

# United States Army

"The Army Goes Rolling Along"

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**March**

The score is arranged for a full band and includes the following parts:

- Piccolo
- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1 + 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Baritone
- Tuba
- Snare Drum
- Tenor Drums
- Bass Drum
- Cymbals
- Mallet Percussion

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). It includes first and second endings for the main melody. The Mallet Percussion part is numbered 1 through 10.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophones 1)
- A. Sax. 2 (Alto Saxophones 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Hn. (Horn)
- Tbn. 1 (Tubas 1)
- Tbn. 2 (Tubas 2)
- Tbn. 3 (Tubas 3)
- Bar. (Baritone)
- Bar. (Baritone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Mallets

The score consists of 17 measures, with measure numbers 11 through 17 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *v*, *mf*, *f*).

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

18 19 20 21 22 23 24 25