp*

436 8 *ff*

Euphonium

L'Arlésienne: Suite No. 1

I. Prélude

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

Georges BIZET

Wind band arr. by Martin Tousignant

17 **A** 15 **B**

p

36 *f sub. p*

41 *f sub. p*

46 **C** *f sub. p* 3 3

51 3 3

57 3

Allegro deciso (♩ = 112)

63 **D** *f*

68

73 *sub. p*

78 **E** 3 *molto rit.* 2

ff

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L'Arlésienne Suite 1

Euphonium

87 **F** Adagio cantabile (♩ = 66) **G** Poco più mosso (♩ = 78)

23 6

119 **f**

125 **H**

131 **pp**

137 poco accel. poco rall.

f **pp** **ff** **pp** **f** **pp**

145 **Allegro giocoso** (♩ = 60) **2. Minuetto**

I

156 **f** **ff**

163 **4** **1.** **2.** **J**

p **pp** **f**

stagger breathe as needed

175 1 2 3 4 5 6 7 8 9 10

sub. pp

186 11 12 13 14 15 **1.** **2.** **K** **16**

L stagger breathe as needed

209 1 2 3 4 5 6 7 8 9 10 11 12

sub. *pp*

221 13 14 15 **M** **N** 15 4 *pp*

246

254 **O** 4 7 *pp*

3. Adagietto

270 Lento (♩ = 42) **P** 18 15

4. Carillon

304 Allegretto moderato (♩ = 126) 4 1 2 3 4 5 6 7

mf

315 **Q** 1 2 3 4 5 6 7 sub. *pp*

323 8 1 2 3 4 5 6 1 2 *mf* sub. *pp*

332 **R** 1 2 3 4 5 *sf* *p* *pp* *mp*

341 6 7 8 *ff*

348 sub. *pp*

Euphonium

356 **S** Andantino (♩ = 48) **T** 1 2 3 4 5

24

p

386

mf

393 poco rit. **U** Tempo I (♩ = 126) 1 2 3

3

pp

404 4 5 6 1 2 3 4

p

413 **V** 1 2 3 4

mf

421 5 6 1 2 3 4

sub. pp *sf* *p*

429 **W** 1 2 3 4 5 6 7 8

pp *mp*

437

ff

Euphonium

L'Arlésienne: Suite No. 1

I. Prélude

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

Georges BIZET

Wind band arr. by Martin Tousignant

17 **A** 15 **B**

36 *f* *sub. p*

41 *f* *sub. p*

46 *f* *sub. p* **C**

51 *f* *sub. p*

57 *f* *sub. p*

63 *f* **D**

68 *f*

73 *sub. p*

78 *ff* **E** *molto rit.* 3 2

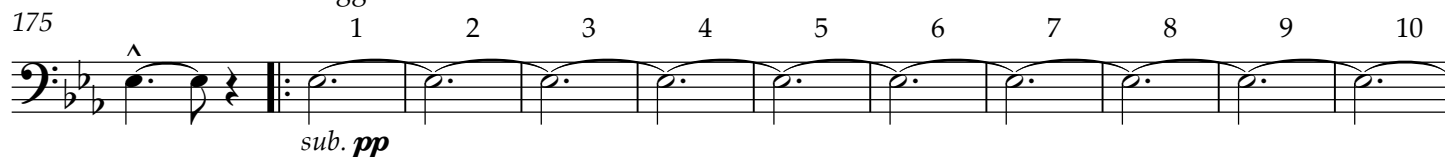
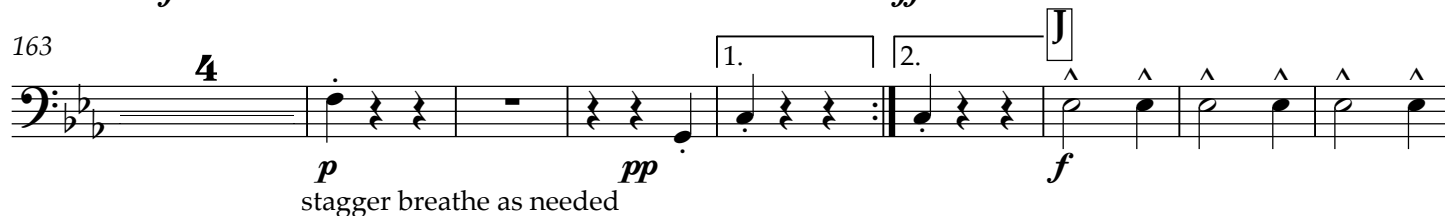
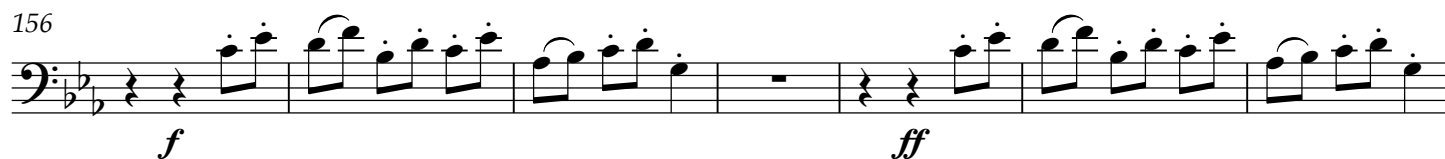
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L'Arlésienne Suite 1

87 F Adagio cantabile (♩ = 66) G Poco più mosso (♩ = 78)



209 **L** stagger breathe as needed

1 2 3 4 5 6 7 8 9 10 11 12

sub. *pp*

221 13 14 15 **M** **N** 4

15 4

pp

246

254 **O** 4 7

pp

3. Adagietto

270 Lento (♩ = 42) **P** 18 15

4. Carillon

304 Allegretto moderato (♩ = 126) 4

mf

315 **Q** 1 2 3 4 5 6 7 8

sub. *pp*

324 1 2 3 4 5 6 1 2 3

mf sub. *pp* *sf*

333 **R** 4 1 2 3 4 5 6

p *pp* *mp*

342 7 8

ff

349 **S** Andantino (♩ = 48) 24

sub. *pp*

380 **T** 1 2 3 4 5

p

389

mf *pp*

398 *poco rit.* **U** Tempo I (♩ = 126)

3 ^{^1} ^{^2} ^{^3} ^{^4} ^{^5} ^{^6} ^{^7} ^{^8} ^{^1}

pp

409 ^{^1} ^{^2} ^{^3} ^{^4} ^{^5} ^{^6} ^{^7} ^{^8} ^{^1} **V**

p *mf*

418 ^{^2} ^{^3} ^{^4} ^{^5} ^{^6} ^{^1} ^{^2} ^{^3} ^{^4}

sub. pp *sf*

427 **W** ^{^1} ^{^2} ^{^3} ^{^4} ^{^5} ^{^6} ^{^7}

p *pp* *mp*

436 ^{^8}

ff

Tuba

L'Arlésienne: Suite No. 1

I. Prélude

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

Georges BIZET

Wind band arr. by Martin Tousignant

17 A 15 B

36

41

46 C 15

65 D

69

74

78 E 3

85 **molto rit.** **2** **F** **Adagio cantabile** (♩ = 66) **17** Str. Bs. *pp*

108 **G** **Poco più mosso** (♩ = 78) **5** **6** *f*

122

127 **H** *mp* *pp* **poco accel.**

133 *f*

138 **poco rall.**

pp *ff* *pp* *f* *pp*

145 **Allegro giocoso** (♩ = 60) **2. Minuetto** **4** **I**

156 *f* *ff*

163 **4** **J** *p* *pp* *f*

stagger breathe as needed

175 1 2 3 4 5 6 7 8 9 10

sub. *pp*

186 11 12 13 14 15 1. 2. **K** **4**

pp

199 **L** stagger breathe as needed 1 2 3 **4**

212 4 5 *ff* 6 7 *pp* 8 9 10 11 *ff* 12 sub. *pp* 13 14 15

224 **M** *p*

232 **N** **4** **4** *pp*

246

254 **O** **4** **7** *pp*

3. Adagietto

270 Lento (♩ = 42) **P** 18 15

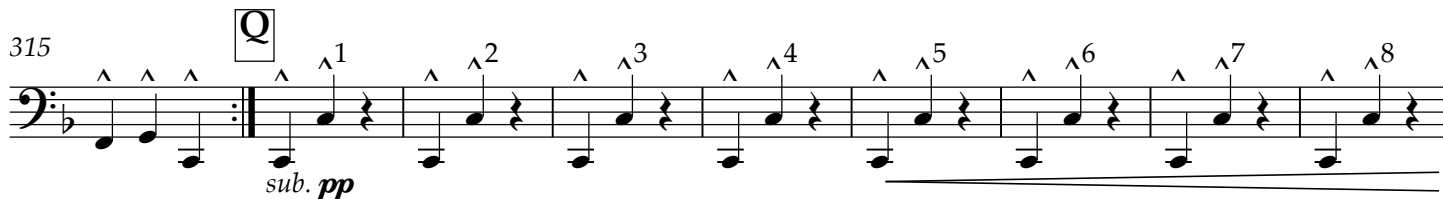
4. Carillon

Allegretto moderato (♩ = 126)

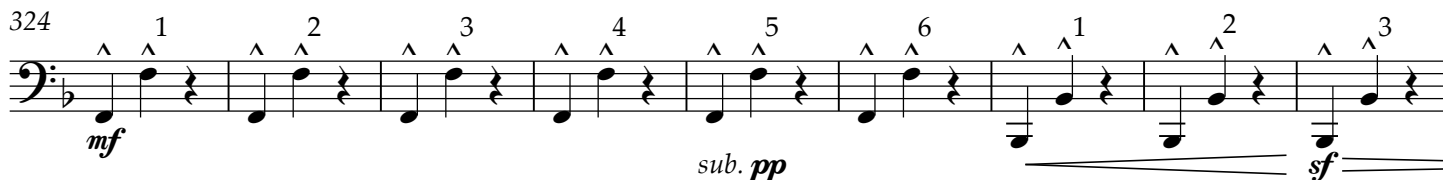
304



315



324



333



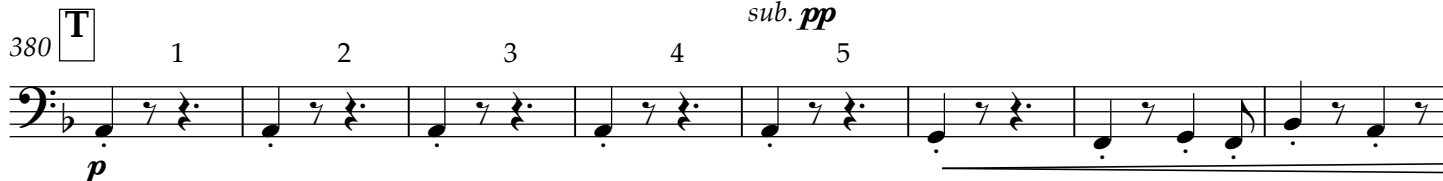
342



349



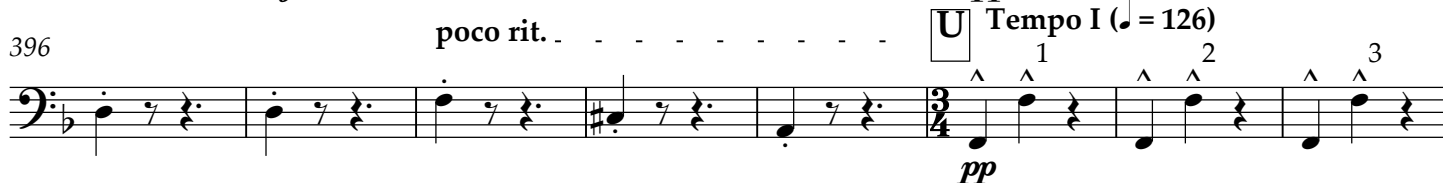
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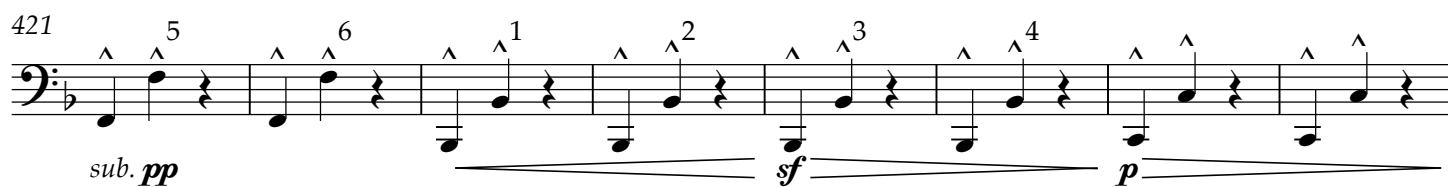
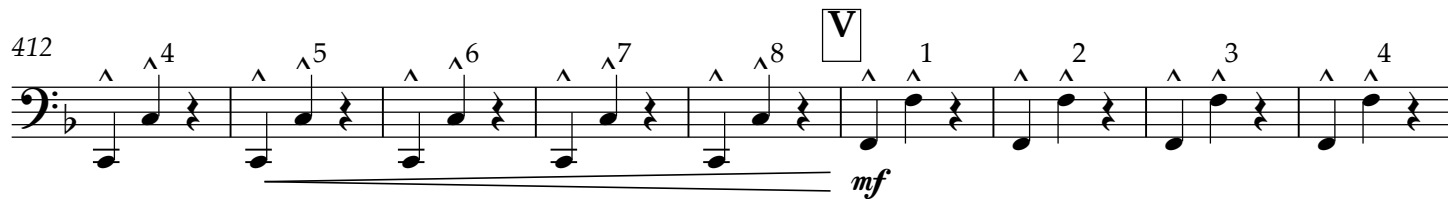
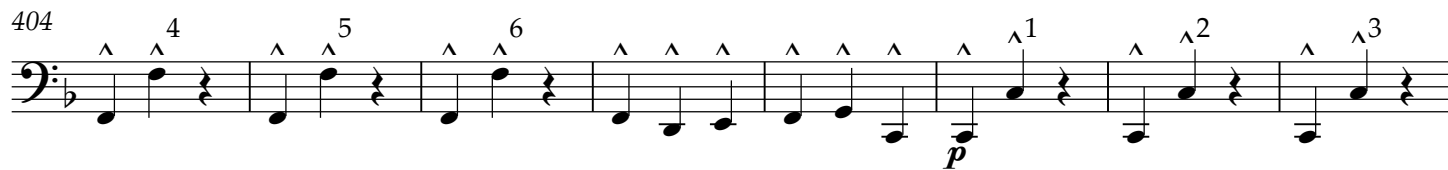


388



396





L'Arlésienne: Suite No. 1

Georges BIZET

Wind band arr. by Martin Tousignant

I. Prélude

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 A 15

35 *f* *sub. p*

39 *f* *sub. p*

43

47 *f* C 15

Allegro deciso (♩ = 112)

65 D *f*

69

73 *sub. p*

78 E 3 *ff*

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L'Arlésienne Suite 1

85 **molto rit.** **2** **pp** **17** **Adagio cantabile** ($\text{♩} = 66$) **pizz.** **pp**

108 **5** **6** **Poco più mosso** ($\text{♩} = 78$) **arco** **f**

122

127 **H** **mp** **pp**

133 **poco accel.** **f**

138 **poco rall.** **pizz.** **pp** **ff** **pp** **f** **pp**

145 **Allegro giocoso** ($\text{♩} = 60$) **2. Minuetto** **arco** **f** **1.** **2.**

155 **I** **f** **ff**

162 **4** **pizz.** **p** **pp** **1.** **2.**

172 **J** arco *f* pizz. 1 2 3 4 5 *sub. pp*

181 6 7 8 9 10 11 12 13 14

190 15 1. 16 2. 16 **K**

198 *ff* *pp* *pp*

207 **L** pizz. 1 2 3 4 5 6 *ff* *sub. pp*

215 7 8 9 10 11 12 13 14

223 15 **M** 16 *p*

232 **N** 4 4 arco *pp*

245

253 **O** 4 pizz. 8

3. Adagietto

270 Lento (♩ = 42)

18 P 15

4. Carillon

Allegretto moderato (♩ = 126)

304 4 arco [^]1 [^]2 [^]3 [^]4 [^]5 [^]6

f

314 Q [^]1 [^]2 [^]3 [^]4 [^]5 [^]6

sub. pp

322 [^]7 [^]8 [^]1 [^]2 [^]3 [^]4 [^]5 [^]6 [^]1

f *sub. pp*

331 [^]2 [^]3 [^]4 [^]1 [^]2 [^]3 [^]4

sf *p* *pp*

340 [^]5 [^]6 [^]7 [^]8

mp *ff*

348 pizz. [^]

sub. pp

356 S Andantino (♩ = 48) T 1 2 3 4 5

p

386

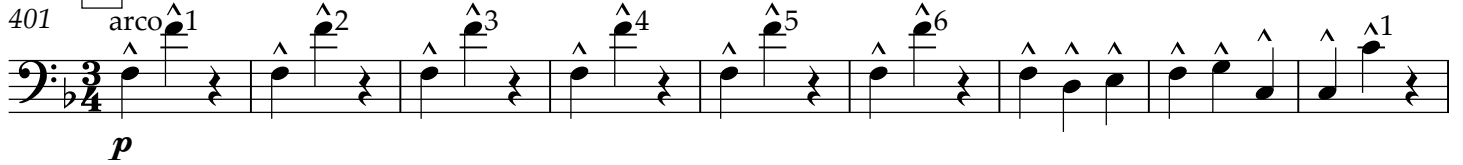
mf

393 *poco rit.*



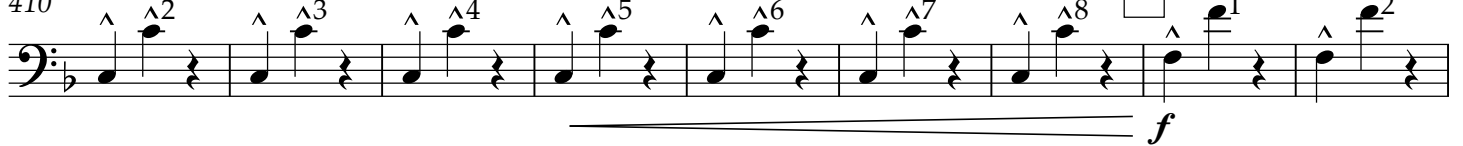
pp
[U] **Tempo I** (♩ = 126)

401 *arco* ^1 ^2 ^3 ^4 ^5 ^6 ^1



p

410 ^2 ^3 ^4 ^5 ^6 ^7 ^8 [V] ^1 ^2



f

419 ^3 ^4 ^5 ^6 ^1 ^2 ^3 ^4 ^



sub. pp sf p

428 [W] ^1 ^2 ^3 ^4 ^5 ^6 ^7 ^8



pp mp

437



ff

Harp

L'Arlésienne: Suite No. 1

Georges BIZET

Wind band arr. by Martin Tousignant

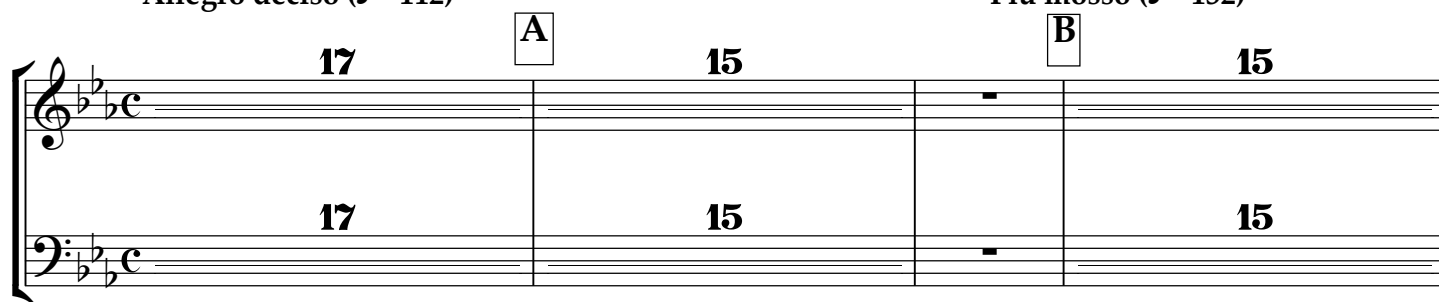
I. Prélude

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

17 15 15

A **B**



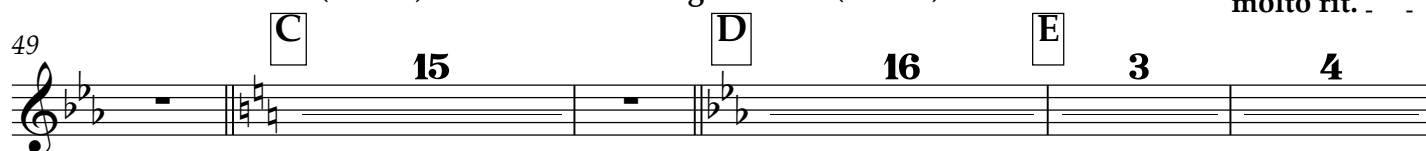
Andantino (♩ = 100)

Allegro deciso (♩ = 112)

molto rit. . .

49 15 16 3 4

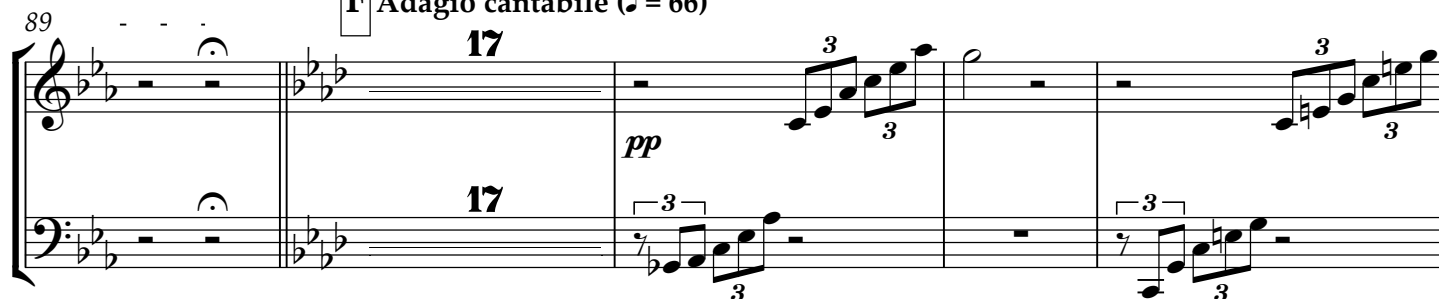
C **D** **E**



F Adagio cantabile (♩ = 66)

89 17 17

pp



G Poco più mosso (♩ = 78)

110 14 14



127 **H** 10 3 2 2

poco accel. . . . poco rall. . . .



2. Minuetto

Allegro giocoso (♩. = 60)

145 **7** **15**

1. 2. I 1. 2.

172 **4** **4** 2nd time only

181

187 1. Resume here 2. *p*

193 **15** **15** *mp* **L**

213

219

M

225

N O

15 16 13

3. Adagietto

270 Lento (♩ = 42)

P

18 15

Harp
4. Carillon

Allegretto moderato (♩ = 126)

304 *ff* 1 2 3 4 1 2 3 4 *f*

312 *sub. pp* 1 2 3 4 *p*

321 *f* 1 2 3 4 *sub. pp*

330 *ff* 1 2 3 4 *p* *pp*

339 *mp* 1 2 3 4 5 6 *ff*

347 *S* Andantino (♩ = 48) 4 24

380 *T* 1 2 3 4 5 *p*

388 *mf* *pp*

396 *poco rit.* **U** Tempo I (♩ = 126)

405

413 **V**

421

429 **W**

437

The musical score for Harp, measures 396-437, is written in 3/4 time and B-flat major. The tempo changes from *poco rit.* to *Tempo I* (♩ = 126) at measure 405. The score includes various dynamics and articulations:

- Measures 396-404: *pp* (pianissimo), accents on notes.
- Measures 405-412: *p* (piano), accents on notes.
- Measures 413-428: *f* (forte), accents on notes.
- Measures 429-436: *mp* (mezzo-piano), accents on notes.
- Measures 437: *ff* (fortissimo), accents on notes.

The score concludes with a double bar line at measure 437.

Vibraphone

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

Andantino (♩ = 100)

17 **A** 15 **B** 15

50 **C** *sub. p*

55

60

Allegro deciso (♩ = 112)

65 **D** 16 **E** 3 *molto rit.* 4

90 **F** Adagio cantabile (♩ = 66) *pp*

96

102

107 **G** Poco più mosso (♩ = 78) 3 6 *pp* *pp* *ppp*

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L'Arlésienne Suite 1

119 *f* **H**

126 *pp*

134 *poco accel.*

140 *poco rall.* *f* *sub. pp* *ff* *pp*

2. Minuetto

Allegro giocoso (♩ = 60)

145 **7** **15** **1** **1.**

171 **4** **2nd time only** *mp* **J**

183 **1.**

192 **16** **K** **L** *mp*

215

Vibraphone

3

224 **M** **15** **N** **16** **O** **13**

3. Adagietto

270 **Lento** (♩ = 42) **18** **P** **15**

4. Carillon

304 **Allegretto moderato** (♩ = 126) **4** **1** **2** **3** **4** **5** **6**

315 **Q** **sub. pp**

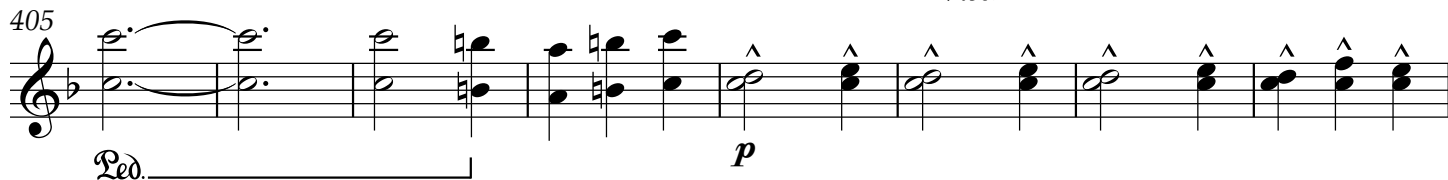
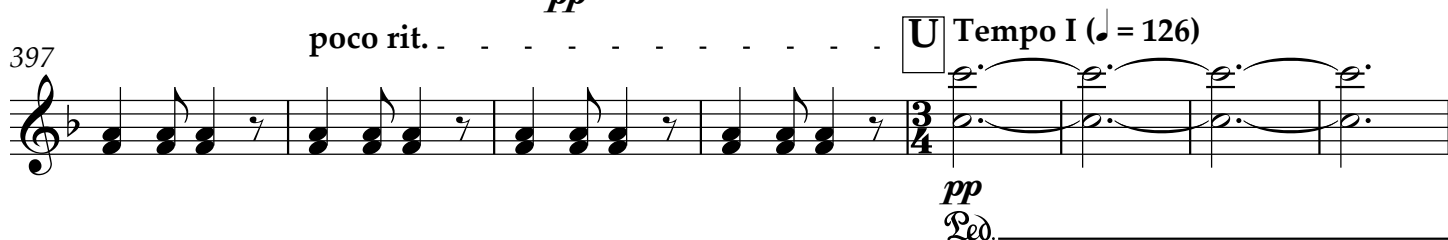
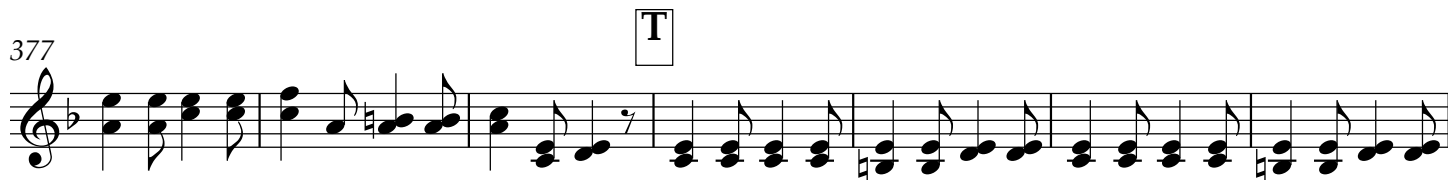
323 **1** **2** **3** **4** **1** **2** **3** **4** **f** **sub. pp**

332 **5** **6** **R** **sf** **p** **pp**

340 **mp** **ffp** **ff**

348 **ffp** **ff** **2**

356 **S** Andantino (♩ = 48)



Vibraphone

5

421

1 2 3 4 5 6

sub. pp *sf* *p*

429 **W**

pp *mp*

436

ffp

Tambourine

L'Arlésienne: Suite No. 1

I. Prélude

Georges BIZET

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112) **A** 17 15

Più mosso (♩ = 132) **B** 1 2

p

36 3 4 5 6 7

f *sub. p*

41 8 9 10 11 12

f *sub. p*

Andantino (♩ = 100) **C** 13 14 15 15

f

Allegro deciso (♩ = 112) **D** 1 2 3 4

f

65 5 6 7 8 9

sub. p

70 10 11 12 13 14

ff

75 15 **E** 3 *molto rit.* 4 **F** **Adagio cantabile** (♩ = 66) 23

80 **G** **H** 14 10 3 2 2 3

Poco più mosso (♩ = 78) **I** 14 **H** 10 3 2 2 3

poco accel. *poco rall.*

113

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L'Arlésienne Suite 1

2. Minuetto

Allegro giocoso (♩ = 60)

145 $\frac{3}{4}$ 7 15 171 4 15 16 16 13 209 15 16 16 13

1. 2. I 1. 2. J K L M N O

3. Adagietto

Lento (♩ = 42)

270 18 15

P

4. Carillon

Allegretto moderato (♩ = 126)

304 4 8 20 19 6

Q R

Andantino (♩ = 48)

356 6 8 24 18 3 3/4

S T

poco rit.

Tempo I (♩ = 126)

401 3 4 16 12 15

U V W

Timpani

L'Arlésienne: Suite No. 1

Georges BIZET

I. Prélude

Wind band arr. by Martin Tousignant

Allegro deciso (♩ = 112)

Più mosso (♩ = 132)

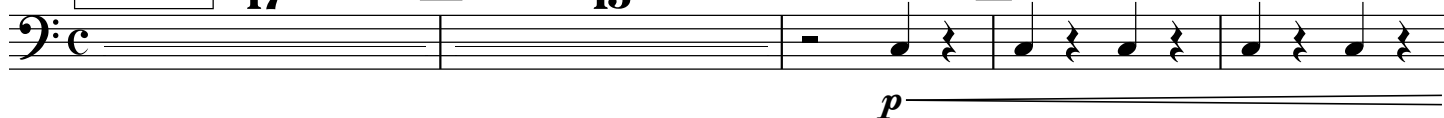
G, A^b, C, F

17

A

15

B



36



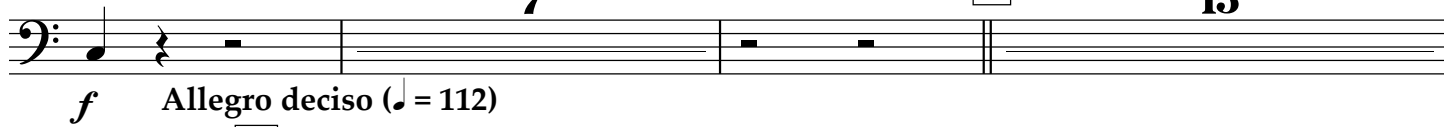
Andantino (♩ = 100)

41

7

C

15



Allegro deciso (♩ = 112)

65

D

3



71

3

sub. p



76



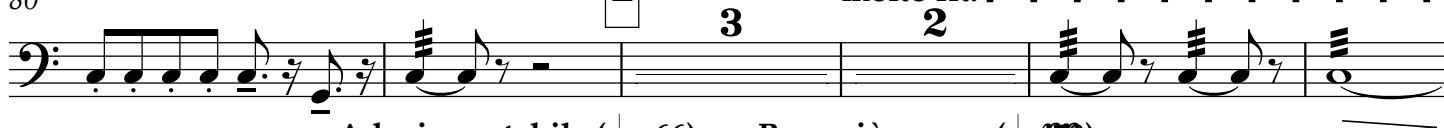
80

E

3

molto rit.

2



Adagio cantabile (♩ = 66)

Poco più mosso (♩ = 78)

89

F

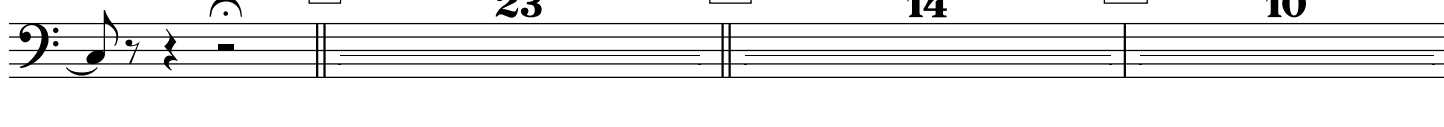
23

G

14

H

10



137 poco accel. poco rall.



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L'Arlésienne Suite 1

Timpani

2. Minuetto

145 **Allegro giocoso** (♩ = 60)

7 1. 2. I 2

159 8 1. 2. J 4

176 1 2 3 4 5 6 7 8

sub. *pp*

184 9 10 11 12 13 14 15 1. 16

192 2. 16 K 4

203 4 L 1 2 3 4 5

sub. *pp*

214 6 7 8 9 10 11 12 13

222 14 15 M 16 3 3

p *pp*

234 Ab to A N O 4 16 13

3. Adagietto

270 **Lento** (♩ = 42)

P 18 15

4. Carillon

304 Allegretto moderato (♩ = 126)

4 8 **Q** 20 **R** 8

344

ffp *ffp* *ff*

353

S Andantino (♩ = 48) **T**

24 18

sub. pp

398 poco rit. . . . **U** Tempo I (♩ = 126) **V** **W**

3 16 12 8

437

f *ff*