

SOLO B♭ CORNET

Concert Edition
for Military Band

No 272

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato
Clar.
mf *rit* *Solo a tempo*
p *con molto espress.* *p* *rit* *affettuoso*
a tempo *rit* *a tempo.*
Alto & 1st Clar. *p*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato *Solo*
p *p* *Clar.* *a tempo*
p *mf* *rit* *p* *p*
poco a poco cresc. *p* *pp*

Note. B♭ Cornet & Drums Tacet.
71600-c-B.

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FLUTE

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato *a tempo*

272

1 rit 3 4

mf *p*

rit. 1 *a tempo* rit. *a tempo*

p *p*

1 2

mf

rit.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

3 1

p *p*

rit. 1 *a tempo* 3 4

mf *p*

f *p* *pp*

appassionato

OBOE

AT DAWNING

CHARLES WAKEFIELD CADMAN

272

Moderato *rit* *a tempo*

1 3 6

mf

rit 1 *a tempo*

p

rit *a tempo* 1 4

pp *p*

rit

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

3 1

p *p*

rit 1 *a tempo* 3

mf *p*

4

f *pp* *pp*

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BASSOON

AT DAWNING

Moderato

CHARLES WAKEFIELD CADMAN

272

Solo *rit* *a tempo* *mf* *p* *rit* *a tempo* *rit. 1* *a tempo* *p* *1* *rit.*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

p *rit* *a tempo* *mf* *p* *p poco a poco cresc.* *f* *p*

E♭ CLARINET

AT DAWNING

Moderato

CHARLES WAKEFIELD CADMAN

272

1 1 10

rit. a tempo

p

rit. a tempo

pp mf pp

p

rit.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

3

p

mf

rit.

poco a poco cresc.

f

p pp

AT DAWNING

SOLO & 1st B♭ CLARINETS

CHARLES WAKEFIELD CADMAN

272

Moderato *rit* *a tempo*

mf *p*

AT DAWNING

2d B♭ CLARINET

CHARLES WAKEFIELD CADMAN

272 *Moderato* *rit.* *a tempo*

mf *p*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato *legato*

p *mf* *legato* *poco a poco cresc.* *p* *pp*

AT DAWNING

3^d B♭ CLARINET

CHARLES WAKEFIELD CADMAN

Moderato *rit* *a tempo*

272 *mf* *p*

rit *a tempo* *rit* *a tempo* *rit*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato *legato*

p *rit* *a tempo*

legato *mf* *p* *cresc.* *pp*

ALTO SAXOPHONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

272 *Moderato* *rit* *a tempo* 5

mf *p* *p* *rit*

1 1 2 2

a tempo *rit* *a tempo*

p

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato 3 2

p *mf*

rit *a tempo* 3 5

p *pp*

TENOR SAXOPHONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

272 *Moderato* *rit* *a tempo* 5

mf *p* *p* *rit*

a tempo *rit* *a tempo* 1 1 2 2

p *p* *rit*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato 3 2

rit *a tempo* 1 3 5

p *mf* *f* *pp*

BARITONE SAXOPHONE

272 *Moderato* *rit.* *a tempo* 7 *p*

mf *rit.* *a tempo* 1 *rit.* 1 *a tempo* 2 *p*

1 *rit.*

CHARLES WAKEFIELD CADMAN

Andante moderato

3

2

p *mf* *rit*

a tempo

2

2

p poco a poco cresc.

f *p* *pp*

AT DAWNING

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato

3^d Clar.

CHARLES WAKEFIELD CADMAN

272

ml

a tempo

p

a tempo

1

rit

Lempu

2^d & 3^d Clats.

F

p

THE HEART OF HER

Andante moderato

CHARLES WAKEFIELD CADMAN

P

3d Cl.

P

1

mercato

rit 1

2

a tempo

A

legato

P

$\approx$ poco a poco cresc.

3^d Clar.

3d Cir.

1

P

2

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AT DAWNING

2d & 3d B $\flat$ CORNETS

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Moderato

1 rit 1 a tempo 10

272

p

p

p

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

3 4 rit 1

mf

a tempo

3 8

p

pp

mf

a tempo

p

pp

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1st & 2d HORNS in E $\flat$
or E $\flat$ ALTOS

AT DAWNING

CHARLES WAKEFIELD CADMAN

272 *Moderato* *rit* *a tempo* 1 2

mf *p* *Solo a tempo* *a tempo* *rit* *p* *rit*

This musical score for 'AT DAWNING' is written for 1st and 2nd Horns in E-flat or E-flat Altos. It begins at measure 272 with a *Moderato* tempo. The first staff contains measures 272-273, marked *mf* and *p*. The second staff contains measures 274-275, marked *Solo a tempo* and *a tempo*. The third staff contains measures 276-277, marked *rit* and *p*. The piece concludes with a *rit* marking.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato *p*

legato *a tempo* *mf* *rit* *legato* *p* *poco a poco cresc.* *f* *p* *dp*

This musical score for 'THE HEART OF HER' is written for 1st and 2nd Horns in E-flat or E-flat Altos. It begins with an *Andante moderato* tempo and a *p* dynamic. The first staff contains measures 278-279, marked *legato*. The second staff contains measures 280-281, marked *a tempo* and *mf*. The third staff contains measures 282-283, marked *rit* and *legato*. The fourth staff contains measures 284-285, marked *p* and *poco a poco cresc.*. The fifth staff contains measures 286-287, marked *f* and *p*. The piece concludes with a *dp* marking.

3^d & 4th HORNS in E^b
or E^b ALTOS

AWNING

CHARLES WAKEFIELD CADMAN

272

Moderato *rit* *a tempo* 3 2

mf *p*

rit *a tempo* 1 1 2 2

p *rit*

Musical score for 'AWNING' for 3rd and 4th Horns in E-flat or E-flat Altos. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a measure number of 272. The tempo markings are 'Moderato', 'rit' (ritardando), and 'a tempo'. There are dynamic markings of 'mf' (mezzo-forte) and 'p' (piano). The second staff continues the melody with 'rit' and 'a tempo' markings, and dynamic markings of 'p'. The third staff concludes the piece with a 'rit' marking and a 'p' dynamic.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

p

2 *rit* *a tempo* *p*

mf *p* 3

f *p* *pp*

Musical score for 'THE HEART OF HER' for 3rd and 4th Horns in E-flat or E-flat Altos. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is 'Andante moderato'. It starts with a measure number of 272. The dynamic marking is 'p' (piano). The second staff continues the melody with '2', 'rit' (ritardando), and 'a tempo' markings, and dynamic markings of 'mf' (mezzo-forte) and 'p'. The third staff concludes the piece with a '3' marking and dynamic markings of 'f' (forte), 'p' (piano), and 'pp' (pianissimo).

SOLO BARITONE

or SOLO TROMBONE (*ad lib*) *Solo*

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato

a tempo

272

1 *rit*

p con molto espress.

p

a tempo

a tempo

rit.
affettuoso

p con molto espress.

p

rit.
a ffettuoso

THE HEART OF HER

Andante moderato

CHARLES WAKEFIELD CADMAN

1

Solo

The musical score for 'The Heart of Her' is written for a solo baritone or trombone. It begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The tempo is marked 'Andante moderato'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), *p*, and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *a tempo*. The score ends with a double bar line and a *pp* marking.

1st & 2d TROMBONES

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato *rit. a tempo*

272 *mf* Play small notes if Baritone plays solo *p* *p* *pp*

pp 1 *mf* *rit.* 1 1 1 2 *a tempo rit. a tempo*

6 1 *p* *mf* *pp* *rit.*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

1 3d Alto 2 *p*

mf *rit. 1 a tempo* 1 *p*

3d Alto 4 *f* *p* *pp*

1st & 2d TROMBONES

AT DAWNING

Moderato

CHARLES WAKEFIELD CADMAN

272

mf Play small notes if Baritone plays solo

rit. *a tempo*

pp *mf* *p* *pp*

1 *rit* 1 *a tempo* *rit* 1 *a tempo* 2

6 1 *p* *mf* *pp*

THE HEART OF HER

Andante moderato

CHARLES WAKEFIELD CADMAN

1 *p* *3d Alto* 2

mf *rit* 1 *a tempo* 1

3d Alto 4 *f* *p* *pp*

3d TROMBONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato *rit* *a tempo*

272 *p* *mf* *pp*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

p *mf* *pp*

3d TROMBONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato *rit* *a tempo*

272 1 1 2 4

p *p*

p *mf* *rit* *a tempo* *rit* *a tempo*

6 1

p *p* *mf* *pp*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

1 4 *rit* *a tempo*

p *mf* *p*

1 7 *f* *mf* *pp*

BARITONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato
Solo
272 *mf* *a tempo* *p* *rit* *a tempo* *a tempo* *1* *2* *rit* *p*



The musical score for 'At Dawning' is written for baritone. It begins at measure 272 with a mezzo-forte (*mf*) dynamic. The tempo is marked *Moderato*. The melody features a *Solo* section. Dynamics include *mf*, *p*, *rit* (ritardando), and *a tempo*. There are first and second endings marked with '1' and '2'. The piece concludes with a *mf* dynamic.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato
p *1* *Solo* *a tempo* *1* *mf* *rit* *p* *p poco a poco cresc.* *f* *p* *pp*



The musical score for 'The Heart of Her' is written for baritone. It begins with an *Andante moderato* tempo. The melody starts with a *p* (piano) dynamic. There is a first ending marked with '1'. A *Solo* section is indicated. Dynamics include *p*, *mf*, *rit* (ritardando), *a tempo*, *p*, *p poco a poco cresc.* (piano poco a poco crescendo), *f* (forte), *p*, and *pp* (pianissimo). The piece concludes with a *pp* dynamic.

BARITONE

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato
Solo *rit a tempo*

272 *mf* *p* *rit* *a tempo* *rit* *a tempo* *2* *p*

2 *1* *1* *rit* *mf*

This musical score for 'At Dawning' is written for baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a 'Solo' instruction and a 'rit a tempo' marking. The melody is marked with 'mf' (mezzo-forte) and 'p' (piano). The second staff continues the melody with 'rit' and 'a tempo' markings. The third staff includes a '2' (second ending) and a '1' (first ending) marking, followed by 'rit' and 'mf'. The piece concludes with a 'p' (piano) marking.

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

p *1* *Solo* *a tempo* *1*

mf *rit* *p*

p poco a poco cresc

f *p* *pp*

This musical score for 'The Heart of Her' is written for baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante moderato'. The first staff starts with a 'p' (piano) marking and a '1' (first ending) marking. The second staff includes a 'Solo' instruction and an 'a tempo' marking. The third staff includes a 'mf' (mezzo-forte) marking and a 'rit' (ritardando) marking. The fourth staff includes a 'p' (piano) marking. The fifth staff includes a 'p poco a poco cresc' (piano poco a poco crescendo) marking. The piece concludes with a 'f' (forte) marking, followed by a 'p' (piano) marking and a 'pp' (pianissimo) marking.

BASSES

AT DAWNING

CHARLES WAKEFIELD CADMAN

Moderato

272 *mf* *rit* *a tempo* *p* *a tempo* *rit* *a tempo*

1 1 2

2 1 *rit* *p*

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

p *mf* *rit* *a tempo* *p* *poco a poco cresc.* *f* *p* *pp*