Solo or 1st B♭ Cornet.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR

Carl Fischer Edition.
American Star Journal.

1209.

ff Cymb. *f*

ff Tromb.

f

2nd time Whistle.

f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a - way, a - way, a - way from here, and ne-ver come back no more. *ff*

2nd time Slow.

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Piccolo.

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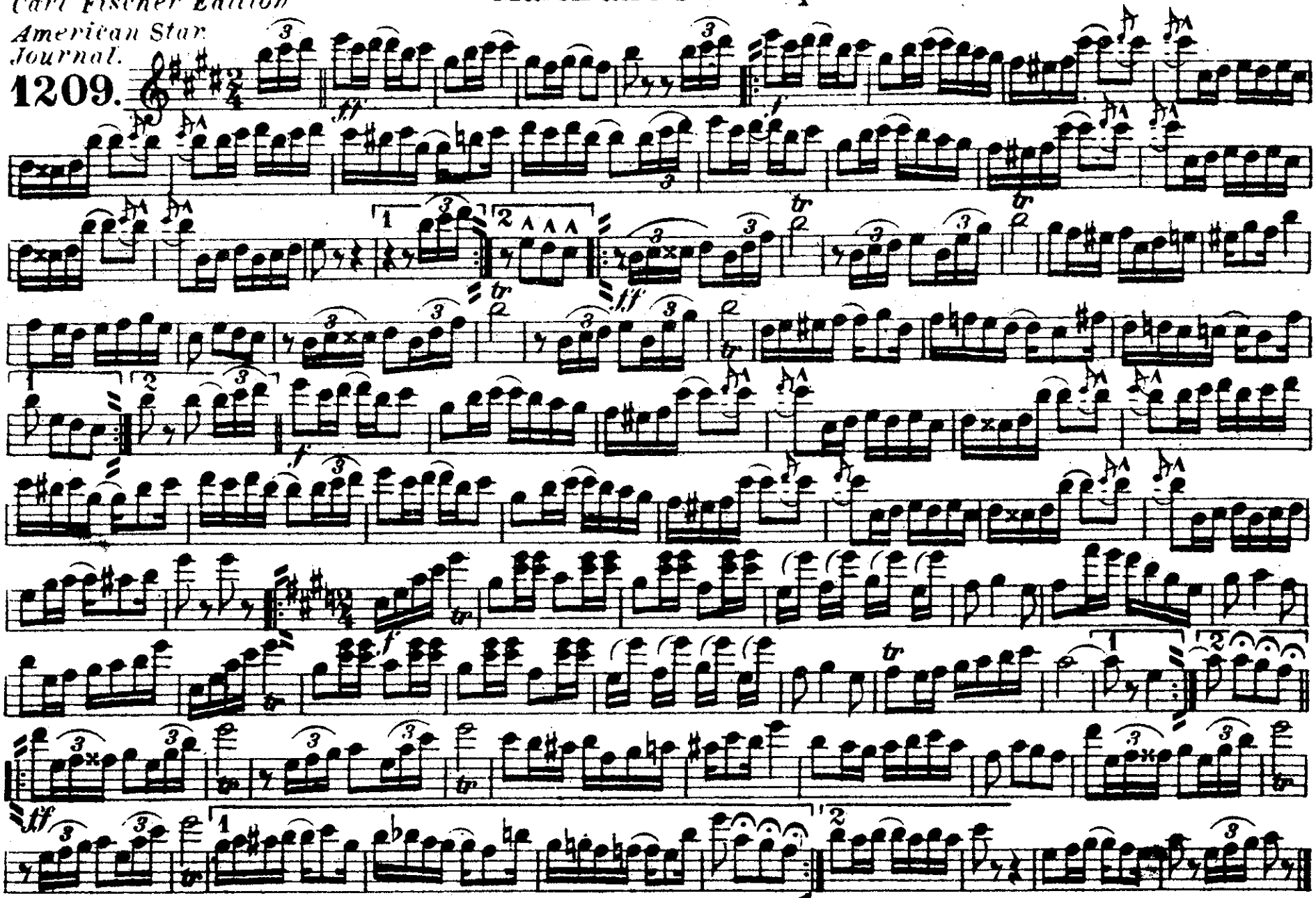
1209.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.



Carl Fischer, New York.

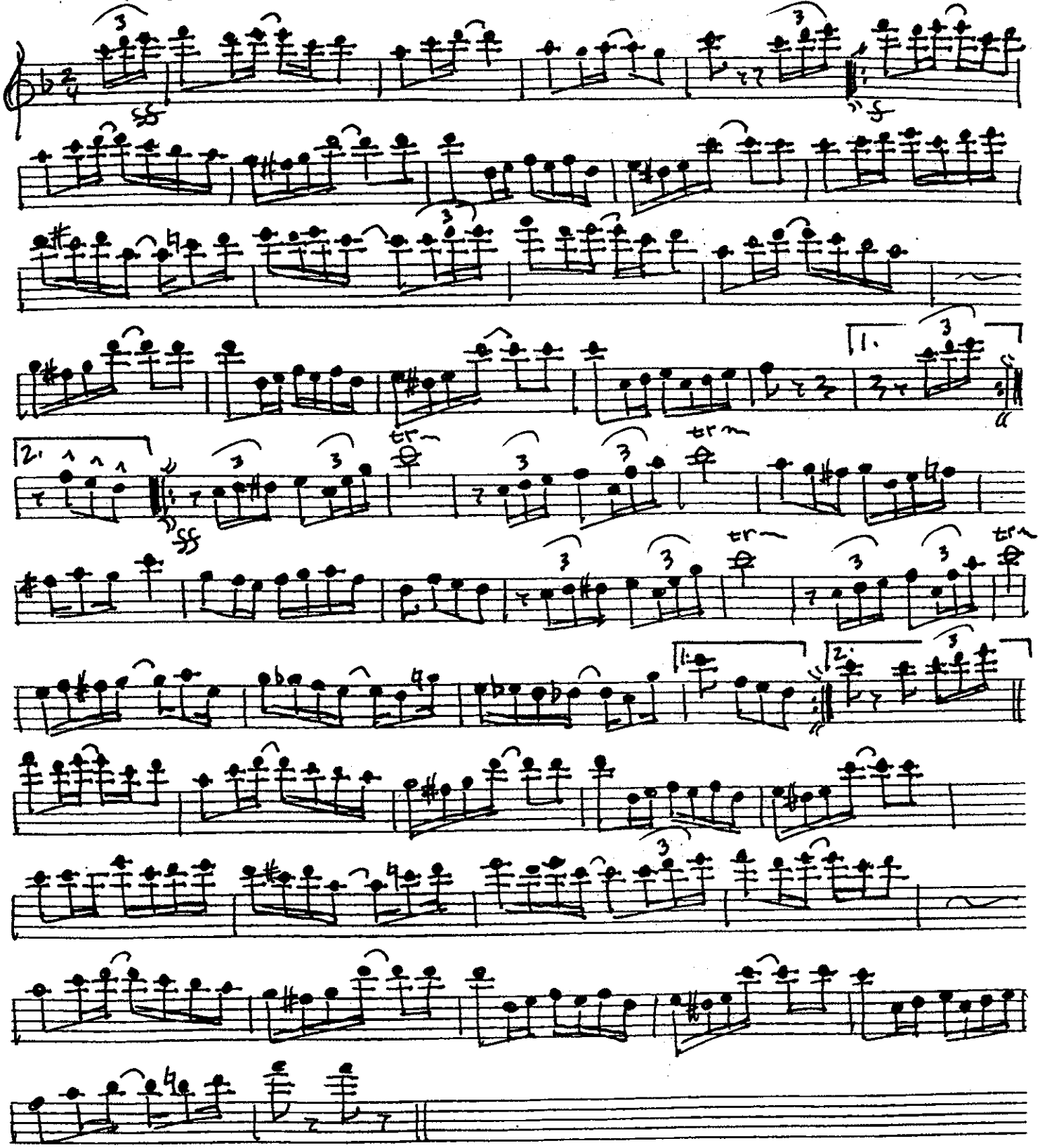
C Piccolo.

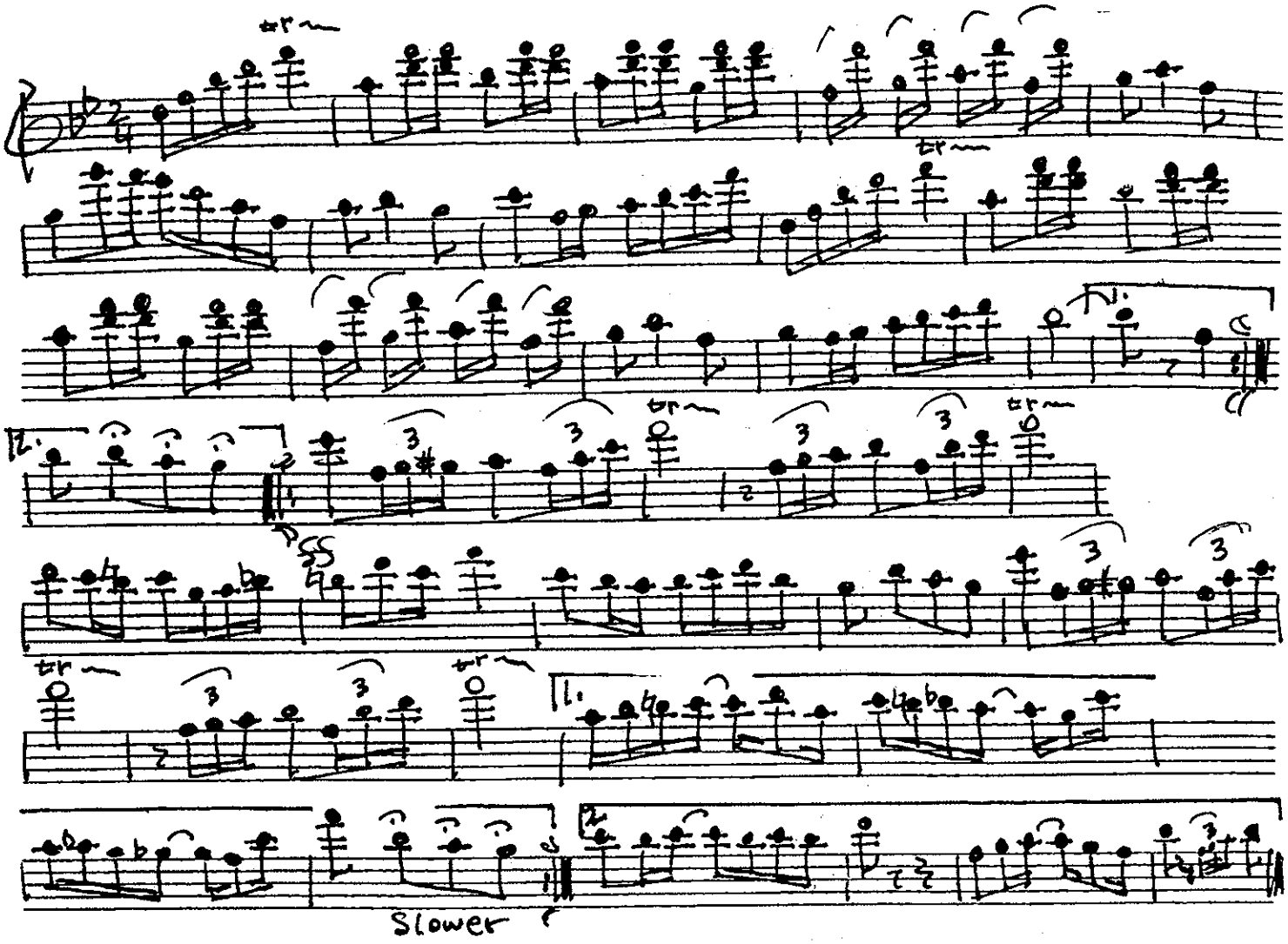
Carl Fischer Edition.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR




tr
tr
tr
tr
tr
tr
Slower

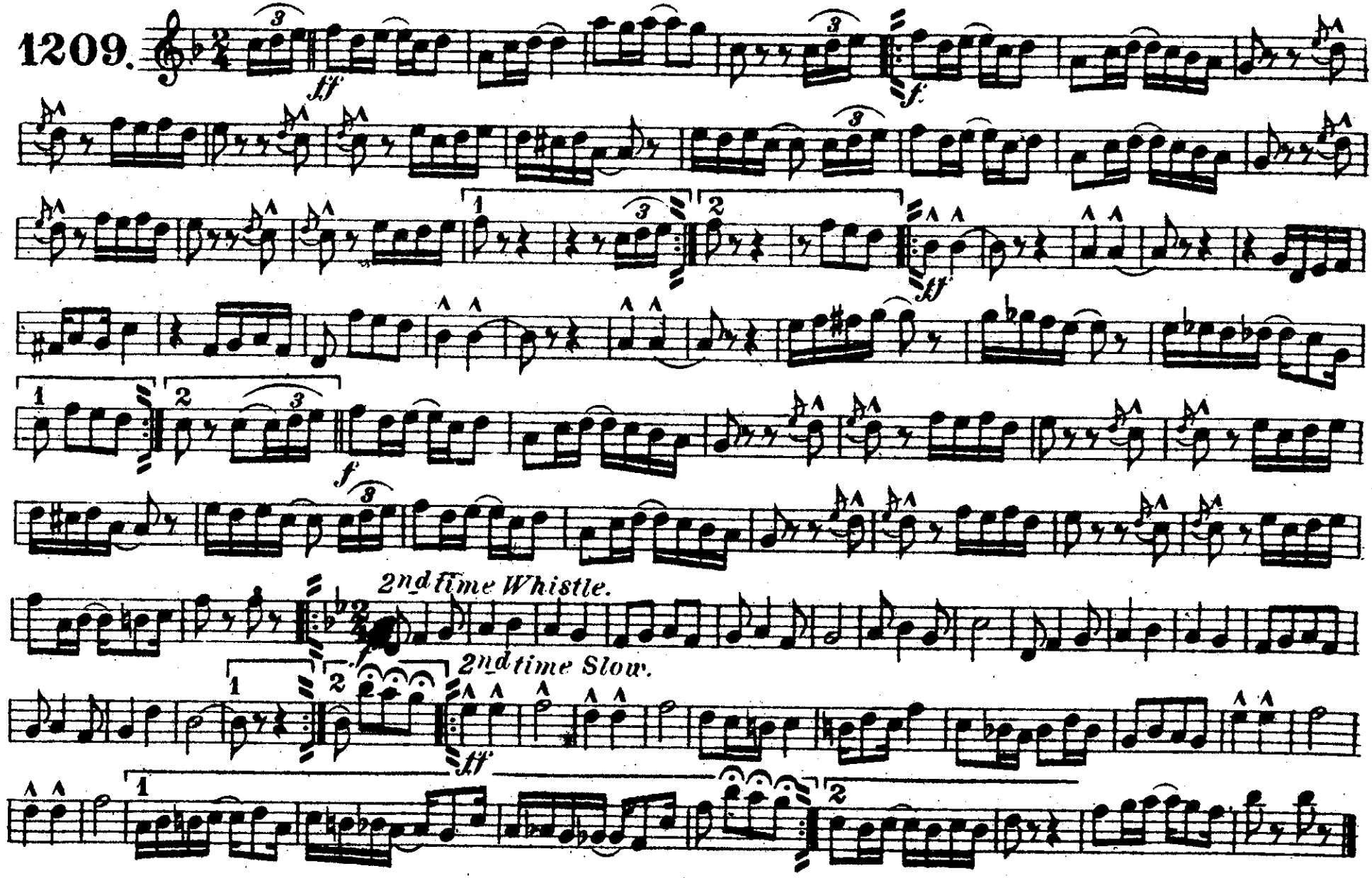
Oboe.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



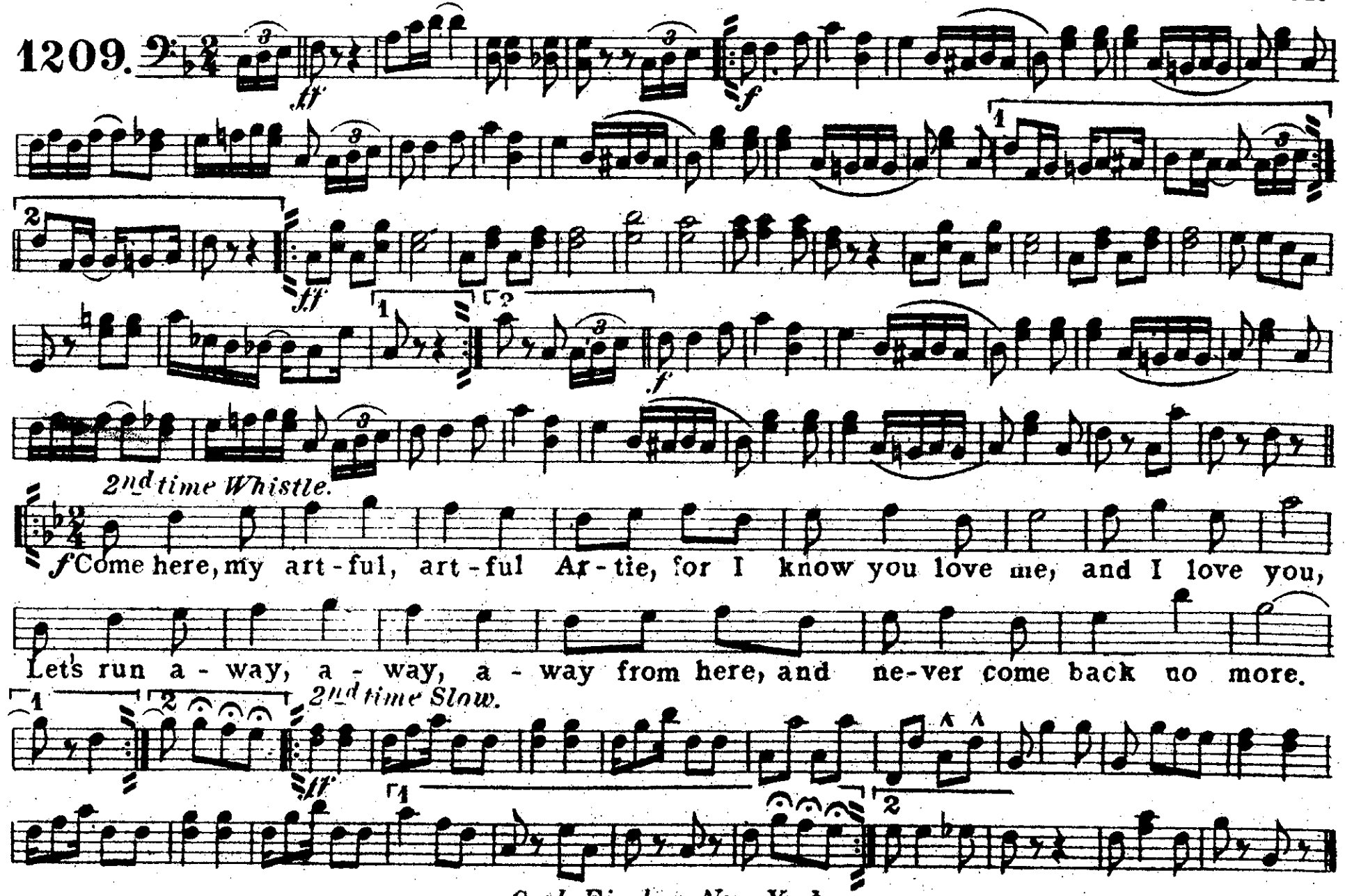
Carl Fischer, New York.

Bassoons.

"Artful Artie"
March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

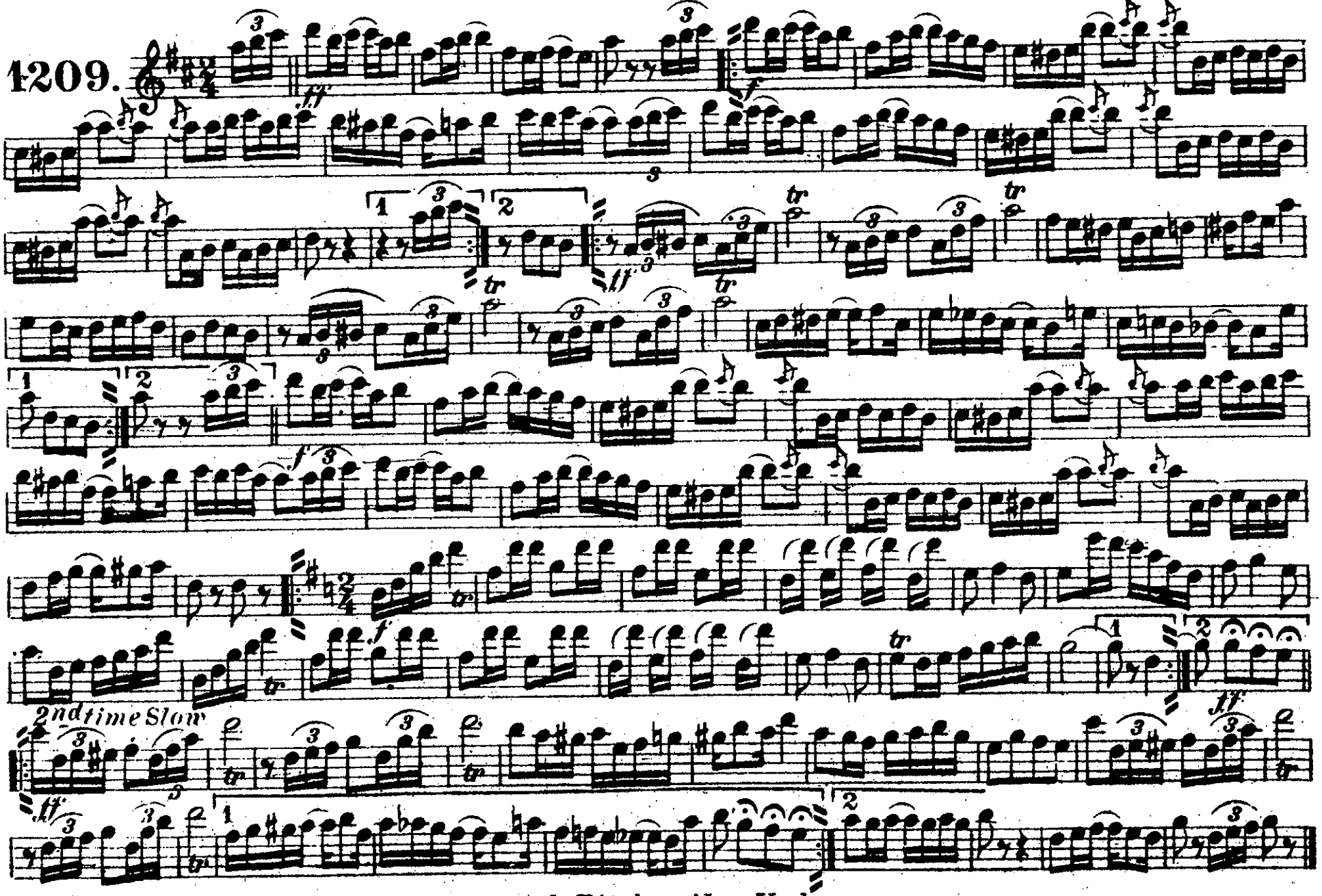
E♭ Clarinet.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

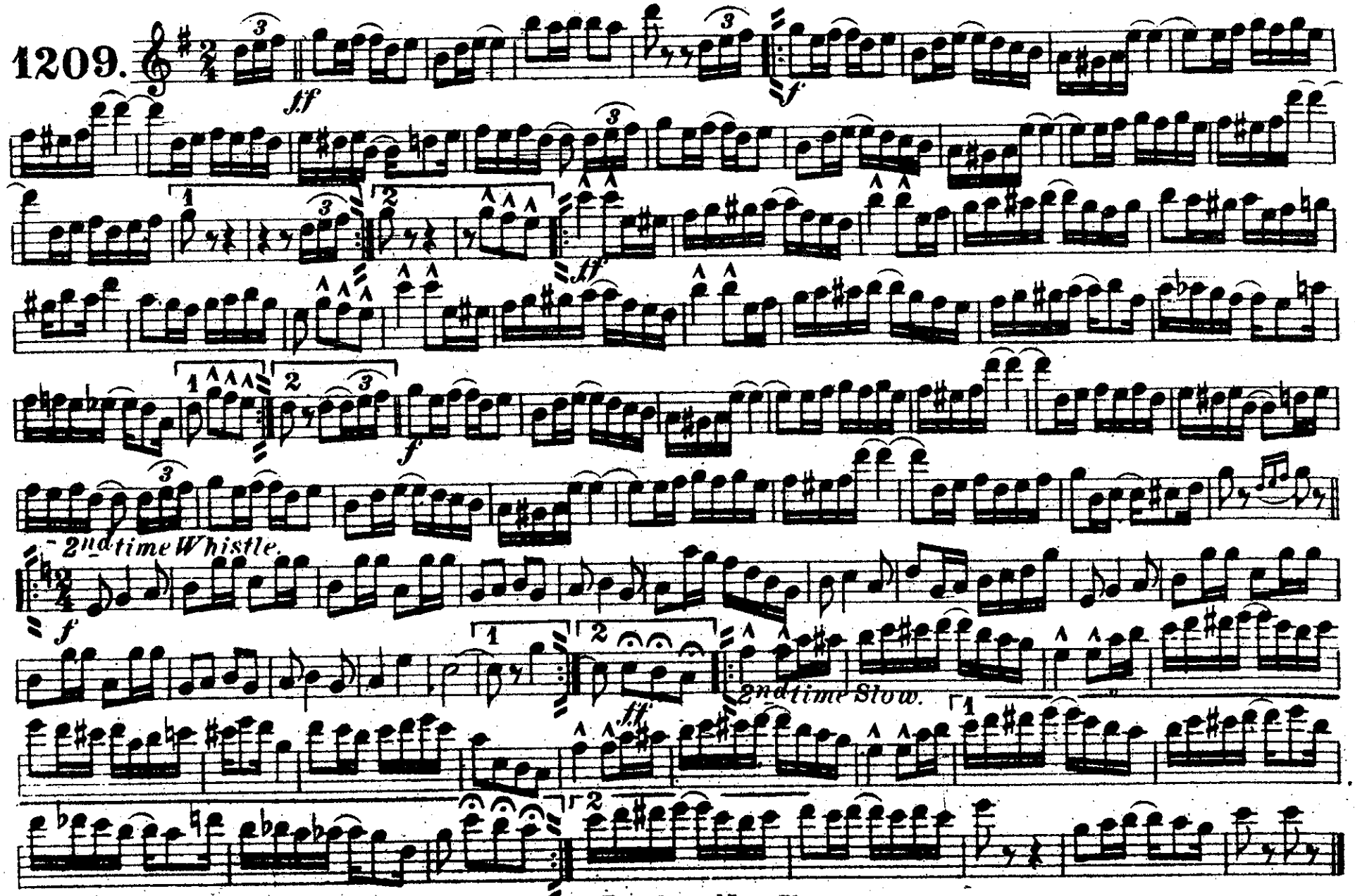
Solo or 1st B♭ Clarinet.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

ff *f* *ff* *f* *f* *ff*

2nd time Slow.

Carl Fischer, New York.

B♭ Bass.

American Star Journal.

1209.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

2nd time Whistle.

Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way, from here, and ne-ver come back no more.

2nd time Slow.

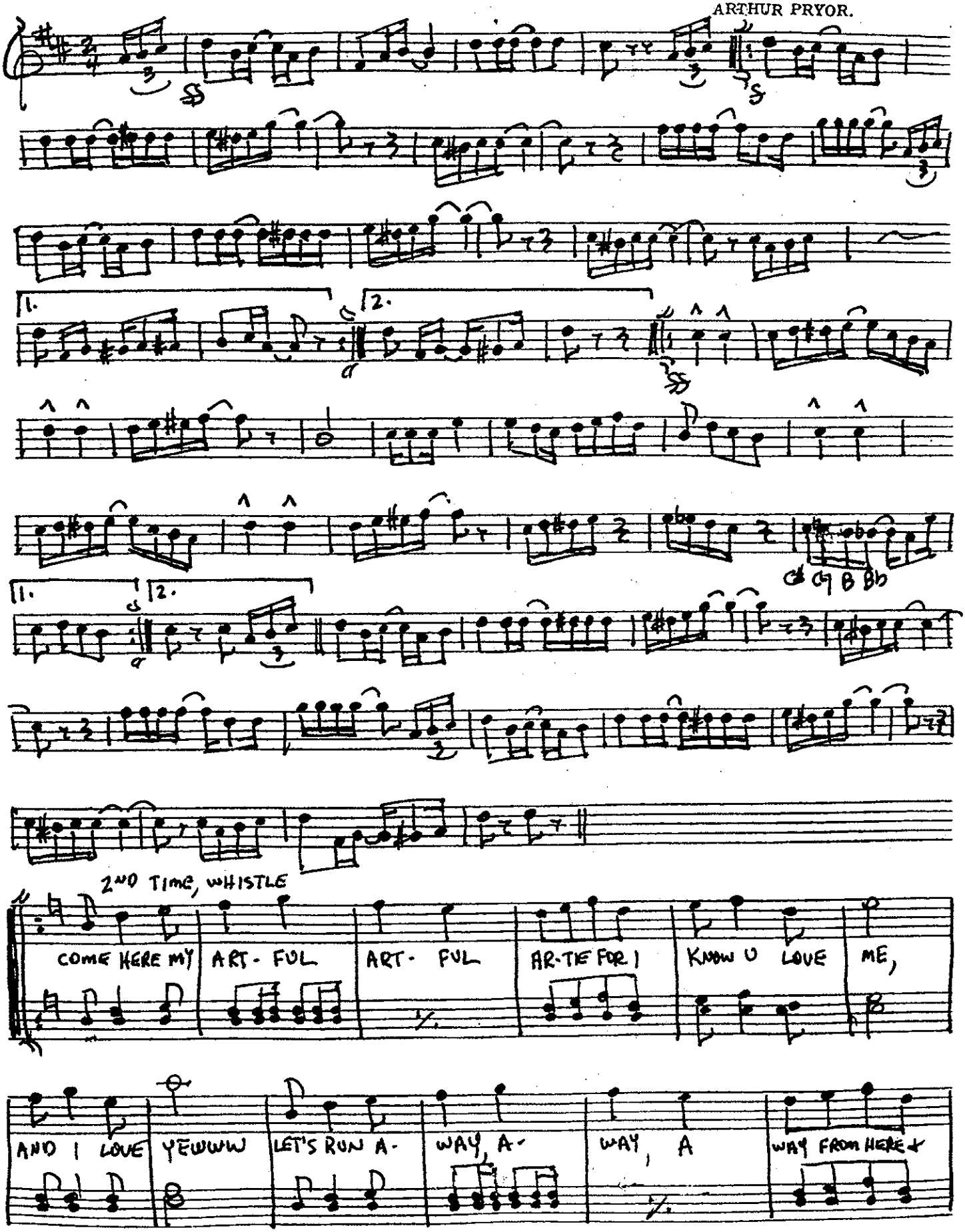
Carl Fischer, New York.

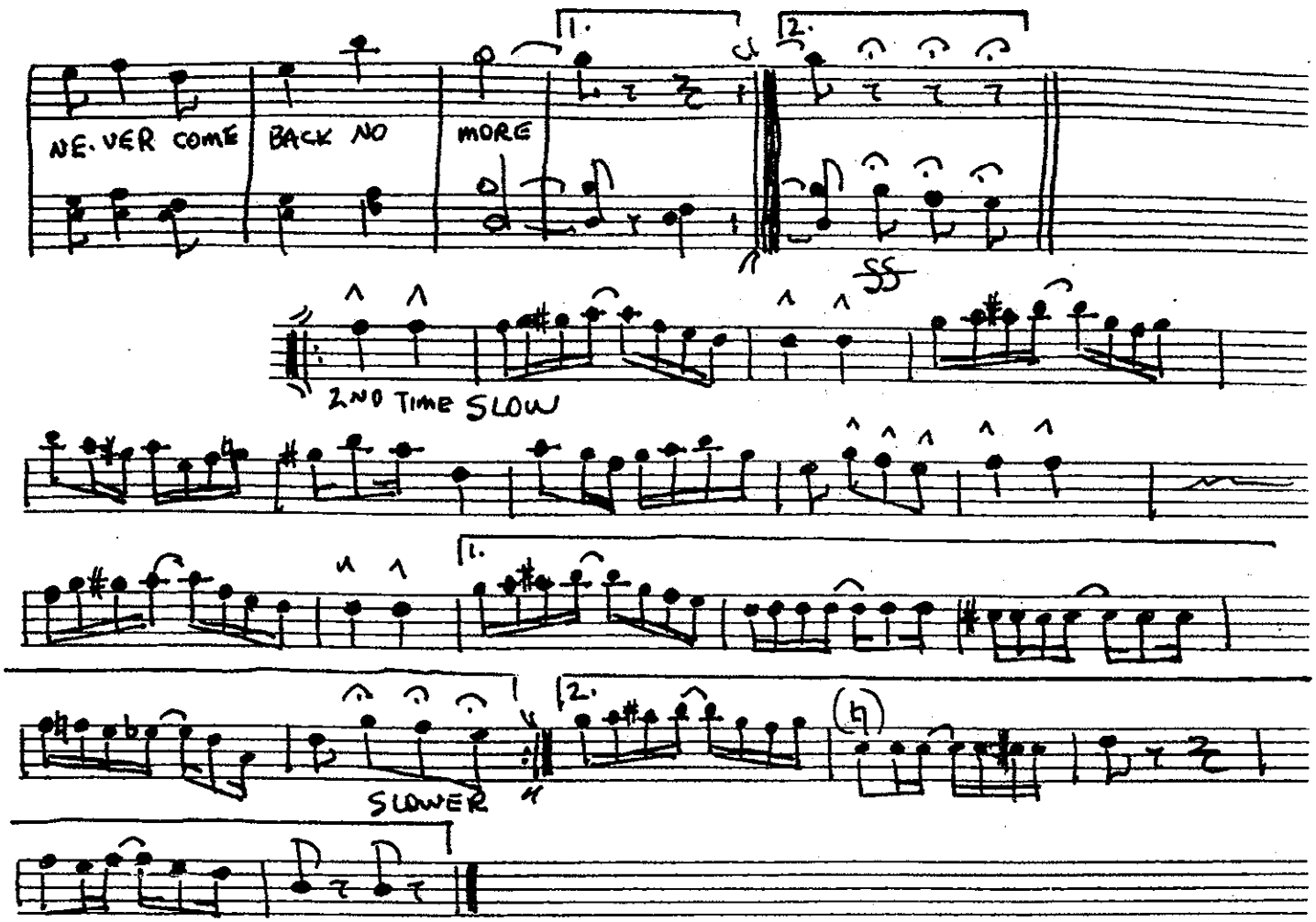
Eb Alto Saxophone

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.




NE. VER COME
BACK NO
MORE
1.
2.
SS
2ND TIME SLOW
1.
2.
SLOWER

Solo or 1st B♭ Cornet.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR

Carl Fischer Edition.
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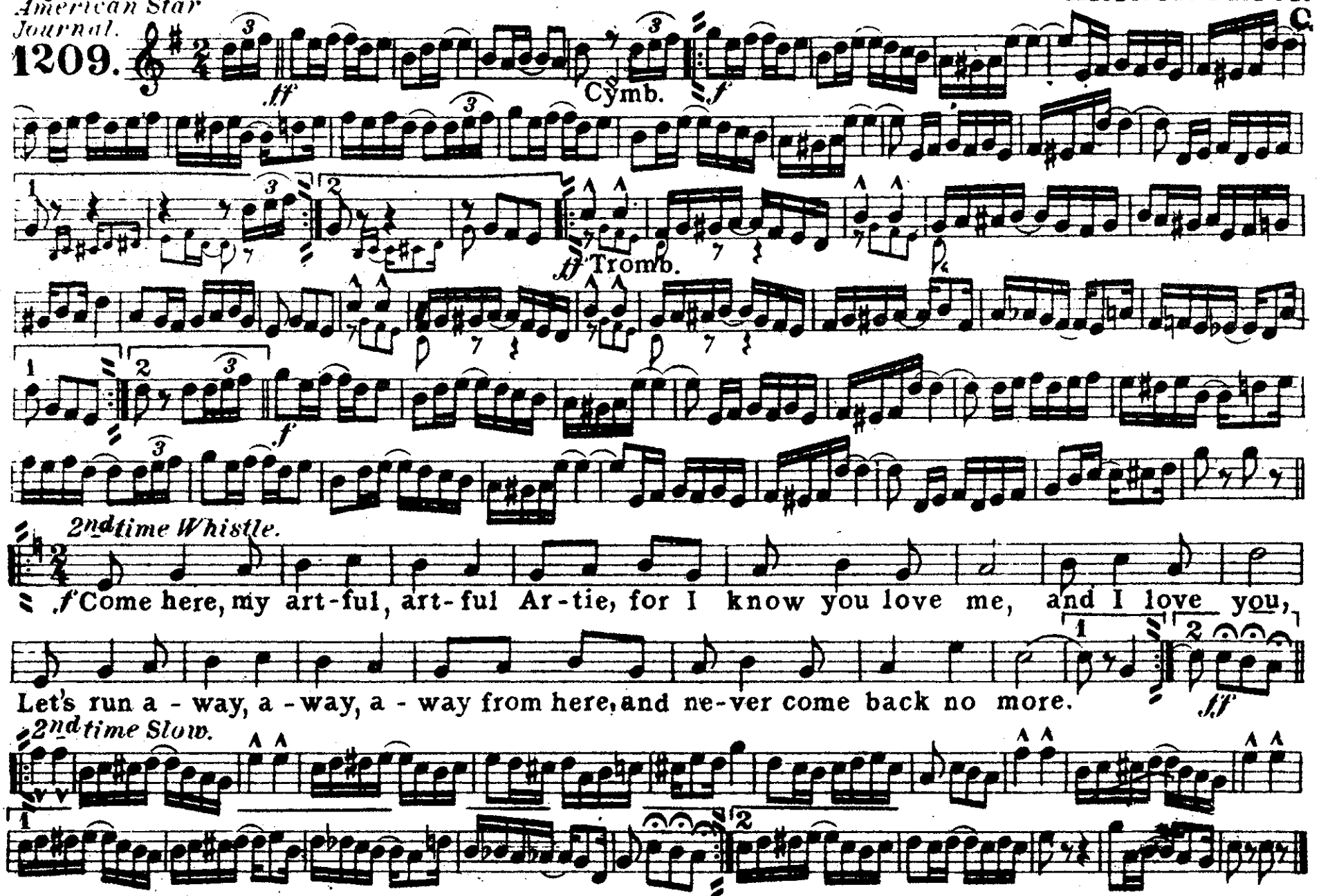

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2nd & 3rd B♭ Cornets.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

ff *f* *ff* *f*

2nd time Whistle.

f Come here, my art - ful, art - ful Ar tie, for I know you love me, and I love you,

Let's run a - way, a - way, a - way from here, and ne-ver come back no more.

2nd time Slow.

ff *ff*

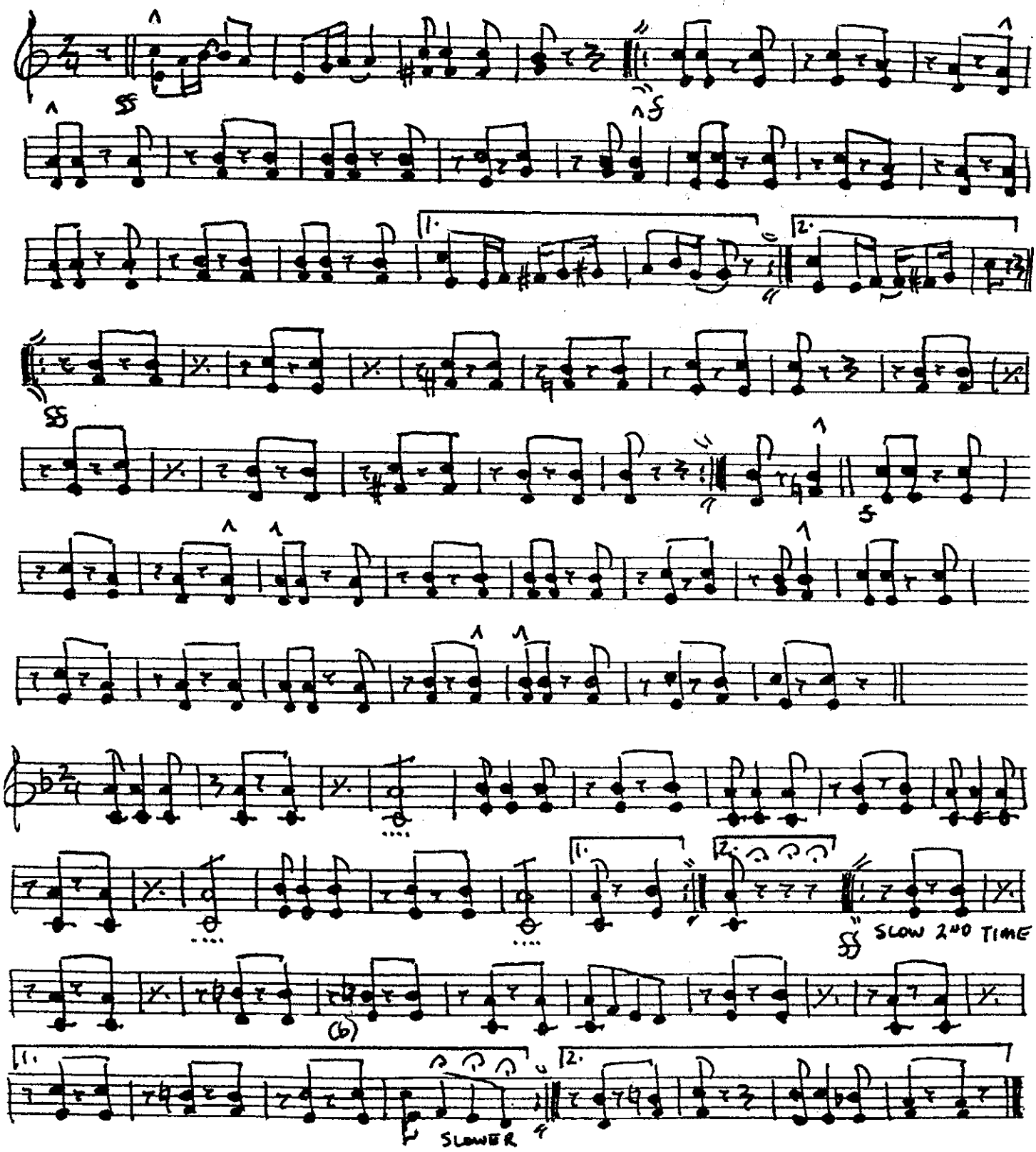
Carl Fischer, New York.

1st & 2nd F HORNS

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

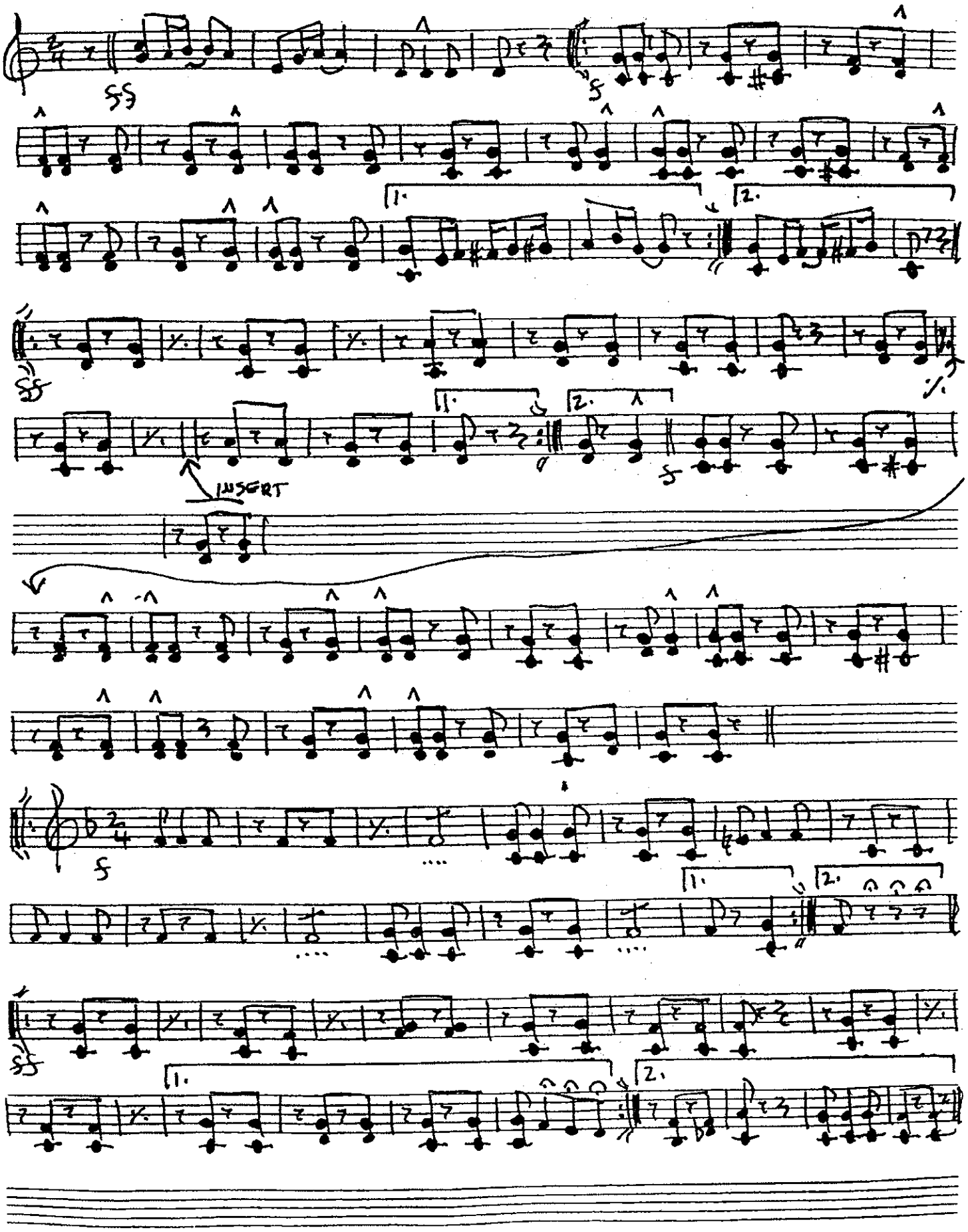


3rd & 4th F HORNS

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.



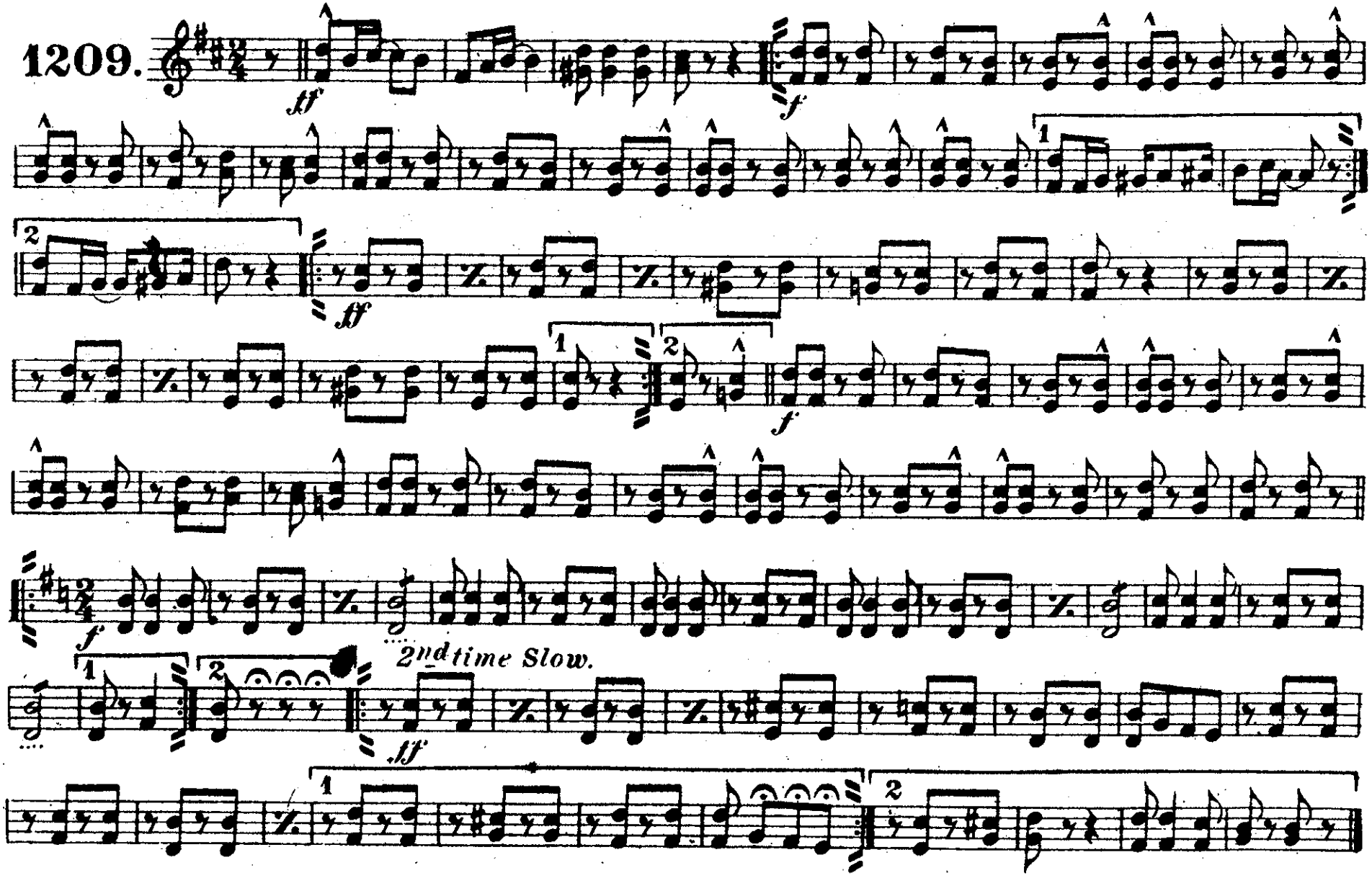
1st & 2nd E♭ Altos.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

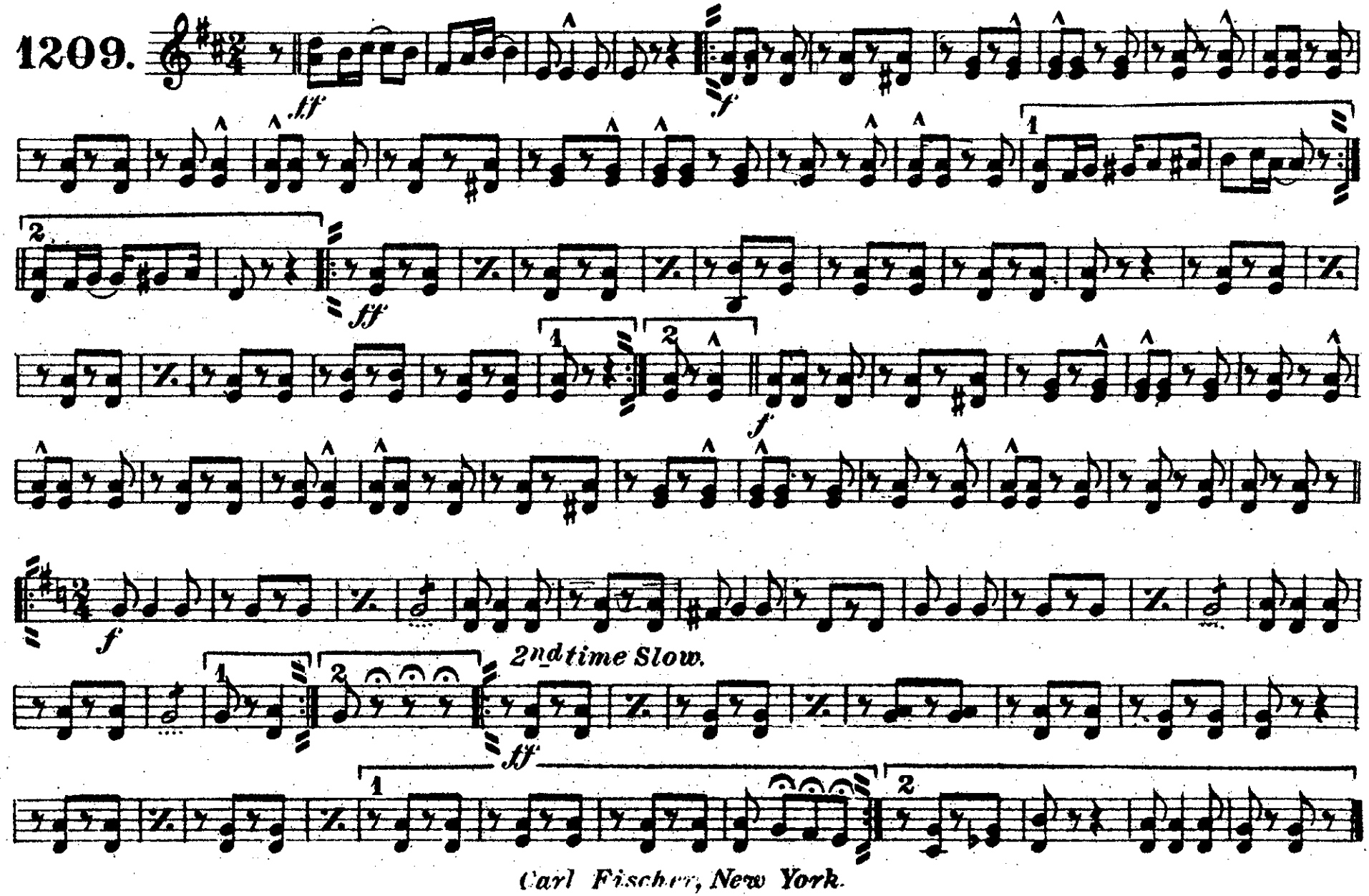
3rd & 4th E♭ Altos.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

1st & 2nd Trombones.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR

1209.

2nd time Whistle.

Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

2nd time Slow.

Carl Fischer, New York.

3rd Trombone

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR

1209.

ff *f* *ff*

2nd time Whistle.

Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

f

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

2nd time Slow.

ff

Carl Fischer, New York.

1st & 2nd Tenors

American Star Journal

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"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

ff *f* *ff*

2nd time Whistle.

f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,

f

Let's run a-way, a-way, a-way from here, and ne-ver come back no more.

2nd time Slow.

ff

Carl Fischer, New York.

B♭ Bass 𝄞.

American Star Journal.

1209.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

2nd time Whistle.

Come here, my art-ful, art-ful. Ar-tie, for I know you love me, and I love you,

Let's run a-way, a-way, a-way, from here, and ne-ver come back no more.

2nd time Slow.

Carl Fischer, New York.

Baritone

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.

ff

f

ff

f

2nd time Whistle.

Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you, Let's run a-way, a-way a way from here, and ne-ver come back no more.

2nd time slow.

ff

Carl Fischer, New York.

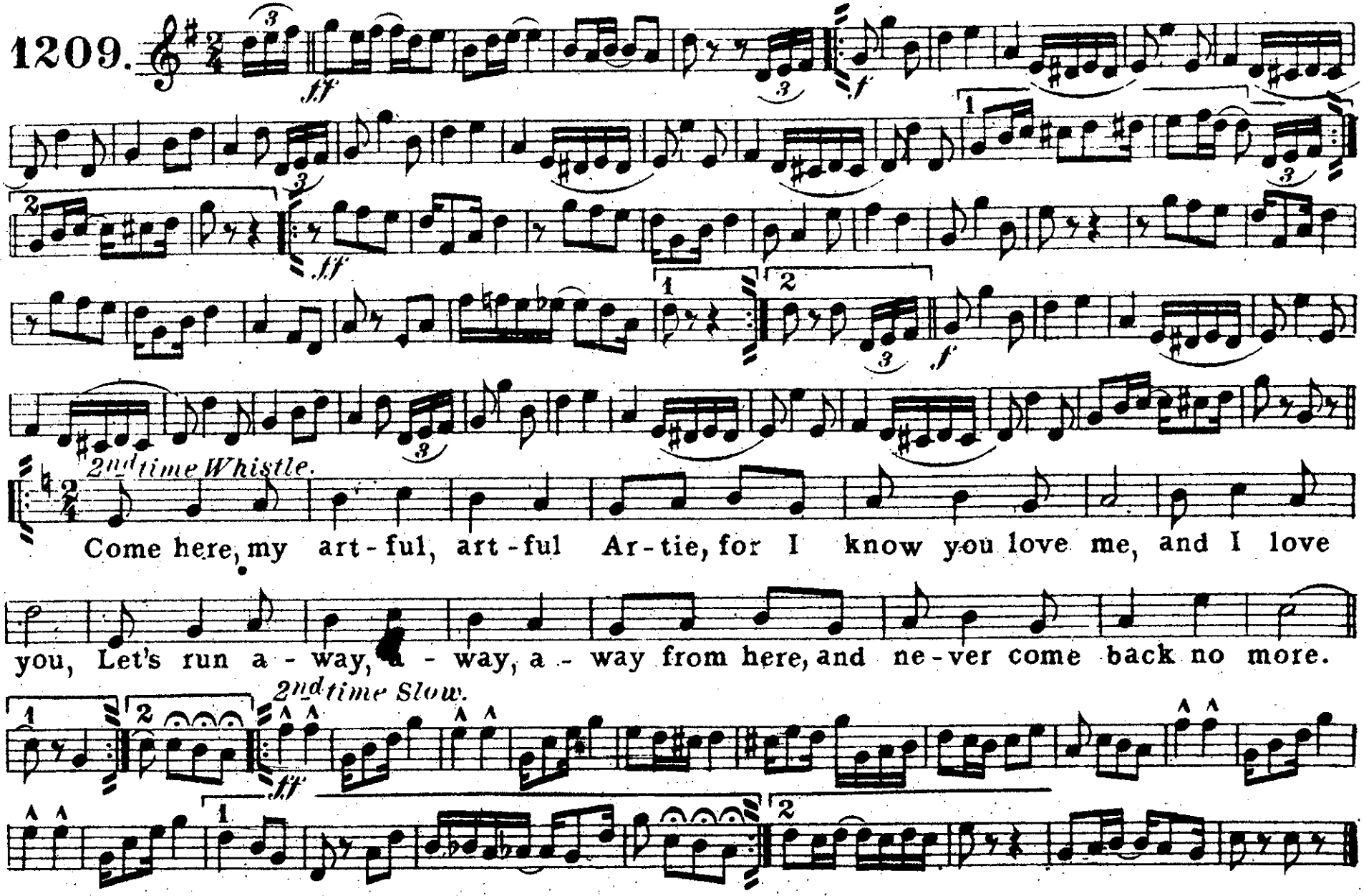
Baritone 𝄞.

"Artful Artie"

March and Two-Step.

ARTHUR PRYOR.

1209.



Carl Fischer, New York.

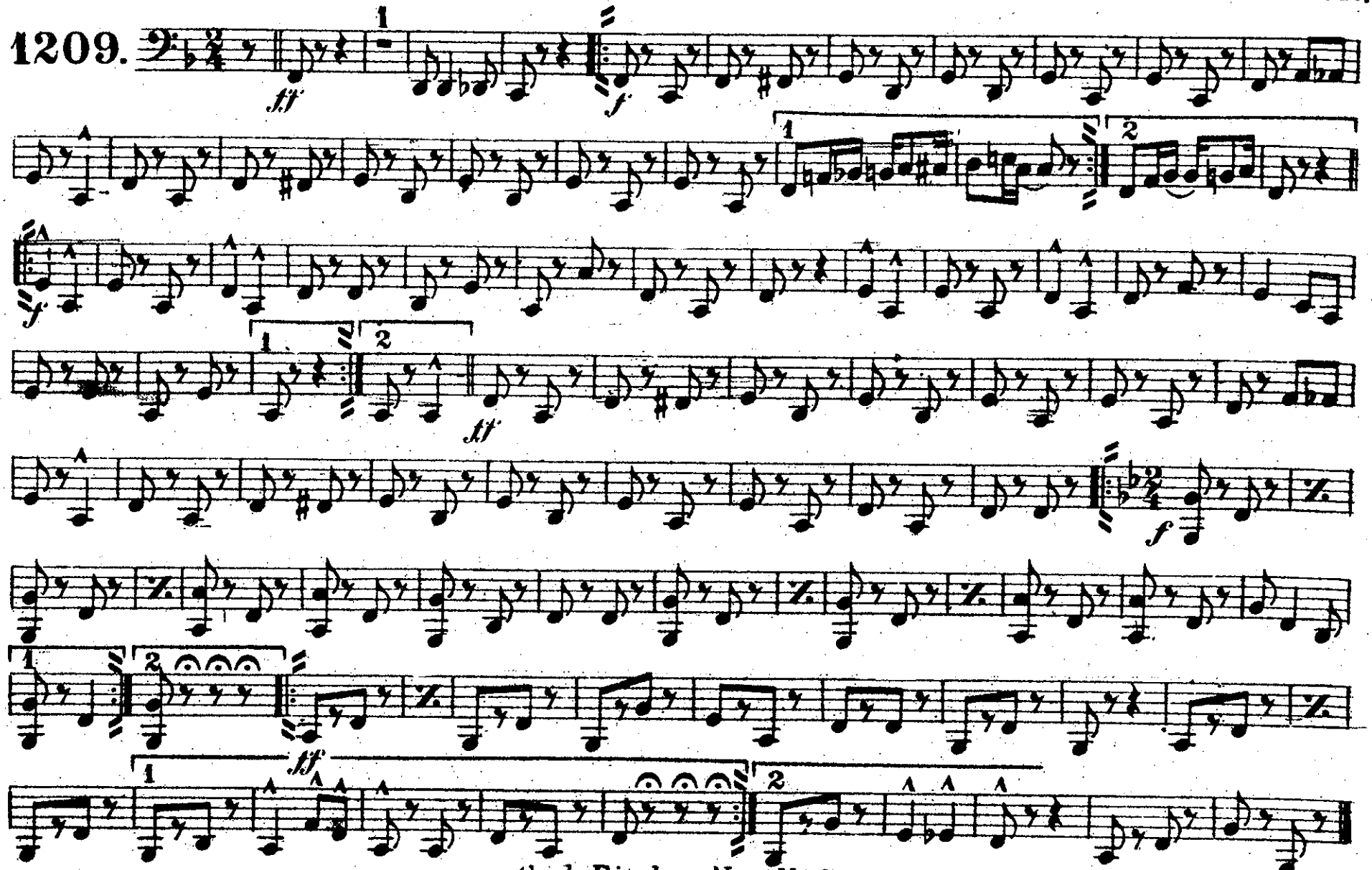
Tuba.

"Artful Artie"

March and Two-Step

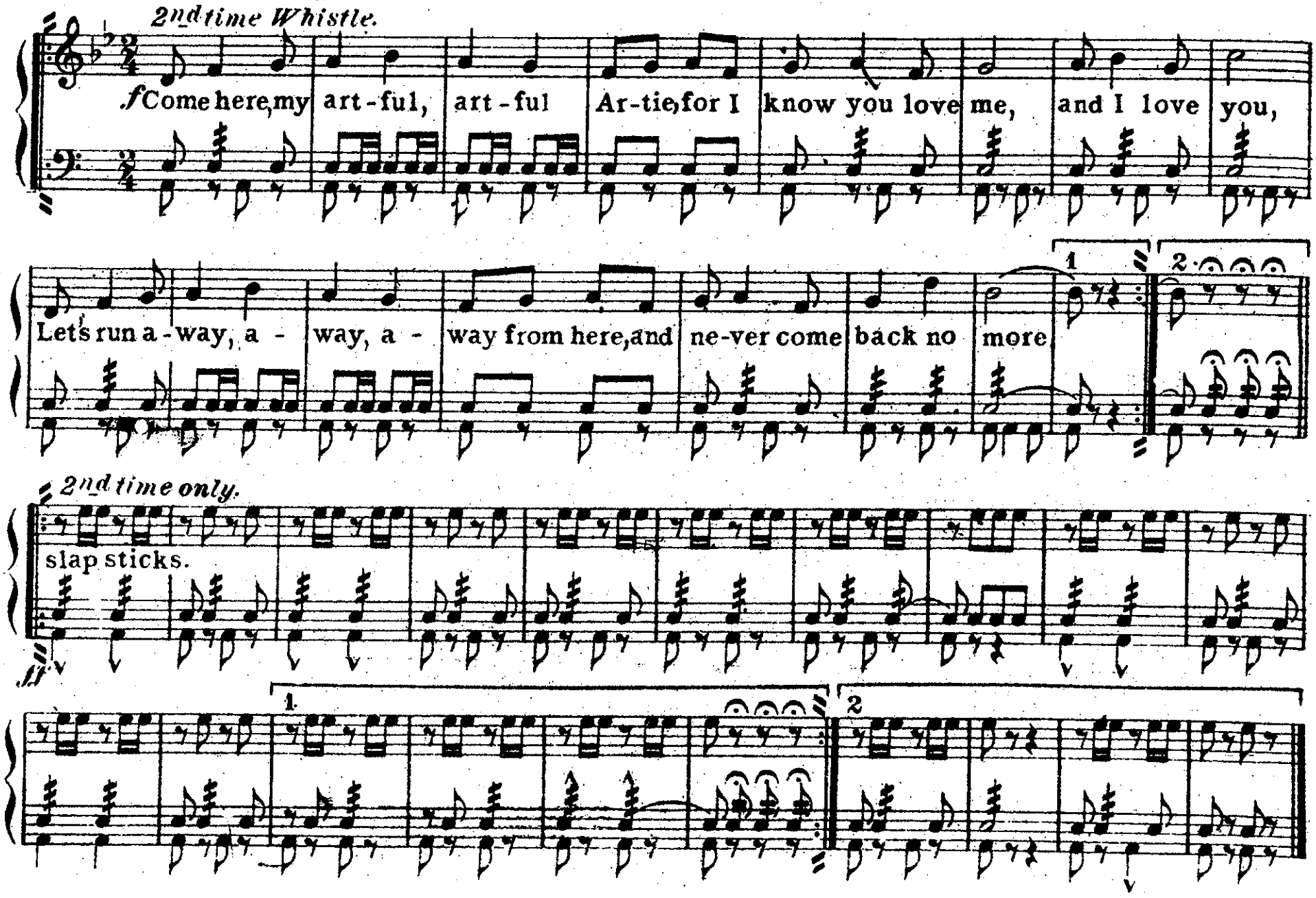
ARTHUR PRYOR.

1209.



Carl Fischer, New York.

Drums.


2nd time Whistle.
f Come here, my art-ful, art-ful Ar-tie, for I know you love me, and I love you,
Let's run a-way, a-way, a-way from here, and ne-ver come back no more
1
2
2nd time only.
slap sticks.
1
2